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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**
Status Date: **03/08/2018** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KSAX-TV, INC. KSAX-TV, INC. Doing Business As: KSAX-TV, INC.	David Jones 3415 UNIVERSITY AVE., WEST ST. PAUL, MN 55114 United States	+1 (651) 642- 4334	DJONES@HBI. COM	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
Katherine J Bowman KSAX-TV, INC.	3415 UNIVERSITY AVE., WEST ST. PAUL, MN 55114 United States	+1 (651) 646- 5555	kbowman@kstp.com	Programming Representative
Charles R. Naftalin Holland & Knight LLP	800 17th Street, NW Suite 1100 Washington, DC 20006 United States	+1 (202) 457- 7040	charles.naftalin@hklaw. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Minneapolis-St. Paul
	Web Home Page Address	www.ksax.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 21)	Response
Program Title	Ocean Treks
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to 16, Ocean Treks With Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 21)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit of rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (4 of 21)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 21)	Response
Program Title	Rock The Park
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays at 12:00 PM CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	11/19/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	407
Reason for Preemption	Sports

Digital Core Program (6 of 21)	Response
Program Title	Vacation Creation
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 12:30 PM CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	11/19/2017 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	207
Reason for Preemption	Sports

Digital Core Program (7 of 21)		Response
Program Title	Dog Tales	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday at 11:30 AM CT (Airs on KSTC-TV)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled		
Length of Program	30 mins	

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half hour educational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed captioned for the hearing impaired and displays the E I icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 21)	
	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 12:00 PM CT (Airs on KSTC-TV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kind of creatures in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21)	Response
Program Title	Pets.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 12:30 PM CT (Airs on KSTC-TV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat commentary presentation relates the animals to the viewers lives and interests. Pets from every day to unique are showcased with educational information that shares how they evolved to become pets and their geographic origins.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	Zoo Clues
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 1:00 PM CT (Airs on KSTC-TV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series Zoo Clues will keep 13 to 16 year old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audience should find this look across the amazing world of animals fascinating. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 21)	Response
Program Title	Origins
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 1:30 PM CT (Airs on KSTC-TV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ORIGINS is an educational and informative half hour program that explores the remarkable origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. The goal of the series is to provide young viewers with information to learn about the history of some of the worlds most significant ideas and creations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	Jack Hannas Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 2:00 PM CT (Airs on KSTC-TV)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	Into The Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 2:30 PM CT (Airs on KSTC-TV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Emmy winning Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed, it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 21)	
	Response
Program Title	Beakman's World #1
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 7:00 AM CT (Airs on MeTV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakmans World is a live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21)	
	Response
Program Title	Beakman's World #2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 7:30 AM CT (Airs on Me TV)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakmans World is a live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 21)	Response
Program Title	Bill Nye, The Science Guy #1
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 8:00 AM CT (Airs on ME TV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye, The Science Guy knows how to get kids fired up about science. From earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 21)	Response
Program Title	Bill Nye, The Science Guy #2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 8:30 AM CT (Airs on ME TV)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye, The Science Guy knows how to get kids fired up about science. From earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 21)	
	Response
Program Title	Saved By The Bell #1
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 9:00 AM CT (Airs on MeTV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (19 of 21)	Response
Program Title	Saved By The Bell #2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 9:30 AM CT (Airs on MeTV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 21)	Response
Program Title	Saved By The Bell #3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:00 AM CT (Airs on MeTV)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program
(21 of 21)**

Response

Program Title	Saved By The Bell #4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:30 AM CT (Airs on MeTV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Katherine J. Bowman
Address	3415 University Avenue
City	St. Paul
State	MN
Zip	55114
Telephone Number	(651) 642-4372
Email Address	kbowman@kstp.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

KSAX is a simulcast of KSTP KSTP/45TV Community Outreach 2017 4th Quarter October thru December October KSTP October 9th thru 13th Cancer Awareness Month Information Phone Banks during newscasts. October 12th Sponsor Junior Achievement Fundraiser October 20th Sponsor of the USAA Minnesota Flag Football Championship at US Bank Stadium October 21st 22rd and October 28th 29th Sponsor for ADOPT an Animal for Como Zoo Boo October 24th MDA Muscle Team Gala Sponsor October 27th Three Sixty Journalism Gala Sponsor October 28th Augsburg College Step Up Gala Sponsor Megan Newquist October 7th Emcee American Cancer Society Making Great Strides Against Breast Cancer at US Bank Stadium October 7th Participant in the Pink Powerhouse Pull American Cancer Society October 28th American Cancer Society Hope Gala emcee Chris Egert October 28th American Cancer Society Hope Gala emcee Joe Johnston October 24th Twin Cities Broadcasters Ascertainment Meetings Host Brett Hoffland October 28th Phillips Eye Institute Gala emcee Leah McLean October 4th Masonic Cancer Center Gala Fundraiser for Childrens Cancer emcee October 28th Childrens Hospital Association Storyland Gala Emcee Kevin Doran October 7th River Valley Riders fundraiser for kids with developmental disabilities. Emcee Ken Barlow October 25th Speaker on Mental Health Temple of Israel Josie Smith October 22nd Host at Como Zoo Zoo Boo Fundraiser November Leah McLean October 9th Urban Ventures Leadership Breakfast Emcee KSTP November 1 Crime Stoppers Meeting Local Police PIOs. Host November 15th Midway Chamber Luncheon Shop with Cops Fundraiser Sponsor November 15th Communities in School Fundraiser Sponsor November 18th February 10th WinterSkate in Rice Park Sponsor November 27th Kick Off of Stuff the Sleigh toy collection campaign to benefit the Saint Paul and Minneapolis Police Foundation Charities. Dave Dahl November 18th Rice Park Tree Lighting Make A Wish Winter Carnival Kick Off Emcee Emily Engberg November 15th South Washington County CARES dinner Celebrity waiter December KSTP December February 10th WinterSkate in Rice Park Sponsor December 1 December 15th Stuff the Sleigh toy collection campaign to benefit the Saint Paul and Minneapolis Police Foundation Charities. December 2nd Shop with Cops St. Paul Police Shopping with kids in the community Sponsor December 6th Crime Stoppers Host December 9th Heroes and Helpers with Saint Paul Police Sponsor Dave Dahl December 8th River Falls High School visit with classroom and Student Surprise Megan Newquist December 12th National Fire and CO prevention Month kickoff event emcee This 398 Childrens Television Programming Report has been amended to show childrens educational and informational broadcast programming efforts for substations KSTC and MeTV. KSTC is a television station commonly owned with, and serving in the same market as, full power satellite stations KSAX and KRWF. KSTC timely reported all of its childrens television programming for its primary and MeTV channels on its FCC Forms 398.

