



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0022238794** | File Number: **0000039065** | Submit Date: **01/09/2018** | Call Sign: **WPMI-TV** | Facility ID: **11906**  
City: **MOBILE** | State: **AL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/09/2018** | Filing Status: **Active**

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### Report reflects information for : Fourth Quarter of 2017

#### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>  | <b>Phone</b>         | <b>Email</b>                | <b>Applicant Type</b> |
|---|---|----------------------|-----------------------------|-----------------------|
| <b>DEERFIELD MEDIA (MOBILE) LICENSEE, LLC</b><br>Doing Business As: DEERFIELD MEDIA<br>(MOBILE) LICENSEE, LLC | 1261 Dublin<br>Road<br>Columbus, OH<br>43215<br>United States | +1 (614)<br>485-5309 | dturner@manhanmedia.<br>com | Company               |

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**Contact  
Representatives  
(1)**

| Contact Name   | Address   | Phone                | Email                                | Contact Type            |
|--|---|----------------------|--------------------------------------|-------------------------|
| <b>Miles S Mason , Esq .</b><br><i>FCC Counsel</i><br>PILLSBURY WINTHROP SHAW<br>PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | miles.<br>mason@pillsburylaw.<br>com | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | NBC                        |
|              | Nielsen DMA           | Mobile-Pensacola (Ft Walt) |
|              | Web Home Page Address | WWW.MYNBC15.COM            |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(19)**

| <b>Digital Core Program (1 of 19)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | THE VOYAGER WITH JOSH GARCIA   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:00AM  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chronicles video journalist, Josh Garcia, as he travels the works spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. This program airs on the main digital stream 15.1. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (2 of 19)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | WILDERNESS VET  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:30AM   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program airs on the main digital stream 15.1. |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (3 of 19)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | JOURNEY WITH DYLAN DREYER  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 10:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about black bears of Montana; polar bears in the Arctic and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program airs on the main digital stream 15.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (4 of 19)</b>              | <b>Response</b>      |
|--|----------------------|
| Program Title                                      | NATURALLY, DANNY SEO |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | SATURDAY 10:30AM     |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program airs on the main digital stream 15.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (5 of 19)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | GIVE   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | SATURDAY 11:00AM   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity philanthropists visit two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility, philanthropy and be inspired to do good. This program airs on the main digital stream 15.1. |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (6 of 19)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | HEART OF A CHAMPION WITH LAUREN THOMPSON   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 11:30AM   |
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  | 13   |
| Number of Preemptions  | 10   |
| Number of Preemptions for other than Breaking News   | 10   |
| Number of Preemptions Rescheduled  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. This program airs on the main digital stream 15.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

#### Digital Preemption Programs #1

| <b>Questions</b>                         | <b>Response</b>                          |
|--|--|
| Title of Program                         | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled           | 11/18/2017 08:30 AM                      |
| Is the rescheduled date the second home? | Yes                                      |



|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2017-11-18 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 12/09/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                                       |
| Date Preempted   | 2017-12-09                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

#### Digital Preemption Programs #3

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 12/02/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | No                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-12-02                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

#### Digital Preemption Programs #4

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 10/14/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | No                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-10-14                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

**Digital Preemption Programs #5**

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 12/16/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                                       |
| Date Preempted   | 2017-12-16                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

**Digital Preemption Programs #6**

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 11/25/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                                       |
| Date Preempted   | 2017-11-25                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

**Digital Preemption Programs #7**

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 10/28/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                                       |
| Date Preempted   | 2017-10-28                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

**Digital Preemption Programs #8**

| Questions                                | Response                                 |
|--|--|
| Title of Program                         | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled           | 12/30/2017 08:30 AM                      |
| Is the rescheduled date the second home? | Yes                                      |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2017-12-30 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #9

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 10/21/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                                       |
| Date Preempted   | 2017-10-21                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

