



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000020765** | Submit Date: **02/09/2018** | Call Sign: **WTOC-TV** | Facility ID: **590** | City: **SAVANNAH** | State: **GA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**  
Status Date: **02/09/2018** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email                  | Applicant Type |
|---|---|-------------------|------------------------|----------------|
| WTOC LICENSE SUBSIDIARY, LLC<br>Doing Business As: WTOC LICENSE SUBSIDIARY, LLC | 201 MONROE STREET<br>RSA TOWER, 20TH FLOOR<br>MONTGOMERY, AL 36104<br>United States | +1 (334) 206-1400 | fcclms@raycommedia.com | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone                 | Email                        | Contact Type                |
|--|---|-----------------------|------------------------------|-----------------------------|
| <b>Michael Beder , Esq .</b><br><i>Legal Counsel</i><br>COVINGTON &<br>BURLING LLP               | One CityCenter, 850 Tenth<br>Street, NW<br>WASHINGTON, DC 20001<br>United States    | +1 (202) 662-<br>5138 | mbeder@COV.COM               | Legal<br>Representative     |
| <b>Robert E. Thurber ,<br/>Jr. .</b><br><i>DIRECTOR OF<br/>ENGINEERING</i><br>Raycom Media, Inc. | RSA TOWER, 20TH FLOOR<br>201 MONROE STREET<br>MONTGOMERY, AL 36104<br>United States | +1 (334) 206-<br>1409 | BTHURBER@RAYCOMMEDIA.<br>COM | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Savannah            |
|              | Web Home Page Address | www.wtoc.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core<br>Program (1<br>of 18)   | Response  |
|--|---|
| Program Title  | Lucky Dog on WTOC 11.1  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10am (10/01/16-12/31/16)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14  |
| Total times<br>aired   | 14  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2 of 18)   | Response   |
|--|--|
| Program Title  | Dr. Chris Pet Vet on WTOC 11.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am (10/01/16-12/31/16)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (3 of 18) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | The Henry Ford's Innovation Nation on WTOC 11.1   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00am (10/01/16-12/31/16)   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 18) |                             | Response |
|--------------------------------|-----------------------------|----------|
| Program Title                  | The Inspectors on WTOC 11.1 |          |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11:30am (10/01/16-12/31/16)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times<br>aired   | 14  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues and valuable life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Inspectors      |
| List date and time rescheduled   | 11/05/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-05          |
| Episode #  | 4127                |



