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# Children's Television Programming Report

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City: **SAN DIEGO** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/10/2018** | Filing Status: **Active**

## Report reflects information for : Fourth Quarter of 2017

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>KSWB, LLC</b> Doing Business As: KSWB, LLC	Kyle Majors 7191 ENGINEER ROAD SAN DIEGO, CA 92111 United States	+1 (858) 492- 9269	Kyle@Fox5SanDiego. com	Company

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**Contact  
Representatives  
(3)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	San Diego
	Web Home Page Address	www.fox5sandiego.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(20)**

<b>Digital Core Program (1 of 20)</b>	<b>Response</b>
Program Title	Xploration: Nature Knows Best (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best shows viewers how technology all around us was inspired by nature and how modern innovators are continuing with this practice. The show explores how airplanes were inspired by birds and helicopters by dragonflies for example. In addition, biologists also study the behavior of nature and animals. Architects can learn from the behavior patterns of ants and roboticists can design bigger, stronger, and faster robotics based upon animal behavior. This series helps kids to understand how getting outside and taking a look around can help them make the next great discovery.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 20)</b>	<b>Response</b>
Program Title	Xploration DIY Sci (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:30AM
Total times aired at regularly scheduled time	12

Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY Sci encourages the discovery of scientific concepts through experiments viewers can do at home. The energetic host takes viewers through step-by-step demonstrations for do-it-yourself experiments that amaze, but also relate to solid science principles. The host takes things one step further by explaining the how and why behind the chemical reactions that occur. This series helps kids understand how they can discover the principles of science with items they can find in their very own home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration DIY Sci
List date and time rescheduled	11/26/2017 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	112
Reason for Preemption	Sports

Digital Core Program (3 of 20)	Response
Program Title	Xploration Awesome Planet (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM
Total times aired at regularly scheduled time	10
Total times aired	13

Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet's goal is to inspire and educate viewers interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Viewers not only get to visit amazing earth formations, but discover why they formed and how they shaped our landscape. Geological experts share their wisdom with viewers to help them understand places on the earth, inside the earth, and above the earth.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	11/05/2017 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	109
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	11/12/2017 08:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-11
Episode #	110
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	11/26/2017 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	112
Reason for Preemption	Sports

Digital Core Program (4 of 20)		Response
Program Title	Xploration Outer Space (69.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays / 8:30AM	
Total times aired at regularly scheduled time	5	
Total times aired	13	
Number of Preemptions	8	
Number of Preemptions for other than Breaking News	8	
Number of Preemptions Rescheduled	8	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space takes viewers on incredible journeys through space that will both entertain and educate. Through demonstrations, viewers learn what it would be like to perform every day responsibilities while floating in zero gravity. The show explores the challenges that might come from living on a different planet using simulated habitats. Episodes also focus on space robotics, commercial space tourism, asteroids and our search for life, among other topics, which give viewers exposure to a wide-range of space science education and information.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	



### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	10/08/2017 08:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	105
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	10/22/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	107
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	11/05/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	109
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	11/12/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-11
Episode #	110
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	11/19/2017 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-18
Episode #	111
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	11/26/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	112
Reason for Preemption	Sports

### Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	12/01/2017 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-02
Episode #	113
Reason for Preemption	Sports

### Digital Preemption Programs #8

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	12/16/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-16
Episode #	115

Reason for Preemption	Sports
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<b>Digital Core Program (5 of 20)</b>		<b>Response</b>
Program Title	Xploration Earth 2050 (69.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM	
Total times aired at regularly scheduled time	5	
Total times aired	13	
Number of Preemptions	8	
Number of Preemptions for other than Breaking News	8	
Number of Preemptions Rescheduled	8	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Earth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. Through talks with inventors, doctors, science fiction writers, and scientists, the future world is presented to the audience in a fun way.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

#### Digital Preemption Programs #1

<b>Questions</b>	<b>Response</b>
Title of Program	Xploration Earth 2050
List date and time rescheduled	10/08/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	105
Reason for Preemption	Sports

