



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0002710192** | File Number: **0000038106** | Submit Date: **01/08/2018** | Call Sign: **K22JA-D** | Facility ID: **51375**  
City: **CORPUS CHRISTI** | State: **TX**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/08/2018**  
Filing Status: **Active**

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Report reflects information for : **Fourth Quarter of 2017**

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>         | <b>Applicant Type</b> |
|---|--|-----------------------|----------------------|-----------------------|
| <b>KRIS COMMUNICATIONS, LLC</b><br>Doing Business As: KRIS<br>COMMUNICATIONS, LLC | Chief Engineer<br>P.O. BOX 840<br>CORPUS CHRISTI, TX<br>78403<br>United States | +1 (361) 886-<br>6111 | swest@kristv.<br>com | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address   | Phone                 | Email                  | Contact Type                |
|---|---|-----------------------|------------------------|-----------------------------|
| <b>Henry Wendel</b><br>COOLEY LLP   | Henry Wendel<br>1299 PENNSYLVANIA<br>AVE., NW<br>SUITE 700<br>WASHINGTON, DC 20004<br>United States | +1 (202) 776-<br>2943 | hwendel@cooley.<br>com | Legal Representative        |
| <b>STEVE WEST</b><br><i>CHIEF ENGINEER</i><br>KRIS<br>COMMUNICATIONS, LLC | P.O. BOX 840<br>CORPUS CHRISTI, TX<br>78403<br>United States  | +1 (361) 883-<br>7070 | SWEST@KRISTV.<br>COM   | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Telemundo           |
|              | Nielsen DMA           | Corpus Christi      |
|              | Web Home Page Address |                     |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(14)**

| Digital Core Program (1 of 14)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild About Animals  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is about Jack's traveling around the world and throughout his travels he raises awareness of different cultures, geography and spectacular animals and animal facts while teaching children the importance of stewardship of our environment through his documented donations to conservation effort worldwide |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 14)   | Response  |
|--|---|
| Program Title  | Wild America  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marty Stouffers Wild America From the top of the Rocky Mountains to the bottom of the Everglades, and everything in between, Wild America brings to its viewers all the wonder and excitement of America's natural wildlife heritage. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (3 of 14)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Animal Rescue   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases heroic stories of dedicated individuals helping animals around the world. We welcome viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. We are not an animal rescue service, but rather a television show that presents stories of rescued animals in order to inspire everyone to help animals in trouble. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (4 of 14)</b>              | <b>Response</b>   |
|--|-------------------|
| Program Title                                      | Pets.tv           |
| Origination  | Syndicated        |
| Days/Times Program Regularly Scheduled             | Saturdays, 8:30am |
| Total times aired at regularly scheduled time      | 13                |
| Total times aired                                  | 13                |
| Number of Preemptions                              | 0                 |
| Number of Preemptions for other than Breaking News | 0                 |
| Number of Preemptions Rescheduled                  | 0                 |
| Length of Program                                  | 30 mins           |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renee Ramirez, Pets.TV is a masterful exhibition of critters big and small. Viewers can Ask the Pet Vet or ride along for an episode of Animal Control Patrol. Whether its a story of suspense or heartwarming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 14)   | Response   |
|--|--|
| Program Title  | Career Day   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Its not about what they do, its about who they are. Viewers will meet people who actually love their jobs in this childrens series dedicated to prolific professionals. Career Day clocks in for the day with all types of vocations, from a circus choreographer to a cake decorator and a DJ to a doll designer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 14)                     | Response          |
|--|-------------------|
| Program Title                                      | Young Icons       |
| Origination  | Syndicated        |
| Days/Times Program Regularly Scheduled             | Saturdays, 9:30am |
| Total times aired at regularly scheduled time      | 13                |
| Total times aired                                  | 13                |
| Number of Preemptions                              | 0                 |
| Number of Preemptions for other than Breaking News | 0                 |
| Number of Preemptions Rescheduled                  | 0                 |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this childrens TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in todays world. Whether theyre eight years old or just getting their learners permit, the drive and ambition of these juniors is sure to inspire. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (7 of 14)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept of this show is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. There is a vital inside look at what it would really be like to choose a particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (8 of 14)</b>  | <b>Response</b>          |
|--|--------------------------|
| Program Title                          | Sports Stars of Tomorrow |
| Origination                            | Syndicated               |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am       |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SST takes you around the country showing you geographical locations of the United States as we take a look at the top athletes in the country. SST takes you into their homes and schools to see how they handle schoolwork and sports as a student/athlete. The show details their study habits from athletes who struggle at school to athletes taking college credit courses in high school. SST uncovers the next generation of phenoms while also uncovering emotional, heart felt stories about true superstars who overcome tremendous adversities in life. For instance the Para Olympic athlete who went to court to win her right just to compete at an early age in life. Each weekly, 30 minute episode produces captivating stories about the student/athlete and their journey to greatness on the field, in the classroom, and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (9 of 14)**

