

# Children's Television Programming Report

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 Children's TV Programming Report
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## **Report reflects information for : Second Quarter of 2016**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

### Applicant Information

#### Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone                 | Email                      | Applicant<br>Type |
|--|--|-----------------------|----------------------------|-------------------|
| LIBERTY COMMUNICATIONS, INC.<br>Doing Business As: LIBERTY<br>COMMUNICATIONS, INC. | Fred Church<br>PO Box 1044<br>PO Box 1044<br>ALTON, IL<br>62002<br>United States | +1 (618) 530-<br>8815 | fredchurch37@gmail.<br>com | Company           |

| Contact<br>Representatives<br>(2) | Contact Name  | Address   | Phone                 | Email                        | Contact Type                |
|-----------------------------------|---|---|-----------------------|------------------------------|-----------------------------|
|                                   | <b>Michael Couzens</b><br><i>Attorney at Law</i><br>Michael Couzens Law<br>Office | 6536 Telegraph Avenue,<br>Suite B201<br>Oakland, CA 94609<br>United States                                  | +1 (510) 658-<br>7654 | cuz@well.com                 | Legal Representative        |
|                                   | <b>Kevin T. Fisher</b><br><i>Engineering Consultant</i><br>Smith and Fisher       | Kevin T. Fisher<br>SMITH AND FISHER, LLC<br>4791 Wintergreen Court<br>Woodbridge, VA 22192<br>United States | +1 (703) 505-<br>1751 | kevin@smithandfisher.<br>com | Technical<br>Representative |

| Children's                | Section  | Question Response   |          |
|---------------------------|--|---|----------|
| Television<br>Information | Station Type   | Station Type Independent  |          |
|                           |  | Affiliated network GEB  |          |
|                           |  | Nielsen DMA St. Louis   |          |
|                           |  | Web Home Page Address   |          |
|                           |  |   |          |
| Digital Core              | Question   |   | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |   | 13.5     |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |   |          |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |   |          |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |   | Yes      |
|                           | programming guideline (  | y that at least 50% of the Core Programming counted toward meeting the additional<br>applied to free video programming aired on other than the main Yes No program<br>of program episodes that had already aired within the previous seven days either on the | Yes      |

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(7)

| Digital Core<br>Program (1<br>of 7)  | Response  |
|--|---|
| Program Title  | Kick's Club (28.1)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 7:00 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 4 years to 12 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Main. The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement. Chimbombin is one of El Salvador's most loved children's TV host and it is filmed on location at different schools or on set in front of a live audience. Teaching good habits. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2 of 7)  | Response   |
|--|--|
| Program Title  | Adventures in Odyssey (28.1)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 8:00 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 6 years to 12 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Main Channel. Adventures in Odyssey presents exciting entertainment that brings moral a<br>Biblical principles to Life. Set in the small town of Odyssey, the stories range from comed<br>suspense, and from romance to mystery. The show's memorable fun characters and<br>situations are designed to ignite the imaginations of children and tweens while captivating<br>attention of the entire family. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 | Yes  |

| Digital Core Program (3 of 7)                      | Response                       |
|--|--------------------------------|
| Program Title                                      | Adventures in Dry Gulch (28.1) |
| Origination  | Syndicated                     |
| Days/Times Program Regularly<br>Scheduled          | Saturday 8:30 AM               |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  | 13                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |
| Number of Preemptions<br>Rescheduled               | 0                              |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 2 years to 10 years            |

| Describe the educational and    | Main Channel. Set in the 1870's town of Dry Gulch, "Adventures in Dry Gulch" provides    |
|---------------------------------|--|
| informational objective of the  | an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. |
| program and how it meets the    | The stories are modern day parables providing children with examples of how the          |
| definition of Core Programming. | principles of the Bible can be applied to everyday lives.                                |
|                                 |  |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program (4 of 7)   | Response   |
|---|--|
| Program Title   | Kids Like You (28.1)   |
| Origination   | Syndicated   |
| Days/Times Program Regularly Scheduled  | Saturday 9:30 AM   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than<br>Breaking News   | 0  |
| Number of Preemptions Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 2 years to 8 years   |
| Describe the educational and<br>informational objective of the program and<br>how it meets the definition of Core<br>Programming. | Main Channel. Kids Like You educates and informs children of all ages about<br>everyday life situations. This program challenges children and teaches them<br>how to process difficult life events and find appropriate solutions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core Program (5 of<br>7)                   | Response               |
|--|------------------------|
| Program Title                                      | Donkey Ollie (28.1)    |
| Origination  | Syndicated             |
| Days/Times Program<br>Regularly Scheduled          | Monday - Friday 7:30AM |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |
| Number of Preemptions<br>Rescheduled               | 0                      |

| Length of Program  | 30 mins   |
|--|---|
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Main Channel. Mouse in the House is a science series that educates children about scientific concepts by introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetic fields by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(6 of 7)   | Response   |
|--|--|
| Program Title  | NASA-X (28.1)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 9 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Main Channel. NASA-X is a new NASA television program that follows innovative new technologies, as well as the NASA scientists, researchers and engineers who are putting them to work for us. One program has NASA personnel conducting a variety of tests on exciting new aircraft designs that are in early stages of development. Another deals with cutting edge research with battery and fuel cells combined with new solar electric power that is revolutionizing how man and machine will travel space. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Program Title   | Tween You & Me  |
|---|---|
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Saturday 10 AM  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   | 0   |
| Number of Preemptions Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 8 years to 12 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Main Channel. A variety show aimed at tweens to promote a Christian perspective. Hilarious games, exciting music, comedy sketches and live human videos are used in an entertaining format to bring home to tweens the lessons of God's plan. |
| Does the Licensee identify the program<br>by displaying throughout the program<br>the symbol E/I?                                 | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes  |
| Name of children's programming liaison  | Fred Church  |
| Address   | 3401 Fosterburg Road   |
| City  | Alton  |
| State   | IL   |
| Zip   | 62002  |
| Telephone Number  | (618) 465-4000   |
| Email Address   | fredchurch37@gmail.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In reference to the broadcast<br>the same programming on the<br>analog and the digital channe<br>both, Licensee asserts that<br>there is no analog channel an<br>that the programming is digita<br>only, as indicated. |

Liaison Contact

#### Other Matters (7)

| Matters (1 of<br>7)  | Response  |  |
|--|---|--|
| Program Title  | Kick's Club (   | (28.1)   |
| Origination  | Syndicated  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 7 A  | AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |  |
| Length of<br>Program   | 30 mins   |  |
| Age of<br>Target Child<br>Audience<br>from   | 4 years to 12   | 2 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of  | Main. The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement. Chimbombin is one of El Salvador's most loved children's TV host and it is filmed on location at different schools or on set in front of a live audience. Teaching good habits. |  |
| the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.  | music and a   | joy for family involvement. Chimbombin is one of El Salvador's most loved children's TV host   |
| the program<br>and how it<br>meets the<br>definition of<br>Core  | music and a<br>and it is filme  | joy for family involvement. Chimbombin is one of El Salvador's most loved children's TV host   |
| the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.  | music and a<br>and it is filme  | joy for family involvement. Chimbombin is one of El Salvador's most loved children's TV host<br>ed on location at different schools or on set in front of a live audience. Teaching good habits.   |
| the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.  | music and a<br>and it is filme  | joy for family involvement. Chimbombin is one of El Salvador's most loved children's TV host<br>ed on location at different schools or on set in front of a live audience. Teaching good habits.<br>Response   |
| the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.<br>Other Matters (<br>Program Title  | music and a<br>and it is filme<br>(2 of 7)  | joy for family involvement. Chimbombin is one of El Salvador's most loved children's TV host<br>ed on location at different schools or on set in front of a live audience. Teaching good habits.<br>Response<br>Adventures in Odyssey (28.1)   |
| the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.<br>Other Matters (<br>Program Title<br>Origination<br>Days/Times Pro   | music and a<br>and it is filme<br>(2 of 7)<br>ogram<br>eduled   | joy for family involvement. Chimbombin is one of El Salvador's most loved children's TV host<br>ed on location at different schools or on set in front of a live audience. Teaching good habits.           Response           Adventures in Odyssey (28.1)           Network   |
| the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.<br>Other Matters (<br>Program Title<br>Origination<br>Days/Times Pro<br>Regularly Sche<br>Total times aire   | music and a<br>and it is filme<br>(2 of 7)<br>ogram<br>eduled<br>ed at<br>luled time  | joy for family involvement. Chimbombin is one of El Salvador's most loved children's TV host<br>ed on location at different schools or on set in front of a live audience. Teaching good habits.<br>Response<br>Adventures in Odyssey (28.1)<br>Network<br>Saturday 8:00 AM  |
| the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.<br>Other Matters (<br>Program Title<br>Origination<br>Days/Times Pro<br>Regularly Sche<br>Total times aire<br>regularly sched  | music and a<br>and it is filme<br>(2 of 7)<br>(2 of 7)<br>ogram<br>eduled<br>ed at<br>luled time<br>ram   | joy for family involvement. Chimbombin is one of El Salvador's most loved children's TV host<br>ed on location at different schools or on set in front of a live audience. Teaching good habits.<br>Response<br>Adventures in Odyssey (28.1)<br>Network<br>Saturday 8:00 AM<br>13  |
| the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.<br>Other Matters (<br>Program Title<br>Origination<br>Days/Times Pro<br>Regularly Schee<br>Total times aire<br>regularly sched<br>Length of Program  | music and a<br>and it is filme<br>(2 of 7)<br>(2 of 7)<br>ogram<br>eduled<br>ed at<br>luled time<br>ram<br>Child<br>ducational<br>nal objective<br>and how it<br>nition of  | ioy for family involvement. Chimbombin is one of EI Salvador's most loved children's TV host<br>ed on location at different schools or on set in front of a live audience. Teaching good habits.<br>Response<br>Adventures in Odyssey (28.1)<br>Network<br>Saturday 8:00 AM<br>13<br>30 mins   |
| the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.<br>Other Matters (<br>Program Title<br>Origination<br>Days/Times Pro<br>Regularly Schee<br>Total times aire<br>regularly Schee<br>Length of Program<br>Age of Target (<br>Audience from<br>Describe the eo<br>and information<br>of the program<br>meets the defin | music and a<br>and it is filme<br>(2 of 7)<br>(2 of 7)<br>ogram<br>eduled<br>ed at<br>luled time<br>ram<br>Child<br>ducational<br>nal objective<br>and how it<br>nition of<br>ning.   | joy for family involvement. Chimbombin is one of El Salvador's most loved children's TV host<br>ed on location at different schools or on set in front of a live audience. Teaching good habits.<br>Response<br>Adventures in Odyssey (28.1)<br>Network<br>Saturday 8:00 AM<br>13<br>30 mins<br>6 years to 12 years<br>Main Channel. Adventures in Odyssey presents exciting entertainment that brings moral and<br>Biblical principles to Life. Set in the small town of Odyssey, the stories range from comedy to<br>suspense, and from romance to mystery. The show's memorable fun characters and situations<br>are designed to ignite the imaginations of children and tweens while captivating the attention |