|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (5 of 18)   | Response  |
|--|---|
| Program Title  | Hidden Heroes on WTOC 11.1  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 7am (10/02/16-12/25/16)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A heartwarming and humorous hidden camera, reality show shining a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 18)                | Response                                  |
|---|---|
| Program Title                                 | The Open Road with Dr. Chris on WTOC 11.1 |
| Origination                                   | Network                                   |
| Days/Times Program Regularly Scheduled        | Sundays 7:30am (10/02/16-12/25/16)        |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE OPEN ROAD WITH DR. CHRIS is hosted by renowned veterinarian Dr. Chris Brown, who also hosts DR. CHRIS PET VET. Complimenting Dr. Chris dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether hes exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, THE OPEN ROAD WITH DR. CHRIS is the viewers passport to a rare educational adventure.This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (7 of 18)                     | Response                                |
|--|---|
| Program Title                                      | All in With Laila Ali on BOUNCE TV 11.2 |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Saturdays 10:00am (10/01/16-12/31/16)   |
| Total times aired at regularly scheduled time      | 14                                      |
| Total times aired                                  | 14                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 0                                       |
| Number of Preemptions Rescheduled                  | 0                                       |
| Length of Program                                  | 30 mins                                 |
| Age of Target Child Audience                       | 13 years to 16 years                    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers in target group, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 18)   | Response   |
|--|--|
| Program Title  | All in with Laila Ali on BOUNCE TV 11.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am (10/01/16-12/31/16)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers in target group, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 18)                     | Response                               |
|--|--|
| Program Title                                      | Culture Click on BOUNCE TV 11.2        |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Saturdays 11:00 am (10/01/16-12/31/16) |
| Total times aired at regularly scheduled time      | 14                                     |
| Total times aired                                  | 14                                     |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News | 0                                      |
| Number of Preemptions Rescheduled                  | 0                                      |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click designed to educate and inform children 13 to 16 years of age explores the genesis and reasons behind cultural events that permeate our everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 18)  | Response   |
|--|--|
| Program Title  | Animal Tails on BOUNCE TV 11.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30am (10/01/16-12/31/16)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a 1/2 hour educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 18)                    | Response                              |
|--|---------------------------------------|
| Program Title                                      | Everyday Health on BOUNCE TV 11.2     |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Saturdays 12:00pm (10/01/16-12/31/16) |
| Total times aired at regularly scheduled time      | 14                                    |
| Total times aired                                  | 14                                    |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News | 0                                     |
| Number of Preemptions Rescheduled                  | 0                                     |
| Length of Program                                  | 30 mins                               |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices, setters, mad science and bad ideas. From world records in the history of flight and construction, to the oddly shared history of a destructive invention and a well-known celebration of peace, to everything you need to know about the antibiotics that save lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 18)  | Response  |
|--|---|
| Program Title  | Everyday Health on BOUNCE TV 11.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 12:30pm (10/01/16-12/31/16)   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices, setters, mad science and bad ideas. From world records in the history of flight and construction, to the oddly shared history of a destructive invention and a well-known celebration of peace, to everything you need to know about the antibiotics that save lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 18)        | Response                                    |
|--|---|
| Program Title                          | Jack Hanna's Wild Countdown on GRIT-TV 11.3 |
| Origination                            | Network                                     |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am (10/01/16-12/31/16)       |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for 13 to 16 year olds, Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 18)  |  | Response   |
|--|--|--|
| Program Title  |  | Jack Hanna's Wild Countdown on GRIT WTOC 11.3  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 10:30am (10/01/16-12/31/16)  |
| Total times aired at regularly scheduled time  |  | 14   |
| Total times aired  |  | 14   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Designed for 13 to 16 year olds, Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (15 of 18) |  | Response                               |
|---------------------------------|--|--|
| Program Title                   |  | The Brady Barr Experience on GRIT 11.3 |
| Origination                     |  | Network                                |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays 11:00am (10/01/16-12/31/16)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13 to 16 years of age. In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this series, he will share is knowledge and passion for the earths wildlife with the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 18)               |  | Response                              |
|---|--|---------------------------------------|
| Program Title                                 |  | Sea Rescue on Grit 11.3               |
| Origination                                   |  | Network                               |
| Days/Times Program Regularly Scheduled        |  | Saturdays 11:30am (10/01/16-12/31/16) |
| Total times aired at regularly scheduled time |  | 14                                    |
| Total times aired                             |  | 14                                    |
| Number of Preemptions                         |  | 0                                     |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for 13 to 16 year olds, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 18)  |  | Response   |
|--|--|--|
| Program Title  |  | Sea Rescue on WTOC Grit 11.3   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 12pm (10/01/16-12/31/16)   |
| Total times aired at regularly scheduled time  |  | 14   |
| Total times aired  |  | 14   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Designed to educate and inform children 13 to 16, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (18 of 18) |  | Response                        |
|---------------------------------|--|---------------------------------|
| Program Title                   |  | Rock the Park on WTOC Grit 11.3 |
| Origination                     |  | Network                         |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 12:30pm (10/01/16-12/31/16)   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (11)

| Non-Core Educational and Informational Programming (1 of 11)   | Response   |
|--|--|
| Program Title  | All in With Laila Ali on BOUNCE 11.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Sundays 10am (10/30/16-11/27/16)   |
| Total times aired at regularly scheduled time:   | 5  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers in target group, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions  | Response   |
|--|--|
| Non-Core Educational and Informational Programming (2 of 11)   | Response   |
| Program Title  | All in With Laila Ali on BOUNCE 11.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Sundays 10:30am (10/30/16 and 11/27/16)  |
| Total times aired at regularly scheduled time:   | 2  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers in target group, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

|  |     |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

Date and Time Aired:

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (3 of 11)</b>  | <b>Response</b>  |
| Program Title  | All in With Laila Ali  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Sundays 11am (12/04/16)  |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers in target group, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions   | Response                  |
|---|---------------------------|
| <b>Non-Core Educational and Informational Programming (4 of 11)</b> | <b>Response</b>           |
| Program Title   | All in With Laila Ali     |
| Origination   | Network                   |
| Days/Times Program Regularly Scheduled:                             | Sunday 11:30am (12/04/16) |
| Total times aired at regularly scheduled time:                      | 1                         |
| Number of Preemptions   | 0                         |
| Length of Program   | 30 mins                   |
| Age of Target Child Audience  | 13 years to 16 years      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers in target group, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (5 of 11)</b>  | <b>Response</b>   |
| Program Title  | Culture Click on BOUNCE 11.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Sundays 10:30am 11/06/16-11/20/16 and 12/11/16)   |
| Total times aired at regularly scheduled time:   | 4   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Culture Click designed to educate and inform children 13 to 16 years of age explores the genesis and reasons behind cultural events that permeate our everyday lives. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions   | Response                         |
|---|----------------------------------|
| <b>Non-Core Educational and Informational Programming (6 of 11)</b> | <b>Response</b>                  |
| Program Title   | Everyday Health on BOUNCE 11.2   |
| Origination   | Network                          |
| Days/Times Program Regularly Scheduled:                             | Sundays 11am (11/06/16-11/27/16) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time:   | 4   |
| Number of Preemptions  | 0   |
| Length of Program  | 0 mins  |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices, setters, mad science and bad ideas. From world records in the history of flight and construction, to the oddly shared history of a destructive invention and a well-known celebration of peace, to everything you need to know about the antibiotics that save lives. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (7 of 11)</b>  | <b>Response</b>   |
| Program Title  | Everyday Health on BOUNCE 11.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Sundays 11:30am (11/06/16-11/27/16)   |
| Total times aired at regularly scheduled time:   | 4   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices, setters, mad science and bad ideas. From world records in the history of flight and construction, to the oddly shared history of a destructive invention and a well-known celebration of peace, to everything you need to know about the antibiotics that save lives. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes   |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (8 of 11)</b>  | <b>Response</b>   |
| Program Title  | Everyday Health on BOUNCE 11.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Sunday 10am (12/04/16)  |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices, setters, mad science and bad ideas. From world records in the history of flight and construction, to the oddly shared history of a destructive invention and a well-known celebration of peace, to everything you need to know about the antibiotics that save lives. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions   | Response                       |
|---|--------------------------------|
| <b>Non-Core Educational and Informational Programming (9 of 11)</b> | <b>Response</b>                |
| Program Title   | Everyday Health on BOUNCE 11.2 |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Sunday 10:30am (12/04/16)   |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices, setters, mad science and bad ideas. From world records in the history of flight and construction, to the oddly shared history of a destructive invention and a well-known celebration of peace, to everything you need to know about the antibiotics that save lives. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (10 of 11)</b>   | <b>Response</b>   |
| Program Title  | Everyday Health on BOUNCE 11.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Sunday 12pm (12/04/16)  |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices, setters, mad science and bad ideas. From world records in the history of flight and construction, to the oddly shared history of a destructive invention and a well-known celebration of peace, to everything you need to know about the antibiotics that save lives. |

|  |     |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| <div> <div> <div>Non-Core Educational and Informational Programming (11 of 11)</div> <div>Response</div> </div> </div>   |   |
| Program Title  | Everyday Health on BOUNCE 11.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | Sunday 12:30pm (12/04/16)   |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices, setters, mad science and bad ideas. From world records in the history of flight and construction, to the oddly shared history of a destructive invention and a well-known celebration of peace, to everything you need to know about the antibiotics that save lives. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|



Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | Craig Harney  |
| Address   | 11 The News Place   |
| City  | Savannah  |
| State   | GA  |
| Zip   | 31405   |
| Telephone Number  | (912) 234-1111  |
| Email Address   | charney@wtoc.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On October 8th, Lucky Dog, Dr. Chris Pet Vet, Henry Ford's Innovation Nation and The Inspectors on WTOC 11.1 were preempted due to Hurricane Matthew coverage. On November 5th, The Inspectors on WTOC 11.1 was moved to its second home due to airing of CBS College Football game airing in timeslot. Promotion efforts that included crawls and mentions in the newscasts were made to notify the public of the rescheduled date and time for moved program. Due to a technical error at the Bounce network WTOC 11.2, the EI childrens programs, All In with Laila Ali, and Everyday Health, were aired without the EI graphic through October 15, 2016. Some episodes of the EI program, Culture Click aired without the EI graphic through November 5, 2016. The network was put on notice and it remedied the issue, and WTOC has implemented additional procedures to monitor the presence of the EI graphic. The affected programming was reaired with the EI symbol on Sundays from 10am through 12:30pm, October 30, 2016 through December 11, 2016. |

Other Matters (18)

