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# Children's Television Programming Report

FRN: **0017998352** File Number: **0000051314** Submit Date: **04/09/2018** Call Sign: **WNBW-DT** Facility ID: **83965** 

City: GAINESVILLE State: FL

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/09/2018 Filing Status: Active

# Report reflects information for : First Quarter of 2018

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                | Email                     | Applicant<br>Type |
|--|---|----------------------|---------------------------|-------------------|
| MPS MEDIA OF GAINESVILLE LICENSE, LLC Doing Business As: MPS MEDIA OF GAINESVILLE LICENSE, LLC | 1181 HIGHWAY<br>315<br>WILKES BARRE,<br>PA 18702<br>United States | +1 (570)<br>970-5600 | genebrownsc@gmail.<br>com | Company           |

#### Contact Representatives (1)

| Contact Name  | Address   | Phone                 | Email                | Contact Type            |
|---|---|-----------------------|----------------------|-------------------------|
| Frank R. Jazzo , Esq . FCC Counsel FLETCHER, HEALD & HILDRETH, P.L.C. | 1300 NORTH 17TH<br>STREET<br>11TH FLOOR<br>ARLINGTON, VA 22209<br>United States | +1 (703) 812-<br>0400 | JAZZO@FHHLAW.<br>COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Gainesville         |
|              | Web Home Page Address | http://mycbs4.com/  |

### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(28)

| Digital Core<br>Program (1 of<br>28)   | Response  |
|--|---|
| Program Title  | WILD AMERICA  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30am-10:00am (1/6/18-3/31/18)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 28) | Response                     |
|--------------------------------|------------------------------|
| Program Title                  | THE VOYAGER WITH JOSH GARCIA |
| Origination                    | Network                      |

| Days/Times Program Regularly<br>Scheduled  | Saturdays 10:00am-10:30am (1/6/18-3/31/18)  |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the works spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 28)   | Response  |
|--|---|
| Program Title  | WILDERNESS VET  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am-11:00am (1/6/18-3/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program aired on the station's main digital stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (4 of 28)   | Response   |
|--|--|
| Program Title  | JOURNEY WITH DYLAN DREYER  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:00am-11:30am (1/6/18-3/31/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about black bears of Montana; polar bears in the Arctic and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program aired on the station's main digital stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (5 of 28)                           | Response                                   |
|--|--|
| Program Title  | NATURALLY, DANNY SEO                       |
| Origination  | Network                                    |
| Days/Times Program<br>Regularly Scheduled                | Saturdays 11:30am-12:00pm (1/6/18-3/31/18) |
| Total times aired at regularly scheduled time            | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions                                 | 0  |
| Number of<br>Preemptions for other<br>than Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                  | 0  |
| Length of Program  | 30 mins                                    |

| Age of Target Child<br>Audience  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program aired on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (6 of 28)  | Response  |
|--|---|
| Program Title  | GIVE  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 7:00am-7:30am (1/7/18-3/25/18)  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity philanthropists visit two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility, philanthropy and be inspired to do good. This program aired on the station's main digital channel. |

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| Digital Core Program (7 of 28)   | Response  |
|--|---|
| Program Title  | THE CHAMPION WITHIN   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 7:30am-8:00am (1/7/18-3/25/18)  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This program aired on the station's main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (8 of 28)         | Response                                   |
|---|--|
| Program Title                             | SPORTS LAB                                 |
| Origination                               | Network                                    |
| Days/Times Program<br>Regularly Scheduled | Saturdays 10:00am-10:30am (1/6/18-3/31/18) |

| Total times aired at regularly scheduled time  | 13   |  |
|--|--|--|
| Total times aired  | 13   |  |
| Number of<br>Preemptions   | 0  |  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |  |
| Length of Program  | 30 mins  |  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This programs aired on the station's digital channel 2. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |  |

