

Children's Television Programming Report

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 0022739833
 File Number:
 0000050655
 Submit Date:
 04/06/2018
 Call Sign:
 WUTB
 Facility ID:
 60552
 City:

 BALTIMORE
 State:
 MD
 State:
 V
 State:
 State:

Report reflects information for : First Quarter of 2018

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|--------------------------------------|-------------------|
| DEERFIELD MEDIA (BALTIMORE) LICENSEE, LLC Doing Business As: DEERFIELD MEDIA (BALTIMORE) LICENSEE, LLC | 1776 PARK AVE. 4-135 PARK CITY, UT 84060 United States | +1 (435) 649-0045 | scott. flick@pillsburylaw. com | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|---|-----------------------|--------------------------------------|-------------------------|
| Representatives (1) | Scott R. Flick , Esq . <i>FCC Counsel</i> PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663- 8167 | scott. flick@pillsburylaw. com | Legal Representative |

| Children's | Section | Question Response | |
|---------------------------|--|---|----------|
| Television Information | Station Type | Station Type Network Affiliation | n |
| | | Affiliated network TBD | |
| | | Nielsen DMA Baltimore | |
| | | Web Home Page Address | |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average numb stream | per of hours of Core Programming per week broadcast by the station on its main program | 3.5 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | 0.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | Yes |
| | | fy that at least 50% of the Core Programming counted toward meeting the additional (applied to free video programming aired on other than the main Yes No program | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(7)

| Digital Core Program (1 of 7) | Response |
|---|--|
| Program Title | America's Heartland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00 a.m. (01/06/2018 - 03/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children dont know how its produced. Americas Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The shows reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 7) | Response |
|----------------------------------|-----------|
| Program Title | Dog Tales |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday 8:30 a.m. (01/06/18 - 03/31/18) |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 7) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 a.m. (01/06/18 - 03/31/18) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 7) | Response |
|---|--|
| Program Title | The Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:00 a.m. (01/07/18 - 03/25/18) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of prosocial values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him her or others. This program aired on the main channel stream. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

| Digital Core Program (5 of 7) | Response |
|--|--|
| Program Title | The Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:30 a.m. (01/07/18 - 03/25/18) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of prosocial values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him her or others. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Think Big |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 a.m. (01/07/18 - 03/25/18) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 7) | Response |
|---|--|
| Program Title | Missing |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 a.m. (01/07/18 - 03/25/18) |
| Total times aired at regularly scheduled time | 12 |

| Total times aired | 12 |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Duane A. Myers |
| Address | 2000 W 41st Street |
| City | Baltimore |
| State | MD |
| Zip | 21211 |
| Telephone Number | (410) 467-4545 |
| Email Address | damyers@deerfieldmediainc.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WUTB continued to the serve the educational and informational needs of children through broadcast and outreach activities during the 1st Quarter 2018. The station aired broadcast public service announcements addressing childrens educational, health, and safety needs. In March, WUTB presented its 9th annual BMore Healthy Expo at the Baltimore Convention Center. Particular focus was on healthy children and the event offered free dental screenings, health food choices and cooking lessons replacing sugar, fat and salt with herb and spices, scoliosis screenings, sports, fitness, age- appropriate play activities, and more. Baltimore Area Council Boys Scouts participated, Heart's Place Services, Johns Hopkins School of Education Center in Technology, Shriners Hospital, Kangaroo Kids Precision Jump Rope Team, and local dance organizations. The station hosted station tours for various schools and Scout organizations. |

Other Matters (7)

Origination

Network

| Other Matters (1 of 7) | Respor | nse |
|---|---|--|
| Program Title | Americ | a's Heartland |
| Origination | Networ | ĸ |
| Days/Times Program Regularly Scheduled | Saturda | ays 08:00 a.m. (04/07/18 - 06/30/18) |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | S |
| Age of Target Child Audience from | 13 year | rs to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | children process shows welfare Some e | ch of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many dren dont know how its produced. Americas Heartland provides information about the people and cesses responsible for the availability of food and fuel across the country and around the world. The bws reporters and producers tell stories in topics that include farm families, consumer issues, animal fare and crop sustainability. Children will learn about the production of the food and fuel they consume. The episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact erican agriculture has on the global economy. This program will air on the main digital stream. |
| Other Matters (2 | of 7) | Response |
| Program Title | | Dog Tales |
| Origination | | Network |
| Days/Times Prog Regularly Schedu | | Saturdays 08:30 a.m. (04/07/18 - 06/30/18) |
| Total times aired regularly schedule time | | 13 |
| Length of Program | n | 30 mins |
| Age of Target Chi Audience from | ild | 13 years to 16 years |
| Describe the educational and informational obje of the program an how it meets the definition of Core Programming. | | Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program will air on the main digital stream. |
| Other Matters (3 | of 7) F | Response |
| Program Title | | Animal Rescue |
| | | |

| Days/Times Program Regularly Scheduled | Saturdays 09:00 a.m. (04/07/18 - 06/30/18) |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the main digital stream. |

| Other Matters (4 of 7) | Response |
|---|--|
| Program Title | The Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 08:00 a.m. (04/01/18 - 06/24/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of prosocial values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his he life, all combine to help the viewer stand against influences which could hurt him her or others. This program will air on the main digital stream. |

| Other Matters (5 of 7) | Response |
|---|--|
| Program Title | The Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 08:30 a.m. (04/01/18 - 06/24/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child 13 years to 16 years Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program features young people who have been chosen to be profiled because of their adoption of prosocial values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him her or others. This program will air on the main digital stream.

| Other Matters (6 of 7) | Response |
|--|---|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 09:00 a.m. (04/01/18 - 06/24/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the main digital stream. |

| Other Matters (7 of 7) | Response |
|---|--|
| Program Title | Missing |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 09:30 a.m. (04/01/18 - 06/24/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program will air on the main digital stream.

| Certification | Question | Response |
|---------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 17, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Duane Alan Myers Chief Engineer |

Attachments No Attachments.