| Origination   | Syndicated   |
|---|--|
| Days/Times Program Regularly<br>Scheduled   | Saturday 8:30 AM   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 2 years to 10 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Main. Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives. |

| Other Matters (4 of 7)   | Response   |
|--|--|
| Program Title  | Kids Like You (28.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the | Main. Kid Like You educates and informs children of all ages about everyday situations. Kids Like You will test your children and teach them |

bje e prog definition of Core Programming.

Origination

aryuay about everyday problems and how to deal with them.

| Other Matters (5 of 7)   | Response   |
|--|--|
| Program Title  | NASA - X (28.1)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 9 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Main Channel. NASA-X is a new NASA television program that follows innovative new technologies, as well as the NASA scientists, researchers and engineers who are putting them to work for us. One program has NASA personnel conducting a variety of tests on exciting new aircraft designs that are in early stages of development. Another deals with cutting edge research with battery and fuel cells combined with new solar electric power that is revolutionizing how man and machine will travel space. |
| Other Matters (6 of 7)   | Response   |
| Program Title  | Donkey Ollie (28.1)  |

Syndicated

| Days/Times Program Regularly<br>Scheduled   | Saturday 7:30 AM  |
|---|---|
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 3 years to 12 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Main Channel. Donkey Ollie highlights stories that follow the life of a donkey named Ollie who learns about basic human virtues through his adventures and trials as he travels the ancient world. Each story features Biblical events. |
| Other Matters (7 of 7)  | Response  |
| Program Title   | Tween You & Me  |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Satturday 10 AM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 8 years to 12 years   |
| Describe the educational and informational objective of the program   | Main Channel. A variety show aimed at tweens to promote a Christian perspective. Hilarious games, exciting music, comedy sketches and live human  |

God's plan.

videos are used in an entertaining format to bring home to tweens the lessons of

and how it meets the definition of Core

Programming.

| Certification | Question   | Response                      |
|---------------|--|-------------------------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |                               |
|               | I certify that this application includes all required and relevant attachments.  | Yes                           |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Fred W<br>Church<br>President |
|               |  | /2018                         |

Attachments No Attachments.