Federal Communications Commission
(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: 0024593717 File Number: $\mathbf{0 0 0 0 0 5 1 0 8 5}$ Submit Date: 04/09/2018 $\quad$ Call Sign: KITV Facility ID: $\mathbf{6 4 5 4 8}$ City: HONOLULU State: HI

Service: Full Service Television $\quad$ Purpose: Children's TV Programming Report | Status: Received | Status Date: |
| :--- | :--- | :--- | 04/09/2018 Filing Status: Active

Report reflects information for : First Quarter of 2018

General Information

| Section | Question | Response |
| :--- | :--- | :--- |
| Attachments | Are attachments (other than associated schedules) being <br> filed with this application? | No |

## Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
| :--- | :--- | :--- | :--- | :--- |
| KITV, INC. | Wade O'Hagan | $+1(805) 548-0602$ | sjlwade@aol.com | Company |
| Doing Business As: KITV, INC. | 999 MONTEREY STREET <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br> SUITE 350 <br>  <br>  United States |  |  |  |


| Contact Name | Address | Phone | Email | Contact Type |
| :--- | :--- | :--- | :--- | :--- |
| Erin E Kim | 2001 L Street NW, Suite | $+1(202) 429-$ | ekim@lermansenter. | Legal |
| Lerman Senter | 400 | 8970 | com | Representative |
| PLLC | Washington, DC 20036 |  |  |  |
|  | United States |  |  |  |

## Children's Television Information

Digital Core Programming

| Section |  | Question |
| :--- | :--- | :--- |
| Station Type | Station Type | Response |
|  | Affiliated network | ABC/MeTV |
|  | Nielsen DMA | Honolulu |
|  | Web Home Page Address | www.kitv.com |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 4.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication <br> of the target child audience, to publishers of program guides as required by 47 C.F.R. Section $73.673 ?$ | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional |  |
| programming guideline (applied to free video programming aired on other than the main Yes No program |  |
| stream) did not consist of program episodes that had already aired within the previous seven days either on the |  |
| station's main program stream or on another of the station's free digital program streams? |  |

Digital Core Programs(14)

| Digital Core <br> Program (1 of 14) | Response |
| :---: | :---: |
| Program Title | Saved By The Bell |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Sunday, 10:00-10:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for <br> other than <br> Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Aired on NITV (MeTV). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (2 of 14) | Response |
| :--- | :--- |
| Program Title | Saved By The Bell |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Sunday, 10:30-11:00am |
| Total times aired at <br> regularly <br> scheduled time | 12 |


| Total times aired | 12 |
| :--- | :--- |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than <br> Breaking News | 0 |
| Number of <br> Preemptions | 0 |
| Rescheduled | 30 mins |
| Length of Program | 13 years to 16 years |
| Age of Target <br> Child Audience | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores |
| social themes and coping strategies through the daily school life of six teen-aged friends at Bayside |  |
| Describe the <br> educational and <br> informational <br> objective of the help each other make the most of growing up in a complicated world. The multi-ethnic cast <br> program and how it <br> meets the <br> members serve as role models for young teen viewers as they deal with such issues as dealing with <br> mere <br> Programming. <br> the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other <br> issues of particular concern to young teens. Aired on NITV (MeTV). <br> Does the Licensee <br> identify the <br> program by <br> displaying <br> throughout the <br> program the <br> Yes E/l? | Yesol |


| Digital Core <br> Program (3 of 14) | Response |
| :--- | :--- |
| Program Title | Saved By The Bell |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Sunday, 11:00-11:30am |
| Total times aired at <br> regularly <br> scheduled time | 12 |
| Total times aired | 12 |
| Number of <br> Preemptions | 0 |
| Number of |  |
| Preemptions for |  |
| other than |  |
| Breaking News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of Program mins |  |


| Age of Target <br> Child Audience | 13 years to 16 years |
| :--- | :--- |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the <br> definition of Core <br> Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores <br> social themes and coping strategies through the daily school life of six teen-aged friends at Bayside <br> High who help each other make the most of growing up in a complicated world. The multi-ethnic cast <br> members serve as role models for young teen viewers as they deal with such issues as dealing with <br> the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other <br> issues of particular concern to young teens. Aired on NITV (MeTV). |
| Does the Licensee <br> identify the <br> program by <br> displaying <br> throughout the <br> program the <br> symbol E/l? | Yes |


| Digital Core <br> Program (4 of 14) | Response |
| :---: | :---: |
| Program Title | Saved By The Bell |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Sunday, 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Aired on NITV (MeTV). |

