

Children's Television Programming Report

 FRN:
 0013522339
 File Number:
 0000051155
 Submit Date:
 04/09/2018
 Call Sign:
 KDFI
 Facility ID:
 17037
 City:

 DALLAS
 State:
 TX
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 State:
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 Status:
 Status:

Report reflects information for : First Quarter of 2018

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------------------|---|-----------------------|------------------------|-------------------|
| NW COMMUNICATIONS OF TEXAS, INC. | Joseph M. Di Scipio 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824- 6522 | JDISCIPIO@21CF. COM | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|---|----------------------|------------------------|-------------------------|
| Representatives (1) | JOSEPH M. DI SCIPIO SR. VICE PRESIDENT LEGAL AND FCC COMPLIANCE NW COMMUNICATIONS OF TEXAS, INC. | 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824-6522 | JDISCIPIO@21CF. COM | Legal Representative |

| Children's | Section | Question | Response | |
|-----------------------------|--|-----------------------|--------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliatio | n |
| | | Affiliated network | MNTV | |
| | | Nielsen DMA | Dallas-Ft. Worth | |
| | | Web Home Page Address | www.kdfi27.com | |
| | | | | |
| Digital Core Programming | Question | | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 672.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 12.5 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(25)

| Digital Core Program (1 of 25) | Response |
|--|--|
| Program Title | Animal Rescue - MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. Viewers are invited to share their stories and video of animal rescues and information about rescue sanctuaries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 25) | Response |
|---|--|
| Program Title | Elizabeth Stanton's Great Big World -MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Great Big World" introduces age-appropriate global issues to young viewers. Elizabet and her friends travel around the world volunteering in areas of specific need. Using in depth interviews and hands-on experience, the goal is to inspire teens to engage in helping behaviors and volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 25) | Response |
|---|--|
| Program Title | Live Life and Win-MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Live Life and Win" features inspirational teen success stories of character and personal determination in the arts, school, sports and community. Program topics include life skills, social responsibility, perseverance, leadership and academic achievement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 25) | Response |
|---|---|
| Program Title | Made in Hollywood: Teen Edition -MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides career information and advice from top Hollywood professionals so teens can pursue careers behind and in front of the camera. Viewers will see how projects are "Made in Hollywood" and gain an understanding of the movie and television industry. |

by displaying throughout the program

the symbol E/I?

| Digital Core Program (5 of 25) | Response |
|---|---|
| Program Title | Sports Stars of Tomorrow-MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Youngsters learn how to reach their full potential in life and athletics through hard work, dedication and determination. "Sports Stars of Tomorrow" reinforces the importance of key values like discipline, commitment and community involvement. |
| Does the Licensee identify the program | Yes |

| Digital Core Program (6 of 25) | Response |
|--|-------------------------------|
| Program Title | Teen Kids News-MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" presents news and informational features in a teen appropriate manner. Segments include college advice, personal safety-including tips for new drivers, vocabulary skills training and nutrition. This program develops youngsters' learning, cognitive, listening and thinking skills and stimulates their curiosity. "Teen Kids News" serves as an enhancement of their academic and educational experience. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 25) | Response |
|--|--|
| Program Title | Dog Tale Classics-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about dogs of every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 25) | Response |
|--|-----------------------------|
| Program Title | Dog Tale Classics-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about dogs of every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |
|--|--|--|
| | Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 25) | Response |
|---|--|
| Program Title | Word Travels-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series follows travel writers Robin Estrock and Julie Dimon as they search f the best travel stories across six continents. Viewers see how the writers researc stories and deal with culture shock. Teens learn travel writing isn't as glamorous it seems. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 25) | Response |
|---|------------------------|
| Program Title | Word Travels-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and | This series follows travel writers Robin Estrock and Julie Dimon as they search for |
|---|---|
| informational objective of the program | the best travel stories across six continents. Viewers see how the writers research |
| and how it meets the definition of | stories and deal with culture shock. Teens learn travel writing isn't as glamorous as |
| Core Programming. | it seems. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 25) | Response |
|---|---|
| Program Title | Made in Hollywood Teen Edition-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides career information and advice from top Hollywood professionals so teens can pursue careers behind and in front of the camera. Viewers will see how projects are "Made in Hollywood" and gain an understanding of the movie and television industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 25) | Response |
|--|--|
| Program Title | Made in Hollywood Teen Edition-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides career information and advice from top Hollywood professionals so teens can pursue careers behind and in front of the camera. Viewers will see how projects are "Made in Hollywood" and gain an understanding of the movie and television industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Made in Hollywood Teen Edition-Movies- D2 |
| List date and time rescheduled | 03/03/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2018-02-24 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (13 of 25) | Response |
|--|--|
| Program Title | Dragonfly-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" shows youngsters the practical applications of math and science. This program introduces viewers to a variety of scientific disciplines and critical thinking and problem solving skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Response