| Digital Core Program (9 of 28)                     | Response                                   |
|--|--|
| Program Title                                      | GET WILD AT THE SAN DIEGO ZOO              |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | Saturdays 10:30am-11:00am (1/6/18-3/31/18) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions<br>Rescheduled               | 0  |
| Length of Program                                  | 30 mins                                    |
| Age of Target Child Audience                       | 13 years to 16 years                       |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This programs aired on the station's digital channel 2. |
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| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (10 of 28)  | Response   |
|--|--|
| Program Title  | WILD WORLD AT THE SAN DIEGO ZOO  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00am-11:30am (1/6/18-3/31/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This programs aired on the station's digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (11 of<br>28)           | Response   |
|---|--|
| -0,   | , and the second |
| Program Title                                   | THE RE-INVENTORS   |
| Origination                                     | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 11:30am-12:00pm (1/6/18-3/31/18)   |
| Total times aired at regularly scheduled time   | 13   |

| Total times aired  | 13   |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children t a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This programs aired on the station's digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 28)                          | Response   |
|--|--|
| Program Title  | UNCAGED  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled                | Sundays 10:00am-10:30am and 10:30am-11:00am (1/7/18-3/25/18) |
| Total times aired at regularly scheduled time            | 24   |
| Total times aired  | 24   |
| Number of Preemptions                                    | 0  |
| Number of Preemptions<br>for other than Breaking<br>News | 0  |
| Number of Preemptions<br>Rescheduled                     | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience                          | 13 years to 16 years   |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores all types of wild animals in their own environment and how they survive. Children learn about and develop a respect for animals within their natural habitat and learn why some animals may be on their way to extinction. Each episode provides detailed explanations of different animals species and helps children understand the animals' daily lives. This programs aired on the station's digital channel 2. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 28)  | Response  |
|--|---|
| Program Title  | GET WILD AT THE SAN DIEGO ZOO   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00am-8:30am (1/6/18-3/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program aired on the station's digital channel 3. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (14 of                   |  |
|---|--|
| 28)   | Response                                 |
| Program Title                                 | WILD WORLD AT THE SAN DIEGO ZOO          |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Saturdays 8:30am-9:00am (1/6/18-3/31/18) |
| Total times aired at regularly scheduled time | 13                                       |
| Total times aired                             | 13                                       |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the station's digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(15 of 28)   | Response  |
|--|---|
| Program Title  | XPLORATION EARTH 2050   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:00am-9:30am (1/6/18-3/31/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the station's digital channel 3. |

| Does the Licensee    | Yes |
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| Digital Core Program (16 of 28)  | Response   |
|--|--|
| Program Title  | XPLORATION ANIMAL SCIENCE  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30am-10:00am (1/6/18-3/31/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program aired on the station's digital channel 3. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

| Digital Core<br>Program (17 of 28)            | Response                               |
|---|--|
| Program Title                                 | XPLORATION OUTER SPACE                 |
| Origination                                   | Network                                |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 8:00am-8:30am (1/7/18-3/25/18) |
| Total times aired at regularly scheduled time | 12                                     |
| Total times aired                             | 12                                     |

| Number of Preemptions  | 0  |
|--|--|
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calanrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the epidoses. This program aired on the station's digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (18 of<br>28)              | Response                               |
|--|--|
| Program Title                                      | XPLORATION AWESOME PLANET              |
| Origination  | Network                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Sundays 8:30am-9:00am (1/7/18-3/25/18) |
| Total times aired at regularly scheduled time      | 12                                     |
| Total times aired                                  | 12                                     |
| Number of<br>Preemptions                           | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of<br>Preemptions<br>Rescheduled            | 0                                      |
| Length of<br>Program                               | 30 mins                                |

| Age of Target<br>Child Audience  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth . This program aired on the station's digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (19 of 28)   | Response  |
|--|---|
| Program Title  | MYSTERY HUNTERS   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 7:00am-7:30am and 7:30am-8:00am (1/7/18-1/28/18)  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 8   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. This program aired on the station's digital channel 4. |

| Does the Licensee    | Yes |  |  |
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| throughout the       |     |  |  |
| program the symbol   |     |  |  |
| E/I?                 |     |  |  |

| Digital Core<br>Program (20 of 28)   | Response  |
|--|---|
| Program Title  | BEAKMANS WORLD  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 8:00am-8:30am and 8:30am-9:00am (1/7/18-1/28/18)  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 8   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program centers around Beakman, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science and the world works. Some of these experiments include learning why the sky is blue or how cat's purr. Beakman is joined in his laboratory by a handful of denizens who help with, and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program aired on the station's digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (21 of 28) | Response                 |
|------------------------------------|--------------------------|
| Program Title                      | BILL NYE THE SCIENCE GUY |
| Origination                        | Network                  |

| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 9:00am-9:30am and 9:30-10:00am (1/7/18-1/28/18)   |
|--|---|
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 8   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is produced in association with the National Science Foundation, and teaches scientific concepts such as physics, chemistry and earth science, in a manner in which children can relate by taking a closer look at every day things. Some episode examples include the difference between human and animal communication, the human brain, mammals, rivers and streams, computers and nutrition. The program includes experiments children can do at home that reinforce concepts taught on the program This program aired on the station's digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 28)                    | Response                                 |
|--|--|
| Program Title                                      | GET WILD AT THE SAN DIEGO ZOO            |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Saturdays 9:00am-9:30am (2/4/18-3/25/18) |
| Total times aired at regularly scheduled time      | 9  |
| Total times aired                                  | 9  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions<br>Rescheduled               | 0  |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This programs aired on the station's digital channel 4. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (23 of 28)  | Response   |
|--|--|
| Program Title  | WILD WORLD AT THE SAN DIEGO ZOO  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30am-10:00am (2/4/18-3/25/18)  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 9  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This programs aired on the station's digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (24 of 28)           | Response   |
|---|--|
| Program Title                             | THE WILDLIFE DOCS  |
| Origination                               | Network  |
| Days/Times Program<br>Regularly Scheduled | Saturdays 10:00am-10:30am and 10:30am-11:00am (2/4/18-3/25/18) |

| Total times aired at regularly scheduled time  | 18   |
|--|--|
| Total times aired  | 18   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares fo over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of he veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety acquality of treatment that sets the standard for animal care. This programs aired on the station's digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!?                            | Yes  |

| Digital Core Program (25 of 28)                          | Response                                   |
|--|--|
| Program Title  | THE BRADY BARR EXPERIENCE                  |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled                   | Saturdays 11:00am-11:30am (2/4/18-3/25/18) |
| Total times aired at regularly scheduled time            | 9  |
| Total times aired  | 9  |
| Number of<br>Preemptions                                 | 0  |
| Number of<br>Preemptions for other<br>than Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                  | 0  |
| Length of Program  | 30 mins                                    |

| Age of Target Child<br>Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This action-packed series documents the work of Herpetologist Dr. Brady Barr, who has traveled the globe and worked with hundreds of scientists to study some of the world's most dangerous and endangered amphibious predators - alligators and crocodiles. Dr. Brady's work has been to protect these powerful animals. By increasing the viewer's knowledge and understanding, Barr hopes to save both humans and reptile lives. This programs aired on the station's digital channel 4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (26<br>of 28)                          | Response                                   |
|--|--|
| Program Title  | EXPEDITION WILD                            |
| Origination  | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 11:30am-12:00pm (2/4/18-3/25/18) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 9  |
| Total times aired  | 9  |
| Number of<br>Preemptions                                       | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                        | 0  |
| Length of<br>Program   | 30 mins                                    |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years                       |

| Describe the  | Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and actio     |
|---------------|---|
| educational   | packed odyssey through North America's wild places. Through this program, viewers will have a rare        |
| and           | glimpse into the beauty and complexity of the natural world. viewers will follow Casey on a series of     |
| informational | adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing      |
| objective of  | mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's next,       |
| the program   | observing polar bears on Alaska's northern slope, and climbing rugged extremes in pursuit of Maine's blac |
| and how it    | bears. These adventures will bring the viewer a rare experience with endangered species - some deadly,    |
| meets the     | others dashing, in the stunning natural ecosystem they call home. This programs aired on the station's    |
| definition of | digital channel 4.  |
| Core          |   |
| Programming.  |   |
| Does the      | Yes   |
| Licensee      |   |
| identify the  |   |
| program by    |   |
| displaying    |   |
| throughout    |   |
| the program   |   |
| the symbol E  |   |
| /I?           |   |

