



(REFERENCE COPY - Not for submission)

### Children's Television Programming Report

FRN: **0018223693** File Number: **0000038295** Submit Date: **01/08/2018** Call Sign: **WPTA** Facility ID: **73905** City:

FORT WAYNE State: IN

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/08/2018 Filing Status: Active

#### Report reflects information for : Fourth Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                       | Applicant<br>Type |
|--|--|-----------------------|-----------------------------|-------------------|
| WPTA LICENSE, LLC Doing Business As: WPTA LICENSE, LLC | P.O. BOX 909<br>QUINCY, IL<br>62306<br>United States | +1 (217) 223-<br>5100 | bdreasler@quincyinc.<br>com | Company           |

#### Contact Representatives (1)

| Contact Name                              | Address   | Phone             | Email                      | Contact Type         |
|---|---|-------------------|----------------------------|----------------------|
| Stephen Hartzell<br>Brooks, Pierce et al. | 150 Fayetteville Street<br>Suite 1700<br>Raleigh, NC 27601<br>United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Legal Representative |

#### Children's Television Information

| Section      | Question              | Response            |  |
|--------------|-----------------------|---------------------|--|
| Station Type | Station Type          | Network Affiliation |  |
|              | Affiliated network    | ABC, NBC and MYTV   |  |
|              | Nielsen DMA           | Ft. Wayne           |  |
|              | Web Home Page Address | www.wpta21.com      |  |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

#### Digital Core Programs(22)

| Digital Core Program (1 of 22)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | SATURDAY, 9-930AM EST 21.1   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, the show offers up a different top ten each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (2 of 22)                  | Response                     |
|--|------------------------------|
| Program Title                                      | OCEAN TREKS WITH JEFF CORWIN |
| Origination  | Syndicated                   |
| Days/Times<br>Program Regularly<br>Scheduled       | SATURDAY, 930-10AM EST 21.1  |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  | 13                           |
| Number of<br>Preemptions                           | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |
| Number of<br>Preemptions<br>Rescheduled            | 0                            |
| Length of Program                                  | 30 mins                      |

| Age of Target Child<br>Audience  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN TREKS WITH JEFF CORWIN, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. The show demonstrates how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3 of<br>22)   | Response   |
|--|--|
| Program Title  | SEA RESCUE   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 10-1030AM EST 21.1   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SEA RESCUE features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife. Sea Rescue demonstrates the welfare and medical benefits that rescue and rehabilitatio programs provide animals. Also learn that theres a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Does the          | Yes |  |  |
|-------------------|-----|--|--|
| Licensee identify |     |  |  |
| the program by    |     |  |  |
| displaying        |     |  |  |
| throughout the    |     |  |  |
| program the       |     |  |  |
| symbol E/I?       |     |  |  |

| Digital Core Program (4 of 22)   | Response  |
|--|---|
| Program Title  | THE WILDLIFE DOCS   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY, 1030-11AM EST 21.1  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show displays the surprising exotic and challenging lives of THE WILDLIFE DOCS that cares for over 2,000 animals from nutrition to treatments x-rays to surgery preventative care to emergencies and allow viewers to witness a kaleidoscope of wild experiences through the eyes of this veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 22)                | Response                     |
|---|------------------------------|
| Program Title                                 | ROCK THE PARK                |
| Origination                                   | Syndicated                   |
| Days/Times Program Regularly Scheduled        | SATURDAY, 11-1130AM EST 21.1 |
| Total times aired at regularly scheduled time | 13                           |
| Total times aired                             | 13                           |
| Number of Preemptions                         | 0                            |

| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
|--|---|
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK taps into Americas love affair with our national parks. In this awe inspiring and entertaining series viewers come face to face with nature and some of the most amazing places on earth and will learn about the wonders of nature and the variety of wild animals that inhabit America. This series will inspire families to go out and explore the vast resources that the national parks provide. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Digital Core Program (6 of 22)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 830-9AM EST 21.2   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions<br>for other than Breaking<br>News   | 3  |
| Number of Preemptions<br>Rescheduled   | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of JACK HANNA ANIMAL ADVENTURES, the camera follows Jack as he spends time with nature's creatures around the world. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and presocial values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | JACK HANNA ANIMAL ADVENTURES |
| List date and time rescheduled   | 10/07/2017 09:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-10-07                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

