

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0022238810** File Number: **0000038415** Submit Date: **01/09/2018** Call Sign: **WSTR-TV** Facility ID: **11204** 

City: CINCINNATI State: OH

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/09/2018 Filing Status: Active

### Report reflects information for : Fourth Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant                                  | Address              | Phone    | Email               | Applicant<br>Type |
|--|----------------------|----------|---------------------|-------------------|
| DEERFIELD MEDIA (CINCINNATI) LICENSEE, LLC | 1735 YORK            | +1 (212) | scott.              | Company           |
| Doing Business As: DEERFIELD MEDIA         | AVENUE               | 534-1044 | flick@pillsburylaw. |                   |
| (CINCINNATI) LICENSEE, LLC                 | #38A                 |          | com                 |                   |
|  | NEW YORK,            |          |                     |                   |
|  | NY 10128             |          |                     |                   |
|  | <b>United States</b> |          |                     |                   |

#### Contact Representatives (1)

| Contact Name   | Address   | Phone                 | Email                          | Contact Type            |
|--|---|-----------------------|--------------------------------|-------------------------|
| Scott R. Flick , Esq . FCC Counsel PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202) 663-<br>8167 | scott. flick@pillsburylaw. com | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | MNT                 |
|              | Nielsen DMA           | Cincinnati          |
|              | Web Home Page Address | www.star64.tv       |

### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 11.5     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

### Digital Core Programs(24)

| Digital Core<br>Program (1 of<br>24)   | Response   |
|--|--|
| Program Title  | Ocean Mysteries  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:00AM-7:30AM and 7:30AM-8:00AM (10/7/17-12/30/17)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES WITH JEFF CORWIN - Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. Program aired on the main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?         | Yes  |

| Digital Core Program (2 of 24) | Response   |
|--------------------------------|------------|
| Program Title                  | Hatched    |
| Origination                    | Syndicated |

| Days/Times Program Regularly Scheduled   | Saturdays 9:30AM-10:00AM (10/7/17-12/30/17)  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HATCHED - This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to exe a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams. Program aired the main stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (3 of<br>24)            | Response                                 |
|---|--|
| Program Title                                   | Wild America                             |
| Origination                                     | Syndicated                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 7:00AM-7:30AM (10/1/17-12/31/17) |
| Total times aired at regularly scheduled time   | 14                                       |
| Total times aired                               |  |
| Number of Preemptions                           | 0  |

| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA - The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. Program aired on the main stream. |
| Does the Licensee Identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 24)                           | Response   |
|--|--|
| Program Title  | Calling Dr. Pol  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled                | Saturdays 8:00AM-8:30AM and 8:30AM-9:00AM (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time            | 26   |
| Total times aired  | 26   |
| Number of<br>Preemptions                                 | 0  |
| Number of<br>Preemptions for other<br>than Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience                          | 13 years to 16 years   |

| Describe the            | CALLING DR. POL - Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having          |
|-------------------------|--|
| educational and         | more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform     |
| informational           | viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all |
| objective of the        | shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the           |
| program and how it      | biology and behaviors of various domesticated animals and livestock. Program aired on the main         |
| meets the definition of | digital stream.  |
| Core Programming.       |  |
| Does the Licensee       | Yes  |
| identify the program    |  |
| by displaying           |  |
| throughout the          |  |
| program the symbol E    |  |
| /I?                     |  |

| Digital Core<br>Program (5 of 24)  | Response   |
|--|--|
| Program Title  | Outback Adventures   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 9:00AM-9:30AM (10/7/17-12/30/17)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER - This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. Program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 24)   | Response  |
|--|---|
| Program Title  | Get Wild  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:00AM-9:30AM (10/7/17-12/30/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. Program aired on the secondary digital stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Program Title                                      | Wild World                                  |
|--|---|
|  |   |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30AM-10:00AM (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                     |
| Age of Target Child Audience                       | 13 years to 16 years                        |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. Program aired on the secondary digital stream. |
|--|---|
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core<br>Program (8 of 24)  | Response   |
|--|--|
| Program Title  | Wildlife Docs  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10:00AM-10:30AM and 10:30AM-11:00AM (10/7/17-12/30/17)   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE WILDLIFE DOCS - This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. Program aired on the secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program</b> |                       |
|-----------------------------|-----------------------|
| (9 of 24)                   | Response              |
| Program Title               | Brady Barr Experience |

