



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0005795067** | File Number: **0000050599** | Submit Date: **04/06/2018** | Call Sign: **WRBW** | Facility ID: **54940** | City: **ORLANDO** | State: **FL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/06/2018** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2018

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
<b>FOX TELEVISION STATIONS, LLC</b>	Joseph M. Di Scipio 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States	+1 (202) 824-6522	JDISCIPIO@21CF.COM	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>Joseph M. Di Scipio</b> <i>Senior Vice President Legal and FCC Compliance</i> Fox Television Stations, LLC	Joseph M. Di Scipio 400 NORTH CAPITOL STREET, NW Suite 890 Washington, DC 20001 United States	+1 (202) 824-6522	jdiscipio@21cf.com	Legal Representative
<b>William Meintel</b> <i>Senior Partner</i> Meintel, Sgrignoli & Wallace, LLC	PO Box 907 Warrenton, VA 20188 United States	+1 (540) 428-2308	william. meintel@mswdtv. com	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	My Network TV
	Nielsen DMA	Orlando-Daytona Bch-Melbrn
	Web Home Page Address	www.my65orlando.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

<b>Digital Core Program (1 of 18)</b>	<b>Response</b>
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SPORTS STARS OF TOMORROW" presents inspirational and motivational profiles of the top rookie, college and high-school talent in sports. Also features some of the biggest names in sports who share their experiences, advice and personal impressions of the road to stardom. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 18)</b>	<b>Response</b>
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays 7:30am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a vibrant television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. Young viewers will see what is really possible when you learn more about our global community. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core Program (3 of 18)**

**Response**

Program Title	Made in Hollywood Teen Edition
Origination	Syndicated

Days/Times Program Regularly Scheduled	Wednesdays 7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made In Hollywood: Teen Edition spotlights movies/DVD's and provides career information and advice from top Hollywood professional so teens can pursue careers on-camera and behind the screen. Entertainment industry professional at the top of their careers take viewer on a tour of how projects are made in Hollywood, providing career introduction and understanding of a variety of motion picture & television fields. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (4 of 18)**

**Response**

Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 7:30am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Emmy nominated program exerts a positive influence on young viewers with themes of respect and compassion for all living creatures including informative instruction on medical rehabilitation treatments and techniques and teamwork of rescue personnel. Viewer receive valuable information about the animals themselves, their habitats, development, and behavior while promoting awareness of important environmental issues. The program strongly promotes the kind of pro-social values that are most important in shaping the growth and character of young people. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core Program (5 of 18)**

**Response**

Program Title	Live Life & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7:30am



Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly broadcast teen success stories are profiled featuring inspirational segments that illustrate leadership derived through character building endeavors. Students are shown applying focus and determination through many disciplines including the arts, education, sports, & health. The intent is to demonstrate with actual cases how young people can win at life by exercising social responsibility & perseverance, applying academic achievement, and reaching personal goals through volunteerism, fitness and nutrition. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core Program (6 of 18)**

**Response**

Program Title	America's Heartland
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland features everyday Americans' and their families, telling fascinating stories across America's heartland. Each episode visits several locations and introduces viewers to ordinary people who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	Dog Tales Classic on Movies 65.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 & 10:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 18)</b>	<b>Response</b>
Program Title	Word Travels on Movies 65.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00am & 11:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Word Travels is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock, and each other, to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented. This series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 18)	Response
Program Title	Made in Hollywood Teen Edition on Movies 65.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00pm & 12:30pm
Total times aired at regularly scheduled time	25
Total times aired	26
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made In Hollywood: Teen Edition spotlights movies/DVD's and provides career information and advice form top Hollywood professional so teens can pursue careers on-camera and behind the screen. Entertainment industry professional at the top of their careers take viewer on a tour of how projects are made in Hollywood, providing career introduction and understanding of a variety of motion picture & television fields.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Made in Hollywood Teen Edition
List date and time rescheduled	03/03/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-02-24
Episode #	

Reason for Preemption	Other
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<b>Digital Core Program (10 of 18)</b>	<b>Response</b>
Program Title	Eco Company Teens on Heroes & Icons 65.3 (Last air date is 3/25/18)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the environment and helping make the planet greener. The series teenage hosts visit places around the United States to highlight green practices and their impact on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 18)</b>	<b>Response</b>
Program Title	Walking Wild on Heroes & Icons 65.3 (Last air date in this time period is 3/25/18)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (12 of 18)**

**Response**

Program Title	Zoo Clues on Heroes & Icons 65.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half hour E/I program that takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdoms most mind blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 18)</b>	
	<b>Response</b>
Program Title	Coolest Places on Earth on Heroes and Icons 65.3 (Last air date in time period is 3/25/18)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half hour E I program that takes young viewers on a journey of discovery to the most astonishing places on the planet. Cities, festivals, landmarks and jaw dropping works of nature are explored while learning each locations history and culture. Each episode showcases three specific locations and deliver fast paced, engaging information that is a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Heroes Among Us on Heroes & Icons 65.3 (Last air date is 3/25/18)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:00am & 11:30am
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Heroes Among Us educates and informs the audience with lessons in geography, social studies, medicine, emergency and disaster preparedness, civic participation, ethics and volunteer opportunities.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Dragon Fly TV on Buzzr 65.4
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00am & 10:30am
Total times aired at regularly scheduled time	26
Total times aired	26



Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 18)</b>	<b>Response</b>
Program Title	Walking Wild on Buzzr 65.4
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (17 of 18)</b>		<b>Response</b>
Program Title	Aqua Kids on Buzzr 65.4	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 10:00 & 10:30am	
Total times aired at regularly scheduled time	24	
Total times aired	24	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an award-winning program that educates young people about ecology, wildlife, science and how it all relates to them. Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country, to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (18 of 18)</b>		<b>Response</b>
Program Title	Wild Wonders on Buzzr 65.4	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 11:00am	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders allows teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and included interviews with people who care for them
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kimberly Davies
Address	35 Skyline Drive
City	Lake Mary
State	FL
Zip	32746
Telephone Number	(407) 741- 5111
Email Address	Kimberly. Davies@foxtv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (18)**

<b>Other Matters (1 of 18)</b>	<b>Response</b>
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SPORTS STARS OF TOMORROW" presents inspirational and motivational profiles of the top rookie, college and high-school talent in sports. Also features some of the biggest names in sports who share their experiences, advice and personal impressions of the road to stardom. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.