| Digital Core<br>Program (27 of<br>28)              | Response                                   |
|--|--|
| Program Title                                      | FOOD FOR THOUGHT                           |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | Saturdays 12:00pm-12:30pm (2/4/18-3/25/18) |
| Total times aired at regularly scheduled time      | 9  |
| Total times aired                                  | 9  |
| Number of<br>Preemptions                           | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled            | 0  |
| Length of<br>Program                               | 30 mins                                    |
| Age of Target Child Audience                       | 13 years to 16 years                       |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program's young host, Claire Thomas, shows viewers how everyday life can inspire culinary creations. In each episode, Claire shows how food can be used as a tool to explore new places, meet new people and learn about new cultures. The inspiration for the food prepared on the program can come from family, friends, or people asking for her expertise. No matter how exotic or familiar the location, Claire is always in search of new tastes. While teaching the viewer how to prepare the particular inspired dish, she also promotes a healthy attitude towards food and life. This programs aired on the station's digital channel 4. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Program (28 of<br>28)   | Response  |
|---|---|
| Program Title   | CULTURE CLICK   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 12:30pm-1:00pm (2/4/18-3/25/18)   |
| Total times aired at regularly scheduled time   | 9   |
| Total times aired   | 9   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This program explores connections in history which affect pop cultures and our lives today. Using a unique flowchart style, the program draws surprising connections between such subjects such as who do Justin Bieber and Cleopatra have in common, or what connection did John Wilkes Booth have to Abraham Lincoln, or what do cavemen have to do with pancakes. Through these comparisons, the program introduces the viewer to American history, Greek mythology, and architecture, as well as fashion and pop culture, and inspires the viewer to learn more about the subjects. This programs air on the station's digital channel 4. |

|                   | 1    |
|-------------------|------|
| Does the          | Yes  |
|                   | 1 63 |
| Licensee identify |      |
| the program by    |      |
|                   |      |
| displaying        |      |
| throughout the    |      |
| =                 |      |
| program the       |      |
| symbol E/I?       |      |
| Symbol E/1.       |      |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Linda Greenwald  |
| Address   | 1181 Highway 315   |
| City  | Wilkes-Barre   |
| State   | PA   |
| Zip   | 18702  |
| Telephone Number  | (570) 970-5615   |
| Email Address   | Igreenwald@sbgtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance | WNBW continued its commitment to the Backpack for Kids program by packing backpacks with food for eligible kids to take home over the weekends. Through our locally produced PSA's, we are able to raise awareness about hunger in our local communities. It helps hungry kids have something to eat. WNBW has committed to a year-long sponsorship with the United Way and run ongoing spots for the children's agencies that they help like Children's Home Society, Child Advocacy Center, Kids Count, Boys and Girls Club, Early Learning Coalition, Comprehensive Youth Development and more. WNBW runs |

and How to handle Bullying.

PSA's on an on-going basis targeting important kids subjects like the Environment, the importance of Recycling, the importance of Education

the educational and informational value of such

programming to children. See 47 C.F.R. Section

73.671, NOTES 2 and 3.

## Other Matters (25)

| Other Matters (1 of 25)  | Response   |
|--|--|
| Program Title  | WILD AMERICA   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:30am-10:00am (4/7/18-6/30/18)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program will air on the station's main digital stream. |

| Other Matters (2 of 25)  | Response   |
|--|--|
| Program Title  | THE VOYAGER WITH JOSH GARCIA   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 10:00am-10:30am (4/7/18-6/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the works spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. This program will air on the station's main digital stream. |

| Other Matters (3 of 25)                   | Response                                   |
|---|--|
| Program Title                             | WILDERNESS VET                             |
| Origination                               | Network                                    |
| Days/Times Program<br>Regularly Scheduled | Saturdays 10:30am-11:00am (4/7/18-6/30/18) |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program will air on the station's main digital stream. |

| Other Matters (4 of 25)  | Response  |
|--|---|
| Program Title  | JOURNEY WITH DYLAN DREYER   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00am-11:30am (4/7/18-6/30/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about black bears of Montana; polar bears in the Arctic and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program will air on the station's main digital stream. |

| Other Matters (5 of 25)  | Response   |
|--|--|
| Program Title  | NATURALLY, DANNY SEO   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30am-12:00pm (4/7/18-6/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program will air on the station's main digital stream. |