| Origination  | Network   |
|--|---|
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:00AM-11:30 (10/7/17-12/30/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE BRADY BARR EXPERIENCE- This action-packed series documents the work of Herpetologist Dr. Brady Barr, who has traveled the globe and worked with hundreds of scientists to study some of the world's most dangerous and endangered amphibious predators - alligators and crocodiles. Dr. Brady's life work has been to protect these powerful animals. By increasing the viewer's knowledge and understanding, Barr hopes to save both human and reptile lives. Program aired on the secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E                                 | Yes   |

| Digital Core<br>Program (10<br>of 24)           | Response                                     |
|---|--|
| Program Title                                   | Expedition Wild                              |
| Origination                                     | Network                                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 11:30AM-12:00PM (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired                               | 13   |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EXPEDITION WILD - Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places. Through this program, viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures' such as paddling the Grand Canyon' skiing with wolverines in British Columbia' observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope, and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species- some deadly, others dashing, in the stunning natural ecosystem they call home. Program aired on the secondary digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (11 of<br>24)           | Response                                     |
|---|--|
| Program Title                                   | Food for Throught                            |
| Origination                                     | Network                                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 12:00PM-12:30PM (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired                               | 13   |
| Number of<br>Preemptions                        | 0  |

| Number of Preemptions for other than Breaking News   | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FOOD FOR THOUGHT - The program's young host, Claire Thomas, shows viewers how everyday life can inspire culinary creations. In each episode, Claire shows how food can be used as a tool to explor new places, meet new people and learn about new cultures. The inspiration for the food prepared on the program can come from family, friends, or people asking for her expertise. No matter how exotic or familiar the location, Claire is always in search of new tastes. While teaching the viewer how to prepare the particular inspired dish, she also promotes a healthy attitude towards food and life. Program aired the main secondary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (12 of<br>24)                       | Response                                    |
|---|---|
| Program Title   | Culture Click                               |
| Origination   | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 12:30PM-1:00PM (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time               | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled                     | 0   |
| Length of<br>Program  | 30 mins                                     |

| Age of Target Child Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CULTURE CLICK - This program explores connections in history which affect pop culture and our lives today. Using a unique flowchart style, the program draws surprising connections between such subject such as what do Justin Bieber and Cleopatra have in common, or what connection did John Wilkes Booth have to Abraham Lincoln, or what do cavemen have to do with pancakes. Through these comparisons, the program introduces the viewer to American history, Greek mythology, and architecture, as well as fashion and pop culture, and inspires the viewer to learn more about the subjects. Program aired on the secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 24)  | Response  |
|--|---|
| Program Title  | Get Wild  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:00AM-8:30AM (10/7/17-12/30/17   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD AT THE SAN DIEGO ZOO - This program is based at the world famous San Dieg Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. Program aired on the tertiary stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Digital Core Program (14 of 24) | Response   |
|---------------------------------|------------|
| Program Title                   | Wild World |
| Origination                     | Network    |

| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:30AM-9:00AM (10/7/17-12/30/17)   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. Program aired on the tertiary stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (15 of 24)                          | Response  |
|--|---|
| Program Title  | Xploration Earth 2050   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled                | Saturdays 9:00AM-9:30AM (10/7/17-12/30/17) and Sunday 8:00AM-8:30AM (10/1/17) |
| Total times aired at regularly scheduled time            | 14  |
| Total times aired  | 14  |
| Number of Preemptions                                    | 0   |
| Number of<br>Preemptions for other<br>than Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled                  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience                             | 13 years to 16 years  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION EARTH 2050 - This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. Program aired on the tertiary stream. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (16 of 24)  | Response   |
|--|--|
| Program Title  | Xploration Animal Science  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays9:30Am -10:00AM (10/7/17 -12/30/17) and Sunday 8:30AM-9:00AM (10/1/17)  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION ANIMAL SCIENCE - This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures Program aired on the tertiary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (17 of 24) | Response               |
|------------------------------------|------------------------|
| Program Title                      | Xploration Outer Space |
| Origination                        | Network                |

| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 8:00AM-8:30AM (10/7/17-12/30/17)  |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION OUTER SPACE - Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. Program aired on the tertiary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (18 of<br>24)           | Response                                 |
|---|--|
| Program Title                                   | Xploration Awesome Planet                |
| Origination                                     | Network                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 8:30AM-9:00AM (10/8/17-12/31/17) |
| Total times aired at regularly scheduled time   | 13                                       |
| Total times aired                               | 13                                       |
| Number of<br>Preemptions                        | 0  |

| Number of Preemptions for  | 0  |
|--|--|
| other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION AWESOME PLANET - Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beau of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geologic experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. Program aired on the tertiary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 24)                          | Response                                   |
|--|--|
| Program Title  | Dog Tales                                  |
| Origination  | Network                                    |
| Days/Times Program<br>Regularly Scheduled                | Saturdays 8:30AM-9:00AM (10/7/17-12/30/17) |
| Total times aired at regularly scheduled time            | 13   |
| Total times aired  | 13   |
| Number of Preemptions                                    | 0  |
| Number of<br>Preemptions for other<br>than Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                  | 0  |
| Length of Program  | 30 mins                                    |
| Age of Target Child<br>Audience                          | 13 years to 16 years                       |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES - Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. Program aired on the quaternary stream. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 24)  | Response   |  |
|--|--|--|
| Program Title  | Animal Rescue  |  |
| Origination  | Network  |  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:00AM-9:30AM (10/7/17-12/30/17)   |  |
| Total times aired at regularly scheduled time  | 13   |  |
| Total times aired  | 13   |  |
| Number of<br>Preemptions   | 0  |  |
| Number of Preemptions for other than Breaking News   | 0  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |  |
| Length of Program  | 30 mins  |  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. Program aired on the quaternary stream. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |  |

| Program Title  | Real Winning Edge   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 8:00AM-8:30AM and 8:30AM-9:00AM (10/1/17-12/31/17)  |
| Total times aired at regularly scheduled time  | 28  |
| Total times aired  | 28  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL WINNING EDGE - This program features young people who have been chosen to be prof because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influer which could hurt him/her or others. Program aired on the quaternary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (22 of<br>24)                  | Response                                |
|--|---|
| Program Title  | Think Big                               |
| Origination  | Network                                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays 9:00AM-9:30AM (10/1/17-12/31/17 |
| Total times<br>aired at<br>regularly<br>scheduled time | 14                                      |
| Total times aired                                      | 14                                      |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG - Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. Program aired on the quaternary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (23 of 24)                 | Response                                  |
|--|---|
| Program Title                                      | Missing                                   |
| Origination  | Network                                   |
| Days/Times Program Regularly Scheduled             | Sundays 9:30AM-10:00AM (10/1/17-12/31/17) |
| Total times aired at regularly scheduled time      | 14  |
| Total times aired                                  | 14  |
| Number of<br>Preemptions                           | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled            | 0   |
| Length of Program                                  | 30 mins                                   |

| Age of Target<br>Child Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING - This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. Program aired on the quaternary stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (24 of<br>24)                       | Response                                   |
|---|--|
| Program Title   | America's Heartland                        |
| Origination   | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 8:00AM-8:30AM (10/7/17-12/30/17) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of<br>Program  | 30 mins                                    |
| Age of Target<br>Child Audience                             | 13 years to 16 years                       |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND - Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. Program aired on the quaternary stream. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Scott Denney  |
| Address   | 1906 Highland Avenue  |
| City  | Cincinnati  |
| State   | ОН  |
| Zip   | 45219   |
| Telephone Number  | (513) 841-4648  |
| Email Address   | sadenney@deerfieldmediainc.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and | WSTR strives to assist the community by airing a variety of programs in standard program lengths which provide educational and informational needs of children. We believe these programs are of value to the community. During the past quarter, WSTR aired numerous public service announcements (PSAs) targeted to the 16 and under audience, including PSAs provided by the Ad Council and Drug Free America. Our general audience programs which serve children 16 years of age and under include our local news which airs Mon-Fri 7-8am and Mon-Sun 10-10:30pm. WSTR/Star64 also airs a local community affairs program, "Cincinnati Issues" every Sunday at 6:30am. This program features local |

community leaders discussing a variety or topics that affect our viewers,

including children 16 years of age and under.

informational value of such programming to

children. See 47 C.F.R. Section 73.671,

NOTES 2 and 3.