Digital Core
Program (5 of

| Program Title | Jack Hanna's Wild Countdown |
| :---: | :---: |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sunday, 1:00-1:30pm |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 12 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Aired on KITV (ABC). |

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 01/07/2018 11:00 AM |
| Is the rescheduled date the second home? | Yo |
| Were promotional efforts made to notify the public of rescheduled date and time? | $2018-01-07$ |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

## Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 01/21/2018 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | $2018-01-21$ |
| Date Preempted | Other |
| Episode \# |  |
| Reason for Preemption |  |

Digital Preemption Programs \#3

| Questions | Response |
| :--- | :--- |
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 02/18/2018 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | Other |
| Episode \# |  |
| Reason for Preemption |  |

## Digital Preemption Programs \#4

| Title of Program |  | Jack Hanna's Wild Countdown |
| :---: | :---: | :---: |
| List date and time rescheduled |  | 03/04/2018 10:00 AM |
| Is the rescheduled date the second home? |  | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? |  | Yes |
| Date Preempted |  | 2018-03-04 |
| Episode \# |  |  |
| Reason for Preemption |  | Other |
| Digital Core <br> Program (6 of 14) Response |  |  |
| Program Title | Ocean Treks With Jeff Corwin |  |
| Origination | Syndicated |  |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sunday, 1:30-2:00pm |  |
| Total times aired at regularly scheduled time | 8 |  |
| Total times aired | 12 |  |
| Number of Preemptions | 4 |  |
| Number of Preemptions for other than Breaking News | 4 |  |
| Number of Preemptions Rescheduled | 4 |  |
| Length of Program | 30 mins |  |
| Age of Target Child Audience | 13 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series Ocean Treks offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Treks is produced for ages 13-16-and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life. Aired on KITV (ABC). |  |
| Does the <br> Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |  |

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | Ocean Treks With Jeff Corwin |
| List date and time rescheduled | 01/07/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | Sports |
| Episode \# |  |
| Reason for Preemption |  |

## Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | Ocean Treks With Jeff Corwin |
| List date and time rescheduled | 01/21/2018 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | $2018-01-21$ |
| Date Preempted | Other |
| Episode \# |  |
| Reason for Preemption |  |

Digital Preemption Programs \#3

| Questions | Response |
| :--- | :--- |
| Title of Program | Ocean Treks With Jeff Corwin |
| List date and time rescheduled | 02/18/2018 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-02-18 |
| Episode \# |  |
| Reason for Preemption | Other |

Digital Preemption Programs \#4

| Questions | Response |
| :--- | :--- |
| Title of Program | Ocean Treks With Jeff Corwin |
| List date and time rescheduled | 03/04/2018 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2018-03-04$ |
| Episode \# |  |
| Reason for Preemption | Other |


| Digital Core <br> Program (7 of <br> 14) | Response |
| :---: | :---: |
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sunday, 2:00-2:30pm |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Aired on KITV (ABC). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Questions |  | Response |
| :---: | :---: | :---: |
| Title of Program |  | Sea Rescue |
| List date and time rescheduled |  | 03/04/2018 11:00 AM |
| Is the rescheduled date the second home? |  | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? |  | Yes |
| Date Preempted |  | 2018-03-04 |
| Episode \# |  |  |
| Reason for Preemption |  | Other |
| Digital Core <br> Program (8 of 14) <br> Response |  |  |
| Program Title | The Wildlife Docs |  |
| Origination | Syndicated |  |
| Days/Times <br> Program Regularly <br> Scheduled | Sunday, 2:30-3:00pm |  |
| Total times aired at regularly scheduled time | 11 |  |
| Total times aired | 12 |  |
| Number of Preemptions | 1 |  |
| Number of Preemptions for other than Breaking News | 1 |  |
| Number of Preemptions Rescheduled | 1 |  |
| Length of Program | 30 mins |  |
| Age of Target Child Audience | 13 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour series, the Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, $x$ rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold, giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Aired on KITV (ABC). |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |  |


| Questions | Response |
| :--- | :--- |
| Title of Program | The Wildlife Docs |
| List date and time rescheduled | $03 / 04 / 201811: 30 \mathrm{AM}$ |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2018-03-04$ |
| Episode \# |  |
| Reason for Preemption | Other |


| Digital Core Program (9 of 14) | Response |
| :---: | :---: |
| Program Title | Rock The Park |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sunday, 3:00-3:30pm |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Parks in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. Aired on KITV (ABC).