#### Digital Preemption Programs #2

<b>Questions</b>	<b>Response</b>
Title of Program	Xploration Earth 2050
List date and time rescheduled	10/22/2017 03:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	107
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	11/05/2017 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	109
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	11/12/2017 06:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-11
Episode #	110
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	11/19/2017 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-18
Episode #	111
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	11/26/2017 03:30 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	112
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	12/03/2017 06:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-02
Episode #	113
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	12/16/2017 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-16
Episode #	115
Reason for Preemption	Sports

Digital Core Program (6 of 20)	Response
Program Title	Xploration Weird But True (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM
Total times aired at regularly scheduled time	4
Total times aired	13

Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids, and so they set off to explore the biggest meteor crater in the US and meet a real meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On Xploration Weird But True, Charlie and Kirby inspire teens to question the how and why behind the way our world works, and encourage them to discover answers to their most curious questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	10/08/2017 06:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	105
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	10/15/2017 04:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	106
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	10/22/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	107
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	11/05/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	109
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	11/12/2017 06:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-11
Episode #	110
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Weird But True

List date and time rescheduled	11/19/2017 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-18
Episode #	111
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	11/26/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	112
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	12/03/2017 06:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-02
Episode #	113
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	12/17/2017 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-16
Episode #	115
Reason for Preemption	Sports



Program Title	The Wildlife Docs (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 7:00AM and 7:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 20)</b>		<b>Response</b>
Program Title	The Brady Barr Experience (69.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience takes viewers behind the scenes for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Viewers will learn from the doctor's work and study of the worlds most dangerous and endangered land animals as he shares his knowledge and passion for the earth's wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 20)</b>	
	<b>Response</b>
Program Title	Expedition Wild (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild showcases and exposes viewers to a rare glimpse into the beauty and complexity of the natural world. Viewers are taken on breathtakingly wild adventures such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, checking on scavengers of Yellowstone, observing polar bears on Alaska's northern slope and climbing rugged extremes to view Maine's black bears. Viewers see rare and personal experiences of endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home and come away with a new appreciation of the animals and world they live in.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 20)</b>	<b>Response</b>
Program Title	Food For Thought With Claire Thomas (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food For Thought With Claire Thomas informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. The host shares her passion for her family, life and healthy living by sharing stories in the kitchen and showing that creative inspiration can come from any place at any time - family, friends or bloggers. Every location, from exotic to local, can provide inspiration and new tastes and places to explore. This show will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (11 of 20)</b>	<b>Response</b>
Program Title	Culture Click (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click explores the genesis of and reasons behind cultural events that permeate our everyday lives. Viewers learn about what's trending on search engines that week. These topics then serve as a jumping-off point to dive deeper into the culture that the teen viewer understands and embraces. The host analyzes and answers the questions that shape our society using both the internet and user-generated questions and content. Experts in pop culture help add insight and historical perspective for teens. Most importantly, the show strives to provide a week's worth of "aha" moments for viewers to share with their friends and family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 20)</b>	<b>Response</b>
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Program Title	Get Wild At The San Diego Zoo (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and how it lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (13 of 20)**

**Response**

Program Title	Animal Outtakes (69.3) - first telecast 10/7/17
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes explores the world of animals. Viewers get an up close look at animal sanctuaries and zoos and learn about the care and habitats of various animals and how the animals survive in the wild. A detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other habits. Viewers receive a closer look at wild and exotic creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (14 of 20)**
**Response**

Program Title	So You Want To Be (69.3) - first telecast 10/7/17
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	So You Want To Be introduces teens to the wide variety of jobs and career paths that are available. Each week, viewers are taken on location to an actual working job site giving teens an up close look at a particular occupation and providing them with background information on what steps it might take to achieve that career goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (15 of 20)**
**Response**

Program Title	Wild World At The San Diego Zoo (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:00AM

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program  
(16 of 20)**

**Response**

Program Title	Living Greener (69.3) - first telecast 10/1/17
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:30AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener introduces teen viewers to the latest inventions and new ideas to make for a sustainable future. Viewers are introduced to inventors, visionaries, scientists and activists to find out where the planet is headed and are exposed to topics such as recycling cigarette butts into clothing, monitoring endangered species, or even creating a rooftop farm in an urban area. Viewers receive an education about new ways of approaching life in the future to make for a healthy and happy planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (17 of 20)**
**Response**

Program Title	Make: Television (69.3) - first telecast 10/1/17
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:00AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make: Television shows viewers how to transform ordinary junk into amazing creations. Teens are introduced to extraordinary individuals who can transform items such as coils into t-shirt cannons or cigar-box guitars into giant video projectors. In addition to these fun, creative things, viewers see how math, science, technology and engineering concepts come into play in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (18 of 20)**
**Response**

Program Title	Wild Wonders At The San Diego Zoo (69.4) - first telecast 12/24/17
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Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 7:00a
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders At The San Diego Zoo gives viewers a look at some rare and exotic animals that reside at the zoo. The dedicated staff show viewers a behind-the-scenes look at various animals and their living environment, food requirements as well as provide detailed explanations about various species. Animals can range from flamingoes to pandas to cobras to gorillas, all with unique requirements. Viewers learn about the animals, but also come to appreciate the hard work and dedication that goes into caring for the animals and keeping them healthy and why each animal is important to our ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (19 of 20) Response**

Program Title	Walking Wild At The San Diego Zoo (69.4) - first telecast 12/24/17
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 7:30a
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild At The San Diego Zoo explores the lives of the exotic animals inhabiting the zoo and provides important information to viewers about how these animals survive not only at the zoo, but their counterparts in the wild. The expert staff give an up-close look at the animals and what type of habitat they require, what type of foods they eat, and how they interact with their species in the wild. Viewers learn details about each animal, but also learn about what the staff does to care for the animals to keep them healthy and why many animals may be facing extinction in the wild.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (20 of 20)</b>	<b>Response</b>
Program Title	Wild About Animals (69.4) - first telecast 12/24/17
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 8:00AM, 8:30AM, 9:00AM, 9:30AM
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p>	<p>Wild About Animals is a fast-paced, humorous and yet informative program designed to engage and entertain while teaching viewers about a variety of animals. Episodes featuring bears, bison and lemurs introduce viewers to wild animals. Viewers also learn about therapy dogs and how patients benefit from them, or pot belly pigs and what it takes to have them as pets. Each show exposes viewers to science, nature, history and gives a personal glimpse into the animals and their habitats.</p>
<p>Does the Licensee identify the program by displaying throughout the program the symbol E/I?</p>	<p>Yes</p>

**Non-Core Educational and Informational Programming (2)**

<b>Non-Core Educational and Informational Programming (1 of 2)</b>		<b>Response</b>
Program Title	Get Wild At The San Diego Zoo (69.2)	
Origination	Network	
Days/Times Program Regularly Scheduled:	Saturdays / 6:00AM	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and how it lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

**Date and Time Aired:**

<b>Questions</b>	<b>Response</b>
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<b>Non-Core Educational and Informational Programming (2 of 2)</b>		<b>Response</b>
Program Title	Wild World At The San Diego Zoo (69.2)	
Origination	Network	
Days/Times Program Regularly Scheduled:	Saturdays / 6:30AM	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
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**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Shannon Taylor-Martinez
Address	7191 Engineer Road
City	San Diego
State	CA
Zip	92111
Telephone Number	(858) 496-0259
Email Address	smartinez@fox5sandiego.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KSWB is an affiliate of Antenna TV which is carried on digital 69.2 and This TV Network which is carried on digital 69.3 and Justice TV which is carried on digital 69.4. Justice TV began OTA broadcasting on 69.4 effective 12/19/17. All preemptions on 69.1 were due to FOX Network sports broadcasts and all were made good within the quarter. Schedule changes of show titles and/or time periods often reflect the start of a new quarter or the beginning/ending of a program contract or the start of the fall broadcast season. This 4th Quarter 2017 report was prepared by Sandra Mueller on behalf of Shannon Taylor-Martinez.