| Other Matters (1 of 18)  | Response  |
|--|---|
| Program Title  | Lucky Dog on WTOC 11.1  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10am (01/07/17-03/25/17)  |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 18)                       | Response                              |
|---|---------------------------------------|
| Program Title                                 | Dr. Chris Pet Vet on WTOC 11.1        |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30am (01/07/17-03/25/17) |
| Total times aired at regularly scheduled time | 11                                    |
| Length of Program                             | 30 mins                               |
| Age of Target Child Audience from             | 13 years to 16 years                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (3 of 18)  | Response  |
|--|---|
| Program Title  | The Henry Ford's Innovation Nation on WTOC 11.1   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11am (01/07/17-03/25/17)  |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 18)                       | Response                              |
|---|---------------------------------------|
| Program Title                                 | The Inspectors on WTOC 11.1           |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Saturdays 11:30am (01/07/17-03/25/17) |
| Total times aired at regularly scheduled time | 11                                    |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues and valuable life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 18)  | Response  |
|--|---|
| Program Title  | Chicken Soup for the Soul's Hidden Heroes on WTOC 11.1  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 7:00am (01/01/17-03/26/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A heartwarming and humorous hidden camera, reality show shining a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 18)                       | Response                                  |
|---|---|
| Program Title                                 | The Open Road with Dr. Chris on WTOC 11.1 |
| Origination                                   | Network                                   |
| Days/Times Program Regularly Scheduled        | Sundays 7:30am (01/01/17-03/26/17)        |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |
| Age of Target Child Audience from             | 13 years to 16 years                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE OPEN ROAD WITH DR. CHRIS is hosted by renowned veterinarian Dr. Chris Brown, who also hosts DR. CHRIS PET VET. Complimenting Dr. Chris dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the region. Whether hes exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, THE OPEN ROAD WITH DR. CHRIS is the viewers passport to a rare educational adventure. |
|--|--|

| Other Matters (7 of 18)  | Response   |
|--|--|
| Program Title  | All in with Laila Ali on WTOC BOUNCE 11.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10am (01/07/17-03/25/17)   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |

| Other Matters (8 of 18)  | Response   |
|--|--|
| Program Title  | All in with Laila Ali on BOUNCE 11.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am (01/07/17-03/25/17)  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |

| Other Matters (9 of 18)                       | Response                              |
|---|---------------------------------------|
| Program Title                                 | Culture Click on BOUNCE 11.2          |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Saturdays at 11am (01/07/17-03/25/17) |
| Total times aired at regularly scheduled time | 12                                    |
| Length of Program                             | 30 mins                               |
| Age of Target Child Audience from             | 13 years to 16 years                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click designed to educate and inform children 13 to 16 years of age explores the genesis and reasons behind cultural events that permeate our everyday lives.  |
|  |  |
| <b>Other Matters (10 of 18)</b>  | <b>Response</b>  |
| Program Title  | Animal Tails on BOUNCE 11.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 11:30am (01/07/17-03/25/17)   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a 1/2 hour educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. |
|  |  |
| <b>Other Matters (11 of 18)</b>  | <b>Response</b>  |
| Program Title  | Everyday Health on BOUNCE 11.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 12pm (01/07/17-03/25/17)   |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health target to 13 to 16 year olds is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.                   |
|  |  |
| <b>Other Matters (12 of 18)</b>  | <b>Response</b>  |
| Program Title  | Everyday Health on WTOC BOUNCE 11.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 12:30pm (01/07/17-03/25/17)  |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health target to 13 to 16 year olds is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.                   |
|  |  |
| <b>Other Matters (13 of 18)</b>  | <b>Response</b>  |
| Program Title  | Jack Hanna's Wild Countdown on GRIT TV 11.3  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10am (01/07/17-03/25/17)   |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for 13 to 16 year olds, Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |

| Other Matters (14 of 18)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown on GRIT TV 11.3  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am (01/07/17-03/25/17)  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for 13 to 16 year olds, Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |

| Other Matters (15 of 18)   | Response   |
|--|--|
| Program Title  | Brady Barr Experience on GRIT TV 11.3  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11am (01/07/17-03/25/17)   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly half hour series that is designed to inform and educate viewers 13 to 16 years of age. In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this series, he will share is knowledge and passion for the earths wildlife with the audience. |



| Other Matters (16 of 18)   | Response  |
|--|---|
| Program Title  | Sea Rescue on GRIT TV 11.3  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30am (01/07/17-03/25/17)   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for 13 to 16 year olds, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (17 of 18)   | Response  |
|--|---|
| Program Title  | Sea Rescue on GRIT 11.3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 12pm (01/07/17-03/25/17)  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for 13 to 16 year olds, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (18 of 18)                      | Response                              |
|---|---------------------------------------|
| Program Title                                 | Rock The Park on GRIT 11.3            |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Saturdays 12:30pm (01/07/17-03/25/17) |
| Total times aired at regularly scheduled time | 12                                    |
| Length of Program                             | 30 mins                               |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. Theyll watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyomings Grand Teton National Park. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Larry Silberman</b><br/><i>WTOC General Manager</i></p> <p>02/09/2018</p> |

Attachments

| File Name                                | Uploaded By | Attachment Type | Description | Upload Status                          |
|--|-------------|-----------------|-------------|--|
| <u>WTOC Reason for AmendedFiling.pdf</u> | Applicant   | Amendment       |             | Done with Virus Scan and/or Conversion |