#### Digital Preemption Programs #10

| Questions  | Response                                 |
|--|--|
| Title of Program   | HEART OF A CHAMPION WITH LAUREN THOMPSON |
| List date and time rescheduled   | 12/23/2017 08:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                                       |
| Date Preempted   | 2017-12-23                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

| Digital Core Program (7 of 19)                | Response            |
|---|---------------------|
| Program Title                                 | AMERICA'S HEARTLAND |
| Origination                                   | Syndicated          |
| Days/Times Program Regularly Scheduled        | SUNDAY 10:30AM      |
| Total times aired at regularly scheduled time | 14                  |

|  |   |
|--|---|
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the main digital stream 15.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 19)</b>              |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                                      |  | ANIMAL RESCUE   |
| Origination  |  | Syndicated      |
| Days/Times Program Regularly Scheduled             |  | SUNDAY 10AM     |
| Total times aired at regularly scheduled time      |  | 14              |
| Total times aired                                  |  |                 |
| Number of Preemptions                              |  | 0               |
| Number of Preemptions for other than Breaking News |  |                 |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on the secondary digital stream, WPMI-DT2, channel 15-2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 19)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | BIZ KIDS  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUNDAY 10:30AM  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program focuses on financial literacy and entrepreneurship for teens. Using a mix of strong financial tools, dynamic sketch comedy, and inspirational true stories of young entrepreneurs, the program provides important information for future success. Each episode includes math, language arts, social studies, and important information about money and business. This program airs on the secondary digital stream, WPMI-DT2, Channel 15-2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (10 of 19)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | DOG TALES  |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | SUNDAY 11AM  |                 |
| Total times aired at regularly scheduled time  | 14   |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program airs on the secondary digital stream, WPMI DT2, channel 15-2. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (11 of 19)</b>        |                | <b>Response</b> |
|---|----------------|-----------------|
| Program Title                                 | DRAGONFLY TV   |                 |
| Origination                                   | Syndicated     |                 |
| Days/Times Program Regularly Scheduled        | SUNDAY 11:30AM |                 |
| Total times aired at regularly scheduled time | 14             |                 |
| Total times aired                             |                |                 |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program airs on the secondary digital stream, WPMI-DT2, channel 15-2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 19)</b>             | <b>Response</b> |
|--|-----------------|
| Program Title                                      | MISSING         |
| Origination  | Syndicated      |
| Days/Times Program Regularly Scheduled             | SUNDAY 12:30PM  |
| Total times aired at regularly scheduled time      | 14              |
| Total times aired                                  |                 |
| Number of Preemptions                              | 0               |
| Number of Preemptions for other than Breaking News | 0               |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the secondary digital stream, WPMI-DT2, channel 15-2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 19)</b>             | <b>Response</b>      |
|--|----------------------|
| Program Title                                      | THINK BIG            |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | SUNDAY 12PM          |
| Total times aired at regularly scheduled time      | 14                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the secondary digital stream, WPMI-DT2, channel 15-2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (14 of 19)</b>   |  | <b>Response</b>   |
|--|--|---|
| Program Title  |  | REAL WINNING EDGE   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SUNDAY 12PM   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 14  |
| Number of Preemptions  |  | 1   |
| Number of Preemptions for other than Breaking News   |  | 1   |
| Number of Preemptions Rescheduled  |  | 1   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the third subchannel digital stream 15-3. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | REAL WINNING EDGE   |
| List date and time rescheduled   | 11/05/2017 02:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2017-11-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (15 of 19)                    | Response             |
|--|----------------------|
| Program Title                                      | DRAGONFLY TV SPORTS  |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | SUNDAY 12:30PM       |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 14                   |
| Number of Preemptions                              | 1                    |
| Number of Preemptions for other than Breaking News | 1                    |
| Number of Preemptions Rescheduled                  | 1                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets the educational and informational objectives of the FCC Childrens Programming requirements for children ages 13 through16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Program airs on WPMI subchannel 15-3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | DRAGONFLY TV SPORTS |
| List date and time rescheduled   | 11/05/2017 02:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2017-11-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (16 of 19)                    | Response          |
|--|-------------------|
| Program Title                                      | REAL WINNING EDGE |
| Origination  | Network           |
| Days/Times Program Regularly Scheduled             | SUNDAY 1PM        |
| Total times aired at regularly scheduled time      | 13                |
| Total times aired                                  | 14                |
| Number of Preemptions                              | 1                 |
| Number of Preemptions for other than Breaking News | 1                 |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program also airs at 2pm on the same day but is always a different episode than the earlier broadcast. This program airs on WPXI subchannel 15-3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | REAL WINNING EDGE   |
| List date and time rescheduled   | 11/05/2017 03:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2017-11-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (17 of 19)               | Response            |
|---|---------------------|
| Program Title                                 | DRAGONFLY TV SPORTS |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | SUNDAY 1:30PM       |
| Total times aired at regularly scheduled time | 13                  |
| Total times aired                             | 14                  |

