



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0013697719** | File Number: **0000049655** | Submit Date: **04/03/2018** | Call Sign: **WUPL** | Facility ID: **13938** | City: **SLIDELL** | State: **LA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/03/2018** | Filing Status: **Active**

---

## Report reflects information for : First Quarter of 2018

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>BELO TV, INC.</b> Doing Business As: BELO TV, INC.	Denise Branson, Sr. Paralegal TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States	+1 (703) 873- 6606	dbranson@TEGNA. com	Company

---

**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>Ann Bobeck , Esq .</b> <i>Legal Representative</i> Covington & Burling LLP	Ann Bobeck, Esq. One CityCenter, 850 Tenth Street, NW Washington, DC 20001 United States	+1 (202) 662- 5719	FCCParalegals@cov. com	Legal Representative
<b>Jeffrey Johnson</b> <i>Vice President</i> TEGNA Inc.	Jeffrey Johnson 7950 Jones Branch Drive McLean, VA 22102 United States	+1 (703) 873- 6736	jsjohnson@tegna. com	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MyNetwork
	Nielsen DMA	New Orleans
	Web Home Page Address	www.wwtv.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	284.31
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.08
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(20)**

<b>Digital Core Program (1 of 20) Response</b>	
Program Title	Ocean Myteries (54.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/7:00am-7:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 20) Response</b>	
Program Title	Ocean Myteries (54.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/7:30am-8:00am

Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 20)</b>		<b>Response</b>
Program Title	Calling Dr. Pol (54.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday/8:00am/8:30am	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally inclined and well rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 20)</b>	
	<b>Response</b>
Program Title	Calling Dr. Pol (54.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/8:30am-9:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally inclined and well rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 20)</b>	<b>Response</b>
Program Title	Outback Adventures (54.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/9:00am-9:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 20)</b>	<b>Response</b>
Program Title	Hatched (54.1)
Origination	Syndicated



Days/Times Program Regularly Scheduled	Sunday/9:30am-10:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (7 of 20)</b>	<b>Response</b>
Program Title	Whaddyado (Effective 2/3/18) (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9:00am-9:30am
Total times aired at regularly scheduled time	9

Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an educational life lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, reenactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life threatening circumstances.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 20)</b>	<b>Response</b>
Program Title	Whaddyado (Effective 2/3/18) (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/9:30am-10:00am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an educational life lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, reenactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life threatening circumstances.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 20)</b>	<b>Response</b>
Program Title	Dogs with Jobs (Effective 2/3/18) (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/10:00am-10:30am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half hour episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training and relationships with their owners and handlers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 20)</b>	<b>Response</b>
Program Title	Dogs with Jobs (Effective 2/3/18) (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/10:30am-11:00am

Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half hour episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training and relationships with their owners and handlers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 20)</b>	<b>Response</b>
Program Title	Dogs with Jobs (Effective 2/3/18) (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/11:00am - 11:30am
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half hour episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training and relationships with their owners and handlers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 20)</b>	<b>Response</b>
Program Title	Dogs with Jobs (Effective 2/3/18) (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/11:30am-12:00pm
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half hour episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training and relationships with their owners and handlers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 20)</b>	<b>Response</b>
Program Title	Eco Company Teens (54.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/8:00am-8:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thanks
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 20)	Response
Program Title	Walking Wild (54.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/8:30am-9:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild at the San Diego Zoo is a weekly half hour series that explores all types of wild animals and their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 20)	Response
Program Title	Zoo Clues (54.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/9:00am-9:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues tackles the animal kingdoms most mind blowing questions, like these, Can birds fly backward? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 20)	Response
Program Title	The Coolest Places on Earth (54.3)

Origination	Network
Days/Times Program Regularly Scheduled	Sunday/9:30am-10:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to astonishing places, cities, landmarks and jaw dropping works of nature exploring the history and learning why it deserves to be called one of the coolest places.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 20)</b>	
	<b>Response</b>
Program Title	Heroes Among Us (54.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/10:00am/10:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heroes Among Us tells the stories of people just like you who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who are not seeking recognition or reward, but choose to act to correct injustice wherever they see it. In each
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 20)</b>	<b>Response</b>
Program Title	Heroes Among Us (54.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/10:30am-11:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heroes Among Us tells the stories of people just like you who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who are not seeking recognition or reward, but choose to act to correct injustice wherever they see it. In each
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (19 of 20)</b>	<b>Response</b>
Program Title	Star Trek: The Animated Series (54.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/7:00pm-7:30pm
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The animated adventures of Captain Kirk, Mr. Spock and the crew of the Starship Enterprise.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



Digital Core Program (20 of 20)	Response
Program Title	Star Trek: The Animated Series (54.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/7:30pm-8:00pm
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The animated adventures of Captain Kirk, Mr. Spock and the crew of the Starship Enterprise.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Charlene R. Watkins
Address	1024 N. Rampart Street
City	New Orleans
State	LA
Zip	70116
Telephone Number	(504) 529-6371
Email Address	cwatkins@wwltv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WUPL aired public service announcements during this quarter targeting children ages 16 and under addressing issues such as, autism, child abuse, school dropout and child literacy. NON-BROADCAST EFFORTS: During this quarter, a number of WWL/WUPL-TV's on-air anchors/reporters and off-air employees volunteered their time to meet and speak to students at various elementary, middle and high schools in the New Orleans and surrounding areas, addressing such issues as the importance of staying in school and achieving an education, career opportunities in journalism and broadcasting, the dangers of drug and alcohol use, and other issues children face in today's society. A complete list of these activities can be found in our Public Files in the Issues/Programs List under "Non-Broadcast Efforts". NOTE: The QUEST Network (54.2) was added to the channel line-up on 1/29/18.

