



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0015238686 | File Number: 0000037166 | Submit Date: 01/03/2018 | Call Sign: WOSC-CD | Facility ID: 66636 |

City: PITTSBURGH | State: PA

Service: Digital Class A | Purpose: Children's TV Programming Report | Status: Received | Status Date: 01/03/2018 |

Filing Status: Active

Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
THE VIDEOHOUSE, INC. Doing Business As: THE VIDEOHOUSE, INC.	RONALD J. BRUNO 975 GREENTREE ROAD PITTSBURGH, PA 15220 United States	+1 (412) 921-7577	ron@thevideohouse.com	Company

Contact
Representatives
(4)

Contact Name	Address	Phone	Email	Contact Type
RONALD J. BRUNO <i>PRESIDENT</i> THE VIDEOHOUSE, INC.	RONALD J. BRUNO THE VIDEOHOUSE, INC. 975 Greentree Road Pittsburgh, PA 15220 United States	+1 (412) 921- 7577	ron@thevideohouse.com	Owner
Benjamin Perez <i>Legal Representative</i> Abacus Communications Company	Benjamin Perez 514 Chautauqua Street Pittsburgh, PA 15214 United States	+1 (202) 841- 4104	abacuscommco@verizon. net	Legal Representative
Christopher Phillips <i>TECHNICAL REPRESENTATIVE</i> The Videohouse	Christopher Phillips The Videohouse 975 Greentree Rd. PITTSBURGH, PA 15220 United States	+1 (412) 921- 7577	chris@thevideohouse. com	Technical Representative
Lawrence Rogow Venture Technologies Group, LLC	5670 Wilshire Blvd., Suite 1620 Los Angeles, CA 90036 United States	+1 (323) 904- 4090	rogow@loop.com	Consulting Engineer

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Pittsburgh
	Web Home Page Address	WWW.THEVIDEOHOUSE.COM

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	BIZ KIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	26 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a half hour weekly show featuring teens learning about money,business and finance. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real life young entrepreneurs.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	DRAGONFLY TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 10am, 10:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	26 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" features real kids doing real science, demonstrating practical applications of math and other scientific disciplines. Series is E/I rated and is suitable for family viewing.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 13)	Response
Program Title	THINK BIG
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	26 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big features teen inventors using their creativity and scientific skill to create remarkable machines
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)	Response
Program Title	Uncaged
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 9:30am
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	26 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Uncaged is a weekly half hour series that educated teens about the animal kingdom. The series explores that natural habitats of polar bears, monkeys, penguins, bald eagles, grizzly bears and more. as it tours the globe to witness wildlife as it's meant to be uncaged.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 13)	Response
Program Title	America's Heartland
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	26 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland is a weekly half hour series featuring everyday Americans and their families telling fascinating stories across Americas Heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	Wonderful World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8:30am
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	26 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wonderful World is a weekly half hour series serves the educational and informational needs of children 13 to 16 years of age with its program content, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive from deserts and rainforests to oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)	Response
Program Title	Living Greener
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9:00am
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	26 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener is a half-hour TV show that helps kids understand what it means to be "living green" in their own communities.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	Response
Program Title	WALKING WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 11AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	26 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content- including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo and features notable animal experts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	AQUAKIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 10AM, 10:30AM
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	26 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an award winning series that educates young people about ecology, wildlife, science and how it all relates to them. Why is a horseshoe crab blood blue? Why are sand dunes important? Why should we recycle? What can teenagers do to safeguard their planet's future? Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country, to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	WILD WONDERS
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUN 11AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	26 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content -including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo and features notable animal experts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)		Response
Program Title		DOG TALES
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat 10am, 10:30am
Total times aired at regularly scheduled time		16
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		
Length of Program		28 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		"Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (12 of 13)		Response
Program Title		WORLD TRAVELS
Origination		Syndicated
Days/Times Program Regularly Scheduled		SAT 11AM, 11:30AM

Total times aired at regularly scheduled time	16
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS features travel journalists sharing their experiences in a wide variety cultures and locations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)		Response
Program Title		MADE IN HOLLYWOOD, TEEN EDITION
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat 12pm, 12:30pm
Total times aired at regularly scheduled time		16
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		
Length of Program		26 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Made In Hollywood: Teen Edition shows teens (13-16) how everything new at the movies and on any screen is Made In Hollywood. Nationally syndicated, Made In Hollywood: Teen Edition presents behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing teens to career opportunities focusing on the creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	RON BRUNO
Address	975 GREENTREE ROAD
City	PITTSBURGH
State	PA
Zip	15220
Telephone Number	(412) 921-7577
Email Address	RON@THEVIDEOHOUSE.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After verification with the FCC in respect to question 7. This station operates in digital.

