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# Children's Television Programming Report

FRN: **0026907345** File Number: **0000037840** Submit Date: **01/08/2018** Call Sign: **KPDF-CA** Facility ID: **73764** 

City: **PHOENIX** State: **AZ** 

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 01/08/2018

Filing Status: Active

## Report reflects information for : Fourth Quarter of 2017

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
NORTHSTAR PHOENIX LICENSE, LLC.	Jack Goodman 1701 N. MARKET STREET SUITE 500 DALLAS, TX 75202 United States	+1 (214) 754- 7008	jack@jackngoodman. com	Company

#### Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Jack N. Goodman , Esq . FCC Counsel Law Offices of Jack N. Goodman	1200 New Hampshire Avenue, NW Washington, DC 20036 United States	+1 (202) 776- 2045	jack@jackngoodman. com	Legal Representative
Scott Turpie Technical Consultant Lohnes & Culver LLC	PO Box 881 Silver Spring, MD 20918 United States	+1 (301) 776- 4488	scott@locul.com	Technical Representative

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Azteca America
	Nielsen DMA	Phoenix (Prescott)
	Web Home Page Address	

### Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	14.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

## Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Super Libro (41.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 8am- 9:00am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 6)	Response
Program Title	Las aventuras de la biblia (41.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8, 10 & 11am
Total times aired at regularly scheduled time	78
Total times aired	78
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Introduce children to the stories and characters of the Bible with this cartoons, more than 90 Bible stories come to life. Kids will enjoy the fun illustrations of Noah helping the elephant onto the ark, Jonah praying inside the fish, and many more, as they discover The Beginner's Bible just like millions of children before.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	Cybercuates (41.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 9:00am - 9:30am
Total times aired at regularly scheduled time	18
Total times aired	18
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is about Joel and Sabina, two children who are cyber-transformed by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	Cantando con Manuel Bonilla (41.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 9am-9:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cantando con Manuel Bonilla is a sing-along type of cartoon for kids, they will learn the values in life for a long term purpuse, its also fun and entertainment! you can even take a trip down memory lane and remember the songs from your childhood.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)	Response
Program Title	NASA Television (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Monday to Fridays 7am to 9am
Total times aired at regularly scheduled time	260
Total times aired	260
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's shows for educating the young audiences about the experiments NASA performs to learn more about space exploration, other planets, space crafts, asteroids and other interesting subjects of Space Science.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 6)	Response
Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 9:00 a.m 9:30 a.m.
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jorge Arredondo
Address	1701 N. Market Street, Suite 500
City	Dallas
State	TX
Zip	75202
Telephone Number	(214) 754-7008
Email Address	jarredondo@aztecaamerica.
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

# Other Matters (5)

Other Matters (1 of 5)	Response
Program Title	Super Libro (41.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 8am- 9:00am
Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.

Other Matters (2 of 5)	Response
Program Title	Reino Animal (41.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 9:00am- 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Kingdom" is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kinds of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, and sharks.

Other Matters (3 of 5)	Response
Program Title	Las aventuras de la biblia (41.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	aturdays and Sundays 08:00 to 08:30am, 10:00 to 10:30am, 11:00 to 11:30am
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Introduce children to the stories and characters of the Bible with this cartoons, more than 90 Bible stories come to life. Kids will enjoy the fun illustrations of Noah helping the elephant onto the ark, Jonah praying inside the fish, and many more, as they discover The Beginner's Bible just like millions of children before.

Other Matters (4 of 5)	Response
Program Title	Cantando con Manuel Bonilla
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays and Sundays 09:00am to 09:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cantando con Manuel Bonilla is a sing-along type of cartoon for kids, they will learn the values in life for a long term purpose, its also fun and entertainment! you can even take a trip down memory lane and remember the songs from your childhood.

Other Matters (5 of 5)	Response
Program Title	NASA Television (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Monday to Fridays 7am to 9am
Total times aired at regularly scheduled time	260
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's shows for educating the young audiences about the experiments NASA performs to learn more about space exploration, other planets, space crafts, asteroids and other interesting subjects of Space Science.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Jorge Arredondo Director of

01/08/2018

Operations

**Attachments** 

No Attachments.