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Children's Television Programming Report

FRN: **0005795067** | File Number: **0000051793** | Submit Date: **04/10/2018** | Call Sign: **WITI** | Facility ID: **73107** | City:
MILWAUKEE | State: **WI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/10/2018 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2018**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WITI LICENSE, LLC Doing Business As: WITI LICENSE, LLC	John Workman 9001 N. GREEN BAY RD. MILWAUKEE, WI 53209 United States	+1 (414) 586- 2302	john.workman@fox6now. com	Company

Contact
Representatives
(3)

Contact Name	Address	Phone	Email	Contact Type
Louis R duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc	3135 Southgate Circle Sarasota, FL 34239 United States	+1 (941) 329- 6004	bobjr@DLR.com	Technical Consultant
Jason Roberts <i>Senior Counsel</i> Tribune Media Company	Jason Roberts 303 E. Wacker Drive Suite 1700 Chicago, IL 60601 United States	+1 (312) 222- 3894	jroberts@tribunemedia. com	Legal Representative
John Workman <i>VP Technology</i> WITI LICENSE, LLC	John Workman 9001 N. GREEN BAY RD. MILWAUKEE, WI 53209 United States	+1 (414) 586- 2302	john.workman@fox6now. com	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Milwaukee
	Web Home Page Address	www.fox6now.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(13)

Digital Core Program (1 of 13) Response	
Program Title	Xploration Awesome Planet (6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30A (1/6/18 - 3/31/18)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	13
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13) Response	
Program Title	Xploration Outer Space (6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10A (1/6/18 - 3/31/18)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)		Response
Program Title		Xploration Earth 2050 (6.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 10:30A (1/6/18 - 3/31/18)
Total times aired at regularly scheduled time		6
Total times aired		13
Number of Preemptions		7
Number of Preemptions for other than Breaking News		7

Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Earth 2050 (6.1)
List date and time rescheduled	02/04/2018 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-03
Episode #	122
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Earth 2050 (6.1)
List date and time rescheduled	03/04/2018 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	125
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Earth 2050 (6.1)
List date and time rescheduled	02/11/2018 03:30 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	123
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Earth 2050 (6.1)
List date and time rescheduled	01/13/2018 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	119
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Earth 2050 (6.1)
List date and time rescheduled	03/11/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	124
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Earth 2050 (6.1)
List date and time rescheduled	01/06/2018 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	118
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration Earth 2050 (6.1)

List date and time rescheduled	03/04/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	126
Reason for Preemption	Sports

Digital Core Program (4 of 13)		Response
Program Title		Xploration Weird But True (6.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 11A (1/6/18 - 3/31/18)
Total times aired at regularly scheduled time		5
Total times aired		13
Number of Preemptions		8
Number of Preemptions for other than Breaking News		8
Number of Preemptions Rescheduled		8
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Xploration Weird But True is hosted by an Ecologist and an Artist, both of who are National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. The intention of the series is to increase and expand the audience's interest in the field of STEM education. This series inspires viewers to question the how and why behind the way our world works and encourages them to discover answers to their most curious questions.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Weird But True (6.1)
List date and time rescheduled	01/06/2018 04:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	118
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Weird But True (6.1)
List date and time rescheduled	04/01/2018 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-31
Episode #	130
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Weird But True (6.1)
List date and time rescheduled	03/04/2018 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	125
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Weird But True (6.1)
List date and time rescheduled	03/11/2018 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	124
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Weird But True (6.1)

List date and time rescheduled	03/04/2018 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	126
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Weird But True (6.1)
List date and time rescheduled	02/04/2018 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-03
Episode #	122
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration Weird But True (6.1)
List date and time rescheduled	01/13/2018 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	119
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Xploration Weird But True (6.1)
List date and time rescheduled	02/10/2018 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	123
Reason for Preemption	Sports

Digital Core Program (5 of 13)	Response
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Program Title	Xploration DIY Sci (6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30A (1/6/18 -3/31/18)
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY Sci is produced with the intention of increasing and expanding the audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. The host encourages the discovery of scientific concepts through experiments viewers can do at home. This series will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration DIY Sci (6.1)
List date and time rescheduled	01/13/2018 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-13
Episode #	119
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
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Title of Program	Xploration DIY Sci (6.1)
List date and time rescheduled	03/10/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-17
Episode #	124
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration DIY Sci (6.1)
List date and time rescheduled	01/06/2018 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-01-06
Episode #	118
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration DIY Sci (6.1)
List date and time rescheduled	03/04/2018 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-24
Episode #	125
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration DIY Sci (6.1)
List date and time rescheduled	02/04/2018 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-03
Episode #	122
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration DIY Sci (6.1)
List date and time rescheduled	04/01/2018 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-31
Episode #	130
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration DIY Sci (6.1)
List date and time rescheduled	02/10/2018 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-10
Episode #	123
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Xploration DIY Sci (6.1)
List date and time rescheduled	03/04/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-03-03
Episode #	126
Reason for Preemption	Sports

Digital Core Program (6 of 13)	Response
Program Title	Into the Outdoors (6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30A (1/7/18 - 3/25/18)
Total times aired at regularly scheduled time	10
Total times aired	12
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2