| Program Title | Dragonfly-BUZZR-D3 |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" shows youngsters the practical applications of math an science. This program introduces viewers to a variety of scientific disciplines and critical thinking and problem solving skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 25) | Response |
|--|--|
| Program Title | Walking Wild-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program focuses on the dedicated care-takers at the San Diego Zoo. Teens will learn about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 25) | Response |
|---|--------------------|
| Program Title | Aqua Kids-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 AM |
| Total times aired at regularly scheduled time | 12 |

| Total times aired | 12 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series teaches youngsters how ecology, wildlife and science relate to them. Viewers will learn how they can make a positive difference in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| | |

| Digital Core Program (17 of 25) | Response |
|--|---|
| Program Title | Aqua Kids-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series teaches youngsters how ecology, wildlife and science relate to them. Viewers will learn how to make a positive difference in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 25) | Response |
|--|-----------------------|
| Program Title | Wild Wonders-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" takes viewers to the San Diego Zoo to learn about the animals' differences and living habits. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 25) | Response |
|---|---|
| Program Title | Eco Company Teens-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:00 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers explore all aspects of "being green" and understanding how our actions impact the world. Teens learn about alternative energies, conservation, organics and recycling. The series profiles young entrepreneurs who are developing new products for a sustainable future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 25) | Response |
|--|--|
| Program Title | Walking Wild-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series focuses on the care-takers at the San Diego Zoo. Teens learn about life in the animal kingdom. |

| Does the Licensee identify the program by displaying throughout | Yes |
|---|-----|
| the program the symbol E/I? | |

| Digital Core Program (21 of 25) | Response |
|---|--|
| Program Title | Zoo Clues-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on a fast-paced and entertaining tour of the animal kingdom. Questions and clues are presented, giving the audience a chance to guess the right answers. Teens will see a meaningful perspective of the animals around them and lear valuable comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 25) | Response |
|--|--|
| Program Title | The Coolest Places on Earth-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" takes teens on a journey of discovery. The audience visits the most astonishing places on Earth - cities, landmarks an works of nature. Viewers will learn geography, history and culture. |

| Digital Core Program (23 of 25) | Response |
|---|--|
| Program Title | Heroes Among Us-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week this program introduces teens to people who have chosen to make a difference in the lives of others. Viewers meet the unsung heroes who aren't seeking recognition or reward, but choose to act to correct injustice wherever they see it. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 25) | Response |
|---|------------------------|
| Program Title | Heroes Among Us-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week this program introduces teens to people who have chosen to make a difference in the lives of others. Viewers meet the heroes who aren't seeking recognition or reward, but choose to act to correct injustice wherever they see it. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 25) | Response |
|--|--|
| Program Title | Busy World of Richard Scarry-Light TV-I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Sunday 7:30 AM |
| Total times aired at regularly scheduled time | 90 |
| Total times aired | 90 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stories from the world of best selling children's author Richard Scarry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (8)

