

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004284899** File Number: **0000052001** Submit Date: **04/10/2018** Call Sign: **WXXA-TV** Facility ID: **11970**

City: **ALBANY** State: **NY**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/10/2018 Filing Status: Active

Report reflects information for : First Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------|--|-------------------|--------------------------|----------------|
| WXXA-TV LLC | Sheldon H. Galloway 103 MICHELLE CIRCLE LAFAYETTE, LA 70503 United States | +1 (337) 280-1288 | shelg@shieldmediausa.com | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|----------------------|--|-------------------------|
| JESSICA T. NYMAN , Esq . PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH STREET NW WASHINGTON, DC 20036 United States | +1 (202) 663-8810 | JESSICA. NYMAN@PILLSBURYLAW. COM | Legal Representative |
| Ryan Wilhour | 507 NW 60th ST, STE | +1 (352) | ryan@kesslerandgehman. | Technical |
| Consulting Engineer | D | 332-3157 | com | Representative |
| Kessler and Gehman | Gainesville, FL 32607 | | | |
| Associates, Inc. | United States | | | |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|--------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX, OTBTV, LAFF-TV, Bounce |
| | Nielsen DMA | Albany-Schenectady-Troy |
| | Web Home Page Address | www.fox23albany.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 6.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(21)

| Digital Core Program (1 of 21) | Response |
|--|--|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00a & 7:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 7:00a on Saturdays and 7:30a starting 9/16/17. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 21) | Response |
|--|--|
| Program Title | Calling Dr. Pol |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00a & 8:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - Calling Dr Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr Pol. An enthusiastic and naturally-inclined and wellrounded scholar, Dr Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 patients, Dr Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr Pols expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 8:00a & 8:30a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 21) | Response |
|--|---|
| Program Title | Outback Adventures With Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - Outback Adventures With Tim Faulkner is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. It is regularly scheduled on Saturdays at 9:00a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | Rescue Me |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - Rescue Me with Dr. Lisa educates and informs the audience about canine adoption and creating healthy environments for dogs. Each episode will feature Dr. Lisa match orphaned and abandoned animals with loving new homes. The show is regularly scheduled at 30a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 21) | Response |
|---|---------------------|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 21 |
| Number of Preemptions | 8 |

| Number of Preemptions for other than Breaking News | 8 |
|--|---|
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - Pets.TV celebrates the pets we love and the people who love them in an educational and informational format designed to help its viewers make important decisions. The show explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. Pets.TV covers pet ownership, including pet news, pet care, pet health and pet lifestyles. It goes beyond the standard focus on cats and dogs and features profile segments on all types of pets and their relationships with owners, trainers and the people who interact with them. It is regularly scheduled on the main digital program stream on Saturdays at 12:00p. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------|
| Title of Program | Pets.TV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2018-01-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------|
| Title of Program | Pets.TV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | No |
|--|------------|
| Date Preempted | 2018-01-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------|
| Title of Program | Pets.TV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2018-02-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------|
| Title of Program | Pets.TV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2018-02-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------|
| Title of Program | Pets.TV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2018-02-17 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--------------------------------|----------|
| Title of Program | Pets.TV |
| List date and time rescheduled | |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2018-02-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|------------|
| Title of Program | Pets.TV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2018-03-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|------------|
| Title of Program | Pets.TV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2018-03-31 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 21) | Response |
|---|--------------------|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7:00a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - Awesome Adventures is designed to educate, inform and entertain children about the waround them. Produced for ages 13-16, each journey is a lesson in the beauty of nature, its creatures at the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather the goal is to make the learning fun. This program is designed to further the educational and information needs of children and has educating and informing children as a significant purpose. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 7:00a on Sundays. It is 30 minutes length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (7 of 21) | Response |
|---|------------------|
| Program Title | Wild America |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 7:30a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| Number of Preemptions for | 0 |
|------------------------------|---|
| other than | |
| Breaking News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| Describe the | Main Channel WILD AMERICA serves the educational and informational needs of children 13 to 16 |
| educational and | years of age with its program content, including the importance of understanding Americas great |
| informational | outdoors with its look into the amazing lives and fascinating behaviors of virtually every mammal, bird, |
| objective of the | fish and reptile in the United States. Programs visit various parts of the U.S., educating teenage viewer |
| program and | about wildlife and the American wilderness. The show is regularly scheduled at 7:30a on Sundays. It is |
| how it meets the | 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target |
| definition of | audience for the program supplied to Program Guide publishers. |
| Core | |
| Programming. | |
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| Digital Core Program (8 of 21) | Response |
|--|--------------------|
| Program Title | Wild About Animals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 8:00a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - WILD ABOUT ANIMALS is a half hour animal magazine series. Produced for ages 13-16, the show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 8:00a on Sundays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 | |
|--|------------------|
| of 21) | Response |
| Program Title | Animal Science |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 8:30a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - ANIMAL SCIENCE takes a unique approach to teaching viewers about animals by focusing on how and why different species behave the way they do. Produced for ages 13-16, each half-hour episode spotlights anywhere from a handful to a dozen animals, Viewers will learn a lot of curious facts about how animals adapt to their environments, use unique characteristics to escape danger, and secure food for their survival. The show also exposes viewers to different regions as it goes on location in other parts of the world. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 8: 30a on Sundays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 21) | Response |
|--|------------------|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:00a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - Pets.TV celebrates the pets we love and the people who love them in an educational and informational format designed to help its viewers make important decisions. The show explains the positive and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. Pets.TV covers pet ownership, including pet news, pet care, pet health and pet lifestyles. It goes beyond the standard focus on cats and dogs and features profile segments on all types of pets and their relationships with owners, trainers and the people who interact with them. It is regularly scheduled on the main digital program stream on Sundays at 9:00a. is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 21) | Response |
|--|----------------------|
| Program Title | Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:30a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - Young Icons features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. It is regularly scheduled on the main digital program stream at 9:30a on Sundays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 21) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures (Laff-TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00a & 10:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast Channel - Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. It is regularly scheduled on a multicast digital program stream on Saturdays at 10:00a and 10:30a. Each episode is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |

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| Digital Core Program (13 of 21) | Response | | |
|--|---|--|--|
| Program Title | Outback Adventures With Tim Faulkner | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00a | | |
| Total times aired at regularly scheduled time | 13 | | |
| Total times aired | 13 | | |
| Number of Preemptions | 0 | | |
| Number of Preemptions for other than Breaking News | 0 | | |
| Number of Preemptions Rescheduled | 0 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast Channel - Outback Adventures With Tim Faulkner is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. It is regularly scheduled on a multicast digital program stream on Saturdays at 11:00a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. | | |

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| Digital Core Program (14 of 21) | Response |
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| Program Title | Dog Town (Laff-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30a & 12:00p |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast Channel - Dog Town is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. It is regularly scheduled on a multicast digital program stream on Saturdays at 11:30a and 12:00p. Each episode is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |

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| Digital Core Program (15 of 21) | Response |
|--|---|
| Program Title | Recipe Rehab (Laff-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast Channel - Recipe Rehab is a weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie; classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. It is regularly scheduled on a multicast digital program stream on Saturdays at 12:30p. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |

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| Digital Core Program (16 of 21) | Response |
|--|--|
| Program Title | All In with Laila Ali (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mulicast Channel - All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. It is regularly scheduled on a multicast digital program stream on Saturdays at 10:00a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 21) | Response |
|---|--------------------------------|
| Program Title | All In with Laila Ali (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30a |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mulicast Channel - All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. It is regularly scheduled on a multicast digital program stream on Saturdays at 10:00a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 21) | Response |
|--|-------------------------------------|
| Program Title | Jewel of the Natural World (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the | Mulicast Channel - Jewels of the Natural World is an incredible celebration of nature. This |
|---|--|
| educational and informational objective of the program and how it meets the definition of Core Programming. | breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. It is regularly scheduled on a multicast digital program stream on Saturdays at 11 30a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Response |
|--|
| Animal Tails (Bounce) |
| Network |
| Saturdays at 11:30a |
| 13 |
| 13 |
| 0 |
| 0 |
| 0 |
| 30 mins |
| 13 years to 16 years |
| Mulicast Channel - Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. It is regularly scheduled on a multicast digital program stream on Saturdays at 11:30a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Yes |
| |

| Digital Core Program (20 of 21) | Response |
|---|----------------------------|
| Program Title | Vacation Creation (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00a |