#### **Digital Preemption Programs #2**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | JACK HANNA ANIMAL ADVENTURES |
| List date and time rescheduled   | 11/04/2017 09:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-11-04                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

#### **Digital Preemption Programs #3**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | JACK HANNA ANIMAL ADVENTURES |
| List date and time rescheduled   | 11/11/2017 09:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-11-11                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core Program (7 of 22)                     | Response                   |
|--|----------------------------|
| Program Title                                      | ZOO CLUES                  |
| Origination  | Syndicated                 |
| Days/Times Program Regularly<br>Scheduled          | SATURDAY, 9-930AM EST 21.2 |
| Total times aired at regularly scheduled time      | 10                         |
| Total times aired                                  | 13                         |
| Number of Preemptions                              | 3                          |
| Number of Preemptions for other than Breaking News | 3                          |

| Number of Preemptions<br>Rescheduled   | 3  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES poses fascinating animal-related questions to viewers and giving them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### **Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | ZOO CLUES           |
| List date and time rescheduled   | 11/11/2017 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | ZOO CLUES           |
| List date and time rescheduled   | 10/07/2017 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | ZOO CLUES           |
| List date and time rescheduled   | 11/04/2017 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-04          |
| Episode #  |                     |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Digital Core<br>Program (8 of 22)  | Response  |
|--|---|
| Program Title  | ANIMAL EXPLORATION WITH JAROD MILLER  |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | SATURDAY, 7-730AM EST 21.3  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL EXPLORATION WITH JAROD MILLER you have your own personal tour guide to the wood animals. From cheetahs to chimpanzees, from snakes to snails, from baboons to bears, Anima Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising, and fun, Animal Exploration entertains, informand inspires viewers as Jarod interacts with creatures in unexpected ways. Jarod's unique perspective on creatures large and small is seen in each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 22)                | Response                       |
|---|--------------------------------|
| Program Title                                 | JACK HANNA'S ANIMAL ADVENTURES |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | SATURDAY, 730-8AM EST 21.3     |
| Total times aired at regularly scheduled time | 13                             |
| Total times aired                             | 13                             |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of JACK HANNA ANIMAL ADVENTURES, the camera follows Jack as he spends time with nature's creatures around the world. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is desigend to reveal to children the world around them in a way that presents positive role models and pre social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 22)  | Response   |
|--|--|
| Program Title  | ORIGINS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | SATURDAY, 8-830AM EST 21.3   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, products, games and ideas from technology, sports, medicine, fashion, business, transportation, nature, government, art and entertainment, consumer products, agriculture, food and more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 22) | Response |
|---------------------------------|----------|
| Program Title                   | PETS.TV  |

| Origination  | Syndicated   |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAY, 830-9AM EST 21.3   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV celebrates the pets people love. This show includes Pet News, Pet Care, Pet Health, and Pet Lifestyles! Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 22)  | Response   |
|--|--|
| Program Title  | THE YOUNG ICONS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 9-930AM EST 21.3   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS profiles the amazing projects of your philanthropists, entrepreneurs, athletes and everyday yout |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 22)           | Response                    |
|---|-----------------------------|
| Program Title                             | CAREER DAY                  |
| Origination                               | Syndicated                  |
| Days/Times Program Regularly<br>Scheduled | SATURDAY, 930-10AM EST 21.3 |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of CAREER DAY, the young audience takes a look at accomplished every day people and the career path they have selected, as a guide to experiencing first hand the career choice each young person in each episode may take. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 22)  | Response  |
|--|---|
| Program Title  | THINK BIG   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY, 10-1030AM EST 21.3  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of THINK BIG, children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Does the Licensee    | Yes |  |
|----------------------|-----|--|
| identify the program |     |  |
| by displaying        |     |  |
| throughout the       |     |  |
| program the symbol E |     |  |
| /I?                  |     |  |

| Digital Core Program (15 of 22)  | Response   |
|--|--|
| Program Title  | REAL LIFE 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 1030-11AM EST 21.3   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (16<br>of 22)           | Response  |
|---|---|
| Program Title                                   | VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO |
| Origination                                     | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY, 1130-1200PM EST 21.1                          |
| Total times aired at regularly scheduled time   | 13  |