|  |   |
|--|---|
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half-hour science television series that meets the educational and informational objectives of the FCC Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program airs earlier in the day on Sunday but is always a new episode. This program airs on WPMI 15-3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | DRAGONFLY TV SPORTS |
| List date and time rescheduled   | 11/05/2017 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2017-11-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (18 of 19) |                |
|---------------------------------|----------------|
|                                 | Response       |
| Program Title                   | FUTURE PHENOMS |
| Origination                     | Network        |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SUNDAY 2PM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 14  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program airs on WPMI subchannel 15-3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | FUTURE PHENOMS      |
| List date and time rescheduled   | 11/05/2017 04:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2017-11-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (19 of 19)  | Response   |
|--|--|
| Program Title  | SPORTS STARS OF TOMORROW   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY 2:30PM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 14   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program airs on WPML subchannel 15-3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                          |
|--|--------------------------|
| Title of Program   | SPORTS STARS OF TOMORROW |
| List date and time rescheduled   | 11/05/2017 04:30 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                       |
| Date Preempted   | 2017-11-05               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | RAYMOND WILSON   |
| Address   | 661 AZALEA ROAD  |
| City  | MOBILE   |
| State   | AL   |
| Zip   | 36609-1515   |
| Telephone Number  | (251) 602-1500   |
| Email Address   | WWILSON@DEERFIELDMEDIAINC.COM  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WPMI REPORTERS, ANCHORS, AND METEOROLOGISTS VISIT SCHOOLS FOR CAREER DAYS, LITERACY PROGRAMS, AND TEACHING CHILDREN ABOUT WEATHER. WPMI ALSO GIVE STATION TOURS TO SCHOOLS AND LOCAL CHILDREN'S ORGANIZATIONS. WPMI RUNS PSA'S TO EDUCATE CHILDREN AND TEENS ON VARIOUS ISSUES THAT ARE IMPORTANT TO THEIR SAFETY SUCH AS DRIVING CAREFULLY, BULLYING, AND DEPRESSION. |

**Other Matters (19)**

| <b>Other Matters (1 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | WILDERNESS VET   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM. |

| <b>Other Matters (2 of 19)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | JOURNEY WITH DYLAN DREYER   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY 10:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about black bears of Montana; polar bears in the Arctic and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM. |

| <b>Other Matters (3 of 19)</b>                | <b>Response</b>      |
|---|----------------------|
| Program Title                                 | NATURALLY, DANNY SEO |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SATURDAY 10:30AM     |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM. |
|--|--|

| Other Matters (4 of 19)  | Response  |
|--|---|
| Program Title  | THE VOYAGER WITH JOSH GARCIA  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the works spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. THIS PROGRAM WILL AIR ON THE PRIMARY DIGITAL STREAM, WPMI, CHANNEL 15-1. |

| Other Matters (5 of 19)  | Response  |
|--|---|
| Program Title  | THE CHAMPION WITHIN   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY 11:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM. |

| Other Matters (6 of 19) | Response |
|-------------------------|----------|
| Program Title           | GIVE     |
| Origination             | Network  |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY 11:00AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode one of these celebrity philanthropists visit two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility, philanthropy and be inspired to do good. This program will air on the main digital stream. |

| Other Matters<br>(7 of 19) | Response |
|----------------------------|----------|
|----------------------------|----------|

|   |   |
|---|---|
| Program Title   | AMERICAS HEARTLAND  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUNDAY 10:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 12  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the main digital stream 15.1. |

| Other Matters (8 of<br>19) | Response |
|----------------------------|----------|
|----------------------------|----------|