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | Rock The Park |
| List date and time rescheduled | $03 / 04 / 2018$ 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $2018-03-04$ |
| Episode \# |  |
| Reason for Preemption | Other |


| Digital Core <br> Program (10 <br> of 14) | Response |
| :--- | :--- |
| Program Title | Vacation Creation |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sunday, 3:30-4:00 pm |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 11 |
| Total times <br> aired | 12 |
| Number of | 1 |
| Preemptions |  |


| Number of <br> Preemptions <br> for other than <br> Breaking <br> News | 1 |
| :--- | :--- |
| Number of <br> Preemptions <br> Rescheduled | 1 |
| Length of <br> Program | 30 mins |
| Age of <br> Target Child | 13 years to 16 years <br> Audience |
| Describe the <br> educational <br> and <br> informational <br> objective of <br> the program <br> and how it <br> meets the <br> definition of <br> Core <br> Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy <br> Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new <br> destination together on their family vacation. As our featured family embarks on an interactive voyage filled <br> with immersive learning opportunities, each episode brings us to diverse locations where our family - and <br> viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous <br> glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the <br> importance of spending time with family and friends as our featured families experience amazing <br> adventures together, often learning more about each other and their own family history along the way. <br> Teens will also learn the importance of resiliency during challenging times as many featured families share <br> their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime <br> experiences Airs on KITV (ABC). |
| Does the <br> Licensee <br> identify the <br> program by <br> displaying <br> throughout <br> the program <br> the symbol E <br> /l? | Yes |

## Digital Preemption Programs \#1

| Questions | Response |  |
| :--- | :--- | :--- |
| Title of Program | Vacation Creation |  |
| List date and time rescheduled | 03/04/2018 12:30 PM |  |
| Is the rescheduled date the second home? | Yes |  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |  |
| Date Preempted |  | $2018-03-04$ |
| Episode \# | Response | Other |
| Reason for Preemption | Beakman's World |  |
| Digital Core Program |  |  |
| (11 of 14 ) | Syndicated |  |
| Program Title | Sunday, 8:00-8:30 am |  |
| Origination |  |  |
| Days/Times Program |  |  |
| Regularly Scheduled |  |  |


| Total times aired at <br> regularly scheduled <br> time | 12 |
| :--- | :--- |
| Total times aired | 12 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than Breaking <br> News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core Programming. | Ubach; his bright young apprentice, and an oversize, sarcastic rat named Lester; Mark Ritts. Aired <br> on NITV (MeTV). <br> and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie; Alanna <br> program the symbol E <br> expers the slightly nutty but never boring scientist who leads a journey of discovery while performing <br> throughout the |
| Does the Licensee <br> identify the program <br> by displaing | Yes |


| Digital Core Program <br> (12 of 14) | Response |
| :--- | :--- |
| Program Title | Beakman's World |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Sunday, 8:30-9:00 am |
| Total times aired at <br> regularly scheduled <br> time | 12 |
| Total times aired | 12 |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than Breaking <br> News | 0 |
| Number of <br> Preemptions <br> Rescheduled | 30 mins |
| Length of Program |  |


| Age of Target Child <br> Audience | 13 years to 16 years |
| :--- | :--- |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom <br> as the slightly nutty but never boring scientist who leads a journey of discovery while performing <br> experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor <br> and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie; Alanna <br> on Noung apprentice, and an oversize, sarcastic rat named Lester; Mark Ritts. Aired |
| Does the Licensee <br> identify the program <br> by displaying <br> throughout the <br> program the symbol E <br> II? | Yes |


| Digital Core Program (13 of 14) | Response |
| :--- | :--- |
| Program Title | Bill Nye, The Science Guy |
| Origination | Syndicated |
| Days/Times Program Regularly <br> Scheduled | Sunday, 9:00-9:30 am |
| Total times aired at regularly <br> scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other <br> than Breaking News | 0 |
| Number of Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool <br> scientist knows how to get kids fired up about science. From Earth science to <br> complex discussions on genetics, Bill Nye's enthusiasm for all things science is <br> contagious. Aired on NITV (MeTV). <br> Does the Licensee identify the <br> program by displaying throughout <br> the program the symbol E/l? <br> Yes |


| Digital Core Program (14 of 14) | Response |
| :--- | :--- |
| Program Title | Bill Nye, The Science Guy |
| Origination | Syndicated |
| Days/Times Program Regularly <br> Scheduled | Sunday, 9:30-10:00 am |
| Total times aired at regularly <br> scheduled time | 12 |
| Total times aired | 12 |