**Other Matters (20)**

<b>Other Matters (1 of 20)</b>	<b>Response</b>
Program Title	Ocean Mysteries (54.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/7:00am-7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Jeff Corwin, Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

<b>Other Matters (2 of 20)</b>	<b>Response</b>
Program Title	Ocean Mysteries (54.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/7:30-8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Jeff Corwin, Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

<b>Other Matters (3 of 20)</b>	<b>Response</b>
Program Title	Calling Dr.Pol (54.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/8:00-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. This inspiring series invites viewers to share in the experiences of Dr. Pol, an enthusiastic and naturally inclined and well-rounded scholar. Dr. Pol has been practicing veterinary medicine for over 35 years caring for more than 19,000 patients.

<b>Other Matters (4 of 20)</b>	<b>Response</b>
--------------------------------	-----------------

Program Title	Calling Dr. Pol (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/8:30am - 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. This inspiring series invites viewers to share in the experiences of Dr. Pol, an enthusiastic and naturally inclined and well-rounded scholar. Dr. Pol has been practicing veterinary medicine for over 35 years caring for more than 19,000 patients.

Other Matters (5 of 20)	Response
Program Title	Outback Adventures (54.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/9:00am - 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world.

Other Matters (6 of 20)	Response
Program Title	Hatched (54.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/9:30am - 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace.

Other Matters (7 of 20)	Response
Program Title	Whaddyado (54.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9:00am-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re enactments, and demonstrations, Whaddyado provides a compelling look at perilous situations that have occurred in real life.

<b>Other Matters (8 of 20)</b>	<b>Response</b>
Program Title	Whaddyado (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9:30am-10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re enactments, and demonstrations, Whaddyado provides a compelling look at perilous situations that have occurred in real life.

<b>Other Matters (9 of 20)</b>	<b>Response</b>
Program Title	Dogs with Jobs (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:00am - 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half hour episode consist of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers.

<b>Other Matters (10 of 20)</b>	<b>Response</b>
---------------------------------	-----------------

Program Title	Dogs with Jobs (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:30-11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half hour episode consist of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers.

<b>Other Matters (11 of 20)</b>	<b>Response</b>
---------------------------------	-----------------

Program Title	Dogs with Jobs (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/11:00am-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half hour episode consist of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers.

<b>Other Matters (12 of 20)</b>	<b>Response</b>
---------------------------------	-----------------

Program Title	Dogs with Jobs (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/11:30am-12:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half hour episode consist of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers.



<b>Other Matters (13 of 20)</b>		<b>Response</b>
Program Title	Travel Thru History (54.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday/8:00am-8:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country and its fascinating history. The series visits diverse locales across the United States from Las Vegas to Key West.	

<b>Other Matters (14 of 20)</b>		<b>Response</b>
Program Title	The Coolest Places on Earth (54.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday/8:30am-9:00am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half hour, EI program that takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw dropping works of nature, exploring each locations history and culture. Each episode showcases three specific locations and delivers fast paced, engaging information that is a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.	

<b>Other Matters (15 of 20)</b>		<b>Response</b>
Program Title	Zoo Clues (54.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday/9:00am-9:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	

---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half hour, EI program that takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdoms most mind blowing questions, Can birds fly backwards, Are whales fish, Do dogs sweat, Why do zebras have stripes and leopards spots.
--	---

---

**Other Matters (16 of 20)****Response**

Program Title	Walking Wild (54.3)
---------------	---------------------

---

Origination	Network
-------------	---------

---

Days/Times Program Regularly Scheduled	Sunday/9:30am-10:00am
--	-----------------------

---

Total times aired at regularly scheduled time	13
---	----

---

Length of Program	30 mins
-------------------	---------

---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal.
--	---

---

**Other Matters (17 of 20)****Response**

Program Title	Safari (54.3)
---------------	---------------

---

Origination	Network
-------------	---------

---

Days/Times Program Regularly Scheduled	Sunday/10:00am-10:30am
--	------------------------

---

Total times aired at regularly scheduled time	13
---	----

---

Length of Program	30 mins
-------------------	---------

---

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals.
--	--

---

**Other Matters (18 of 20)****Response**

Program Title	Safari (54.3)
---------------	---------------

---

Origination	Network
-------------	---------

---

Days/Times Program Regularly Scheduled	Sunday/10:30am-11:00am
--	------------------------

---

Total times aired at regularly scheduled time	13
---	----

---

Length of Program	30 mins
-------------------	---------

---

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals.

Other Matters (19 of 20)	Response
Program Title	Star Trek: The Animated Series (54.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/6:00pm-6:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The further adventures of Captain James T. Kirk and the crew of the USS Enterprise, as they explore the galaxy and defend the United Federation of Planets.

Other Matters (20 of 20)	Response
Program Title	Star Trek: The Animated Series (54.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/6:30pm-7:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The further adventures of Captain James T. Kirk and the crew of the USS Enterprise, as they explore the galaxy and defend the United Federation of Planets.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Akin S. Harrison</b> <b>, Esq .</b> <i>Secretary</i></p> <p>04/03 /2018</p>

## Attachments

No Attachments.