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	BIZ KIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 9:00AM
Total times aired at regularly scheduled time	13
Length of Program	26 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a half hour weekly show featuring teens learning about money,business and finance. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real life young entrepreneurs.

Other Matters (2 of 13)	Response
Program Title	DRAGONFLY TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 10am, 10:30am
Total times aired at regularly scheduled time	26
Length of Program	26 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" features real kids doing real science, demonstrating practical applications of math and other scientific disciplines. Series is E/I rated and is suitable for family viewing.

Other Matters (3 of 13)	Response
Program Title	THINK BIG
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9:30am
Total times aired at regularly scheduled time	13
Length of Program	26 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big features teen inventors using their creativity and scientific skill to create remarkable machines

Other Matters (4 of 13)	Response
Program Title	Uncaged
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUN 9:30AM
Total times aired at regularly scheduled time	14
Length of Program	26 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Uncaged is a weekly half hour series that educates teens about the animal kingdom. Series explores the natural habitats of polar bears, monkeys, penguins, bald eagles, grizzly bears and more, as it tours the globe to witness wildlife as its meant to be- Uncaged

Other Matters (5 of 13)	Response
Program Title	America's Heartland
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 8:30am
Total times aired at regularly scheduled time	13
Length of Program	26 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartand is a weekly half hour series featuring everyday Americans and their families telling fascinating stories across Americas Heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores various ways of life, showcasing the diversity of how we live and work.

Other Matters (6 of 13)	Response
Program Title	Wonderful World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 8:30AM
Total times aired at regularly scheduled time	14
Length of Program	26 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wonderful World is a weekly half hour series serves the educational and informational needs of children 13 to 16 years of age with its program content, including learning about the various animals that inhabit earth. The series travels around the world to learn about different species and how they survive from deserts and rainforests to oceans.

Other Matters (7 of 13)	Response
Program Title	Living Greener
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 9:00am

Total times aired at regularly scheduled time	14
Length of Program	26 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener is a half-hour TV show that helps kids understand what it means to be "living green" in their own communities

Other Matters (8 of 13)	Response
Program Title	WILD WONDERS
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 11am
Total times aired at regularly scheduled time	14
Length of Program	26 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WONDERS AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content- including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo and features notable animal experts.

Other Matters (9 of 13)	Response
Program Title	AQUAKIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 10:00 am, 10:30am
Total times aired at regularly scheduled time	28
Length of Program	26 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an award -winning series that educates young people about ecology, wildlife, science and how it all relates to them. Why is a horseshoe crab blood blue? Why are sand dunes important? Why should we recycle? What can teenagers do to safeguard their planet's future? Co-hosts Drew and Jeremiah, along with their scientist friends, guide the Aqua Kids on fun and educational adventures all over the country, to learn how ecosystems connect and what young people can do to make a positive difference for the world they will inherit.

Other Matters (10 of 13)	Response
Program Title	WALKING WILD
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sat 11AM
Total times aired at regularly scheduled time	13
Length of Program	26 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WALKING WILD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content-including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo and features notable animal experts.

Other Matters (11 of 13)	Response
Program Title	DOG TALES
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 10am, 10:30am
Total times aired at regularly scheduled time	26
Length of Program	28 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

Other Matters (12 of 13)	Response
Program Title	WORLD TRAVELS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 11AM, 11:30AM
Total times aired at regularly scheduled time	26
Length of Program	28 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORLD TRAVELS features travel journalists sharing their experiences in a wide variety cultures and locations.

Other Matters (13 of 13)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 12PM, 12:30PM
Total times aired at regularly scheduled time	26
Length of Program	28 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made In Hollywood: Teen Edition shows teens (13-16) how everything new at the movies and on any screen is Made In Hollywood. Nationally syndicated, Made In Hollywood: Teen Edition presents behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing teens to career opportunities focusing on the creative, technical and artistic skills of the profession.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Dawn Azua <i>Production Coordinator</i></p> <p>01/03/2018</p>

Attachments

No Attachments.