**Response**

|  |                                      |
|--|--------------------------------------|
| Program Title                          | El Show de Chica (Telemundo Network) |
| Origination                            | Network                              |
| Days/Times Program Regularly Scheduled | Saturday 7:00am                      |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 8   |
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | .EL SHOW DE CHICA features a five-year-old baby chick who spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and interpersonal behaviors. She and Kelly usually work on the problem through an adventure, a fantasy transformation to animation, where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socioemotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 11/04/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  |                     |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 11/18/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 12/02/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 12/10/2017 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 12/02/2017 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-09          |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 14)  | Response  |
|--|---|
| Program Title  | El Show de Chica (Telemundo Network)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 7:30am   |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | .EL SHOW DE CHICA features a five-year-old baby chick who spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and interpersonal behaviors. She and Kelly usually work on the problem through an adventure, a fantasy transformation to animation, where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socioemotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 11/04/2017 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 11/18/2017 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 12/02/2017 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 12/10/2017 04:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-28          |
| Episode #  |                     |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Show de Chica    |
| List date and time rescheduled   | 12/02/2017 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (11 of 14)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | La Abeja Maya (Telemundo Network) |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Saturday 8:00am                   |
| Total times aired at regularly scheduled time      | 8                                 |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 5                                 |
| Number of Preemptions for other than Breaking News | 5                                 |
| Number of Preemptions Rescheduled                  | 5                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 4 years to 7 years                |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | La Abeja Maya is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy, and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Mayas open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | La Abeja Maya       |
| List date and time rescheduled   | 11/04/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | La Abeja Maya       |
| List date and time rescheduled   | 11/18/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | La Abeja Maya       |
| List date and time rescheduled           | 12/02/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-10-21 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | La Abeja Maya       |
| List date and time rescheduled   | 12/10/2017 04:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | La Abeja Maya       |
| List date and time rescheduled   | 12/02/2017 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (12 of 14)               | Response                         |
|---|----------------------------------|
| Program Title                                 | La Abeja Maya(Telemundo Network) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Saturday 8:30am                  |
| Total times aired at regularly scheduled time | 8                                |
| Total times aired                             | 13                               |
| Number of Preemptions                         | 5                                |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 5  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | La Abeja Maya is an entertaining preschool series that furthers the educational and informational needs of children by promoting the social and emotional goals of independence, empathy, and diversity. The series also serves the cognitive and intellectual needs of children by teaching them about biodiversity and the importance of protecting nature. The main character, Maya, is a free spirit with a curious demeanor and fondness for discovery. With her eagerness for adventure, she lives free in the meadow, because the world is just too big and too fascinating to stay in the bee hive. Through Mayas open mindedness, children learn to foster their curiosity and to accept and respect others. On her way through the meadow Maya and her many friends teach children valuable lessons about supporting the weak, learning from each other and appreciating different perspectives on life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | La Abeja Maya       |
| List date and time rescheduled   | 11/11/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | La Abeja Maya       |
| List date and time rescheduled           | 11/25/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-10-14 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | La Abeja Maya       |
| List date and time rescheduled   | 12/02/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | La Abeja Maya       |
| List date and time rescheduled   | 12/23/2017 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | La Abeja Maya       |
| List date and time rescheduled   | 12/02/2017 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Core Program (13 of 14)

|               | Response                         |
|---------------|----------------------------------|
| Program Title | Nina's World (Telemundo Network) |
| Origination   | Network                          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday 9:00am   |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ninas World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela grandmother. Her Tio Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 11/11/2017 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2017-10-07 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 11/25/2017 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 12/02/2017 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 12/23/2017 10:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Nina's World        |
| List date and time rescheduled           | 12/02/2017 04:00 PM |
| Is the rescheduled date the second home? | No                  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-12-09 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| <b>Digital Core Program (14 of 14)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Nina's World(Telemundo Network)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday9:30am  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ninas World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela grandmother. Her Tio Uncle Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 11/11/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 11/25/2017 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 12/02/2017 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 12/23/2017 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-28          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 12/02/2017 04:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-12-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Non-Core  
Educational and  
Informational  
Programming (0)**



**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Lisa E Tuft   |
| Address   | 301 Artesian  |
| City  | Corpus Christi  |
| State   | TX  |
| Zip   | 78401   |
| Telephone Number  | (361) 886-6130  |
| Email Address   | ltuft@kristv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After the review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs. |

**Other Matters (15)**

| <b>Other Matters (1 of 15)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | El Viajero con Josh Garcia (Telemundo Network)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 7am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| <b>Other Matters (2 of 15)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Salvando Animales (Telemundo Network)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday @ 730am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by renowned veterinarian Dr. Michelle Oakley, it features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Salvando Animales will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| <b>Other Matters (3 of 15)</b>                | <b>Response</b>                               |
|---|---|
| Program Title                                 | Aventuras con Dylan Dreyer(Telemundo Network) |
| Origination                                   | Network                                       |
| Days/Times Program Regularly Scheduled        | Saturday @ 8am                                |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                       |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and TODAY contributor Dylan Dreyer, Aventuras Con Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Aventuras Con Dylan Dreyer will tell us why. |