Other Matters (21)

Other Matters (1 of 21)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

Other Matters (2 of 21)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (3 of 21)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM CT
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit of rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers.

Other Matters (4 of 21)

Response

Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 21)

Response

Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (6 of 21)

Response

Program Title Vacation Creation With Tommy Davidson and Andrea Feczko

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays at 11:30 AM CT

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.

Other Matters (7 of 21)

Response

Program Title Dog Tales

Origination Syndicated

Days/Times Sundays at 11:30 AM CT (Airs on KSTC-TV)
Program
Regularly
Scheduled

Total times 13
aired at
regularly
scheduled
time

Length of 30 mins
Program

Age of 13 years to 16 years
Target Child
Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dog Tales is a weekly half hour educational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed captioned for the hearing impaired and displays the E I icon throughout the broadcast.

Other Matters (8 of 21)

Response

Program Title Animal Rescue

Origination Syndicated

Days/Times Program Sundays at 12:00-12:30 PM CT (Airs on KSTC-TV)
Regularly Scheduled

Total times aired at regularly 13
scheduled time

Length of Program 30 mins

Age of Target Child 13 years to 16 years
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kind of creatures in the animal kingdom.

Other Matters (9 of 21)

Response

Program Title Zoo Clues

Origination Syndicated

Days/Times Program Sundays at 1:00 PM CT (Airs on KSTC-TV)
Regularly Scheduled

Total times aired at 13
regularly scheduled time

Length of Program 30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series Zoo Clues will keep 13 to 16 year old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audience should find this look across the amazing world of animals fascinating. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics.

Other Matters (10 of 21)	Response
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Program Title	Pets.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 12:30 PM CT (Airs on KSTC-TV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat commentary presentation relates the animals to the viewers lives and interests. Pets from every day to unique are showcased with educational information that shares how they evolved to become pets and their geographic origins.
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Other Matters (11 of 21)	Response
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Program Title	Origins
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 1:30 PM CT (Airs on KSTC-TV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ORIGINS is an educational and informative half hour program that explores the remarkable origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. The goal of the series is to provide young viewers with information to learn about the history of some of the worlds most significant ideas and creations.
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Other Matters (12 of 21)	Response
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Program Title	Jack Hannah Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 2:00-2:30 PM CT (Airs on KSTC-TV)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (13 of 21)

	Response
Program Title	Into The Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 2:30-3:00 PM CT (Airs on KSTC-TV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Emmy winning Jack Hannas Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed, it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.

Other Matters (14 of 21)

	Response
Program Title	Beakman's World #1
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 7:00 AM CT (Airs on Me TV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakmans World is a live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun.

Other Matters (15 of 21)	Response
Program Title	Beakman's World #2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 7:30 AM CT (Airs on Me TV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakmans World is a live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as a slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun.

Other Matters (16 of 21)	Response
Program Title	Bill Nye, The Science Guy #1
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 8:00 AM CT (Airs on Me TV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye, The Science Guy knows how to get kids fired up about science. From earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious.

Other Matters (17 of 21)	Response
Program Title	Bill Nye, The Science Guy #2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 8:30 AM CT (Airs on Me TV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye, The Science Guy knows how to get kids fired up about science. From earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious.

Other Matters (18 of 21)	Response
Program Title	Saved By The Bell #1
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 9:00 AM CT (Airs on MeTV)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens.

Other Matters (19 of 21)	
	Response
Program Title	Saved By The Bell #2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 9:30 AM CT (Airs on MeTV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens.

Other Matters (20 of 21)	
	Response
Program Title	Saved By The Bell #3
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:00 AM CT (Airs on MeTV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens.
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Other Matters (21 of 21)	
	Response
Program Title	Saved By The Bell #4
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 10:30 AM CT (Airs on MeTV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a television series targeting teens 13 thru 16 years of age which explores social themes and coping strategies through the daily school life of six teenaged friends at Bayside High who help each other make the most of growing up in a complex world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of concern to young teens.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Katherine J Bowman <i>Programming Coordinator</i></p> <p>03/08/2018</p>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
Amendment 398.pdf	Applicant	Amendment		Done with Virus Scan and/or Conversion
Amendment 398.pdf	Applicant	Amendment		Done with Virus Scan and/or Conversion