



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001887363** | File Number: **0000049966** | Submit Date: **04/04/2018** | Call Sign: **KTVD** | Facility ID: **68581** | City: **DENVER** | State: **CO**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/04/2018** | Filing Status: **Active**

Report reflects information for : First Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|--------------------|----------------|
| MULTIMEDIA HOLDINGS CORPORATION | Denise Branson, Sr. Paralegal TEGNA Inc. 7950 Jones Branch Drive McLean, VA 22107 United States | +1 (703) 873-6606 | dbranson@TEGNA.com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|---------------------------|-------------------------|
| Ann Bobeck , Esq . <i>Legal Representative</i> Covington & Burling, LLP | Ann Bobeck, Esq One CityCenter, 850 Tenth St., NW Washington, DC 20001 United States | +1 (202) 662- 5719 | FCCParalegals@cov. com | Legal Representative |
| Jeffrey Johnson <i>Vice President</i> <i>Projects</i> TEGNA Inc. | Jeffrey Johnson 7950 Jones Branch Drive McLean, VA 22102 United States | +1 (703) 873- 6736 | jsjohnson@tegna.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MNTV |
| | Nielsen DMA | Denver |
| | Web Home Page Address | www.mytvdenver.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(20)

| Digital Core Program (1 of 20) | Response |
|--|---|
| Program Title | Beakman's World (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00am-7:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the curriculum of today's schools. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 20) | Response |
|--|------------------------|
| Program Title | Beakman's World (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30am-8:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the curriculum of today's schools. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 20) | Response |
|--|---|
| Program Title | Bill Nye, The Science Guy (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00am-8:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Bill Nye, the Science Guy is to provide an environment where children target ages of 13-16 can learn about science and maintaining a clean planet. The creative way this program speaks to teens about science and how "cool" it can be is a great way to engage them in science application and learning. These programs are designed to transform and engage kids with science understanding and learning through experimentation as well as science through social justice. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 20) | Response |
|---------------------------------------|----------------------------------|
| Program Title | Bill Nye, The Science Guy (20.2) |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:30am-9:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Bill Nye, the Science Guy is to provide an environment where children target ages of 13-16 can learn about science and maintaining a clean planet. The creative way this program speaks to teens about science and how "cool" it can be is a great way to engage them in science application and learning. These programs are designed to transform and engage kids with science understanding and learning through experimentation as well as science through social justice. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 20) | Response |
|--|---------------------------|
| Program Title | Saved By the Bell (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9:00am-9:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 20) | Response |
|--|--|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:30am-10:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 20) | Response |
|--|--------------------------|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00am-10:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 20) | Response |
|--|--|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30am-11:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 20) | Response |
|---|-------------------------------------|
| Program Title | The Voyager with Josh Garcia (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 20) | Response |
|--|---|
| Program Title | Wilderness Vet (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (11 of 20) | | Response |
|--|---|-----------------|
| Program Title | Journey with Dylan Dyer (20.3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Thursday 12:30pm | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and "Today" Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 20) | | Response |
|--|-----------------------------|-----------------|
| Program Title | Naturally, Danny Seo (20.3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Monday 12:30pm | |

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|--|---|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------|
| Title of Program | Naturally, Danny Seo (20.3) |
| List date and time rescheduled | 01/05/2018 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-01-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (13 of 20)

| | Response |
|---------------|-------------|
| Program Title | Give (20.3) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Tuesday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (14 of 20)

Response

| | |
|--|----------------------------|
| Program Title | The Champion Within (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday 12:30pm |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program was formerly know by the title Heart of a Champion with Lauren Thompson. The title was revised to The Champion Within title starting in Q1 2018. This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive", Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|---|-------------------------|
| Program Title | Calling Dr. Pol (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined, well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and the veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that work doesn't end at the clinic; Dr. Pol often takes his talents on the the road to help sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 20) | Response |
|---|-------------------------|
| Program Title | Ocean Mysteries (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour series, Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandon animals to unexpected conflicts in the "family dynamics" of mingling species, viewers will get to know, and care, about these heroes and all of the fascination life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 20) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:00am-8:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 20) | Response |
|--|--------------------------------|
| Program Title | Rescue Me with Dr. Lisa (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:30am-9:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa replaced the program Hatch starting on 12/31/17 and until further notice per Litton Syndication. Rescue Me with Dr. Lisa is a weekly half hour series produced for viewers 13-16 years old and the entire family that educates and informs about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency vet with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teens viewers how to be responsible pet owners and maintain safe and healthy lifestyles for both family and pet. Each episode will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 20) | Response |
|--|-------------------------|
| Program Title | Calling Dr. Pol (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:00am-10:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Due to ACC Basketball on 1/21/18 this program was rescheduled in its 2nd hom on 1/21/18 9a-930a. All listing services were notified in advance of this change. Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined, well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and the veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that work doesn't end at the clinic; Dr. Pol often takes his talents on the the road to help sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides and entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | Calling Dr. Pol (20.1) |
| List date and time rescheduled | 01/21/2018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-03-21 |
| Episode # | 202 |
| Reason for Preemption | Sports |