Length of Program	30 mins
Age of Target Child Audience	7 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaches young people about places to go, things to do, wildlife, sports, creative activities and other aspects of life in the state of Wisconsin.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Into the Outdoors (6.1)
List date and time rescheduled	02/04/2018 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-04
Episode #	1503
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Into The Outdoors (6.1)
List date and time rescheduled	03/10/2018 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-02-18
Episode #	1301
Reason for Preemption	Sports

Digital Core Program (7 of 13)	Response
Program Title	Get Wild (6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8A (1/6/18 - 3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	Response
Program Title	Wild World (6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30A (1/6/18 - 3/31/18)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)		Response
Program Title		The Wildlife Docs (6.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 9A and 9:30A (1/6/18 - 3/31/18)
Total times aired at regularly scheduled time		26
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Wildlife Docs follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments x-rays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Core Program (10 of 13)		Response
Program Title	The Brady Barr Experience (6.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10A (1/6/18 - 3/31/18)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience is an action packed series. Viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist Dr. Brady Barr has traveled to five continents worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this series he will share is knowledge and passion for the earths wildlife with the audience.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (11 of 13)		Response
Program Title	Expedition Wild (6.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:30A (1/6/18 - 3/31/18)	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures he will paddle the Grand Canyon ski with Wolverines in British Columbia observe Mountain Lions in Montana stake out the scavengers of Yellowstone investigate a ravens nest observe Polar Bears on Alaskas northern slope and climb to rugged extremes in pursuit of Northern Maines Black Bears bringing audiences a rare and personal experience with endangered species some deadly others dashing in the stunning natural ecosystems that they call home.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 13)	Response
Program Title	Food for Thought with Claire Thomas (6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11A (1/6/18 - 3/31/18)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each week informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location shes always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	Culture Click (6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30A (1/6/18 - 3/31/18)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click explores the genesis of and reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode from her virtual reality set with a list of whats trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly viewers will come away with a weeks worth of aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning and there is no limit to what viewers will learn when they experience Culture Click.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Xploration Nature Knows Best (6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays 6:30A (1/7/18 - 3/25/18)
Total times aired at regularly scheduled time:	12
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	For 4.5 billion years nature has been perfecting life on earth in every shape size and environment. In this fascinating new STEM series host Danni Washington looks at the fun and clever ways scientists engineers and innovators are copying plants animals and more to create some of the worlds most amazing advancements!
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Julie Bednarek
Address	9001 N. Green Bay Rd.
City	Milwaukee
State	WI
Zip	53209
Telephone Number	(414) 586-2206
Email Address	julie.bednarek@fox6now.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WITI carries the Antenna TV Network on digital channel 6.2

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Xploration Awesome Planet (6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30A (4/7/18 - 6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.

Other Matters (2 of 12)	Response
Program Title	Xploration Outer Space (6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10A (4/7/18 - 6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new half-hour weekly series will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.
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Other Matters (3 of 12)	Response
Program Title	Xploration Earth 2050 (6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30A (4/7/18 - 6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.

Other Matters (4 of 12)	Response
Program Title	Xploration Weird But True (6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11A (4/7/18 - 6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Werid But True is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Georgraphic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. Each week a new topic to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art this series is playful and educational.

Other Matters (5 of 12)	Response
Program Title	Xploration DIY Sci (6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30A (4/7/18 - 6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY Sci is produced with the intention of increasing and expanding the audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. The host encourages the discovery of scientific concepts through experiments viewers can do at home. This series will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.

Other Matters (6 of 12)	Response
Program Title	Into the Outdoors (6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30A (4/1/18 - /25/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaches young people about places to go, things to do, wildlife, sports, creative activities and other aspects of life in the state of Wisconsin.

Other Matters (7 of 12)	Response
Program Title	Get Wild (6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8A (4/7/18 - 6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
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Other Matters (8 of 12)	Response
Program Title	Wild World (6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30A (4/7/18 - 6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (9 of 12)	Response
Program Title	The Wildlife Docs (6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9A and 9:30A (4/7/18 - 6/30/18)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments x-rays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care.

Other Matters (10 of 12)	Response
Program Title	The Brady Barr Experience (6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00A (4/7/18 - 6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience is an action-packed series. The viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist Dr. Brady Barr has traveled to five continents worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this series he will share is knowledge and passion for the earths wildlife with the audience.

Other Matters (11 of 12)	Response
Program Title	Expedition Wild (6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30A (4/7/18 - 6/30/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures he will paddle the Grand Canyon ski with Wolverines in British Columbia observe Mountain Lions in Montana stake out the scavengers of Yellowstone investigate a ravens nest observe Polar Bears on Alaskas northern slope and climb to rugged extremes in pursuit of Northern Maines Black Bears bringing audiences a rare and personal experience with endangered species some deadly others dashing in the stunning natural ecosystems that they call home.
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Other Matters (12 of 12)	Response
Program Title	Food for Thought with Claire Thomas (6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11A & 11:30A (4/7/18 - 6/30/18)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each week teens will learn about the power of food as a tool for exploring new places meeting new people and learning about different cultures. Claire serves as a role model for 13 thru 16 year old viewers by showing her passion for her family life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location shes always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Julie Bednarek <i>Executive Assistant</i></p> <p>04/10 /2018</p>

Attachments

No Attachments.