



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001712819** File Number: **0000039107** Submit Date: **01/10/2018** Call Sign: **WIWN** Facility ID: **60571** City:

FOND DU LAC State: WI

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/10/2018 Filing Status: Active

Report reflects information for : Fourth Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|----------------------|------------------------------------|-------------------|
| MILWAUKEE MEDIA LLC Doing Business As: MILWAUKEE MEDIA LLC | Randy Nonberg 15200 Sunset Blvd Suite 202 Pacific Palisades, CA 90272 United States | +1 (310) 573-1600 | randynonberg@cnzcommunications.com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-------------------|----------------------|----------------------|
| Kathleen A Kirby , Esq . FCC Counsel Wiley Rein LLP | Kathleen A. Kirby 1776 K Street, NW Washington, DC 20006 United States | +1 (202) 719-3360 | kkirby@wileyrein.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | COZI TV |
| | Nielsen DMA | Milwaukee |
| | Web Home Page Address | www.wiwn.tv |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 999.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 24.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(25)

| Digital Core Program (1 of 25) | Response |
|--|---|
| Program Title | Pierce's Scaly Adventures (Digital Multicast 68.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Wednesday, and Friday 7:30am |
| Total times aired at regularly scheduled time | 38 |
| Total times aired | 38 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scaly Adventures! Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience! Make every day an adventure! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 25) | Response |
|---|---|
| Program Title | Sugar Creek Gang (Digital Multicast 68.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Wednesday, and Friday 8:00am |
| Total times aired at regularly scheduled time | 38 |
| Total times aired | 38 |
| Number of Preemptions | 0 |

| | 1 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 25) | Response |
|--|--|
| Program Title | Dr. Wonder's Workshop (Digital Multicast Channel 68.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, Tuesday, Thursday, and Saturday 7:30am |
| Total times aired at regularly scheduled time | 53 |
| Total times aired | 53 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 25) | Response |
|--|---|
| Program Title | iShine Knect (Digital Multicast Channel 68.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, Wednesday, and Friday 8:30am |
| Total times aired at regularly scheduled time | 38 |
| Total times aired | 38 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 25) | Response |
|--|---|
| Program Title | The Adventures of Donkey Ollie (Digital Multicast Channel 68.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday. Wednesday, and Friday 7:00am |
| Total times aired at regularly scheduled time | 38 |
| Total times aired | 38 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it' entertaining for the whole family as well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 25) | Response |
|---|--|
| Program Title | Real Life 101 (Digital Multicast Channel 68.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, Tuesday, Thursday, and Saturday 8:30am |

| Total times aired at regularly scheduled time | 53 |
|--|---|
| Total times aired | 53 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Have you ever wondered what you might want to do for the rest of your life? Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment. Rated high for educational content by the Annenberg Policy Center. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /l? | Yes |

| Digital Core Program (7 of 25) | Response |
|--|---|
| Program Title | Miss Charity's Diner (Digital Multicast Channel 68.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, Tuesdays, Thursdays, Saturdays 7:00am |
| Total times aired at regularly scheduled time | 53 |
| Total times aired | 53 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 3 years to 10 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule treat others are you would want them to treat you. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 25) | Response |
|--|--|
| Program Title | Animal Rescue (Digital Multicast Channel 68.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 25) | Response |
|--------------------------------|---|
| Program Title | Biz Kids (Digital Multicast Channel 68.4) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Tuesdays 9:00am |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 25) | Response |
|--|--|
| Program Title | Dragonfly TV (Digital Multicast Channel 68.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to variety of scientific disciplines and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program (11 of 25) | Response |
|--|--|
| Program Title | Adventures in Odyssey (Digital Multicast 68.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, Tuesday, Thursday, and Saturday 8:00am |
| Total times aired at regularly scheduled time | 53 |
| Total times aired | 53 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Drama that combines the faith lessons parents appreciate with characters and stories that kids love. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 25) | Response |
|--|--|
| Program Title | America's Heartland (Digital Multicast 68.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly 30 minute series featuring families and their fascinating stories from Americas heartland |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Think Big TV (Digital Multicast 68.4) |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly 30 minute series featuring teen inventors with big ideas |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 25) | Response |
|--|---|
| Program Title | Dog Tales (Digital Multicast 68.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly 30 minute series about mans best friend |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 25) | Response |
|---|---|
| Program Title | Crossfire Youth Ministries 68.8 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 9:00am & 5:00pm Sunday; 9:00pm Thursday |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 23 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 25) | Response |
|--|---|
| Program Title | Generations of the Cross 68.8 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:00am & 9:00am & 1:00pm; Saturdays 11:00am |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | 27 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those, which address the needs of children and young adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 25) | Response |
|---------------------------------------|-----------------------|
| Program Title | Wimzie's House (68.2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sunday-Saturday 8am |
|--|--|
| Total times aired at regularly scheduled time | 31 |
| Total times aired | 31 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WIMZIES HOUSE is a puppet-based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode and the stories feature the puppet characters in situations with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story, each show opens with one of the puppet characters introducing himself herself a brief video bio. Each show ends with two short segments. One is called Wimzies Reflections. These one minute pieces feature Wimzie in her pajamas and ready for bed with one of the grown-up puppet characters. In the reflection Wimzie reviews something that happened during the day and is guided by the grown-up to an understanding of that shows theme. The second short segment, which comes after the credits, is called Tips. In these 30 second segments the puppet children offer tips on the following issues nap time, talking without permission, hitting, no means no, inside and outside voices, excluding others, answering the phone, answering the door, eating too fast, crossing the street, dealing with strange animal saying you're sorry, sneezing, brushing your teeth, and washing your hands. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (18 of 25) | Response |
|---------------------------------------|---|
| Program Title | The Country Mouse and The City Mouse Adventures |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sunday-Saturday 8:30am |
|--|---|
| Total times aired at regularly scheduled time | 31 |
| Total times aired | 31 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Country Mouse and the City Mouse Adventures is an animated half hour childrens TV series that employs the fun and fascinating worldwide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter nonstop delight along with nonstop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable learning to learn skills, centering on discovery, investigation and analysis, associated personal character and prosocial attitudes, and intriguing core knowledge learning focused on world history, geography and language. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 25) | Response |
|---------------------------------------|----------------------------------|
| Program Title | The Busy World of Richard Scarry |
| Origination | Syndicated |

