

Children's Television Programming Report

 FRN: 0001531292
 File Number: 0000050388
 Submit Date: 04/05/2018
 Call Sign: KUVS-DT
 Facility ID: 58609

 City: MODESTO
 State: CA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 04/05/2018
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Status Date:

Report reflects information for : First Quarter of 2018

| General Information | Section | Question | Response |
|------------------------|-------------|--|----------|
| | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|-------------------------|-------------------|
| KUVS LICENSE PARTNERSHIP, G.P. Doing Business As: KUVS LICENSE PARTNERSHIP, G.P. | 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States | +1 (310) 348- 3600 | CWOOD@UNIVISION. NET | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|---|-----------------------|-------------------------|-------------------------|
| Representatives (1) | MACE J. ROSENSTEIN , ESQ . COVINGTON & BURLINGTON LLP | ONE CITYCENTER 850 TENTH STREET, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5460 | MROSENSTEIN@COV. COM | Legal Representative |

| Children's | Section | Question Response | |
|-----------------------------|--|----------------------------------|------------|
| Television Information | Station Type | Station Type Network Affiliation | n |
| | | Affiliated network Univision | |
| | | Nielsen DMA Sacramnto-Stkto | on-Modesto |
| | | Web Home Page Address | |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | 504.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|---|---|
| Program Title | Kid's Planet (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM & 8:30AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 26 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------------|
| Title of Program | Kid's Planet (main digital stream) |
| List date and time rescheduled | 03/18/2018 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-03-24 |
| Episode # | 8:00AM |
| Reason for Preemption | Other |

| Questions | Response |
|--------------------------------|------------------------------------|
| Title of Program | Kid's Planet (main digital stream) |
| List date and time rescheduled | 03/18/2018 09:30 AM |

| | 1 |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-03-24 |
| Episode # | 8:30AM |
| Reason for Preemption | Other |

| Digital Core Program (2 of 16) | Response |
|--|---|
| Program Title | Calimero (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 26 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calimero is an animated series about a black chick born to a family of yellow chickens. The cartoon, based on the classic Italian character created in the 60's, features Calimero hanging out with his "special" friend Priscilla, and his friends Piero and Valeriano. Together they go to school, learn new things, and have adventures together in the town of Bellagio. The close friends readily express their loyalty to each other, even if they have different personalities. Meanwhile, issues like bullying, problem solving, and even sexism are dealt with in Calimero in ways that are easy to understand for small children. This contemporary installment of the retro classic, which has aired all over the world in various languages, sends the message that being different isn't a bad thing. |

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |
| | |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | Calimero (main digital stream) |
| List date and time rescheduled | 03/18/2018 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-03-24 |
| Episode # | 9:00AM |
| Reason for Preemption | Other |

| Questions | Response |
|--|--------------------------------|
| Title of Program | Calimero (main digital stream) |
| List date and time rescheduled | 03/18/2018 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-03-24 |
| Episode # | 9:30AM |
| Reason for Preemption | Other |

| Digital Core Program (3 of 16) | Response |
|--|--|
| Program Title | Mickey Mouse Clubhouse (main digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |

| Number of Preemptions | 1 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | Mickey Mouse Clubhouse (main digital stream) |
| List date and time rescheduled | 03/18/2018 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-03-24 |
| Episode # | 10:00AM |
| Reason for Preemption | Other |

| Digital Core Program (4 | |
|----------------------------|-----------------------------------|
| of 16) | Response |
| Program Title | Handy Manny (main digital stream) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SA, 10:30AM |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenge of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Handy Manny (main digital stream) |
| List date and time rescheduled | 03/18/2018 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2018-03-24 |
|-----------------------|------------|
| Episode # | 10:30AM |
| Reason for Preemption | Other |

| Digital Core Program (5 of | |
|---|---|
| 16) | Response |
| Program Title | Lil' Genius (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 8:00AM & 8:30AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fur while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 16) | Response | |
|-----------------------------------|---|--|
| Program Title | Aventura Animal (second digital stream) | |
| Origination | Network | |

| Days/Times Program Regularly Scheduled | SU, 9:00AM & 9:30AM |
|---|---|
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 16) | Response |
|--|--------------------------------------|
| Program Title | Reino Animal (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 10:00AM & 10:30AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of | 0 |
|--|--|
| Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural scienc concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|--|---|
| Program Title | All in With Laila Ali (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 7:00AM & 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Laila Ali the host profiles inspirational people and showcases their extraordinary achievements. Whether the episode focuses on an individual or an organization the lessons for young viewers are consistent. Viewers will learn about integrity, responsibility, discipline, passion and ultimately essential life skills to encourage them to reach their own potential. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|---|---|
| Program Title | Jewels of the Natural World (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Viewers will have a unique platform to see these wild animals up close, observing them in their natural habitat. The show will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 | | | |
|-----------------------------|-------------------------------------|--|--|
| of 16) | Response | | |
| Program Title | Animal Tails (third digital stream) | | |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | SA, 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this information program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care of these animals. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and exotic animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 16) | Response |
|--|--|
| Program Title | Everyday Health (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 7:30AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | Response |
|--|--|
| Program Title | Missing (fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 7:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 | |
|-----------------------------|---------------------------------------|
| of 16) | Response |
| Program Title | Better Planet (fourth digital stream) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | SA, 7:30AM & 8:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of our environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| | |