| Number of Preemptions | 0 |
| :--- | :--- |
| Number of Preemptions for other <br> than Breaking News | 0 |
| Number of Preemptions <br> Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool <br> scientist knows how to get kids fired up about science. From Earth science to <br> complex discussions on genetics, Bill Nye's enthusiasm for all things science is <br> contagious. Aired on NITV (MeTV). |
| Does the Licensee identify the <br> program by displaying throughout <br> the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

| Question | Response |
| :--- | :--- |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming <br> Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Stacie Perreira |
| Address | 801 South <br> King Street |
| City | Honolulu |
| State | HI |
| Zip | 96813 |
| Telephone Number | (805) 535- |
| Email Address | sperreira@ @kitv. |

Other Matters (1 of
9)
Response

| Program Title | Saved By The Bell |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Sundays, 10:00-10:30am, 10:30-11:00am, 11:00-11:30am,11:30-12:00pm |
| Total times aired at <br> regularly <br> scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the <br> definition of Core <br> Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores <br> social themes and coping strategies through the daily school life of six teen-aged friends at Bayside <br> Hembers serve as role models for young teen viewers as they deal with such issues as dealing with <br> issues of particular concern to young teens. Airs on NITV (MeTV). |

Other Matters

| (2 of 9) | Response |
| :---: | :---: |
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays, 1:00-1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Airs on KITV (ABC). |


| (3 of 9) | Response |
| :---: | :---: |
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays, 2:00-2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Airs on KITV (ABC). |

## Other Matters (4 of

9) Response

| Program Title | The Wildlife Docs |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Sundays, 2:30-3:00pm |
| Total times aired at <br> regularly scheduled <br> time | 13 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core <br> Programming. | The half-hour series, the Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and <br> challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x- <br> rays to surgery, preventative care to emergencies, this educational and information program will allow <br> viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. |


| Other <br> Matters (5 of 9) | Response |
| :---: | :---: |
| Program Title R | Rock The Park |
| Origination Sy | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sundays, 3:00-3:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the R <br> educational ye <br> and en <br> informational th <br> objective of N <br> the program Jack <br> and how it sp <br> meets the th <br> definition of Co <br> Core na <br> Programming.  | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Parks in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. Airs on KITV (ABC). |
| Other Matters (6 of 9 ) | Response |
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sunday 1:30-2:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | m 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

## Describe the

 educational and informational objective of the program and how it meets the definition of Core Programming.Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks. Jeff brings young audiences on the inspirational trip of a lifetime. Airs on KITV (ABC).
Other
Matters (7 of
9)

Response

| Program Title | Vacation Creation |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times | Sunday 3:30-4:00pm |
| Program |  |
| Regularly |  |
| Scheduled |  |
| Total times | 13 |
| aired at |  |
| regularly |  |
| scheduled |  |
| time |  |
| Length of <br> Program <br> Age of <br> Target Child <br> Audience <br> from | 13 years to years |

Describe the On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy educational Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new and informational with immersive learning opportunities, each episode brings us to diverse locations where our family - and destination together on their family vacation. As our featured family embarks on an interactive voyage filled objective of viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous the program glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the and how it importance of spending time with family and friends as our featured families experience amazing adventures meets the together, often learning more about each other and their own family history along the way. Teens will also definition of learn the importance of resiliency during challenging times as many featured families share their stories of Core overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. Programming. Airs on KITV (ABC).

| Other Matters (8 of 9) | Response |
| :--- | :--- |
| Program Title | Beakman's World |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Sunday 8:00-8:30am, 8:30-9:00am |
| Total times aired at <br> regularly scheduled <br> time | 26 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie; Alanna Ubach; his bright young apprentice, and an oversize, sarcastic rat named Lester; Mark Ritts. Airs on NITV (MeTV).

| Other Matters (9 of 9) | Response |
| :--- | :--- |
| Program Title | Bill Nye, The Science Guy |
| Origination | Syndicated |
| Days/Times Program Regularly <br> Scheduled | Sunday 9:00-9:30am, 9:30-10:00am |
| Total times aired at regularly <br> scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool <br> scientist knows how to get kids fired up about science. From Earth science to <br> complex discussions on genetics, Bill Nye's enthusiasm for all things science is <br> contagious. Airs on NITV (MeTV). |

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the

Wade
OHagen
VP-CFO