| Total times aired at regularly scheduled time | 12 |
|--|--|
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mulicast Channel - This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, On each episode of Vacation Creation, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. It is regularly scheduled on a multicast digital program stream on Sundays at 10:00a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (21 of 21) | Response |
|---|--------------------------|
| Program Title | Everyday Health (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30a |
| Total times aired at regularly scheduled time | 12 |

| Total times aired | 12 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mulicast Channel - Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices It is regularly scheduled on a multicast digital program stream on Sundays at 10:30a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Paul Pelliccia |
| Address | 341 Northern Blvd |
| City | Albany |
| State | NY |
| Zip | 12204 |
| Telephone Number | (518) 433-4251 |
| Email Address | ppelliccia@fox23albany. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (25)

| Other Matters (1 of 25) | Response |
|--|--|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 7:00a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |

| Other Matters (2 of 25) | Response |
|---|----------------------|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Main Channel - Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 7:30a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

| Other Matters (3 of 25) | Response |
|---|----------------------|
| Program Title | Calling Dr. Pol |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

from

Main Channel - Calling Dr Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr Pol. An enthusiastic and naturally-inclined and wellrounded scholar, Dr Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 patients, Dr Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr Pols expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 8:00a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

| Other Matters (4 of 25) | Response |
|-------------------------------|-----------------|
| Program Title | Calling Dr. Pol |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays at 8:30a | |
|---|----------------------|--|
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

Main Channel - Calling Dr Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr Pol. An enthusiastic and naturally-inclined and wellrounded scholar, Dr Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 patients, Dr Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr Pols expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 8:30a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers

| Other Matters (5 of 25) | Response |
|---|--------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Main Channel - Outback Adventures with Tim Faulkner is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 9:00a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

| Other Matters (6 of 25) | Response |
|--|--|
| Program Title | Rescue Me |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - Rescue Me with Dr. Lisa educates and informs the audience about canine adoption and creating healthy environments for dogs. Each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. The show is regularly scheduled at 9: 30a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |

| Other Matters (7 of | |
|---|----------------------|
| 25) | Response |
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Main Channel - Awesome Adventures is designed to educate, inform and entertain children about the world around them. Produced for ages 13-16, each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 7:00a on Sundays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

| Other Matters (8 of 25) | Response |
|--|--|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 7:30a on Sundays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |

| Other Matters (9 of 25) | Response |
|---|----------------------|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 8:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Core

Programming.

Main Channel - WILD ABOUT ANIMALS is a half hour animal magazine series. Produced for ages 13-16, the show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 8:00a on Sundays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers

| Other Matters (10 of 25) | Response |
|--|---|
| Program Title | Animal Science |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 8:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Main Channel - ANIMAL SCIENCE takes a unique approach to teaching viewers about animals by focusing on how and why different species behave the way they do. Produced for ages 13-16, each half-hour episode spotlights anywhere from a handful to a dozen animals, Viewers will learn a lot of curious facts about how animals adapt to their environments, use unique characteristics to escape danger, and secure food for their survival. The show also exposes viewers to different regions as it goes on location in other parts of the world. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 8:30a on Sundays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers |

| Other Matters (11 of 25) | Response |
|---|------------------|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:00a |

| Total times | 13 |
|--------------|----------------------|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| _ | |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |

Main Channel - Pets.TV celebrates the pets we love and the people who love them in an educational and informational format designed to help its viewers make important decisions. The show explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. Pets.TV covers pet ownership, including pet news, pet care, pet health and pet lifestyles. It goes beyond the standard focus on cats and dogs and features profile segments on all types of pets and their relationships with owners, trainers and the people who interact with them. It is regularly scheduled on the main digital program stream on Sundays at 9:00a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

| Other Matters (12 of 25) | Response |
|--|---|
| Program Title | Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main Channel - "Young Icons features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. It is regularly scheduled on the main digital program stream at 9:30a on Sundays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |

| Other Matters (13 of 25) | Response |
|---|--|
| Program Title | Jack Hanna's Animal Adventures (Laff-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00a |

| Total times aired at | 13 |
|----------------------|----------------------|
| | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| A == =f | 40 years to 40 years |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |

Muticast Channel - Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. It is regularly scheduled on a multicast digital program stream on Saturdays at 10:00a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

| Other Matters (14 of 25) | Response |
|---|--|
| Program Title | Jack Hanna's Animal Adventures (Laff-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | Muticast Channel - Jack Hanna's Animal Adventures is a live action television program designed to meet the |

educational and informational objective of the program and how it meets the definition of Core Programming.

Muticast Channel - Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. It is regularly scheduled on a multicast digital program stream on Saturdays at 10:30a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

| Other Matters (15 of 25) | Response |
|--|--|
| Program Title | Outback Adventures With Tim Faulkner (Laff-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Muticast Channel - Outback Adventures With Tim Faulkner is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. It is regularly scheduled on a multicast digital program stream on Saturdays at 11:00a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |

| Other Matters (16 of 25) | Response |
|---|----------------------|
| Program Title | Dog Town (Laff-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

meets the definition of

Programming.

Core

Muticast Channel - Dog Town is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. It is regularly scheduled on a multicast digital program stream on Saturdays at 11:30a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

| Other Matters (17 of 25) | Response |
|--|---|
| Program Title | Dog Town (Laff-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00n |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it | Muticast Channel - Dog Town is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |

| Other Matters (18 of 25) | Response |
|---|------------------------|
| Program Title | Recipe Rehab (Laff-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30p |

the E/I objective and target audience for the program supplied to Program Guide publishers.

This program is designed to further the educational and informational needs of children and has educating

and informing children as a significant purpose. It is regularly scheduled on a multicast digital program stream on Saturdays at 12:00p. It is 30 minutes in length and the E/I objective is specified on air along with

| Total times | 13 |
|--------------|----------------------|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |

Multicast Channel -Recipe Rehab is a weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie; classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. It is regularly scheduled on a multicast digital program stream on Saturdays at 12:30p. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

| Other Matters (19 of 25) | Response |
|---|---|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | Main Channel - Pets.TV celebrates the pets we love and the people who love them in an educational and |

educational and informational objective of the program and how it meets the definition of Core Programming.

Main Channel - Pets.TV celebrates the pets we love and the people who love them in an educational and informational format designed to help its viewers make important decisions. The show explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. Pets.TV covers pet ownership, including pet news, pet care, pet health and pet lifestyles. It goes beyond the standard focus on cats and dogs and features profile segments on all types of pets and their relationships with owners, trainers and the people who interact with them. It is regularly scheduled on the main digital program stream on Saturdays at 12:00p. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

| Other Matters (20 of 25) | Response |
|--|--|
| Program Title | All In with Laila Ali (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mulicast Channel - All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. It is regularly scheduled on a multicast digital program stream on Saturdays at 10:00a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |

| Other Matters (21 of 25) | Response |
|--|--|
| Program Title | All In with Laila Ali (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mulicast Channel - All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. It is regularly scheduled on a multicast digital program stream on Saturdays at 10:30a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |

| Other Matters (22 of 25) | Response |
|---|-------------------------------------|
| Program Title | Jewel of the Natural World (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Audience from | |
|----------------------------|--|
| Describe the | Mulicast Channel - Jewels of the Natural World is an incredible celebration of nature. This |
| educational and | breathtaking series will give viewers a passport to discover some of the most fascinating animals |
| informational objective | on our planet. It is regularly scheduled on a multicast digital program stream on Saturdays at 11: |
| of the program and how | 30a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective |
| it meets the definition of | and target audience for the program supplied to Program Guide publishers. |
| Core Programming. | |

13 years to 16 years

Guide publishers.

Age of Target Child

and informational objective

of the program and how it

Programming.

meets the definition of Core

| Other Matters (23 of 25) | Response |
|---|---|
| Program Title | Animal Tails (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational | Mulicast Channel - Animal Tails highlights various features of the animal kingdom, from |

household pets to exotic wildlife. It is regularly scheduled on a multicast digital program

stream on Saturdays at 11:30a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program

| Other Matters (24 of 25) | Response |
|---|----------------------------|
| Program Title | Vacation Creation (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00a |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Mulicast Channel - This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, On each episode of Vacation Creation , our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. It is regularly scheduled on a multicast digital program stream on Sundays at 10:00a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

| Other Matters (25 of 25) | Response |
|--|---|
| Program Title | Everyday Health (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30a |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mulicast Channel - Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices It is regularly scheduled on a multicast digital program stream on Sundays at 10:30a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Paul
Pelliccia
Program

Director

04/10 /2018 **Attachments**

No Attachments.