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Children's Television Programming Report

FRN: **0024469108** | File Number: **0000038372** | Submit Date: **01/08/2018** | Call Sign: **WGTA** | Facility ID: **63329** | City:
TOCCOA | State: **GA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/08/2018 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|----------------------|---|----------------|
| MARQUEE BROADCASTING GEORGIA, INC. Doing Business As: MARQUEE BROADCASTING GEORGIA, INC. | Patricia R Lane 4400 Brookeville Road Brookeville, MD 20833 United States | +1 (301) 661-9610 | patricia_lane@marqueebroadcasting. com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|---|-------------------------|
| Daniel A Kirkpatrick Fletcher Heald & Hildreth PLC | 1300 North 17th Street 11th Floor Arlington, VA 22209 United States | +1 (703) 812- 0400 | kirkpatrick@fhhlaw.com | Legal Representative |
| Patricia R Lane <i>President</i> Marquee Broadcasting Georgia, Inc | 4400 Brookeville Road Brookeville, MD 20833 United States | +1 (301) 661- 9610 | patricia_lane@marqueebroadcasting. com | Owner |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Atlanta |
| | Web Home Page Address | www.wgtatv.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(16)

| Digital Core Program (1 of 16) | | Response |
|--|--|----------|
| Program Title | Heroes Among Us (32.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays at 11:00 - 12:00 PMpm | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heroes Among Us" tells the stories of people just like you who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who aren't seeking recognition or reward, but choose to act to correct injustice wherever they see it. In each action-packed half-hour you'll see stories ranging from heart-breaking to uplifting. There are stories of courage and hope about people making a difference on every level -- from the personal, to the professional, to the national stage -- these ordinary people may only make a stranger's day a little brighter or they could help to change the world! | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (2 of 16) | | Response |
|---|------------------------------------|----------|
| Program Title | Dog Tales Classic (32.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 am and 10:30 am | |
| Total times aired at regularly scheduled time | 26 | |

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|--|---|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 16) | Response |
|--|---|
| Program Title | Missing: Cold Cases (32.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00 pm and 12:30 pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 16) | Response |
|---|------------------------------------|
| Program Title | Animal Rescue Classics (32.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 am and 10:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

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|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Classics shows people around the world who are devoted to help sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 16) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition (32.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00 pm and 12:30 pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion picture and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 16) | Response |
|--|---|
| Program Title | Word Travels (32.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 AM and 11:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For the first time on television, you can join the adventures of real-life travel writers Robin Esrock and Julia Dimon as they battle deadlines, jetlag and their own emotional limits in search of the best stories to file to their editors. Filmed in 36 countries across six continents, Word Travels mirrors the world it uncovers |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 16) | Response |
|--|---|
| Program Title | Mystery Hunters |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00 - 8:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters" is a reality show hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (8 of 16) | Response |
|--|---|
| Program Title | Beakman's World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:00 - 9:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A zany scientist explains science and nature to kids. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|--|--|
| Program Title | Bill Nye, the Science Guy (32.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9:00 - 10:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scientist/comedian Bill Nye explores various aspects of science for young viewers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | Response |
|---------------------------------|--------------------------|
| Program Title | Saved by the Bell (32.1) |
| Origination | Syndicated |

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|--|--|
| Days/Times Program Regularly Scheduled | Sundays 10L00-12L00PM |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This light comedy focuses on the lives, crushes and pranks of six Bayside High School students. Headed by cutie leader Zach, the six are reminiscent of modern day "Archie" characters, complete with Jughead-like character Screech. Bayside principal Richard Belding tries to keep the gang in check. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 16) | Response |
|--|---|
| Program Title | Animal Atlas (32.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 - 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not-so-familiar. "Animal Atlas" teaches viewers about the animals' lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

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|--|---|
| Program Title | Eco Company Teens (32.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9:00 - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Concern for the environment is a major issue for many people. "Eco Company" tries to make teens interested in saving the environment. The show, hosted by a dynamic cast of teenagers, explores all aspects of being green and how people's actions impact the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 16) | | Response |
|--|--|----------------------------|
| Program Title | | On the Spot (32/3) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 11:30 - 12:00 PM |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everything you need to know about everything." With a slogan like that, you might have high expectations when watching a show like "On the Spot." The show is a lightning-fast game of trivia that provides answers to questions such as "can a cow have an accent?" and "who got the world's longest standing ovation?" It may not tell you everything about everything, but chances are you'll come away from each half-hour episode a little more knowledgeable than you were before you watched it. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 16) | Response |
|--|--|
| Program Title | Walking Wild (32.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9:30 - 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|--|-------------------------|
| Program Title | Zoo Clues (32.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:00 - 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half-hour episode investigates at least a dozen questions about animals to provide viewers with answers. Have you ever wondered if birds can fly backward, how animals without external ears hear, or why zebras have stripes? Those are among the questions waiting for answers on "Zoo Clues." |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|--|---|
| Program Title | The Coolest Places on Earth (32.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 13 |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 0 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show explores the history and culture of cities and landmarks that are among the most astonishing sites on the planet. Each episode features three locations, showcasing the history, geography and traditions of each to help young people gain a better understanding of the diverse world in which they live |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Patricia R Lane |
| Address | 4400 Brookeville Road |
| City | Brookeville |
| State | MD |
| Zip | 20833 |
| Telephone Number | (301) 661-9610 |
| Email Address | patricia_lane@marqueebroadcasting.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The programs listed were for the primary channel and the multi-cast channels. We plan to air the above-listed programs in the next quarter. |

Other Matters (1)

| Other Matters (1 of 1) | Response |
|--|--|
| Program Title | Workforce |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Workforce" is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Patricia R Lane <i>Pres</i></p> <p>01/08 /2018</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|-------------|-----------------|--------------------------------|---|
| <u>17Q4CommercialLimitsCertificationDECADES.doc</u> | Applicant | All Purpose | 4Q17 Certification for Decades | Done with Virus Scan and /or Conversion |
| <u>17Q4CommercialLimitsCertificationHNI.doc</u> | Applicant | All Purpose | 4Q17 Cert for Hnl | Done with Virus Scan and /or Conversion |
| <u>17Q4CommercialLimitsCertificationME.doc</u> | Applicant | All Purpose | 4Q17 Cert for MeTV | Done with Virus Scan and /or Conversion |
| <u>17Q4CommercialLimitsCertificationMOVIES!.doc</u> | Applicant | All Purpose | 4Q17 Cert for Movies | Done with Virus Scan and /or Conversion |