| Other Matters (6 of 25) | Response |
|-------------------------|----------|
| Program Title           | GIVE     |

| Origination  | Network   |
|--|---|
| Days/Times<br>Program Regularly<br>Scheduled   | Sunday 7:00am-7:30am (4/1/18)   |
| Total times aired at regularly scheduled time  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity philanthropists visit two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility, philanthropy and be inspired to do good. This program will air on the station's main digital stream. |

| Other Matters (7 of 25)  | Response   |
|--|--|
| Program Title  | HEALTH & HAPPINESS WITH MAYO CLINIC  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 7:00am-7:30am (4/8/18-6/24/18)   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will educate viewers how simple lifestyle changes can promote better wellness, and make a huge difference in health, well-being, and even attitude. With the help of medical experts from Mayo Clinic, this program will educate and inspire viewers on a variety of topics that will teach teens and their families how to make better choices to develop a healthy lifestyle. Program topics in the science of nutrition. This program will air on the station's main digital stream. |

| Other Matters (8 of 25)                       | Response                               |
|---|--|
| Program Title                                 | THE CHAMPION WITHIN                    |
| Origination                                   | Network                                |
| Days/Times Program<br>Regularly Scheduled     | Sundays 7:30am-8:00am (4/1/18-6/24/18) |
| Total times aired at regularly scheduled time | 13                                     |
| Length of Program                             | 30 mins                                |

| Age of Target Child  Audience from | 13 years to 16 years  |
|------------------------------------|---|
| Describe the                       | This program features the powerful and inspiring stories of successful athletes who exemplify what        |
| educational and                    | it really means to be a champion. The program introduces audiences to professional and amateur            |
| informational                      | athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of           |
| objective of the                   | sports. Children will learn that a champion is not only defined by their speed, strength and agility,     |
| program and how it                 | but also by their grit, resiliency and heart. This program will air on the station's main digital stream. |
| meets the definition of            |   |
| Core Programming.                  |   |

| Other Matters (9 of 25)  | Response  |
|--|---|
| Program Title  | SPORTS LAB  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10:00am-10:30am (4/7/18-6/30/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed this program looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program will air of the station's digital channel 2. |

| Other Matters (10 of 25)   | Response  |
|--|---|
| Program Title  | GET WILD AT THE SAN DIEGO ZOO   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am-11:00am (4/7/18-6/30/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise the young; and explains the Panda's living patterns. This program will air on the stations digital channel 2. |

| Other Matters (11 of 25) | Response                        |
|--------------------------|---------------------------------|
| Program Title            | WILD WORLD AT THE SAN DIEGO ZOO |
| Origination              | Network                         |

| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:00am-11:30am (4/7/18-6/30/18)   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the station's digital channel 2. |

| Other Matters (12 of 25)   | Response   |
|--|--|
| Program Title  | RE-INVENTORS   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 11:30am-12:00pm (4/1/18-6/24/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930's to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This prograwill air on the station's digital channel 2. |

| Other Matters (13 of 25)                      | Response   |
|---|--|
| Program Title                                 | UNCAGED  |
| Origination                                   | Network  |
| Days/Times Program<br>Regularly Scheduled     | Sundays 10:00am-10:30am and 10:30am-11:00am (4/1/18-6/24/18) |
| Total times aired at regularly scheduled time | 26   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program explores all types of wild animals in their own environment and how they survive. Children learn about and develop a respect for animals within their natural habitat and learn why some animals may be on their way to extinction. Each episode provides detailed explanations of different animals species and helps children understand the animals' daily lives. This program will air on the station's digital channel 2.

