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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2018** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KTLA, LLC Doing Business As: KTLA, LLC	David Cox 5800 SUNSET BOULEVARD LOS ANGELES, CA 90028 United States	+1 (323) 460- 5500	DCox@tribunemedia. com	Company

**Contact
Representatives
(3)**

Contact Name	Address	Phone	Email	Contact Type
Dave Cox <i>ENGINEER</i> KTLA, LLC	5800 SUNSET BOULEVARD LOS ANGELES, CA 90028 United States	+1 (323) 460- 5500	DCox@tribunemedia. com	Technical Representative
Louis R duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc	3135 Southgate Circle Sarasota, FL 34239 United States	+1 (941) 329- 6004	bobjr@DLR.com	Technical Consultant
Jason Roberts <i>Senior Counsel</i> KTLA, LLC	435 NORTH MICHIGAN AVE. CHICAGO, IL 60611 United States	+1 (312) 222- 3894	jroberts@tribunemedia. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.ktla.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Dog Whisperer with Cesar Millan: Family Edition (5.1) - new times effective 10/7/17
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00AM, 10:30AM, 11:00AM and 11:30A
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition educates and informs viewers about canine training techniques to create a healthy and happy environment for dogs and their owners. Renowned dog behaviorist and trainer, Cesar Millan, travels the globe to help problem pups and more importantly to teach families to better understand how to deal with a dog's behavior. Viewers will learn from witnessing the transformations that Cesar is able to make in the lives of both dog and master and they can discover how to become a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	Brain Games Family Edition (5.1) - first telecast 10/7/17
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 12:00PM
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Brain Games Family Edition explores the complex and fascinating components of the human brain and how they shape our perceptions and lives. Each episode begins with a mind exercise which then leads to a deeper look into the reality of human perception and the myriad ways our brain functions. A variety of topics are explored including visual perception, memory, skill learning, and decision making. Viewers learn through a series of experiments and activities designed to help people improve cognitive function and use their brains, better, smarter and faster.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)

Response

Program Title	This Old House: Trade School (5.1) - first telecast 10/7/17
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 12:30PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House: Trade School teaches young viewers about the field of home improvement. Each week, viewers learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and more. Viewers learn some of the tricks of the trade from industry experts and professionals and get a first-hand look as homes are being renovated.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	The Wildlife Docs (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:00AM and 7:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)	Response
Program Title	The Brady Barr Experience (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience takes viewers behind the scenes for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Viewers will learn from the doctor's work and study of the world's most dangerous and endangered land animals as he shares his knowledge and passion for the earth's wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 14)	Response
Program Title	Expedition Wild (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild showcases and exposes viewers to a rare glimpse into the beauty and complexity of the natural world. Viewers are taken on breathtakingly wild adventures such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, checking on scavengers of Yellowstone, observing polar bears on Alaska's northern slope and climbing rugged extremes to view Maine's black bears. Viewers see rare and personal experiences of endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home and come away with a new appreciation of the animals and world they live in.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 14) Response	
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Program Title	Food For Thought With Claire Thomas (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food For Thought With Claire Thomas informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. The host shares her passion for her family, life and healthy living by sharing stories in the kitchen and showing that creative inspiration can come from any place at any time - family, friends or bloggers. Every location, from exotic to local, can provide inspiration and new tastes and places to explore. This show will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	Culture Click (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click explores the genesis of and reasons behind cultural events that permeate our everyday lives. Viewers learn about what's trending on search engines that week. These topics then serve as a jumping-off point to dive deeper into the culture that the teen viewer understands and embraces. The host analyzes and answers the questions that shape our society using both the internet and user-generated questions and content. Experts in pop culture help add insight and historical perspective for teens. Most importantly, the show strives to provide a week's worth of "aha" moments for viewers to share with their friends and family.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 14)	Response
Program Title	Get Wild At The San Diego Zoo (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild At The San Diego Zoo features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	Response
Program Title	Animal Outtakes (5.3) - first telecast 10/7/17
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes explores the world of animals. Viewers get an up close look at animal sanctuaries and zoos and learn about the care and habitats of various animals and how the animals survive in the wild. A detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other habits. Viewers receive a closer look at wild and exotic creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)

Response

Program Title	So You Want To Be (5.3) - first telecast 10/7/17
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	So You Want To Be introduces teens to the wide variety of jobs and career paths that are available. Each week, viewers are taken on location to an actual working job site giving teens an up close look at a particular occupation and providing them with background information on what steps it might take to achieve that career goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 14)

Response

Program Title	Wild World At The San Diego Zoo (5.3)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays / 10:00AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World At The San Diego Zoo is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	Living Greener (5.3) - first telecast 10/1/17
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:30AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener introduces teen viewers to the latest inventions and new ideas to make for a sustainable future. Viewers are introduced to inventors, visionaries, scientists and activists to find out where the planet is headed and are exposed to topics such as recycling cigarette butts into clothing, monitoring endangered species, or even creating a rooftop farm in an urban area. Viewers receive an education about new ways of approaching life in the future to make for a healthy and happy planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	
	Response
Program Title	Make: Television (5.3) - first telcast 10/1/17
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:00AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make: Television shows viewers how to transform ordinary junk into amazing creations. Teens are introduced to extraordinary individuals who can transform items such as coils into t-shirt cannons or cigar-box guitars into giant video projectors. In addition to these fun, creative things, viewers see how math, science, technology and engineering concepts come into play in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)		Response
Program Title	Get Wild At The San Diego Zoo (5.2)	
Origination	Network	
Days/Times Program Regularly Scheduled:	Saturdays / 6:00AM	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild At The San Diego Zoo features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 2)	
Program Title	Wild World At The San Diego Zoo (5.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays / 6:30AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World At The San Diego Zoo is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Sandra Mueller
Address	5800 Sunset Boulevard
City	Los Angeles
State	CA
Zip	90028
Telephone Number	(323) 460-5853
Email Address	Sandra.Mueller@ktla.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KTLA is carried on digital channel 5.1. Antenna TV is carried on digital channel 5.2. This TV is carried on digital channel 5.3. Schedule changes of show titles and/or time periods often reflect the start of a new quarter or the beginning /ending of a program contract or the start of the fall broadcast season. Episodes of "Get Wild At The San Diego Zoo" and "Wild World At The San Diego Zoo" airing on digital channels 5.2 or 5.3 each week are from different seasons, assuring that no episode airs within 7 days of an airing on the other channel.