**Other Matters (4 of 15)**

**Response**

|  |   |
|--|---|
| Program Title  | Vivir Al Natural, Danny Seo (Telemundo Network)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday @ 830am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vivir Al Natural, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

**Other Matters (5 of 15)**

**Response**

|   |                                    |
|---|------------------------------------|
| Program Title                                 | Una Mano Amiga (Telemundo Network) |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturday @ 9am                     |
| Total times aired at regularly scheduled time | 13                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 13 years to 16 years               |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Daytime Emmy Award winning Una Mano Amiga brings viewers into the world of philanthropy through the stories of small charities making a big impact. Executive Produced by passionate celebrity philanthropist and actor Blair Underwood, Una Mano Amiga partners with the countrys top Foundations to assist charities that are dedicated to creating change in their communities. Una Mano Amiga enlists the help of celebrity ambassadors like NBC News Correspondent and Producer, Jenna Bush Hager, who are on a mission to inspire others to do good. |
|--|--|

| <b>Other Matters (6 of 15)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | El Campeon En Ti (Telemundo Network)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 930am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Campeon En Ti features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, El Campeon En Ti introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. El Campeon En Ti proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| <b>Other Matters (7 of 15)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Jack Hannah's Into The Wild  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 7a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is about Jack's traveling around the world and throughout his travels he raises awareness of different cultures, geography and spectacular animals and animal facts while teaching children the importance of stewardship of our environment through his documented donations to conservation effort worldwide |

| <b>Other Matters (8 of 15)</b>         |                 |
|--|-----------------|
|  | <b>Response</b> |
| Program Title                          | Wild America    |
| Origination                            | Syndicated      |
| Days/Times Program Regularly Scheduled | Saturday @ 730a |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Marty Stouffers Wild America From the top of the Rocky Mountains to the bottom of the Everglades, and everything in between, Wild America brings to its viewers all the wonder and excitement of America's natural wildlife heritage. |

| Other Matters (9 of 15) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |   |
|--|---|
| Program Title  | Animal Rescue   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 8a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases heroic stories of dedicated individuals helping animals around the world. We welcome viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. We are not an animal rescue service, but rather a television show that presents stories of rescued animals in order to inspire everyone to help animals in trouble. |

| Other Matters (10 of 15) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |   |
|--|---|
| Program Title  | Pets.tv   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 830a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renee Ramirez, Pets.TV is a masterful exhibition of critters big and small. Viewers can Ask the Pet Vet or ride along for an episode of Animal Control Patrol. Whether its a story of suspense or heartwarming furry fun, pet lovers will rejoice in all things animals and indulge in their wild side. |

| Other Matters (11 of 15) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |               |
|---|---------------|
| Program Title                                 | Career Day    |
| Origination                                   | Syndicated    |
| Days/Times Program Regularly Scheduled        | Saturday @ 9a |
| Total times aired at regularly scheduled time | 13            |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Its not about what they do, its about who they are. Viewers will meet people who actually love their jobs in this childrens series dedicated to prolific professionals. Career Day clocks in for the day with all types of vocations, from a circus choreographer to a cake decorator and a DJ to a doll designer. |

| Other Matters (12 of 15)   | Response  |
|--|---|
| Program Title  | Young Icons   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 930a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this childrens TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in todays world. Whether theyre eight years old or just getting their learners permit, the drive and ambition of these juniors is sure to inspire. |

| Other Matters (13 of 15)   | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept of this show is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. There is a vital inside look at what it would really be like to choose a particular profession. A cohost approach allows for interchange of questions and responses adding viewer stimulation and insight. |

| Other Matters (14 of 15)               | Response                 |
|--|--------------------------|
| Program Title                          | Sports Stars Of Tomorrow |
| Origination                            | Syndicated               |
| Days/Times Program Regularly Scheduled | Saturday @ 1030a         |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SST takes you around the country showing you geographical locations of the United States as we take a look at the top athletes in the country. SST takes you into their homes and schools to see how they handle schoolwork and sports as a student/athlete. The show details their study habits from athletes who struggle at school to athletes taking college credit courses in high school. SST uncovers the next generation of phenoms while also uncovering emotional, heart felt stories about true superstars who overcome tremendous adversities in life. For instance the Para Olympic athlete who went to court to win her right just to compete at an early age in life. Each weekly, 30 minute episode produces captivating stories about the student/athlete and their journey to greatness on the field, in the classroom, and life. |

| <b>Other Matters (15 of 15)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | The American Athlere   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturday @ 11a   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | About 12 in every 30 people scope out sports on the internet daily. By tuning in to The American Athlete, viewers will go beyond the game and get some one on one time with the professional athletes they love. In this documentary sports program, legendary athletes like Michael Jordan, Jeff Gordon, Wayne Gretzky, Shaquille ONeal, and other hall of famers share their stories, secrets, successes, and strategies |                 |



## Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Lisa E Tuft</b><br/><i>Director of Programming</i></p> <p>01/08/2018</p> |

## Attachments

No Attachments.