| Digital Core Program (20 of 20) | Response |
|---|-------------------------|
| Program Title | Ocean Mysteries (20.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30am-11:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 1 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Due to ACC Basketball this program was rescheduled in its 2nd home Sunday 930-10am on 1/21/18. This info was shared in advance with all listing services. The half-hour series, Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandon animals to unexpected conflicts in the "family dynamics" of mingling species, viewers will get to know, and care, about these heroes and all of the fascination life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Ocean Mysteries with Jeff Corwin (20.1) |
| List date and time rescheduled | 01/21/2018 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-01-21 |
| Episode # | 312 |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|--|---|
| Program Title | Mystery Hunters (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays 6:00am-6:30am |
| Total times aired at regularly scheduled time: | 12 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Mystery Hunters involves innovative and empowering approaches to question the world around them. They use critical observation, analytical thinking and scientific testing to encourage children to learn about ancient myths and mysteries, focus on history, culture, geography and international customs. This show helps showcase regular kids with inquisitive minds, who can travel the world and investigate sites and mysteries that have baffled people for ages. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|------------------------|
| Non-Core Educational and Informational Programming (2 of 2) | Response |
| Program Title | Mystery Hunters (20.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays 6:30am-7:00am |
| Total times aired at regularly scheduled time: | 12 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Mystery Hunters involves innovative and empowering approaches to question the world around them. They use critical observation, analytical thinking and scientific testing to encourage children to learn about ancient myths and mysteries, focus on history, culture, geography and international customs. This show helps showcase regular kids with inquisitive minds, who can travel the world and investigate sites and mysteries that have baffled people for ages. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Robbi Gutierrez |
| Address | 500 Speer Blvd. |
| City | Denver |
| State | CO |
| Zip | 80203 |
| Telephone Number | (303) 871-1445 |
| Email Address | robbi.gutierrez@9news.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KUSADT3 Digital Multicast Channel started effective January 20, 2015 and is airing on KTVD-TV 20.3. Starting on 1/24/15 KTVD began simulcasting NBC children's programming from co-operated station KUSA. Digital Core Programming Summary: For KTVD 20.1 due to an ACC basketball sports preemption on 1/21/18 both Calling Dr. Pol and Ocean Mysteries were preempted and rescheduled in their respective 2nd homes. For KTVD 20.3 Naturally Danny Seo (20.3) was preempted on 1/1/18 due to NBC's coverage of the NHL Winter Classic and was rescheduled in the second home. We are noting the breaking news preemptions in this section per the MB's guidance due to the fact that the form was incorrectly populating the breaking news preemption field: Journey with Dylan Dyer was joined in progress 2/15/18 at 12:45pm due to breaking news. The Champion Within was preempted 3/7/18 due to breaking news. Journey with Dylan Dyer was interrupted 3/15/18 12:35pm-12:41pm due to breaking news. |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|---|
| Program Title | Beakman's World (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00am-7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the curriculum of today's schools. |

| Other Matters (2 of 20) | Response |
|--|---|
| Program Title | Beakman's World (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30am-8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational and informational needs of children ages 13-16 by making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. It overlaps significantly with the number of standards for science education that are prevalent in the curriculum of today's schools. |

| Other Matters (3 of 20) | Response |
|---|----------------------------------|
| Program Title | Bill Nye, the Science Guy (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Bill Nye, the Science Guy is to provide an environment where children target ages of 13-16 can learn about science and maintaining a clean planet. The creative way this program speaks to teens about science and how "cool" it can be is a great way to engage them in science application and learning. These programs are designed to transform and engage kids with science understanding and learning through experimentation as well as science through social justice. |
|--|---|

| Other Matters (4 of 20) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:30am-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Bill Nye, the Science Guy is to provide an environment where children target ages of 13-16 can learn about science and maintaining a clean planet. The creative way this program speaks to teens about science and how "cool" it can be is a great way to engage them in science application and learning. These programs are designed to transform and engage kids with science understanding and learning through experimentation as well as science through social justice. |

| Other Matters (5 of 20) | Response |
|--|--|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:00am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |

| Other Matters (6 of 20) | Response |
|--|--------------------------|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:30am-9:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |

| Other Matters (7 of 20) | Response |
|-------------------------|----------|
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|--|--|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00am-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |

| Other Matters (8 of 20) | Response |
|-------------------------|----------|
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|--|--|
| Program Title | Saved By The Bell (20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Saved By The Bell is to tackle teen issues. This show touches on many teen issues that affect teens in everyday life. This show provides insight on options and education on everyday life experiences. |

| Other Matters (9 of 20) | Response |
|-------------------------|----------|
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|---|-------------------------------------|
| Program Title | The Voyager with Josh Garcia (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 13 |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