**Other Matters (20)**

<b>Other Matters (1 of 20)</b>	<b>Response</b>
Program Title	Xploration Nature Knows Best (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best shows viewers how technology all around us was inspired by nature and how modern innovators are continuing with this practice. The show explores how airplanes were inspired by birds and helicopters by dragonflies for example. In addition, biologists also study the behavior of nature and animals. Architects can learn from the behavior patterns of ants and roboticists can design bigger, stronger, and faster robotics based upon animal behavior. This series helps kids to understand how getting outside and taking a look around can help them make the next great discovery.

<b>Other Matters (2 of 20)</b>	<b>Response</b>
Program Title	Xploration DIY Sci (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY Sci encourages the discovery of scientific concepts through experiments viewers can do at home. The energetic host takes viewers through step-by-step demonstrations for do-it-yourself experiments that amaze, but also relate to solid science principles. The host takes things one step further by explaining the how and why behind the chemical reactions that occur. This series helps kids understand how they can discover the principles of science with items they can find in their very own home.

<b>Other Matters (3 of 20)</b>	<b>Response</b>
Program Title	Xploration Awesome Planet (69.1)
Origination	Syndicated



Days/Times Program Regularly Scheduled	Saturdays / 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet's goal is to inspire and educate viewers interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Viewers not only get to visit amazing earth formations, but discover why they formed and how they shaped our landscape. Geological experts share their wisdom with viewers to help them understand places on the earth, inside the earth, and above the earth.

<b>Other Matters (4 of 20)</b>	<b>Response</b>
Program Title	Xploration Outer Space (69.1) - new day and time effective 1/7/18
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9:00AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space takes viewers on incredible journeys through space that will both entertain and educate. Through demonstrations, viewers learn what it would be like to perform every day responsibilities while floating in zero gravity. The show explores the challenges that might come from living on a different planet using simulated habitats. Episodes also focus on space robotics, commercial space tourism, asteroids and our search for life, among other topics, which give viewers exposure to a wide-range of space science education and information.

<b>Other Matters (5 of 20)</b>	<b>Response</b>
Program Title	Xploration Earth 2050 (69.1) - new day and time effective 1/7/18
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Earth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. Through talks with inventors, doctors, science fiction writers, and scientists, the future world is presented to the audience in a fun way.
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**Other Matters (6 of 20)**

**Response**

Program Title Xploration Weird But True (69.1) - new day and time effective 1/7/18

Origination Syndicated

Days/Times Program Regularly Scheduled Sundays / 10:00AM

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids, and so they set off to explore the biggest meteor crater in the US and meet a real meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On Xploration Weird But True, Charlie and Kirby inspire teens to question the how and why behind the way our world works, and encourage them to discover answers to their most curious questions.

**Other Matters (7 of 20)**

**Response**

Program Title The Wildlife Docs (69.2)

Origination Network

Days/Times Program Regularly Scheduled Saturdays / 7:00AM and 7:30AM

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.
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**Other Matters (8 of 20)**

	<b>Response</b>
Program Title	The Brady Barr Experience (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience takes viewers behind the scenes for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Viewers will learn from his work and study of the world's most dangerous and endangered land animals as he shares his knowledge and passion for the earth's wildlife.

**Other Matters (9 of 20)**

	<b>Response</b>
Program Title	Expedition Wild (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild showcases and exposes viewers to a rare glimpse into the beauty and complexity of the natural world. Viewers are taken on breathtakingly wild adventures such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, checking on scavengers of Yellowstone, observing polar bears in Alaska, and climbing rugged extremes to view Maine's black bears. Viewers see rare and personal experiences of endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home and come away with a new appreciation of the animals and world they live in.

<b>Other Matters (10 of 20)</b>	<b>Response</b>
Program Title	Food For Thought With Claire Thomas (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food For Thought With Claire Thomas informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. The host shares her passion for her family, life and healthy living by sharing stories in the kitchen and showing that creative inspiration can come from any place at any time - family, friends or bloggers. Every location, from exotic to local, can provide inspiration and new tastes and places to explore. This show will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

<b>Other Matters (11 of 20)</b>	<b>Response</b>
Program Title	Culture Click (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click explores the genesis of and reasons behind cultural events that permeate our everyday lives. Viewers learn about what's trending on search engines that week. These topics then serve as a jumping-off point to dive deeper into the culture that the teen viewer understands and embraces. The host analyzes and answers the questions that shape our society using both the internet and user-generated questions and content. Experts in pop culture help add insight and historical perspective for teens. Most importantly, the show strives to provide a week's worth of "aha" moments for viewers to share with their friends and family.

<b>Other Matters (12 of 20)</b>	<b>Response</b>
Program Title	Get Wild At The San Diego Zoo (69.3)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and how it lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (13 of 20)	Response
Program Title	Animal Outtakes (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes explores the world of animals. Viewers get an up close look at animal sanctuaries and zoos and learn about the care and habitats of various animals and how the animals survive in the wild. A detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other habits. Viewers receive a closer look at wild and exotic creatures.

Other Matters (14 of 20)	Response
Program Title	So You Want To Be (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	So You Want To Be introduces teens to the wide variety of jobs and career paths that are available. Each week, viewers are taken on location to an actual working job site giving teens an up close look at a particular occupation and providing them with background information on what steps it might take to achieve that career goal.

<b>Other Matters (15 of 20)</b>	<b>Response</b>
Program Title	Wild World At The San Diego Zoo (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:00AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

<b>Other Matters (16 of 20)</b>	<b>Response</b>
Program Title	Living Greener (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener introduces teen viewers to the latest inventions and new ideas to make for a sustainable future. Viewers are introduced to inventors, visionaries, scientists and activists to find out where the planet is headed and are exposed to topics such as recycling cigarette butts into clothing, monitoring endangered species, or even creating a rooftop farm in an urban area. Viewers receive an education about new ways of approaching life in the future to make for a healthy and happy planet.

<b>Other Matters (17 of 20)</b>	<b>Response</b>
Program Title	Make: Television (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:00AM

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV shows viewers how to transform ordinary junk into amazing creations. Teens are introduced to extraordinary individuals who can transform items such as coils into t-shirt cannons or cigar-box guitars into giant video projectors. In addition to these fun, creative things, viewers see how math, science, technology and engineering concepts come into play in the real world.

**Other Matters (18 of 20)**

**Response**

Program Title	Wild Wonders At The San Diego Zoo (69.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 7:00AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders At The San Diego Zoo gives viewers a look at some rare and exotic animals that reside at the zoo. The dedicated staff show viewers a behind-the-scenes look at various animals and their living environment, food requirements as well as provide detailed explanations about various species. Animals can range from flamingoes to pandas to cobras to gorillas, all with unique requirements. Viewers learn about the animals, but also come to appreciate the hard work and dedication that goes into caring for the animals and keeping them healthy and why each animal is important to our ecosystem.

**Other Matters (19 of 20)**

**Response**

Program Title	Walking Wild At The San Diego Zoo (69.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 7:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild At The San Diego Zoo explores the lives of the exotic animals inhabiting the zoo and provides important information to viewers about how these animals survive not only at the zoo, but their counterparts in the wild. The expert staff give an up-close look at the animals and what type of habitat they require, what type of foods they eat, and how they interact with their species in the wild. Viewers learn details about each animal, but also learn about what the staff does to care for the animals to keep them healthy and why many animals may be facing extinction in the wild.
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<b>Other Matters (20 of 20)</b>	
	<b>Response</b>
Program Title	Wild About Animals (69.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 8:00AM, 8:30AM, 9:00AM, 9:30AM
Total times aired at regularly scheduled time	48
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a fast-paced, humorous and yet informative program designed to engage and entertain while teaching viewers about a variety of animals. Episodes featuring bears, bison and lemurs introduce viewers to wild animals. Viewers also learn about therapy dogs and how patients benefit from them, or pot belly pigs and what it takes to have them as pets. Each show exposes viewers to science, nature, history and gives a personal glimpse into the animals and their habitats.



## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Shannon Martinez</b> <i>Programming</i></p> <p>01/10/2018</p>

## Attachments

No Attachments.