| Total times aired  | 13  |
|--|---|
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings viewers to diverse locations where the family and viewers discover unique cultural events, food, activities, and traditions. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core<br>Program (17 of 22)            | Response                     |
|---|------------------------------|
| Program Title                                 | THE VOYAGER WITH JOSH GARCIA |
| Origination                                   | Syndicated                   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY, 10-1030AM EST 21.2 |
| Total times aired at regularly scheduled time | 13                           |
| Total times aired                             | 13                           |
| Number of<br>Preemptions                      | 0                            |

| Number of Preemptions for other than Breaking News   | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 22)  | Response   |
|--|--|
| Program Title  | WILDERNESS VET   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY, 1030-11AM EST 21.2   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by renowned veterinarian Dr. Michelle Oakley, "Wilderness Vet" features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Does the Licensee       | Yes |
|-------------------------|-----|
|                         |     |
| identify the program by |     |
| , , ,                   |     |
| displaying throughout   |     |
| , , ,                   |     |
| the program the symbol  |     |
|                         |     |
| E/I?                    |     |
|                         |     |

| Digital Core Program<br>(19 of 22)   | Response   |
|--|--|
| Program Title  | JOURNEY WITH DYLAN DREYER  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY, 11-1130AM EST 21.2   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and "TODAY" contributor Dylan Dreyer, "Journey with Dylan Dreyer" is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with animals, from the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (20 of 22)        | Response                        |
|---|---------------------------------|
| Program Title                             | NATURALLY DANNY SEO             |
| Origination                               | Syndicated                      |
| Days/Times Program<br>Regularly Scheduled | SATURDAY, 1130-1200PM, EST 21.2 |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body w caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (21 of<br>22)                       | Response                       |
|---|--------------------------------|
| Program Title   | GIVE                           |
| Origination   | Syndicated                     |
| Days/Times Program Regularly Scheduled                      | SATURDAY, 1200-1230P, EST 21.2 |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                             |
| Total times aired   | 13                             |
| Number of<br>Preemptions                                    | 0                              |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                              |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Give" introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(22 of 22)                       | Response                      |
|--|-------------------------------|
| Program Title  | THE CHAMPION WITHIN           |
| Origination  | Syndicated                    |
| Days/Times Program<br>Regularly Scheduled                | SATURDAY, 930-10 AM EST, 21.2 |
| Total times aired at regularly scheduled time            | 10                            |
| Total times aired  | 13                            |
| Number of Preemptions                                    | 3                             |
| Number of<br>Preemptions for other<br>than Breaking News | 3                             |
| Number of<br>Preemptions<br>Rescheduled                  | 3                             |
| Length of Program  | 30 mins                       |
| Age of Target Child<br>Audience                          | 13 years to 16 years          |

| Describe the            | THE CHAMPION WITHIN features the powerful and inspiring stories of successful athletes who      |
|-------------------------|---|
| educational and         | exemplify what it really means to be a champion. The host, introduces audiences to professional |
| informational objective | and amateur athletes who have overcome obstacles to ultimately achieve transcendent moment      |
| of the program and      | in the world of sports. THE CHAMPION WITHIN proves that a champion is not only defined by       |
| how it meets the        | their speed, strength and agility, but also by their grit, resiliency and heart.                |
| definition of Core      |   |
| Programming.            |   |
| Does the Licensee       | Yes   |
| identify the program by |   |
| displaying throughout   |   |
| the program the symbol  |   |
| E/I?                    |   |

#### **Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 10/07/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 11/11/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | THE CHAMPION WITHIN |
| List date and time rescheduled   | 11/04/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question   | Response         |
|--|------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes              |
| Name of children's programming liaison   | Merry Ewing      |
| Address  | 3401 Butler Road |
| City   | Fort Wayne       |
| State  | IN               |
| Zip  | 46808-3811       |
| Telephone Number   | (260) 483-0584   |
| Email Address  | mewing@wpta21.   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. |                  |