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| Other Matters (10 of 20) | Response |
|---------------------------------|-----------------|

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|--|---|
| Program Title | Wilderness Vet (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

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| Other Matters (11 of 20) | Response |
|---------------------------------|-----------------|

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|--|---|
| Program Title | Journey with Dylan Dreyer (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and "Today" Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (12 of 20) | Response |
|--|---|
| Program Title | Naturally, Danny Seo (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (13 of 20) | Response |
|--|--|
| Program Title | Health & Happiness with Mayo Clinic (20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program replaces Give effective 4/7/18 UFN per the NBC network. Health & Happiness with Mayo Clinic is a live action, half-hour television program designed to mee the educational and informational needs of children aged 13-16. Health & Happiness with May Clinic is a series about how simple lifestyle changes can make a huge difference in our health, well-being and even attitude. Host Joy Bauer, leading nutrition expert an influencer, dishes out helpful strategies on forming healthy eating habits, and co-host Vivien Williams brings science and innovation to the table on living a healthier and happier life. With the help of medical experts from the Mayo Clinic, each week our hosts will education viewers on a variety of topics that will noly teach teens and their families how to make better choices when it comes to healthy living, but may even inspire new daily activities that promote better wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, the series will help them form healthy habits that are critical to inspiring a lifelong interest in living well. |

| Other Matters (14 of 20) | | Response |
|--|---|-----------------|
| Program Title | The Champion Within (20.3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Wednesday 12:30pm | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. | |

| Other Matters (15 of 20) | | Response |
|---|------------------------|-----------------|
| Program Title | Calling Dr. Pol (20.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 8:00am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined, well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and the veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that work doesn't end at the clinic; Dr. Pol often takes his talents on the the road to help sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides and entertaining view of the veterinary profession. |
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Other Matters (16 of 20)

Response

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|---------------|------------------------|
| Program Title | Ocean Mysteries (20.1) |
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| Origination | Syndicated |
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|---|-----------------|
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|---|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|---|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour series, Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandon animals to unexpected conflicts in the "family dynamics" of mingling species, viewers will get to know, and care, about these heroes and all of the fascination life teeming in our oceans. |
|--|---|

Other Matters (17 of 20)

Response

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|---------------|---|
| Program Title | Outback Adventures with Tim Faulkner (20.1) |
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|-------------|------------|
| Origination | Syndicated |
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|---|---------------|
| Days/Times Program Regularly Scheduled | Sunday 8:00am |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|---|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|---|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
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| Other Matters (18 of 20) | Response |
|--------------------------|----------|
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| | |
|---------------|------------------------|
| Program Title | Calling Dr. Pol (20.1) |
|---------------|------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|--|----------------|
| Days/Times Program Regularly Scheduled | Sunday 10:00am |
|--|----------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals in all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that work doesn't end at the clinic; Dr. Pol often takes his talents on the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
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| Other Matters (19 of 20) | Response |
|--------------------------|----------|
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| | |
|---------------|------------------------|
| Program Title | Ocean Mysteries (20.1) |
|---------------|------------------------|

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|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|--|----------------|
| Days/Times Program Regularly Scheduled | Sunday 10:30am |
|--|----------------|

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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

Age of Target 13 years to 16 years
Child Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond, and shows how animals share the same behaviors, challenges, and triumphs as humans. From exciting rescues of abandon animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans.

**Other Matters
(20 of 20)**

Response

Program Title Rescue Me with Dr. Lisa

Origination Syndicated

Days/Times Sundays 8:30am-9:00am
Program
Regularly
Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target 13 years to 16 years
Child
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Rescue Me with Dr. Lisa replaced the program Hatch starting on 12/31/17 and until further notice per Litton Syndication. Rescue Me with Dr. Lisa is a weekly half hour series produced for viewers 13-16 years old and the entire family that educates and informs about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency vet with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teens viewers how to be responsible pet owners and maintain safe and healthy lifestyles for both family and pet. Each episode will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life.

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Akin S. Harrison , Esq . <i>Secretary</i></p> <p>04/04 /2018</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|-------------|-----------------|-------------|--|
| <u>Go Time Q1 2018 Commercial Load Report 3 1 18RR.pdf</u> | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |
