

# Children's Television Programming Report

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 WCPO-TV
 Facility ID:
 59438

 City:
 CINCINNATI
 State:
 OH

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
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 Status:

# **Report reflects information for : Fourth Quarter of 2017**

General Information	Section	Question	Response
	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Name, Type, and Contact Information

#### Applicant Information

Applicant	Address	Phone	Email	Applicant Type
SCRIPPS BROADCASTING HOLDINGS LLC Doing Business As: SCRIPPS MEDIA, INC.	David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States	+1 (513) 977- 3000	DAVE.GILES@SCRIPPS. COM	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP	1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States	+1 (202) 861- 1580	KHOWARD@BAKERLAW. COM	Legal Representative
	<b>BENJAMIN PIDEK, P.</b> <b>E.</b> <i>CONSULTING</i> <i>ENGINEER</i> MID-STATE CONSULTANTS	6197 Miller Rd. Suite 1 Swartz Creek, MI 48473 United States	+1 (810) 621- 0750	BPIDEK@MSCON.COM	Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	ABC	
		Nielsen DMA	Cincinnati	
		Web Home Page Address	WWW.WCPO.COM	
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			6.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (app	hat at least 50% of the Core Programming counted toward meeting olied to free video programming aired on other than the main Yes N rogram episodes that had already aired within the previous seven d	lo program	Yes

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Jack Hanna's Wild Countdown (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:00 - 9:30 AM ET
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	12/09/2017 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-02
Episode #	
Reason for Preemption	Non-breaking News

# Digital Core

Program (2 of 14)	Response
Program Title	Ocean Treks with Jeff Corwin (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM ET
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Ocean Treks with Jeff Corwin
List date and time rescheduled	12/09/2017 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-02
Episode #	
Reason for Preemption	Non-breaking News

Digital Core Program (3 of 14)	Response
Program Title	Sea Rescue (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00 - 10:30 AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

/l?

Digital Core Program (4 of 14)	Response
Program Title	Wildlife Docs (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30 - 11:00 AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

Digital Core Program (5 of 14)	Response
Program Title	Rock the Park (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00 - 11:30 AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, have made it their life's mission to explore every national park in this country. In the process, they come face to face with nature and push their physical limits as they go off the beaten path to discover some of the most awe-inspiring places on earth. The series is designed to inspire other Americans to seek adventure in the national parks.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 14)	Response
Program Title	Missing (9.2 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10-10:30 AM and 12:30PM - 1:00PM ET
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 14)	Response
Program Title	Better Planet (9.2 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00AM and 11:00-11:30AM ET
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	Walking Wild (9.2 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11:30AM - 12:00 PM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these specta critters. The program also gives teen viewers a unique up-close examination of each wild animal one episode, viewers explore the life patterns of elephants and the key to their longevity. Anothe episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)	Response
Program Title	Wild Wonders (9.2 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/12:00-12:30 PM ET
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's livin habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	Response
Program Title	Outback Adventures with Tim Faulkner (9.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00AM and 11:00-11:30AM ET
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OUTBACK ADVENTURES is a live action, half-hour program designed to meet the educational and informational needs of children ages 13-16. The program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operation manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a gia Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)	Response
Program Title	Rescue Me with Dr. Lisa (9.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11:30AM - 12:00PM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 14)	Response
Program Title	Food For Thought (9.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/12:00-12:30PM and 12:30-1:00PM ET
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee	Yes

Digital Core Program (13 of 14)	Response
Program Title	Jack Hanna's Animal Adventures (9.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the	Yes

program by displaying throughout the program the symbol E

/l?

Digital Core Program (14 of 14)	Response
Program Title	Vacation Creation with Tommy Davidson (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30AM - 12:00 Noon ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy
educational	Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience
and	destination together on their family vacation. As our featured family embarks on an interactive voyage
informational	with immersive learning opportunities, each episode brings us to diverse locations where our family a
objective of	viewers discover unique cultural events, food, activities, and traditions. From discovering the wondro
the program	glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the
and how it	importance of spending time with family and friends as our featured families experience amazing
meets the	adventures together, often learning more about each other and their own family history along the way
definition of	Teens will also learn the importance of resiliency during challenging times as many featured families
Core	their stories of overcoming adversity, finding ways to bond and heal while sharing these experiences.
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Jeff Brogan
	Address	1720 Gilbert Ave.
	City	Cincinnati
	State	ОН
	Zip	45202
	Telephone Number	(513) 721-9900
	Email Address	jeff.brogan@wcpo.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3.	WCPO created and runs a summer internship program for high school students who are interested in all aspects of media. WCPO employees go out to schools for career days to give young people an idea of the many opportunities in the field of television. They also spend time in schools reading to students, tutoring and volunteering in various ways. WCPO sponsors community events aimed at children including Holiday Toy Team 9.

## Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	Jack Hanna's Wild Countdown (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:00 - 9:30 AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. what are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Other Matters (2 of 14)	2 Response
Program Title	Ocean Treks with Jeff Corwin (9.1)
Origination	Syndicated
Days/Times Program Regula Scheduled	Saturdays/9:30 - 10:00 AM ET arly
Total times aired at regularly scheduled time	d 13
Length of Progra	am 30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and ho it meets the definition of Com Programming.	journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring w viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

(3 of 14)	Response
Program Title	Sea Rescue (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00 AM - 10:30AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instant release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educatio entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilit programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animal valuable insight into their biology and ecology. This information adds to the pool of knowledge new conserve threatened and endangered species. Each week, Sea Rescue will leave its audience ins
and how it meets the definition of Core Programming.	the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich sea life with which we share our planet.
meets the definition of Core Programming.	sea life with which we share our planet.
meets the definition of Core	sea life with which we share our planet.
meets the definition of Core Programming. Other Matters (	sea life with which we share our planet. 4 of 14) Response
meets the definition of Core Programming. Other Matters ( Program Title	sea life with which we share our planet.   4 of 14)   Response   Wildlife Docs (9.1)   Syndicated   ogram   Saturdays/10:30-11AM ET
meets the definition of Core Programming. Other Matters ( Program Title Origination Days/Times Pro	sea life with which we share our planet.     4 of 14)   Response   Wildlife Docs (9.1)   Syndicated   ogram duled   Saturdays/10:30-11AM ET   d at   13
meets the definition of Core Programming. Other Matters ( Program Title Origination Days/Times Pro Regularly Sched Total times aired regularly sched	sea life with which we share our planet.     4 of 14)   Response   Wildlife Docs (9.1)   Syndicated   orgram   duled   13
meets the definition of Core Programming. Other Matters ( Program Title Origination Days/Times Pro Regularly Sched Total times aire regularly sched time	sea life with which we share our planet.         4 of 14)       Response         4 of 14)       Response         Wildlife Docs (9.1)       Syndicated         ogram       Saturdays/10:30-11AM ET         duled       13         am       30 mins
meets the definition of Core Programming. Other Matters ( Program Title Origination Days/Times Pro Regularly Sched Total times aire regularly sched time Length of Progr	sea life with which we share our planet.         4 of 14)       Response         Wildlife Docs (9.1)         Syndicated         orgram       Saturdays/10:30-11AM ET         dat       13         am       30 mins         hild       13 years to 16 years         TheWildlife Docs, follows the surprising, exotic, and challenging lives of a veterinary staff cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative emergencies, host Rachel Reenstra will show viewers a kaleidoscope of wild experience the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of enormity, variety, and quality of treatment that sets the standard for animal care.
meets the definition of Core Programming. Other Matters ( Program Title Origination Days/Times Pro Regularly Sched Total times aired regularly Sched time Length of Progr Age of Target C Audience from Describe the educational and informational ob of the program a how it meets the definition of Cor	sea life with which we share our planet.         4 of 14)       Response         Wildlife Docs (9.1)         Syndicated         ogram       Saturdays/10:30-11AM ET         duled       13         am       30 mins         hild       13 years to 16 years         TheWildlife Docs, follows the surprising, exotic, and challenging lives of a veterinary staff cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative emergencies, host Rachel Reenstra will show viewers a kaleidoscope of wild experience the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of enormity, variety, and quality of treatment that sets the standard for animal care.

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00 AM - 11:30AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, have made it their life's mission to explore every national park in this country. In the process, they come face to face with nature and push their physical limits as they go off the beaten path to discover some of the most awe-inspiring places on earth. The series is designed to inspire other Americans to seek adventure in the national parks.

Other Matters (6 of 14)	Response
Program Title	Missing (9.2 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10-10:30 AM and 12:30 - 1PM ET
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.

Other Matters (7 of 14)	Response
Program Title	Better Planet (9.2 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:30 - 11:00 AM and 11:00-11:30 AM ET
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Programming.	

14)	Response
Program Title	Walking Wild (9.2 Escape TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11:30AM - 12:00 NOON ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacul critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Other Matters (9	
	Response
Program Title	Wild Wonders (9.2 Escape TV)
Origination	Network
Days/Times Program	Saturdays/12:00-12:30PM ET
Regularly Scheduled	
Regularly Scheduled Total times aired	13
Regularly Scheduled Total times aired at regularly	13 30 mins
Regularly Scheduled Total times aired at regularly scheduled time Length of	

Program Title	Jack Hanna's Animal Adventures (9.3 LAFF)	

Response

of 14)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30AM ET/10:30-11AM ET
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animal is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions o environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (11 of 14)	Response
Program Title	Vacation Creation (9.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30AM - 12:00 NOON ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.

Other Matters (12 of 14)	Response
Program Title	Dog Town, USA (9.3 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30AM - 12:00 NOON ET/12NOON -12:30 PM ET
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is a story of the men and women who devote their lives to the healing and happiness of dogs at the nation's preeminent facility dedicated to finding safe homes for abandoned dogs.

Other Matters (13 of 14)	Response
Program Title	Outback Adventures with Tim Faulker (9.3 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30AM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (14 of 14)	Response
Program Title	Recipe Rehab (9.3 LAFF)
Origination	Syndicated
Days/Times Program Regularly Scheduled	12:30 - 1PM ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this series, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Jeff Brogan VP and General Manager 01/03 /2018

Attachments No Attachments.