| Digital Core Program (14 of 16) | Response |
|---|--------------------------------------|
| Program Title | Walking Wild (fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:30AM |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| | Digital Core Program (15 of 16) | Response |
|--|--|--------------------------------------|
| | Program Title | Wild Wonders (fourth digital stream) |
| | Origination | Network |
| | Days/Times Program Regularly Scheduled | SA, 9:00AM |
| | Total times aired at regularly scheduled time | 13 |
| | Total times aired | 13 |
| | Number of Preemptions | 0 |

| Number of | |
|----------------|---|
| Preemptions | |
| for other than | |
| Breaking News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| Describe the | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various |
| educational | wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines the |
| and | differences. The program also provides important information about each animal's living habits and |
| informational | includes interviews with people who care for them. In one episode, viewers learn about the unique |
| objective of | relationship between a cheetah and a dog. Another episode spotlights the various eating habits of differe |
| the program | animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and |
| and how it | understand how animals survive in a human world and more importantly their minds will open up to new |
| meets the | and spectacular animals. |
| definition of | |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| | tal Core gram (16 6) | Response |
|---------------------|--|--|
| Pro | gram Title | Vacation Creation With Tommy Davidson And Andrea Feczko (third digital stream) |
| Orig | gination | Network |
| Pro <u>e</u> Reg | vs/Times gram gularly neduled | SU, 7:00AM |
| aire regu | ularly eduled | 12 |
| Tota | al times d | 12 |
| | nber of emptions | 0 |
| Pree for c | nber of emptions other than aking vs | |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to the diverse locations where our family-and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during the challenging times as many featured families share their stories overcoming adversity, finding ways to bond and heal while sharing these once-in-a lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Begone Alvarez |
| Address | 1150 9th Street, Suite 1505 |
| City | Modesto |
| State | CA |
| Zip | 95815 |
| Telephone Number | (916) 927-1900 |
| Email Address | univisioneiprogramming@univision.net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | On the main digital stream, on Saturday, March 24, 2018 the station preempted the children's programming window for broadcast of the "Teleton USA." The goal of this annual effort is to raise funds to help improve the quality of life for children with disabilities. In anticipation of the preemption all programs were made-good on Sunday, March 18, 2018 and promotional efforts with the rescheduled times and date were aired. |

Other Matters (16)

| Other Matters (1 | 1 of 16) | Response |
|--|---|---|
| Program Title | | Kid's Planet (main digital stream) |
| Origination | | Network |
| Days/Times Pro Regularly Scheo | - | SA, 8:00AM & 8:30AM |
| Total times aired regularly schedu | | 26 |
| Length of Progra | am | 30 mins |
| Age of Target C Audience from | hild | 6 years to 13 years |
| Describe the edu and informationa objective of the and how it meet definition of Core Programming. | al program s the | Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |
| Other Matters 2 of 16) | Response | • |
| Program Title | Calimero | (main digital stream) |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SA, 9:00A | AM & 9:30AM |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 3 years to | 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | on the cla Priscilla, a adventure even if the are dealt installmer | is an animated series about a black chick born to a family of yellow chickens. The cartoon, based assic Italian character created in the 60's, features Calimero hanging out with his "special" friend and his friends Piero and Valeriano. Together they go to school, learn new things, and have as together in the town of Bellagio. The close friends readily express their loyalty to each other, ey have different personalities. Meanwhile, issues like bullying, problem solving, and even sexisn with in Calimero in ways that are easy to understand for small children. This contemporary at of the retro classic, which has aired all over the world in various languages, sends the messag different isn't a bad thing. |

Other Matters Response (3 of 16) Response Program Title Mickey Mouse Clubhouse (main digital stream)

| Origination | Network |
|---|---|
| Days/Times Program Regularly Scheduled | SA, 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |
| Other Matters (4 of 16) | Response |
| Program Title | • |
| | Handy Manny (main digital stream) |
| Origination | |
| Origination Days/Times Program Regularly Scheduled | Handy Manny (main digital stream) |
| Days/Times Program Regularly | Handy Manny (main digital stream) Network |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled | Handy Manny (main digital stream) Network SA, 10:30AM |

Describe the Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny educational and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges informational of their own Manny is able to assess problems, ask questions, come up with solutions, and make any objective of repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, the program Manny is able to find a solution using his knowledge of construction principles and how machines work. and how it Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors meets the participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his definition of neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! Programming.

and

Core

definition of Core

Programming.

wonderful mysteries of life.

