



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028701001** | File Number: **0000036992** | Submit Date: **12/29/2017** | Call Sign: **KTTU** | Facility ID: **11908** | City: **TUCSON** | State: **AZ**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date: **01/10/2018** | Filing Status: **Inactive**

Report reflects information for : Fourth Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|-------------------------|----------------|
| TUCKER OPERATING CO. LLC (D/B/A KTTU TELEVISION) Doing Business As: TUCKER OPERATING CO. LLC | 3644 E. San Pedro Place Chandler, AZ 85249 United States | +1 (480) 836- 1341 | BENTUCKER13@COX. NET | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|----------------------------|--|-------------------|--------------------|----------------------|
| Henry Wendel Cooley LLP | 1299 Pennsylvania Avenue, NW Suite 700 Washington, DC 20004 United States | +1 (202) 776-2943 | hwendel@cooley.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MNT, Estrella TV, Heroes & Icons |
| | Nielsen DMA | Tucson (Sierra Vista) |
| | Web Home Page Address | |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 7A, 10/7-12/30/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, cameras follow the host as he spends time with nature's creatures across the continents. Hanna talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|-----------------------------------|
| Program Title | JACK HANNA'S INTO THE WILD (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 730A, 10/7-12/30/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history, and spectacular animal behaviors and facts, while teaching children the importance of environmental stewardship. The episodic content will certainly further the educational and informational needs of children aged 13 to 16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) Response | |
|--|--|
|--|--|

| | |
|--|------------------------------|
| Program Title | PETS.TV (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 8A, 10/7-12/30/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explains the positives and negatives of pet ownership and features segments on owners, trainers and other people who interact with domesticated animals. It presents pet news, pet care, pet health and pet lifestyles to viewers through the enthusiastic and caring eyes of children. Pets from the everyday to the unique are showcased with educational information that shows their geographic origins and discusses how they evolved to become pets. The motivational and inspirational message from each guest empowers viewers of all ages to seek more information about everyday pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 12) | |
|--|---|
| | Response |
| Program Title | ANIMAL ATLAS (ESTRELLA 18.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAY - SATURDAY @ 7A, 10/2 - 11/4/17 & 8a 11/6-12/30/17 |
| Total times aired at regularly scheduled time | 78 |
| Total times aired | 78 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not-so-familiar. "Animal Atlas" teach viewers about the animal's lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live-in the ocean. "Animal Atlas" brings animals from around the globe into viewer's homes for an up-close look at how the animals live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 12) | | Response |
|--|---|-----------------|
| Program Title | Eco Company (18.3 HEROS & ICONS) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUNDAY 9a-9:30a 10/1-10/29/17 & 10am 11/5-12/31/17 | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (6 of 12) | | Response |
|---|--|-----------------|
| Program Title | Walking Wild (18.3 HEROS & ICONS) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30A 10/1-10/29/17 & 10:30AM 11/5-12/31/17 | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (7 of 12)

Response

| | |
|--|---|
| Program Title | ZOO CLUES (18.3 HEROS & ICONS) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10A 10/1-10/29 & 10A 11/5-12/31/17 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | Response |
|--|---|
| Program Title | THE COOLEST PLACES ON EARTH (18.3 HEROS & ICONS) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30A 10/1 - 10/29 & 11:30A 11/5-12/31/17 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half hour E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet cities festivals landmarks and jaw-dropping works of nature exploring each locations history and culture. Each episode showcases three specific locations and delivers fast paced engaging information thats a perfect match for the 21st century learner. The series is packed with facts about history geography and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) Response | |
|--|---|
| Program Title | AMERICA'S HEARTLAND (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 830A, 10/7 - 12/30/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "America's Heartland" is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 12) | Response |
|--|--|
| Program Title | REAL LIFE 101 (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 9A, 10/7-12/30/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" Introduces teens to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, and special effects directors, the show covers them all. The program helps kids "try on" jobs and consider options for the future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|--|---------------------------------------|
| Program Title | MADE IN HOLLYWOOD TEEN EDITION (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY @ 930A, 10/7-12/3017 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD is a nationally syndicated entertainment magazine series available in 107 million homes according to Nielsen Media Research. Every week Stars, Directors and Producers take viewers on a tour of "HOW" their Movie & DVD releases are MADE IN HOLLYWOOD. Find out what's new in theaters each weekend in exclusive interviews, behind-the-screen segments, on-set coverage & sneak previews -- are all featured on MADE IN HOLLYWOOD. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (12 of 12)

Response

| | |
|--|---|
| Program Title | HEROES AMONG US (18.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 11A & 11:30A 10/1-10/29 & 12P&12:30P 11/5-12/31/17 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|--|
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> | <p>The Coolest Places on Earth is an educational and informative half hour E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet cities festivals landmarks and jaw-dropping works of nature exploring each locations history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information thats a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.</p> |
| <p>Does the Licensee identify the program by displaying throughout the program the symbol E/I?</p> | <p>Yes</p> |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|--|---|
| Program Title | ECO COMPANY TEENS (18.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SATURDAY 9A & 9:30A 10/21-11/4 & 10A & 10:30A 11/11-12/16/17 |
| Total times aired at regularly scheduled time: | 9 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (2 of 2) | |
| Program Title | MYSTERY HUNTERS (18.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SATURDAY 10A-12P 10/21-11/4 & 11A-1P 11/11-12/15/17 |
| Total times aired at regularly scheduled time: | 9 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a reality show hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubting Dave, who conducts experiments related to the show's topics and answers questions sent in by viewers. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|----------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Richard Engberg |
| Address | 7831 N Business Park Drive |
| City | Tucson |
| State | AZ |
| Zip | 85743 |
| Telephone Number | (520) 770-1123 |
| Email Address | rengberg@kmsb. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (13)