### Other Matters (24)

| Other Matters<br>(1 of 24)   | Response   |
|--|--|
| Program Title  | Ocean Mysteries  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:00AM-7:30AM and 7:30AM-8:00AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES WITH JEFF CORWIN - Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program will air on the main digital stream. |

| Other Matters (2 of 24)  | Response  |
|--|---|
| Program Title  | Calling Dr. Pol   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:00AM-8:30AM and 8:30AM-9:00AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CALLING DR. POL - Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. The programs will air on the main digital stream. |

| Other Matters (3 of |          |
|---------------------|----------|
| 24)                 | Response |

| Program Title  | Outback Adventures   |
|--|--|
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 9:00AM-9:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER - This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program will air on the main digital stream. |

| Other Matters (4 of 24)  | Response  |
|--|---|
| Program Title  | Rescue Me with Dr. Lisa   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:30AM-10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RESCUE ME WITH DR. LISA - This program is about a veterinarian's mission to match orphaned pets with new owners and new homes. Episode examples include finding a dog for a mother and her two young daughters; and, overcoming the challenge of finding a dog for a family who doesn't know what they want. Children will learn what it takes to be a responsible pet owner. This program will air on the main digital stream. |

| Other Matters<br>(5 of 24)                             | Response              |
|--|-----------------------|
| Program Title  | Wild America          |
| Origination  | Syndicated            |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays 7:00AM-7:30AM |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                    |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA- The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up-close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program will air on the main digital stream. |

| Other Matters (6 of 24)  | Response  |
|--|---|
| Program Title  | Get Wild  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00AM-9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program will air on the secondary stream 64.2 |

| Other Matters (7 of 24)  | Response   |
|--|--|
| Program Title  | Wild World   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:30AM-10:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD AT THE SAN DIEGO ZOO- This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the secondary stream 64.2 |

| Other Matters (8 of<br>24)  | Response   |
|---|--|
| Program Title   | Wildlife Docs  |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 10:00AM-10:30AM and 10:30AM-11:00AM  |
| Total times aired at regularly scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | THE WILDLIFE DOCS- This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. The program will air on the secondary stream 64.2 |

| Other Matters (9 of 24)   | Response  |
|---|---|
| Program Title   | Brady Barr Experience   |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 11:00AM-11:30AM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | THE BRADY BARR EXPERIENCE - This action-packed series documents the work of Herpetologiss Dr. Brady Barr, who has traveled the globe and worked with hundreds of scientists to study some of the world's most dangerous and endangered amphibious predators-alligators and crocodiles. Dr. Brady's life work has been to protect these powerful animals. By increasing the viewer's knowledge and understanding, Barr hopes to save both human and reptile lives. The program will air on the secondary stream 64.2 |
| Programming.  |   |

| Other<br>Matters (10<br>of 24)                  | Response                  |
|---|---------------------------|
| Program Title                                   | Expedition Wild           |
| Origination                                     | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 11:30AM-12:00PM |

| Total times  | 13                   |
|--------------|----------------------|
| aired at     |                      |
| regularly    |                      |
| scheduled    |                      |
| time         |                      |
| Length of    | 30 mins              |
| Program      |                      |
| Age of       | 13 years to 16 years |
| Target Child |                      |
| Audience     |                      |
| from         |                      |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

how it meets the

definition of Core

Programming.

air on the secondary stream 64.2

EXPEDITION WILD - Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places. Through this program, viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope, and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species - some deadly, others dashing, in the stunning natural ecosystem they call home. The program will air on the secondary stream 64.2

| Other Matters<br>(11 of 24)   | Response  |
|---|---|
| Program Title   | Food for Thought  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled                         | Saturdays 12:00PM-12:30PM   |
| Total times aired at regularly scheduled time                           | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from                                 | 13 years to 16 years  |
| Describe the educational and informational objective of the program and | FOOD FOR THOUGHT - The program's young host, Claire Thomas, shows viewers how everyday life can inspire culinary creations. In each episode, Claire shows how food can be used as a tool to explore new places, meet new people and learn about new cultures. The inspiration for the food prepared on the program can come from family, friends, or people asking for her expertise. No matter how exotic or familiar the location, Claire is always in search of new tastes. While teaching the viewer how to prepare |

| Other Matters<br>(12 of 24) | Response      |
|-----------------------------|---------------|
| Program Title               | Culture Clink |
| Origination                 | Network       |

the particular inspired dish, she also promotes a healthy attitude towards food and life This program will