<b>Other Matters (2 of 18)</b>	<b>Response</b>
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a vibrant television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. Young viewers will see what is really possible when you learn more about our global community. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.
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**Other Matters (3 of 18)**

**Response**

Program Title	Made in Hollywood Teen Edition
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Wednesdays 7:30am
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made In Hollywood: Teen Edition spotlights movies/DVD's and provides career information and advice form top Hollywood professional so teens can pursue careers on-camera and behind the screen. Entertainment industry professional at the top of their careers take viewer on a tour of how projects are made in Hollywood, providing career introduction and understanding of a variety of motion picture & television fields. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides
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**Other Matters (4 of 18)**

**Response**

Program Title	Animal Rescue
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Thursdays 7:30am
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Emmy nominated program exerts a positive influence on young viewers with themes of respect and compassion for all living creatures including informative instruction on medical rehabilitation treatments and techniques and teamwork of rescue personnel. Viewer receive valuable information about the animals themselves, their habitats, development, and behavior while promoting awareness of important environmental issues. The program strongly promotes the kind of pro-social values that are most important in shaping the growth and character of young people. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.

<b>Other Matters (5 of 18)</b>	<b>Response</b>
Program Title	Live Life & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly broadcast teen success stories are profiled featuring inspirational segments that illustrate leadership derived through character building endeavors. Students are shown applying focus and determination through many disciplines including the arts, education, sports, & health. The intent is to demonstrate with actual cases how young people can win at life by exercising social responsibility & perseverance, applying academic achievement, and reaching personal goals through volunteerism, fitness and nutrition. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides.

<b>Other Matters (6 of 18)</b>	<b>Response</b>
Program Title	America's Heartland
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland features everyday Americans' and their families, telling fascinating stories across America's heartland. Each episode visits several locations and introduces viewers to ordinary people who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is close-captioned and E/I inscribed. It is identified as an educational and informational show targeted to 13 to 16 year olds in listings provided to publishers of program guides

<b>Other Matters (7 of 18)</b>	<b>Response</b>
Program Title	Dog Tale Classics on Movies 65.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00am & 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

<b>Other Matters (8 of 18)</b>	<b>Response</b>
Program Title	Word Travels on Movies 65.2

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00am & 11:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Word Travels is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock, and each other, to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented. This series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling.

Other Matters (9 of 18)	Response
Program Title	Made in Hollywood: Teen Edition on Movies 65.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00pm & 12:30pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made In Hollywood: Teen Edition spotlights movies/DVD's and provides career information and advice form top Hollywood professional so teens can pursue careers on-camera and behind the screen. Entertainment industry professional at the top of their careers take viewer on a tour of how projects are made in Hollywood, providing career introduction and understanding of a variety of motion picture & television fields.

Other Matters (10 of 18)	Response
Program Title	Travel Through History on Heroes & Icons 65.3 (Effective April 1, 2018)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:00am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	xxxx

Other Matters (11 of 18)	Response
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Program Title	The Coolest Places on Earth on Heroes & Icons 65.3 (Effective April 1, 2018)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half hour E I program that takes young viewers on a journey of discovery to the most astonishing places on the planet. Cities, festivals, landmarks and jaw dropping works of nature are explored while learning each locations history and culture. Each episode showcases three specific locations and deliver fast paced, engaging information that is a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Other Matters (12 of 18)	Response
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Program Title	Zoo Clues on Heroes & Icons 65.3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half hour E/I program that takes viewers on a fast paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdoms most mind blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics.
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**Other Matters (13 of 18)**

**Response**

Program Title	Walking Wild on Heroes & Icons 65.3 (Effective April 1, 2018)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16.
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**Other Matters (14 of 18)**

**Response**

Program Title	Safari on Heroes & Icons 65.3 (Effective April 1, 2018)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:00am & 11:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	xxx

**Other Matters (15 of 18) Response**

Program Title	Dragonfly TV on Buzzr 65.4
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00am & 10:30am
Total times aired at regularly scheduled time	26

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

<b>Other Matters (16 of 18)</b>	<b>Response</b>
Program Title	Walking Wild on Buzzr 65.4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique, up-close examination of each wild animal. It is a series intended to educate and inform viewers all about life in the animal kingdom. Walking Wild meets FCC standards for Educational/Informational (E/I) programming for ages 13-16

<b>Other Matters (17 of 18)</b>	<b>Response</b>
Program Title	Aqua Kids on Buzzr 65.4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:00am & 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an award-winning program that educates young people about ecology, wildlife, science and how it all relates to them. Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country, to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit.

<b>Other Matters (18 of 18)</b>	<b>Response</b>
Program Title	Wild Wonders on Buzzr 65.4
Origination	Syndicated

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Days/Times Program Regularly Scheduled	Sunday 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders allows teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and included interviews with people who care for them.

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## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Kimberly Davies</b> <i>Programming Coordinator</i></p> <p>04/06/2018</p>



## Attachments

No Attachments.