| Other Matters (1 of 13) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7A 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, cameras follow the host as he spends time with nature's creatures across the continents. Hanna talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (2 of 13) | Response |
|--|--|
| Program Title | JACK HANNA'S INTO THE WILD (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:30AM 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history, and spectacular animal behaviors and facts, while teaching children the importance of environmental stewardship. The episodic content will certainly further the educational and informational needs of children aged 13 to 16. |

| Other Matters (3 of 13) | Response |
|---|-----------------------------|
| Program Title | PETS.TV (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8A, 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explains the positives and negatives of pet ownership and features segments on owners, trainers and other people who interact with domesticated animals. It presents pet news, pet care, pet health and pet lifestyles to viewers through the enthusiastic and caring eyes of children. Pets from the everyday to the unique are showcased with educational information that shows their geographic origins and discusses how they evolved to become pets. The motivational and inspirational message from each guest empowers viewers of all ages to seek more information about everyday pets. |

| Other Matters (4 of 13) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|---|
| Program Title | AMERICA'S HEARTLAND (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 830A, 1/6 - 3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "America's Heartland" is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. |

| Other Matters (5 of 13) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|--|
| Program Title | REAL LIFE 101 (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9A, 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" Introduces teens to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, and special effects directors, the show covers them all. The program helps kids "try on" jobs and consider options for the future. |

| Other Matters (6 of 13) Response | |
|--|---|
| Program Title | MADE IN HOLLYWOOD TEEN EDITION (18.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 930A, 1/6-3/31/18 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD is a nationally syndicated entertainment magazine series available in 107 million homes according to Nielsen Media Research. Every week Stars, Directors and Producers take viewers on a tour of "HOW" their Movie & DVD releases are MADE IN HOLLYWOOD. Find out what's new in theaters each weekend in exclusive interviews, behind-the-screen segments, on-set coverage & sneak previews -- are all featured on MADE IN HOLLYWOOD. |

| Other Matters (7 of 13) Response | |
|--|---|
| Program Title | ANIMAL ATLAS (ESTRELLA 18.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAY - SATURDAY @ 8A 1/2-3/10/18 & 7A 3/12-3/31/18 |
| Total times aired at regularly scheduled time | 78 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not-so-familiar. "Animal Atlas" teach viewers about the animal's lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live-in the ocean. "Animal Atlas" brings animals from around the globe into viewer's homes for an up-close look at how the animals live. |

| Other Matters (8 of 13) Response | |
|---|--|
| Program Title | ECO COMPANY TEENS (HEROS & ICONS 18.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 10a 1/7-3/4 & 9a 3/11-3/25/18 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future.

Other Matters (9 of 13)

Response

Program Title WALKING WILD (HEROS & ICONS 18.3)

Origination Syndicated

Days/Times SUNDAYS 10:30a 1/7-3/4 & 9:30a 3/11-3/25/18
Program Regularly Scheduled

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (10 of 13)

Response

Program Title ZOO CLUES (HEROS & ICONS 18.3)

Origination Syndicated

Days/Times SUNDAYS 11a 1/7-3/4 & 10a 3/11-3/25/18
Program Regularly Scheduled

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Zoo Clues" is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whale's fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
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| Other Matters (11 of 13) | Response |
|---------------------------------|-----------------|
|---------------------------------|-----------------|

| | |
|---------------|--|
| Program Title | THE COOLEST PLACES ON EARTH (HEROS & ICONS 18.3) |
|---------------|--|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SUNDAYS 11:30a 1/7-3/4 & 10:30a 3/11-3/25/18 |
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|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informational half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet- cities, festivals, landmarks, and jaw-dropping works of nature-exploring each locations history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect math for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
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| Other Matters (12 of 13) | Response |
|---------------------------------|-----------------|
|---------------------------------|-----------------|

| | |
|---------------|--------------------------------------|
| Program Title | HEROES AMONG US (HEROS & ICONS 18.3) |
|---------------|--------------------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|--|--|
| Days/Times Program Regularly Scheduled | SUNDAYS 12p 1/7-3/4 & 11a 3/11-3/25/18 |
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|---|----|
| Total times aired at regularly scheduled time | 12 |
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| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heroes Among Us" tells the stories of people just like you and me who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who aren't seeking recognition or reward, but choose to act to correct injustice wherever they see it. Each episode will feature stories of courage and hope about people making a difference on every level - from the personal, to the professional, to the national stage - these ordinary people may just make a stranger's day a little brighter or they could change the world! Through reenactments and interviews we'll get to know these hometown heroes and what motivates them to do good and help their fellow humans. |
|--|--|

**Other Matters
(13 of 13)**

Response

| | |
|---------------|--------------------------------------|
| Program Title | HEROES AMONG US (HEROS & ICONS 18.3) |
|---------------|--------------------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SUNDAYS 12:30p 1/7-3/4/18 & 11:30a 3/11-3/25/18 |
|--|---|

| | |
|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heroes Among Us" tells the stories of people just like you and me who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who aren't seeking recognition or reward, but choose to act to correct injustice wherever they see it. Each episode will feature stories of courage and hope about people making a difference on every level - from the personal, to the professional, to the national stage - these ordinary people may just make a stranger's day a little brighter or they could change the world! Through reenactments and interviews we'll get to know these hometown heroes and what motivates them to do good and help their fellow humans. |
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Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Patricia Terrell <i>Programming Coordinator</i></p> <p>12/29/2017</p> |

Attachments

No Attachments.