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 12:30PM-1:00PM   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CULTURE CLICK - This program explores connections in history which affect pop culture and our lives today. Using a unique flowchart style, the program draws surprising connections between such subjects such as what do Justin Bieber and Cleopatra have in common, or what connection did John Wilkes Booth have to Abraham Lincoln, or what do cavemen have to do with pancakes. Through these comparisons, the program introduces the viewer to American history, Greek mythology, and architecture, as well as fashion and pop culture, and inspires the viewer to learn more about the subjects. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the secondary stream 64.2 |

| Other Matters (13 of 24)   | Response   |
|--|--|
| Program Title  | Get Wild   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00AM-8:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program will air on the tertiary stream 64.3 |

| Other Matters (14 of 24)                      | Response                |
|---|-------------------------|
| Program Title                                 | Wild World              |
| Origination                                   | Network                 |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 8:30AM-9:00AM |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |

| Age of Target Child<br>Audience from   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the tertiary stream 64.3 |

| Other Matters (15 of 24)   | Response   |
|--|--|
| Program Title  | Xploration Earth 2050  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:00AM-9:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION EARTH 2050 - This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the tertiary stream 64.3 |

| Other Matters (16 of 24)   | Response   |
|--|--|
| Program Title  | Xploration Animal Science  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:30AM-10:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION ANIMAL SCIENCE- This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program will air on secondary tertiary stream 64.3 |

| Other Matters (17 of 24) | Response               |
|--------------------------|------------------------|
| Program Title            | Xploration Outer Space |
| Origination              | Network                |

| Days/Times Program Regularly Scheduled   | Sundays 8:00AM-8:30AM   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION OUTER SPACE - Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on tertiary digital stream 64.3 |

| Other Matters<br>(18 of 24)  | Response   |
|--|--|
| Program Title  | Xploration Awesome Planet  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 8:30AM-9:00AM  |
| Total times aired at regularly scheduled time  | 12   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION AWESOME PLANET - Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program will air on the station's tertiary stream 64.3 |

| Other Matters (19 of 24)                  | Response                |
|---|-------------------------|
| Program Title                             | Dog Tales               |
| Origination                               | Network                 |
| Days/Times Program<br>Regularly Scheduled | Saturdays 8:30AM-9:00AM |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES - Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. The program will air on the station's quaternary stream 64.4 |

| Other Matters (20 of<br>24)  | Response  |
|--|---|
| Program Title  | Animal Rescue   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 9:00AM-9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the station's quaternary stream 64.4. |

| Other Matters (21 of 24)                      | Response                                |
|---|---|
| Program Title                                 | Real Winning Edge                       |
| Origination                                   | Network                                 |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 8:00AM-8:30AM and 8:30AM-9:00AM |
| Total times aired at regularly scheduled time | 24                                      |
| Length of Program                             | 30 mins                                 |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years                    |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

REAL WINNING EDGE - This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the station's quaternary stream 64.4.

| Other Matters<br>(22 of 24)  | Response   |
|--|--|
| Program Title  | Think Big  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 9:00AM-9:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 12   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG -Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the station's quaternary stream 64.4. |

| Other Matters (23 of 24)                      | Response               |
|---|------------------------|
| Program Title                                 | Missing                |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Sundays 9:30AM-10:00AM |
| Total times aired at regularly scheduled time | 12                     |
| Length of Program                             | 30 mins                |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

MISSING - This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the station's quaternary stream 64.4.

| Other Matters<br>(24 of 24)  | Response  |
|--|---|
| Program Title  | America's Heartland   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8:00AM-8:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND - Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the station's quaternary stream, 64.4 |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Danielle

Yes

Turner
Director of
Administration

01/09/2018

**Attachments** 

No Attachments.