#### Other Matters (22)

| Other Matters (1 of 22)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 9-930AM EST 21.1   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MAIN DIGITAL CHANNEL) In JACK HANNAS WILD COUNTDOWN wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style the show offers up a different top ten each week in a variety of categories. |

| Other Matters (2 of 22)  | Response  |
|--|---|
| Program Title  | OCEAN TREKS WITH JEFF CORWIN  |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | SATURDAY, 930-10AM EST 21.1   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MAIN DIGITAL CHANNEL) OCEAN TREKS WITH JEFF CORWIN offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals and analogies to human experience. The show demonstrates how animals share the same behaviors challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans. |

| Other Matters (3 of 22)                         | Response                     |
|---|------------------------------|
| Program Title                                   | SEA RESCUE                   |
| Origination                                     | Syndicated                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY, 10-1030AM EST 21.1 |

| Total times<br>aired at<br>regularly<br>scheduled time                               | 13   |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets | (MAIN DIGITAL CHANNEL) SEA RESCUE features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife. Sea Rescue demonstrates the welfare and medical benefits that rescue and rehabilitation programs provide animals. Also learn that theres a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the poo of knowledge necessary to conserve threatened and endangered species. Each week Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller |
| the definition of  | understanding of the rich array of sea life with which we share our planet.  |

Core

Programming.

| Other Matters (4 of 22)  | Response   |
|--|--|
| Program Title  | THE WILDLIFE DOCS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 1030-11AM EST 21.1   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MAIN DIGITAL CHANNEL) This show displays the surprising exotic and challenging lives of THE WILDLIFE DOCS that cares for over 2000 animals from nutrition to treatments xrays to surgery preventative care to emergencies and allow viewers to witness a kaleidoscope of wild experiences through the eyes of this veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 22)                       | Response                     |
|---|------------------------------|
| Program Title                                 | ROCK THE PARK                |
| Origination                                   | Syndicated                   |
| Days/Times Program Regularly Scheduled        | SATURDAY, 11-1130AM EST 21.1 |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |
| Age of Target Child Audience from             | 13 years to 16 years         |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

(MAIN DIGITAL CHANNEL) ROCK THE PARK taps into Americas love affair with our national parks. In this awe inspiring and entertaining series, viewers come face to face with nature and some of the most amazing places on earth and will learn about the wonders of nature and the variety of wild animals that inhabit America. This series will inspire families to go out and explore the vast resources that the national parks provide.

| Other Matters (6 of 22)  | Response   |
|--|--|
| Program Title  | VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY, 1130AM-12NOON EST 21.1   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MAIN DIGITAL CHANNEL) On each episode of VACATION CREATION WITH TOMMY DAVIDSON AND ANDREA FECZKO, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings viewers to diverse locations where the family and viewers discover unique cultural events, food, activities, and traditions. |

| Other Matters (7 of 22)  | Response  |
|--|---|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 830-9 AM EST 21.2   |
| Total times aired at regularly scheduled time  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) In each episode of JACK HANNA ANIMAL ADVENTURES, the camera follows Jack as he spends time with nature's creatures around the world. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pre-social values within an environmentally responsible universe. |

| Other Matters (8 of 22) | Response   |
|-------------------------|------------|
| Program Title           | ZOO CLUES  |
| Origination             | Syndicated |

| Days/Times Program<br>Regularly Scheduled  | SATURDAY, 9-930 AM EST 21.2 |
|--|-----------------------------|
| Total times aired at regularly scheduled time  | 9                           |
| Length of Program  | 30 mins                     |
| Age of Target Child Audience from  | 13 years to 16 years        |
| Describe the educational and informational objective of the program and how it meets the definition of Core programming.  (MULTICAST DIGITAL CHANNEL) ZOO CLUES poses fascinating animal-relational program and giving them clues to the right answer, and then explain answer, allowing young viewers to interact and learn. The goal of the series is young viewers with information to understand and appreciate animals and the Programming. |                             |

| Other Matters (9 of 22)  | Response  |
|--|---|
| Program Title  | THE VOYAGER WITH JOSH GARCIA  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY, 10-1030AM EST 21.2  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (10 of 22)                      | Response                     |
|---|------------------------------|
| Program Title                                 | WILDERNESS VET               |
| Origination                                   | Network                      |
| Days/Times Program<br>Regularly Scheduled     | SATURDAY, 1030-11AM EST 21.2 |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |
| Age of Target Child<br>Audience from          | 13 years to 16 years         |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

(MULTICAST DIGITAL CHANNEL) Hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.

| Other Matters (11 of 22)   | Response   |
|--|--|
| Program Title  | JOURNEY WITH DYLAN DREYER  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 11-1130AM EST 21.2   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (12 of 22)   | Response  |
|--|---|
| Program Title  | NATURALLY, DANNY SEO  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | SATURDAY, 1130AM-12PM EST 21.2  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (13 of 22) | Response |
|--------------------------|----------|
| Program Title            | GIVE     |
| Origination              | Network  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 12-1230PM EST 21.2   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) GIVE introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |

| Other Matters (14 of 22)   | Response  |
|--|---|
| Program Title  | THE CHAMPION WITHIN   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY, 930-10AM EST 21.2   |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) THE CHAMPION WITHIN features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The host, introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. THE CHAMPION WITHIN proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (15 of 22)                     | Response                             |
|--|--------------------------------------|
| Program Title                                | ANIMAL EXPLORATION WITH JAROD MILLER |
| Origination                                  | Syndicated                           |
| Days/Times<br>Program Regularly<br>Scheduled | SATURDAY, 7-730AM EST 21.3           |

| Total times aired     | 13  |
|-----------------------|---|
| at regularly          |   |
| scheduled time        |   |
|                       |   |
| Length of Program     | 30 mins   |
| Ago of Torgot         | 12 years to 16 years  |
| Age of Target         | 13 years to 16 years  |
| Child Audience        |   |
| from                  |   |
| Describe the          | (MULTICAST DICITAL CHANNEL) ANIMAL EVOLOBATION WITH TARON MILLER YOU have YOUR                        |
| Describe the          | (MULTICAST DIGITAL CHANNEL) ANIMAL EXPLORATION WITH JAROD MILLER you have your                        |
| and the second second | and a second term will be the model of entered. From the state to although a second term and the term |

educational and informational objective of the program and how it meets the definition of Core Programming.

(MULTICAST DIGITAL CHANNEL) ANIMAL EXPLORATION WITH JAROD MILLER you have your own personal tour guide to the world of animals. From cheetahs to chimpanzees, from snakes to snails, from baboons to bears, Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising, and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. Jarod's unique perspective on creatures large and small is seen in each episode.

| Other Matters (16 of 22)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 730-8AM EST 21.3  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) In each episode of JACK HANNA ANIMAL ADVENTURES, the camera follows Jack as he spends time with nature's creatures around the world. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is desigend to reveal to children the world around them in a way that presents positive role models and pre-social values within an environmentally responsible universe. |

| Other Matters (17 of 22)                      | Response                   |
|---|----------------------------|
| Program Title                                 | ORIGINS                    |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | SATURDAY, 8-830AM EST 21.3 |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 13 years to 16 years       |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

(MULTICAST DIGITAL CHANNEL) ORIGINS explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, products, games and ideas from technology, sports, medicine, fashion, business, transportation, nature, government, arts and entertainment, consumer products, agriculture, food and more.

| Other Matters (18 of 22)   | Response   |
|--|--|
| Program Title  | PETS.TV  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | SATURDAY, 830-9AM EST 21.3   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) PETS.TV celebrates the pets people love. This show includes Pet News, Pet Care, Pet Health, and Pet Lifestyles! Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love. |

| Other Matters (19 of 22)   | Response  |
|--|---|
| Program Title  | THE YOUNG ICONS   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY, 9-930AM EST 21.3  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) THE YOUNG ICONS profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. |

| Other Matters (20 of 22)   | Response  |
|--|---|
| Program Title  | CAREER DAY  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | SATURDAY, 930-10AM EST 21.3   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) In each episode of CAREER DAY, the young audience takes a look at accomplished every day people and the career path they have selected, as a guide to experiencing first hand the career choice each young person in each episode may take. |

| Other Matters (21 of 22)   | Response  |
|--|---|
| Program Title  | THINK BIG   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY, 10-1030AM EST 21.3  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) In each episode of THINK BIG, children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (22 of 22)   | Response   |
|--|--|
| Program Title  | REAL LIFE 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 1030-11AM EST 21.3   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (MULTICAST DIGITAL CHANNEL) REAL LIFE 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Merry E Ewing

VP /General Manager

01/08 /2018 **Attachments** 

No Attachments.