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Children's Television Programming Report

FRN: **0020907150** | File Number: **0000039050** | Submit Date: **01/10/2018** | Call Sign: **WBIN-TV** | Facility ID: **14682** |
City: **DERRY** | State: **NH**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** |
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Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
UNIVISION LOCAL MEDIA, INC.	CHRISTOPHER G. WOOD 5999 CENTER DR. LOS ANGELES, CA 90045 United States	+1 (310) 348- 3600	cwood@univision. net	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
MACE J. ROSENSTEIN , ESQ. . COVINGTON & BURLING LLP	MACE J. ROSENSTEIN ONE CITYCENTER 850 TENTH STREET, NW WASHINGTON , DC 20001 United States	+1 (202) 662- 5460	mrosenstein@cov. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Boston (Manchester)
	Web Home Page Address	

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(15)

Digital Core Program (1 of 15) Response	
Program Title	Animal Exploration
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 7:30AM ON 10/7 TO 11/25
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it is the need for speed or animal heroes - there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in the living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and prosocial values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15) Response	
Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA & SU, 8:30AM ON 10/7 TO 11/26
Total times aired at regularly scheduled time	16
Total times aired	16
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack as he spends time with nature's creatures around the world. Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 15)		Response
Program Title	Animal Rescue	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SA, 8:00AM ON ON 10/7 TO 11/25	
Total times aired at regularly scheduled time	8	
Total times aired	8	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight-time Emmy-nominated "Animal Rescue" is a weekly half-hour TV series showcasing the heroic efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues and teaching kids about the importance of compassion for animals as well as about the animals themselves.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (4 of 15)		Response
Program Title	PETS.TV	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	SU, 7:30AM ON 10/8 TO 11/26
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. The Vegas Glitz. The La Glamour. The highest peaks. The driest deserts. The biggest events. And the hidden gems. Everything from State to State.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 15)

Response

Program Title	Zoo Clues
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU, 8:00AM ON 10/8 TO 11/26

Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15)	
	Response
Program Title	Wild Wonders
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:00AM ON 12/24 & 12/31
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15) Response	
Program Title	Walking Wild
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:30AM ON 12/24 & 12/31
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (8 of 15)	
	Response
Program Title	Wild About Animals
Origination	Network
Days/Times Program Regularly Scheduled	SU, 11:00AM, 11:30AM, 12:00PM & 12:30PM ON 12/24 & 12/31
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series designed to educate young viewers and help them develop science literacy. The host Mariette Hartley engages viewers as she features scenes of animals in their habitats. From bears, bison, lemurs, dogs to house pets the program demonstrates how animals play an important role in our lives. This program teaches about science and nature and manages to integrate history and personal contextualization of animals and their roles in our habitat.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 15)	
	Response
Program Title	The Brady Barr Experience
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:00AM ON 12/2 TO 12/16

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This action-packed series will take viewers behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Viewers will learn to appreciate this world's wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15) Response

Program Title	Culture Click
Origination	Network
Days/Times Program Regularly Scheduled	SA, 12:30PM ON 12/2 TO 12/16
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a half-hour series that explores the genesis of - and reasons behind-cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode with a list of what's trending on search engines that week which serves as a jumping-off point for a deep dive into the culture that teens will embrace.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	Expedition Wild
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:30AM ON 12/2 TO 12/16
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places-revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears-bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	Response
Program Title	Food for Thought with Claire Thomas
Origination	Network
Days/Times Program Regularly Scheduled	SA, 12:00PM ON 12/2 TO 12/16
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations. Each weekly half hour episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Each segment centers on the preparation of a particular dish, but Claire is more of a field trip guide taking viewers to local farmer's markets and local restaurants to get a sense of where food comes from and how quality can affect a recipe's success. Claire takes in consideration her young viewers and pays attention to modern trends like supporting local agriculture and using healthy ingredients. Young viewers will be inspired to replicate some of her recipes and to be healthy and conscious of food selections.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00AM ON 12/2 TO 12/16
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn about the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core
Program (14 of
15)**

Response

Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:30AM ON 12/2 TO 12/16
Total times aired at regularly scheduled time	3
Total times aired	3

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care about these unique critters. The program also informs teen viewers about the living environment and key facts about each wild animal. Episodes also include stories on zoo enrichment programs to help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 15) Response	
Program Title	The Wildlife Docs
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00AM & 10:30AM ON 12/2 TO 12/16
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Richard Peper
Address	71 Parmenter Road
City	Hudson
State	MA
Zip	01749
Telephone Number	(978) 562-0660
Email Address	univisionprogramming@univision.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Univision Local Media, Inc. acquired the station on December 21, 2017 as of this date the children's programming is that of Justice Network.

Other Matters (3)

Other Matters (1 of 3)	Response
Program Title	Wild Wonders
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:00AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals.

Other Matters (2 of 3)	Response
Program Title	Walking Wild
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals.

Other Matters (3 of 3)	Response
Program Title	Wild About Animals
Origination	Network
Days/Times Program Regularly Scheduled	SU, 11:00AM, 11:30AM, 12:00PM & 12:30PM
Total times aired at regularly scheduled time	48
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series designed to educate young viewers and help them develop science literacy. The host Mariette Hartley engages viewers as she features scenes of animals in their habitats. From bears, bison, lemurs, dogs to house pets the program demonstrates how animals play an important role in our lives. This program teaches about science and nature and manages to integrate history and personal contextualization of animals and their roles in our habitat.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>CHRISTOPHER G. WOOD <i>SVP ASSOC GEN COUN GOV AND REG AFF</i></p> <p>01/10/2018</p>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
Amendment WBIN-TV.pdf	Applicant	Amendment	Explanation	Done with Virus Scan and/or Conversion