|  |               |
|--|---------------|
| Program Title                                | ANIMAL RESCUE |
| Origination                                  | Network       |
| Days/Times<br>Program Regularly<br>Scheduled | SUNDAY 10AM   |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2. |

| Other Matters (9 of 19)  | Response  |
|--|---|
| Program Title  | BIZ KID\$   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY 10:30AM  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program focuses on financial literacy and entrepreneurship for teens. Using a mix of strong financial tools, dynamic sketch comedy, and inspirational true stories of young entrepreneurs, the program provides important information for future success. Each episode includes math, language arts, social studies, and important information about money and business. THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2. |

| Other Matters (10 of 19)                      | Response             |
|---|----------------------|
| Program Title                                 | DOG TALES            |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SUNDAY 11AM          |
| Total times aired at regularly scheduled time | 12                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog, its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2. |
|--|---|

| Other Matters (11 of 19) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                      |
|---|----------------------|
| Program Title                                 | DRAGONFLY TV         |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SUNDAY 11:30AM       |
| Total times aired at regularly scheduled time | 12                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2. |
|--|--|

| Other Matters (12 of 19) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                      |
|---|----------------------|
| Program Title                                 | MISSING              |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SUNDAY 12PM          |
| Total times aired at regularly scheduled time | 12                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2. |
|--|--|

| <b>Other Matters (13 of 19)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | THINK BIG  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY 12:30PM   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM, WPMI-DT2, CHANNEL 15-2. |

| <b>Other Matters (14 of 19)</b>               |                      |
|---|----------------------|
|   | <b>Response</b>      |
| Program Title                                 | REAL WINNING EDGE    |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SUNDAY 12PM          |
| Total times aired at regularly scheduled time | 12                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his or her life, all combine to help the viewer stand against influences which could hurt him or her or others. This program will air on WPMI subchannel 15-3. |
|--|---|

| <b>Other Matters (15 of 19)</b> |                 |
|---------------------------------|-----------------|
|                                 | <b>Response</b> |

|               |                     |
|---------------|---------------------|
| Program Title | DRAGONFLY TV SPORTS |
|---------------|---------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                |
|--|----------------|
| Days/Times Program Regularly Scheduled | SUNDAY 12:30PM |
|--|----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets the educational and informational objectives of the FCC Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program will air on WPMI subchannel 15-3. |
|--|--|

| <b>Other Matters (16 of 19)</b> |                 |
|---------------------------------|-----------------|
|                                 | <b>Response</b> |

|               |                   |
|---------------|-------------------|
| Program Title | REAL WINNING EDGE |
|---------------|-------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |            |
|--|------------|
| Days/Times Program Regularly Scheduled | SUNDAY 1PM |
|--|------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on WPMI subchannel 15-3. |
|--|---|

| <b>Other Matters (17 of 19)</b> | <b>Response</b> |
|---------------------------------|-----------------|
|---------------------------------|-----------------|

|               |                     |
|---------------|---------------------|
| Program Title | DRAGONFLY TV SPORTS |
|---------------|---------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |               |
|--|---------------|
| Days/Times Program Regularly Scheduled | SUNDAY 1:30PM |
|--|---------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half-hour science television series that meets the educational and informational objectives of the FCC Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program will air on WPMI subchannel 15-3. |
|--|--|

| <b>Other Matters (18 of 19)</b> | <b>Response</b> |
|---------------------------------|-----------------|
|---------------------------------|-----------------|

|               |                |
|---------------|----------------|
| Program Title | FUTURE PHENOMS |
|---------------|----------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |            |
|--|------------|
| Days/Times Program Regularly Scheduled | SUNDAY 2PM |
|--|------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program will air on WPMI subchannel 15-3.

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**Other Matters (19 of 19) Response**

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Program Title SPORTS STARS OF TOMORROW

---

Origination Network

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Days/Times Program Regularly Scheduled SUNDAY 2:30PM

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Total times aired at regularly scheduled time 12

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program will air on WPMI subchannel 15-3.

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## Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>William<br/>Raymond<br/>Wilson</b><br/><i>Director of<br/>Programming</i></p> <p>01/09/2018</p> |

## Attachments

No Attachments.