| Days/Times | Sunday-Saturday 9:00am |
|--|--|
| Program Regularly Scheduled | Sunday-Saturday 9.00am |
| Total times aired at regularly scheduled time | 31 |
| Total times aired | 31 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is a television adaption of Richard Scarrys hundreds of original stories and his wonderfully colorful characters. Each half hour episode are made up of 3 stories, 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarrys BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates How Thing Work in one interstitial, and important tips on How To Be Safe in the other. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 25) | Response |
|---|------------------------------|
| Program Title | The Voyager With Josh Garcia |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday-Saturday 9:00am |

| Total times aired at regularly scheduled time | 14 |
|--|--|
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (21 of 25) | Response |
|---|------------------------|
| Program Title | Wilderness Vet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday-Saturday 9:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet follows veterinarian Dr. Michelle Oakley and features compelling stories from one of the most rugged areas on the planet the Yukon. Dr. Oakley travels to homes farms and wildlife preserves across the Yukon to help animals in need while balancing life at her home clinic. Providing a glimpse into a fascinating career choice Wilderness Vet will show viewers the hard wor and dedication involved in the rescue and rehabilitation of animals while imparting tips to help keep all furry friends healthy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!? | Yes |

| Digital Core Program (22 of 25) | Response |
|---|---------------------------|
| Program Title | Journey With Dylan Dreyer |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday-Saturday 10:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat and will learn about the circle of life along the way. Journey with Dylan Dreyer also explores natural wonders of the world including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature and learn why its so important to protect Earths natural resources and all its inhabitants. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 25) | Response |
|---|-------------------------|
| Program Title | Naturally Danny SEO |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday-Saturday 10:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well exercising your mind and body and caring for our planet. Host Danny Seo is a leading authority on eco friendly living and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends sharing delicious and healthy meals while creating an environmentally friendly home. In each episode of Naturally Danny Seo viewers will be introduced to inspiring ideas from fun and healthy recipes to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle easily and beautifully along with quick tips on green living. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 25) | Response |
|--|-------------------------|
| Program Title | Give |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday-Saturday 11:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager actor Blair Underwood and other passionate celebrity philanthropists from film and television music sports or business who are all on a mission to inspire others to do good. In each episode of Give one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We will discover what makes these charities effective learn what each needs to make an even bigger impact and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place learning compassion and the value of giving back along the way. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (25 of 25) | Response |
|---|-------------------------|
| Program Title | The Champion Within |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday-Saturday 11:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love to giving back to the communities that supported them the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship and the dedication it takes to exceed at the highest level. Win or lose The Champion Within proves that a champion is not only defined by their speed strength and agility but by their grit resiliency and heart. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|----------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Nicole Demmith |
| Address | 16595 W Stratton Ave |
| City | New Berlin |
| State | WI |
| Zip | 53151 |
| Telephone Number | (262) 780-7299 |
| Email Address | nicoledemmith@cnzcommunications. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (2)

| Other Matters (1 of 2) | Response |
|--|--|
| Program Title | The Voyager With Josh Garcia |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | mSunday-Saturday 9:00 |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 2) | Response |
|--|--|
| Program Title | Wilderness Vet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday-Saturday 9:30am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet follows veterinarian Dr. Michelle Oakley and features compelling stories from one of the most rugged areas on the planet the Yukon. Dr. Oakley travels to homes farms and wildlife preserves across the Yukon to help animals in need while balancing life at her home clinic. Providing a glimpse into a fascinating career choice Wilderness Vet will show viewers the hard work and dedication involved in the rescue and rehabilitation of animals while imparting tips to help keep all furry friends healthy. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Nicole
Elizabeth
Demmith
Coordinator,
Broadcast

and Traffic Control

01/10/2018

Attachments

No Attachments.