

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0008623324** File Number: **0000039465** Submit Date: **01/10/2018** Call Sign: **KPRC-TV** Facility ID: **53117** 

City: **HOUSTON** State: **TX** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/10/2018 Filing Status: Active

## Report reflects information for : Fourth Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

## **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                 | Email                | Applicant<br>Type |
|--|---|-----------------------|----------------------|-------------------|
| GRAHAM MEDIA GROUP, HOUSTON, INC. Doing Business As: GRAHAM MEDIA GROUP, HOUSTON, INC. | Edgar Zavala<br>8181 SOUTHWEST<br>FREEWAY<br>HOUSTON, TX 77074<br>United States | +1 (713) 222-<br>2222 | ezavala@KPRC.<br>COM | Company           |

#### Contact Representatives (2)

| Contact Name   | Address   | Phone                 | Email                | Contact Type                |
|--|---|-----------------------|----------------------|-----------------------------|
| <b>Michael Beder</b><br>COVINGTON & BURLEY LLP                   | One CityCenter<br>850 10th St NW<br>WASHINGTON, DC<br>20001<br>United States    | +1 (202) 662-<br>5138 | mbeder@cov.<br>com   | Legal<br>Representative     |
| Edgar Zavala  Chief Engineer  GRAHAM MEDIA GROUP,  HOUSTON, INC. | Edgar Zavala<br>8181 SOUTHWEST<br>FREEWAY<br>HOUSTON, TX 77074<br>United States | +1 (713) 222-<br>2222 | ezavala@KPRC.<br>COM | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | NBC                   |
|              | Nielsen DMA           | Houston               |
|              | Web Home Page Address | www.click2houston.com |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(17)

| Digital Core Program (1 of 17)   | Response  |
|--|---|
| Program Title  | THE VOYAGER WITH JOSH GARCIA (KPRC)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 10:00-10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 14  |
| Number of Preemptions  | 1   |
| Number of<br>Preemptions for other<br>than Breaking News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled   | 10/14/2017 02:00 PM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2017-09-30               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

| Digital Core Program (2 of 17)   | Response  |
|--|---|
| Program Title  | WILDERNESS VET (KPRC)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 10:30am-11:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 14  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions<br>Rescheduled   | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WILDERNESS VET      |
| List date and time rescheduled   | 10/14/2017 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (3 of 17) | Response                         |
|--------------------------------|----------------------------------|
| Program Title                  | JOURNEY WITH DYLAN DREYER (KPRC) |
| Origination                    | Network                          |

| Days/Times Program Regularly Scheduled   | Saturday, 11-11:30am   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 14   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions<br>Rescheduled   | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer led by NBC News meteorologist and "Today" Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers upclose and personal with the black bears of Montana to polar bears in the Artic. The audience will have a unique platform to see animals in their natural habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | JOURNEY WITH DYLAN  |
| List date and time rescheduled   | 10/14/2017 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (4 of 17)             | Response                    |
|---|-----------------------------|
| Program Title                                 | NATURALLY, DANNY SEO (KPRC) |
| Origination                                   | Network                     |
| Days/Times Program<br>Regularly Scheduled     | Saturday, 11:30am-12pm      |
| Total times aired at regularly scheduled time | 3                           |

| Total times aired  | 14   |
|--|--|
| Number of Preemptions  | 11   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 11   |
| Number of<br>Preemptions<br>Rescheduled  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 12/30/2017 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 12/09/2017 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-09          |
| Episode #  |                     |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 12/02/2017 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 12/16/2017 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 11/18/2017 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 12/23/2017 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-23          |

| Episode #             |        |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 11/25/2017 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #8**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 10/14/2017 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #9**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 10/21/2017 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturually Danny    |
| List date and time rescheduled   | 10/28/2017 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

| Date Preempted        | 2017-10-28 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Naturally Danny     |
| List date and time rescheduled   | 10/14/2017 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (5 of<br>17)                        | Response                |
|---|-------------------------|
| Program Title   | GIVE (KPRC)             |
| Origination   | Network                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturday, 12:00-12:30pm |
| Total times<br>aired at<br>regularly<br>scheduled time      | 3                       |
| Total times aired   | 14                      |
| Number of<br>Preemptions                                    | 11                      |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 11                      |
| Number of<br>Preemptions<br>Rescheduled                     | 11                      |
| Length of<br>Program  | 30 mins                 |
| Age of Target<br>Child Audience                             | 13 years to 16 years    |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, an dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 11/05/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 12/31/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 10/15/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

| Date Preempted        | 2017-10-14 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 11/26/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 10/14/2017 04:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 12/03/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Give                |
| List date and time rescheduled           | 11/05/2017 12:30 PM |
| Is the rescheduled date the second home? | No                  |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2017-10-28 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 12/24/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #9**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 12/17/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #10**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Give                |
| List date and time rescheduled   | 11/19/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Give                |
| List date and time rescheduled | 12/10/2017 12:00 PM |

| Is the rescheduled date the second home?   | No         |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-12-09 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (6 of 17)  | Response   |
|--|--|
| Program Title  | THE CHAMPION WITHIN  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 12:30-1pm  |
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 13   |
| Number of Preemptions for other than Breaking News   | 13   |
| Number of<br>Preemptions<br>Rescheduled  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson, introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only define by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions        | Response        |
|------------------|-----------------|
| Title of Program | CHAMPION WITHIN |

| List date and time rescheduled   | 11/19/2017 11:30 AM |
|--|---------------------|
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 11/05/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 10/15/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 11/12/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Title of Program   | CHAMPION WITHIN     |
|--|---------------------|
| List date and time rescheduled   | 10/14/2017 04:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-09-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 11/05/2017 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 11/05/2017 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #8**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 11/26/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 12/03/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 12/10/2017 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

## **Digital Preemption Programs #11**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 12/24/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 12/31/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | CHAMPION WITHIN     |
| List date and time rescheduled   | 12/17/2017 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (7 of 17)  | Response  |
|--|---|
| Program Title  | ECO COMPANY (H&I)   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 8:00-8:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of 17)  | Response  |
|--|---|
| Program Title  | WALKING WILD (H&I)  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sunday, 8:30-9am  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world far San Diego Zoo. The Series focuses on the dedicated people who look after these spectacular of the program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another explores on Galapagos turtles and how they manage to survive. Walking Wild is a series intended educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (9 of<br>17)            | Response            |
|---|---------------------|
| Program Title                                   | ZOO CLUES (H&I)     |
| Origination                                     | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday, 9:00-9:30am |

| Total times<br>aired at<br>regularly<br>scheduled time   | 14   |
|--|--|
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningfu information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (10 of<br>17)           | Response                          |
|---|-----------------------------------|
| Program Title                                   | THE COOLEST PLACES ON EARTH (H&I) |
| Origination                                     | Network                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday, 9:30-10am                 |
| Total times aired at regularly scheduled time   | 14                                |
| Total times aired                               | 14                                |
| Number of<br>Preemptions                        | 0                                 |

| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episod showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (11<br>of 17)                       | Response                             |
|---|--------------------------------------|
| Program Title   | HEROES AMONG US (H&I)                |
| Origination   | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sunday 10:00-10:30am/10:30am-11:00am |
| Total times aired at regularly scheduled time               | 14                                   |
| Total times aired   | 14                                   |
| Number of<br>Preemptions                                    | 0                                    |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                                    |
| Number of<br>Preemptions<br>Rescheduled                     | 0                                    |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heroes Among Us tells the stories of people just like you and me who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who aren't seeking recognition of reward, but choose to act to correct injustice wherever they see it. Each episode will feature stories of courage and hope about people making a difference on every level - from the personal, to the professional, to the national stage - these ordinary people may just make a stranger's day a little brighter or they could change the world. Through reenactments and interviews we'll get to know these hometown heroes and what motivates them to do good and help their fellow humans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (12 of 17)                 | Response             |
|--|----------------------|
| Program Title                                      | GET WILD (THIS TV)   |
| Origination  | Network              |
| Days/Times<br>Program Regularly<br>Scheduled       | Saturday, 9-9:30am   |
| Total times aired at regularly scheduled time      | 14                   |
| Total times aired                                  | 14                   |
| Number of<br>Preemptions                           | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of<br>Preemptions<br>Rescheduled            | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child<br>Audience                    | 13 years to 16 years |

| Describe the         | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego |
|----------------------|--|
| educational and      | Zoo. The series provides key information about each creature and teen viewers learn about their    |
| nformational         | living habitats and unique behaviors. For example, in one episode viewers learn how experts        |
| objective of the     | studying adult orangutans learn the ways they raise their young. Another episode highlights the    |
| program and how it   | Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and |
| meets the definition | inform viewers all about life in the animal kingdom  |
| of Core              |  |
| Programming.         |  |
| Does the Licensee    | Yes  |
| dentify the program  |  |
| by displaying        |  |
| throughout the       |  |
| orogram the symbol   |  |
| E/I?                 |  |

| Digital Core<br>Program (13 of 17)   | Response  |
|--|---|
| Program Title  | ANIMAL OUTAKES (THIS TV)  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 9:30-10am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Animal Outtakes is educational, informative and entertaining, while providing teen viewers with up-close television visits of wild and exotic creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (14 of 17)   | Response   |
|--|--|
| Program Title  | SO YOU WANT TO BE (THIS TV)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 10-10:30am   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want to Be features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week, So You Want to Be goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. So You Want To Be is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (15 of<br>17)           | Response             |
|---|----------------------|
| Program Title                                   | WILD WORLD (THIS TV) |
| Origination                                     | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday, 9:00-9:30am  |
| Total times aired at regularly scheduled time   | 14                   |

| Total times aired  | 14  |
|--|---|
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (16 of 17)                 | Response                 |
|--|--------------------------|
| Program Title                                      | LIVING GREENER (THIS TV) |
| Origination  | Network                  |
| Days/Times Program<br>Regularly Scheduled          | Sunday, 9:30-10am        |
| Total times aired at regularly scheduled time      | 14                       |
| Total times aired                                  | 14                       |
| Number of<br>Preemptions                           | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of<br>Preemptions<br>Rescheduled            | 0                        |
| Length of Program                                  | 30 mins                  |

| Age of Target Child<br>Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener is a weekly half hour series showcasing the latest inventions and new ideas to help teen viewers work towards a more sustainable future. Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives young viewers a unique insight into our future way of life while educating and informing them about life on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 17)  | Response   |
|--|--|
| Program Title  | MAKE: TELEVISON (THIS TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 10:00-10:30am  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical match, science, technology and engineering concepts combined to create incredible new inventions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Feli Wong   |
| Address   | 8181 Southwest Freeway  |
| City  | Houston   |
| State   | TX  |
| Zip   | 77074   |
| Telephone Number  | (713) 778-4810  |
| Email Address   | fwong@kprc.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KPRC broadcasts numerous public service announcements designed for children. These include NBC's The More You Know campaign, as well as locally produced and syndicated public service announcements regarding issues of health, education, substance abuse and cultural and artistic endeavors. These public service announcements are part of a general rotation and run in all dayparts. |

## Other Matters (17)

| Other Matters (1 of 17)  | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia (KPRC)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday/10-10:30am   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 17)  | Response   |
|--|--|
| Program Title  | Wilderness Vet (KPRC)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday/10:30am-11am  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by renowned Veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (3 of 17)                       | Response                         |
|---|----------------------------------|
| Program Title                                 | Journey with Dylan Dreyer (KPRC) |
| Origination                                   | Network                          |
| Days/Times Program<br>Regularly Scheduled     | Saturday/11-11:30am              |
| Total times aired at regularly scheduled time | 10                               |
| Length of Program                             | 30 mins                          |

| Age of Target Child<br>Audience from   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | led by NBC News meteorologist and "Today" Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Artic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (4 of 17)  | Response  |
|--|---|
| Program Title  | Naturally, Danny Seo (KPRC)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 1130am-12pm   |
| Total times aired at regularly scheduled time  | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters<br>(5 of 17) | Response               |
|----------------------------|------------------------|
| (0 01 11)                  | - Noopones             |
| Program Title              | Give (KPRC)            |
| Origination                | Network                |
| Days/Times                 | Saturday 12:00-12:30pm |
| Program                    |                        |
| Regularly                  |                        |
| Scheduled                  |                        |
| Total times                | 3                      |
| aired at                   |                        |
| regularly                  |                        |
| scheduled time             |                        |
| Length of                  | 30 mins                |
| Program                    |                        |
| Age of Target<br>Child     | 13 years to 16 years   |
| Audience from              |                        |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.

| Other Matters (6 of 17)  | Response   |
|--|--|
| Program Title  | Champion Within (KPRC)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 12:30-1pm  |
| Total times aired at regularly scheduled time  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Champion within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. "Champion Within " introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world or sports. Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (7 of 17)  | Response   |
|--|--|
| Program Title  | Get Wild (This TV)   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday, 9:00-9:30am  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creatures and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (8<br>of 17) | Response   |
|----------------------------|--|
| Program Title              | Wild World (This TV)   |
| Origination                | Network  |
| Days/Times                 | Sundays, 9:00-9:30am   |
| Program                    |  |
| Regularly                  |  |
| Scheduled                  |  |
| Total times aired          | 12   |
| at regularly               |  |
| scheduled time             |  |
| Length of Program          | 30 mins  |
| Age of Target              | 13 years to 16 years   |
| Child Audience             |  |
| from                       |  |
| Describe the               | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous   |
| educational and            | San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The          |
| informational              | program also informs teen viewers about the living environments and key facts about each wild anima        |
| objective of the           | Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior.      |
| program and how            | Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, |
| it meets the               | "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.      |
| definition of Core         |  |
| Programming.               |  |

| Other Matters (9 of 17)  | Response  |
|--|---|
| Program Title  | ECO COMPANY (H&I)   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 8-8:30am   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. |

| Other Matters (10 |                          |
|-------------------|--------------------------|
| of 17)            | Response                 |
| Program Title     | ANIMAL OUTAKES (THIS TV) |
| Origination       | Network                  |

| Days/Times Program Regularly Scheduled   | Saturday, 9:30-10am  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen Viewers learn about he care and living habitats of these various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. "Animal Outtakes" is educational, informative and entertaining, while providing teen viewers with up-close televised visits of wild an exotic creatures. |

| Other Matters (11 of 17)   | Response  |
|--|---|
| Program Title  | LIVING GREENER (THIS TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 9:30-10:00am   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Living Greener" is a weekly half-hour series showcasing the latest inventions and new ideas to help teen viewers work towards a more sustainable future. "Living Greener" talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, "Living Greener" gives young viewers a unique insight into our future way of life while educating and informing them about life on earth. |

| Other Matters (12 of 17)                      | Response            |
|---|---------------------|
| Program Title                                 | MAKE (THIS TV)      |
| Origination                                   | Network             |
| Days/Times Program<br>Regularly Scheduled     | Sundays, 10-10:30am |
| Total times aired at regularly scheduled time | 12                  |
| Length of Program                             | 30 mins             |

| Age of Target Child<br>Audience from   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make TV" is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| Other Matters (13 of 17)   | Response  |
|--|---|
| Program Title  | SO YOU WANT TO BE (THIS TV)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 10-10:30am  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. "So You Want to Be" is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. |

| Other Matters (14 of 17)   | Response  |
|--|---|
| Program Title  | WALKING WILD (H&I)  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 8:30-9:00am  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters<br>(15 of 17)  | Response  |  |  |
|--|---|--|--|
| Program Title  | ZOO CLUES (H&)  |  |  |
| Origination  | Network   |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 9-9:30am   |  |  |
| Total times aired at regularly scheduled time  | 12  |  |  |
| Length of<br>Program   | 30 mins   |  |  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |  |  |

| Other Matters<br>(16 of 17)  | Response   |  |  |
|--|--|--|--|
| Program Title  | THE COOLEST PLACES ON EARTH ( H&I)   |  |  |
| Origination  | Network  |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                                      | Sundays, 9:30-10am   |  |  |
| Total times aired at regularly scheduled time  | 12   |  |  |
| Length of<br>Program   | 30 mins  |  |  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |  |  |
| Describe the educational and informational objective of the program and how it meets | The Coolest Places on Earth is an educational and informative half-hour, EI program that takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goals of the series is to provide young viewers with the inspiration and information to better understand and |  |  |

appreciate the culturally and geographically diverse world around them.

the definition of

Programming.

Core

| (17 of 17)             | Response   |
|------------------------|--|
| Program Title          | HEROES AMONG US (H&I)  |
| Origination            | Network  |
| Days/Times<br>Program  | Sundays 10-10:30am and Sunday 10:30am-11am   |
| Regularly<br>Scheduled |  |
| Total times            | 12   |
| aired at               |  |
| regularly              |  |
| scheduled time         |  |
| Length of              | 30 mins  |
| Program                |  |
| Age of Target          | 13 years to 16 years   |
| Child                  |  |
| Audience from          |  |
| Describe the           | Heroes Among Us tells the stories of people just like you and me who have chosen to make a difference in   |
| educational            | the lives of others. They are heroes that live in your community and have helped people you know. They     |
| and                    | are the unsung heroes who aren't seeking recognition or reward, but choose to act to correct injustice     |
| informational          | wherever they see it. Each episode will feature stories of courage and hope about people making a          |
| objective of           | difference on every level - from the personal, to the professional, to the national stage - these ordinary |
| the program            | people may just make a stranger's day a little brighter or they could change the world! Through            |
| and how it             | reenactments and interviews we'll get to know these hometown heroes and what motivates them to do          |
| meets the              | good and help their fellow humans.   |
| definition of          |  |
| Core Programming.      |  |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Katherine Harvin Fuller VP

Reserach

01/10 /2018 **Attachments** 

No Attachments.