| Other Matters (14 of 25)   | Response   |
|--|--|
| Program Title  | GET WILD AT THE SAN DIEGO ZOO  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00am-8:30am (4/7/18-6/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program will air on the station's digital channel 3. |

| Other Matters (15 of 25)   | Response   |
|--|--|
| Program Title  | WILD WORLD AT THE SAN DIEGO ZOO  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30am-9:00am (4/7/18-6/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the station's digital channel 3. |

| Other Matters (16 of 25)                      | Response                                 |
|---|--|
| Program Title                                 | XPLORATION EARTH 2050                    |
| Origination                                   | Network                                  |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 9:00am-9:30am (4/7/18-6/30/18) |
| Total times aired at regularly scheduled time | 13                                       |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the station's digital channel 3. |

| Other Matters (17 of 25)   | Response  |
|--|---|
| Program Title  | XPLORATION ANIMAL SCIENCE   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30am-10:00am (4/7/18-6/30/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program will air on the station's digital channel 3. |

| Other Matters (18 of 25)   | Response   |
|--|--|
| Program Title  | XPLORATION OUTER SPACE   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 8:00am-8:30am (4/1/18-6/24/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the station's digital channel 3. |

| Other Matters (19 of 25)   | Response   |
|--|--|
| Program Title  | XPLORATION AWESOME PLANET  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 8:30am-9:00am (4/1/18-6/24/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program will air on the station's digital channel 3. |

| Other Matters (20 of 25)   | Response   |
|--|--|
| Program Title  | GET WILD AT THE SAN DIEGO ZOO  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00am-9:30am (4/7/18-6/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program will air on the station's digital channel 4. |

| Other Matters (21 of 25)                      | Response                                  |
|---|---|
| Program Title                                 | WILD WORLD AT THE SAN DIEGO ZOO           |
| Origination                                   | Network                                   |
| Days/Times Program Regularly Scheduled        | Saturdays 9:30am-10:00am (4/7/18-6/30/18) |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |

| Age of Target Child Audience from | 13 years to 16 years  |
|-----------------------------------|---|
| Describe the educational and      | This program is based at the world famous San Diego Zoo and focuses on showing how      |
| informational objective of the    | zoo enrichment programs help animals initiate natural behavior. This program teaches    |
| program and how it meets the      | children about animal behavior and the importance of providing an enriching environment |
| definition of Core                | for animals in our care. This program will air on the station's digital channel 4.      |
| Programming.                      |   |

| Other Matters (22 of 25)   | Response  |
|--|---|
| Program Title  | THE WILDLIFE DOCS   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10:00am-10:30am and 10:30am-11:00am (4/7/18-6/30/18)  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of he veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety adquality of treatment that sets the standard for animal care. This program will air on the station's digital channel 4. |

| Other Matters (23 of<br>25)  | Response   |
|--|--|
| Program Title  | THE BRADY BARR EXPERIENCE  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:00am-11:30am (4/7/18-6/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This action-packed series documents the work of Herpetologist Dr. Brady Barr, who has traveled the globe and worked with hundreds of scientists to study some of the world's most dangerous an endangered amphibious predators - alligators and crocodiles. Dr. Brady's work has been to protect these powerful animals. By increasing the viewer's knowledge and understanding, Barr hopes to save both humans and reptile lives. This program will air on the station's digital channel 4. |

| Other       |          |
|-------------|----------|
| Matters (24 |          |
| of 25)      | Response |

| Program Title  | EXPEDITION WILD  |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                                | Saturdays 11:30am-12:00pm (4/7/18-6/30/18)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time                      | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                                     | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it | Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places. Through this program, viewers will have a rare glimpse into the beauty and complexity of the natural world. viewers will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's next, observing polar bears on Alaska's northern slope, and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species - some deadly, |

others dashing, in the stunning natural ecosystem they call home. This program will air on the station's

meets the definition of

Programming.

Core

digital channel 4.

| Other Matters (25 of 25)   | Response   |
|--|--|
| Program Title  | FOOD FOR THOUGHT   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 12:00pm-12:30pm and 12:30pm-1:00pm (4/7/18-6/30/18)  |
| Total times aired at regularly scheduled time  | 26   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program's young host, Claire Thomas, shows viewers how everyday life can inspire culinary creations. In each episode, Claire shows how food can be used as a tool to explore new places, meet new people and learn about new cultures. The inspiration for the food prepared on the program can come from family, friends, or people asking for her expertise. No matter how exotic or familiar the location, Claire is always in search of new tastes. While teaching the viewer how to prepare the particular inspired dish, she also promotes a healthy attitude towards food and life. This program will air on the station's digital channel 4. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Linda Greenwald

Corporate
Program
Coordinator

04/09/2018

**Attachments** 

No Attachments.