| Non-Core Educational and Informational Programming (1 of 8) | Response |
|--|--|
| Program Title | Paddington Bear-Light-TV-D5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 7:00 AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kind-hearted Paddington Bear leaves "darkest Peru" for a new life and adventures in England. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | No |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|---|
| Non-Core Educational and Informational Programming (2 of | 8) Response |
| Program Title | Madeline-Light TV-D5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 8:00 AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the programming. | ram and how it Madeline, the smallest of the 12 girls in her class, finds excitement and adventure wherever she goes. |
| Does the program have educating and informing children ages 1 a significant purpose? | 6 and under as No |
| Does the Licensee identify the program by displaying throughout the symbol E/I? | t the program |
| Does the Licensee provide information regarding the program, in indication of the target child audience, to publishers of program g consistent with 47 C.F.R. Section 73.673? | - |

Date and Time Aired:

Questions

| Non-Core Educational and Informational Programming (3 of 8) | Response |
|--|---|
| Program Title | Inspector Gadget-Light TV-D5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 8:30 AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mild-mannered bumbling Inspector Gadget is trying to save the world from the evil "Claw." Using one-of-a-kind gadgets and with the help of his niece, Penny, the Inspector becomes a hero. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | No |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (4 of | 8) Response |
| Program Title | Paddington Bear-Light-TV-D5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Sunday 7:00 AM |
| Total times aired at regularly scheduled time: | 12 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the prog meets the definition of Core Programming. | ram and how it Kind-hearted Paddington Bear leaves "darkest Peru" for a new life and adventures in England. |
| Does the program have educating and informing children ages 1 significant purpose? | 6 and under as a No |
| Does the Licensee identify the program by displaying throughou symbol E/I? | t the program the |
| Does the Licensee provide information regarding the program, ir indication of the target child audience, to publishers of program with 47 C.F.R. Section 73.673? | - |

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (5 of 8 |) Response |
| Program Title | Madeline-Light TV-D5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Sunday 8:00 AM |
| Total times aired at regularly scheduled time: | 12 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the programeets the definition of Core Programming. | am and how it Madeline, the smallest of the 12 girls in her class, finds excitement and adventure wherever she goes. |
| Does the program have educating and informing children ages 16 a significant purpose? | and under as No |
| Does the Licensee identify the program by displaying throughout the symbol E/I? | the program |
| Does the Licensee provide information regarding the program, inc indication of the target child audience, to publishers of program ge consistent with 47 C.F.R. Section 73.673? | - |

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (6 | |
| of 8) | Response |
| Program Title | Inspector Gadget-Light TV-D5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Sunday 8:30 AM |
| Total times aired at regularly scheduled time: | 12 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mild-mannered bumbling Inspector Gadget is trying to save the world from the evil "Claw." Using one-of-a-kind gadgets and with the help of his niece, Penny, the Inspector becomes a hero. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | No |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | |

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (7 of 8 | 8) Response |
| Program Title | Wimzie's House-Light TV-D5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Monday - Sunday 6:00 AM |
| Total times aired at regularly scheduled time: | 90 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the progr meets the definition of Core Programming. | am and how it Learning adventures and original songs introduce preschoolers to a pro- social curriculum. |
| Does the program have educating and informing children ages 10 significant purpose? | 6 and under as a No |
| Does the Licensee identify the program by displaying throughout symbol E/I? | the program the |
| Does the Licensee provide information regarding the program, in indication of the target child audience, to publishers of program g with 47 C.F.R. Section 73.673? | |

Date and Time Aired:

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (8 of | 8) Response |
| Program Title | Country Mouse, City Mouse |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Monday - Sunday 6:30 AM |
| Total times aired at regularly scheduled time: | 90 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the programming. | ram and how it A great detective team of a practical country mouse and her city cousin travel the world. |
| Does the program have educating and informing children ages 1 significant purpose? | 6 and under as a No |
| Does the Licensee identify the program by displaying throughout symbol E/I? | the program the |
| Does the Licensee provide information regarding the program, ir indication of the target child audience, to publishers of program (with 47 C.F.R. Section 73.673? | - |