| Other Matters (5 of 16) | Response |
|---|---|
| Program Title | Lil' Genuis (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 8:00AM & 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the | Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the |

| Other Matters (6 of 16) | Response |
|---|---|
| Program Title | Aventura Animal (second digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 9:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided.

| Response |
|---|
| Reino Animal (second digital stream) |
| Network |
| SU, 10:00AM & 10:30AM |
| 26 |
| 30 mins |
| 13 years to 16 years |
| Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |
| Response |
| All in With Laila Ali (third digital stream) |
| Network |
| SA, 7:00AM & 7:30AM |
| 26 |
| |

| regularly schedu time | |
|--|--|
| Length of Progra | 30 mins |
| Age of Target Ch Audience from | 13 years to 16 years |
| Describe the educational and informational obj of the program a how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Laila Ali the host profiles inspirational people and showcases their extraordinary achievements. Whether the episode focuses on an individual or an organization the lessons for young viewers are consistent. Viewers will learn about integrity, responsibility, discipline, passion, and ultimately essential life skills to encourage them to reach their own potential. |
| Other Matters (9 of 16) | Response |
| Program Title | Jewels of the Natural World (third digital stream) |

Origination Network

| Days/Times | SA, 8:00AM |
|--|--|
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| | |
| Describe the | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this |
| educational | breathtaking series will give viewers a passport to discover some of the most fascinating animals on o |
| and | planet. Viewers will have a unique platform to see these wild animals up close, observing them in thei |
| informational | natural habitat. The show will explore natural wonders of the world, including the Great Land migration |
| objective of the | Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many |
| program and | Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World v |
| how it meets | uncover these amazing facts of nature and teach audiences more about our fascinating natural world. |
| | uncover these amazing facts of nature and teach audiences more about our fascinating natural world. |
| the definition of | |
| Core | |
| Programming. | |
| Other Matters | |
| (10 of 16) | Response |
| Program Title | Animal Tails (third digital stream) |
| Origination | Network |
| | |
| Days/Times | SA, 8:30AM |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| | |
| | |
| scheduled | |
| | |
| scheduled time Length of | 30 mins |
| scheduled time | 30 mins |
| scheduled time Length of | 30 mins 13 years to 16 years |
| scheduled time Length of Program | |
| scheduled time Length of Program Age of Target | |
| scheduled time Length of Program Age of Target Child Audience from | 13 years to 16 years |
| scheduled time Length of Program Age of Target Child Audience from Describe the | 13 years to 16 years This half-hour weekly series highlights various features of the animal kingdom, from household pets to |
| scheduled time Length of Program Age of Target Child Audience from Describe the educational | 13 years to 16 years This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informat |
| scheduled time Length of Program Age of Target Child Audience from Describe the educational and | 13 years to 16 years This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informat program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From |
| scheduled time Length of Program Age of Target Child Audience from Describe the educational | 13 years to 16 years This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informat |
| scheduled time Length of Program Age of Target Child Audience from Describe the educational and | 13 years to 16 years This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informat program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From |
| scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational | 13 years to 16 years This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informat program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an |
| scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of | 13 years to 16 years This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informat program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care |
| scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it | 13 years to 16 years This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informat program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care these animals. Young viewers will learn and understand how animals survive in a human world and mo |
| scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the | 13 years to 16 years This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informat program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care |
| scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of | 13 years to 16 years This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informat program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care these animals. Young viewers will learn and understand how animals survive in a human world and mo |
| scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the | 13 years to 16 years This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informat program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care of these animals. Young viewers will learn and understand how animals survive in a human world and mo |

Other Matters (11 of 16)

Response

| Program Title | Everyday Health (third digital stream) |
|--|---|
| Drigination | Network |
| Days/Times Program Regularly Scheduled | SU, 7:30AM |
| otal times aired at regularly scheduled time | 13 |
| ength of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the lefinition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| Other Matters (12 of 16) | Response |
|--|--|
| Program Title | Missing (fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 7:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |

| Other Matters (13 of 16) | Response |
|--|---------------------------------------|
| Program Title | Better Planet (foruth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 7:30AM & 8:00AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of our environment.

| Other Matters (1 of 16) | 4 Response |
|---|--|
| Program Title | Walking Wild (fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Progra | m 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to |
| Other Matters | |
| (15 of 16) | Response |
| Program Title | Wild Wonders (fourth digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target | 13 years to 16 years |

Age of Target 13 years to 16 years Child

Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals.

| Other Matters (16 of 16) | Response |
|--|---|
| Program Title | Vacation Creation With Tommy Davidson And Andrea Feczko (third digital stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to the diverse locations where our family-and-viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during the challenging times as many featured families share their stories overcoming adversity, finding ways to bond and heal while sharing these once-in-a lifetime experiences. |

| ertification | Question | Response |
|--------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION | |
| | AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | Vaa |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Christopher G. Wood SVP ASSOC GEN COUN GOV AND REG AFF |
| | | 04/05/2018 |

Attachments No Attachments.