Sponsored Core Programming (0)

| Question | Response |
|--|--------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kathy Saunders |
| Address | 400 N. Griffin |
| City | Dallas |
| State | ТХ |
| Zip | 75202 |
| Telephone Number | (214) 720-3176 |
| Email Address | Kathy. Saunders@foxt com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you airect this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 1 |

Liaison Contact

Other Matters (25)

| Other Matters (1 of 25) | Response |
|--|--|
| Program Title | Animal Rescue-MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. Viewers are invited to share their stories and video of animal rescues and information about rescue sanctuaries. |

| Other Matters (2 of 25) | Response |
|---|--|
| Program Title | Elizabeth Stanton's Great Big World-MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Great Big World" introduces age-appropriate global issues to young viewers. Elizabeth and her friends travel around the world volunteering in areas of specific needs. Using in- depth interviews and hands-on experience, the goal is to inspire teens to engage in helping behaviors and volunteer activities. |

| Other Matters (3 of 25) | Response |
|---|---|
| Program Title | Live Life and Win -MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Live Life and Win" features inspirational teen success stories of character and personal determination in the arts, school, sports and community. Program topics include life skills, social responsibility, perserverence, leadership and academic achievement. |
| Other Matters (4 of 25) | Response |
| Program Title | Made in Hollywood: Teen Edition-MyNetworkTV-D1 |
| Origination | Syndicated |
| | |

| Days/Times Program Regu Scheduled | Ilarly Saturday 8:30 AM |
|---|--|
| Total times aired at regular scheduled time | ly 13 |
| Length of Program | 30 mins |
| Age of Target Child Audien | ace from 13 years to 16 years |
| Describe the educational a informational objective of th program and how it meets definition of Core Program | he professionals so teens can pursue careers behind and in front of the camera the Viewers will see how projecs are "Made in Hollywood" and gain an understa |
| Other Matters (5 of 25) | Response |
| Program Title | Sports Stars of Tomorrow -MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regu Scheduled | Ilarly Saturday 11:00 AM |
| Total times aired at regular time | ly scheduled 13 |
| Length of Program | 30 mins |
| Age of Target Child Audien | ace from 13 years to 16 years |
| Describe the educational a informational objective of the and how it meets the definit Programming. | ne program work, dedication and determination. "Sports Stars of Tomorrow" reinforce |
| Other Matters (6 of 25) | Response |
| Program Title | Teen Kids News-MyNetworkTV -D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" presents news and informational features in a teen appropriate man Segments include college advice, personal safety-including tips for new drivers, vocab skills training and nutrition. This program develops youngsters' learning, cognitive, liste thinking skills and stimulates their curiosity. "Teen Kids News" serves as an enhancem their academic and educational experience. |
| | |
| Other Matters (7 of 25) | Response |

Days/Times Program Regularly Scheduled Saturday 9:00 AM

Network

Origination

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |
| Other Matters (8 of 25) | Response |
| Program Title | Dog Tale Classics - Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Dog Tales" is a series about dogs of every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions.

| Other Matters (9 of 25) | Response |
|---|--|
| Program Title | Word Travels-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series follows Robin Estrock and Julie Dimon as they search for the best travel stories across six continents. Viewers see how the writers research stories and deal with culture shock. Teens learn travel writing isn't as glamorous as it seems. |
| Other Matters (10 of 25) | Response |
| Program Title | Word Travels-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series follows travel writers Robin Estrock and Julie Dimon as they search for the best travel stories across six continents. Viewers see how the writers research stories and deal with culture shock. Teens learn travel writing isn't as glamorous as it seems.

| Other Matters (11 of 25) | Response | e |
|---|-------------------------|--|
| Program Title | Made In H | Hollywood Teen Edition-Movies-D2 |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday | 11:00 AM |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years | to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | profession Viewers v | ram provides career information and advice from top Hollywood nals so teens can pursue careers behind and in front of the camera. will see how projects are "Made in Hollywood" and gain an understanding of and television industry. |
| Other Matters (12 of 25) | Response | e |
| Program Title | Made In H | Hollywood Teen Edition-Movies-D2 |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday | 11:30 AM |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years | to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | profession Viewers v | ram provides career information and advice from top Hollywood nals so teens can pursue careers behind and in front of the camera. will see how projects are "Made in Hollywood" and gain an understanding of a and television industry. |
| Other Matters (13 of 25) | I | Response |
| Program Title | | Dragonfly TV-BUZZR D3 |
| Origination | | Network |
| Days/Times Program Regularly Sched | uled | Saturday 9:00AM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Dragonfly TV" shows youngsters the practical applications of math and science. The program introduces viewers to a variety of scientific disciplines and critical thinking and problem solving skills |

Other Matters (14 of 25)

Response

| Program Title | Dragonfly TV-BUZZR-D3 |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" shows youngsters the practical applications of math and science. The program introduces viewers to a variety of scientific disciplines and critical thinking and problem solving skills. |
| Other Matters (15 of 25) | Response |
| Program Title | Aqua Kids-Buzzr-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational | "Aqua Kids" educates teens about ecology, wildlife, science and how it |

objective of the program and how it meets the definition of Core Programming.

"Aqua Kids" educates teens about ecology, wildlife, science and how it relates to them. Viewers learn how eco-systems connect and what they can do to make a difference in the world.

| Other Matters (16 of 25) | Response |
|--|---|
| Program Title | Aqua Kids-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Aqua Kids" educates teens about ecology, wildlife, science and how it relates to them. Viewers learn how eco-systems connect and what they can do to make a difference in the world. |

| Other Matters (17 of 25) | Response |
|---|------------------------|
| Program Title | Wild Wonders -BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Wild Wonders" is a reality show from the San Diego Zoo. Viewers learn about the animals' living habits from the zoo's caretakers.

| Other Matters (18 of 25) | Response |
|---|--|
| Program Title | Walking Wild-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This series focuses on the dedicated care-takers at the San Diego Zoo. Teens will learn about life in the animal kingdom. |

Programming.

| Other Matters (19 of 25) | Response |
|--|--|
| Program Title | Travel Thru History-H&i-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Travel Thru History" is designed to spark interest and enthusiasm in teens and to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |

| Other Matters (20 of 25) | Response |
|--|---|
| Program Title | The Coolest Places on Earth-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" takes teens on a journey of discovery. The audience visits the most astonishing places on Earth - cities, landmarks and works of nature. Viewers will learn geography, history and culture. |

| Other Matters (21 of 25) | Response |
|--------------------------|------------------|
| Program Title | Zoo Clues-H&I-D4 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sunday 9:00AM |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and | This series takes viewers on a fast-paced and entertaining tour of the animal kingdom. |

informational objective of the
program and how it meets the
definition of Core Programming.Questions and clues are presented giving the audience a chance to guess the right
answers. Teens will see a meaningful perspective of the animals around them and learn
valuable comparisons to their own human characteristics.

| Other Matters (22 of 25) | Response |
|--|---|
| Program Title | Walking Wild-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series focuses on the dedicated care-takers at the San Diego Zoo. Teens will learn about life in the animal kingdom. |

| Other Matters (23 of 25) | Response |
|--|--|
| Program Title | Safari-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" viewers explore the fascinating world of wildlife. Teens will learn global ecology, wildlife biology and species conservation and preservation. |
| Other Matters (24 of 25) | Response |
| | Kesponse |
| Program Title | Safari-H&I-D4 |
| | |
| Program Title | Safari-H&I-D4 |
| Program Title Origination | Safari-H&I-D4 Network |
| Program Title Origination Days/Times Program Regularly Scheduled | Safari-H&I-D4 Network Sunday 10:30AM |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Safari" viewers explore the fascinating world of wildlife. Teens will learn global ecology, wildlife biology and species conservation and preservation.

| Other Matters (25 of 25) | Response |
|--|--|
| Program Title | The Busy World of Richard Scarry-Light TV- D5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Sunday 7:30 AM |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stories from the world of best-selling children's author Richard Scarry. |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Kathy Saunders Vice- President, General Manager |
| | | 04/09 /2018 |

Attachments No Attachments.