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	Dog Whisperer With Cesar Millan: Family Edition (5.1) - new times effective 1/6/18
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00AM, 11:30AM, 12:00N, and 12:30PM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition educates and informs viewers about canine training techniques to create a healthy and happy environment for dogs and their owners. Renowned dog behaviorist and trainer, Cesar Millan, travels the globe to help problem pups and more importantly to teach families to better understand how to deal with a dog's behavior. Viewers will learn from witnessing the transformations that Cesar is able to make in the lives of both dog and master and they can discover how to become a responsible pet owner.

Other Matters (2 of 14)	Response
Program Title	This Old House: Trade School (5.1) - new time effective 1/6/18
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 1:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House: Trade School teaches young viewers about the field of home improvement. Each week, viewers learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and more. Viewers learn some of the tricks of the trade from industry experts and professionals and get a first-hand look as homes are being renovated.

Other Matters (3 of 14)	Response
Program Title	Chicken Soup For The Soul's Hidden Heroes (5.1) - first telecast 1/6/18
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 1:30PM
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup For The Souls Hidden Heroes demonstrates how ordinary viewers can become quiet heroes by showing everyday compassion and kindness towards strangers. Viewers see real life examples of volunteering, philanthropy and giving back to the community that they can emulate within their own lives. Each episode profiles everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. These acts can help inspire teen viewers to become involved with their own communities and the people around them.

Other Matters (4 of 14)	Response
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Program Title	The Wildlife Docs (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:00AM and 7:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.

Other Matters (5 of 14)	Response
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Program Title	The Brady Barr Experience (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience takes viewers behind the scenes for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Viewers will learn from the doctor's work and study of the worlds most dangerous and endangered land animals as he shares his knowledge and passion for the earth's wildlife.

Other Matters (6 of 14)	
	Response
Program Title	Expedition Wild (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild showcases and exposes viewers to a rare glimpse into the beauty and complexity of the natural world. Viewers are taken on breathtakingly wild adventures such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, checking on scavengers of Yellowstone, observing polar bears in Alaska and climbing rugged extremes to view Maine's black bears. Viewers see rare and personal experiences of endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home and come away with a new appreciation of the animals and world they live in.

Other Matters (7 of 14)	
	Response
Program Title	Food For Thought With Claire Thomas (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Food For Thought With Claire Thomas informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. The host shares her passion for her family, life and healthy living by sharing stories in the kitchen and showing that creative inspiration can come from any place at any time - family, friends or bloggers. Every location, from exotic to local, can provide inspiration and new tastes and places to explore. This show will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Other Matters (8 of 14)	
	Response
Program Title	Culture Click (5.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click explores the genesis of and reasons behind cultural events that permeate our everyday lives. Viewers learn about what's trending on search engines that week. These topics then serve as a jumping-off point to dive deeper into the culture that the teen viewer understands and embraces. The host analyzes and answers the questions that shape our society using both the internet and user-generated questions and content. Experts in pop culture help add insight and historical perspective for teens. Most importantly, the show strives to provide a week's worth of "aha" moments for viewers to share with their friends and family.

Other Matters (9 of 14)	Response
Program Title	Get Wild At The San Diego Zoo (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild At The San Diego Zoo features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.

Other Matters (10 of 14)	Response
Program Title	Animal Outtakes (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes explores the world of animals. Viewers get an up close look at animal sanctuaries and zoos and learn about the care and habitats of various animals and how the animals survive in the wild. A detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other habits. Viewers receive a closer look at wild and exotic creatures.
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Other Matters (11 of 14)	Response
Program Title	So You Want To Be (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	So You Want To Be introduces teens to the wide variety of jobs and career paths that are available. Each week, viewers are taken on location to an actual working job site giving teens an up close look at a particular occupation and providing them with background information on what steps it might take to achieve that career goal.

Other Matters (12 of 14)	Response
Program Title	Wild World At The San Diego Zoo (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:00AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World At The San Diego Zoo is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.

Other Matters (13 of 14)	Response
Program Title	Living Greener (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener introduces teen viewers to the latest inventions and new ideas to make for a sustainable future. Viewers are introduced to inventors, visionaries, scientists and activists to find out where the planet is headed and are exposed to topics such as recycling cigarette butts into clothing, monitoring endangered species, or even creating a rooftop farm in an urban area. Viewers receive an education about new ways of approaching life in the future to make for a healthy and happy planet.

Other Matters (14 of 14)	Response
Program Title	Make: Television (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:00AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV shows viewers how to transform ordinary junk into amazing creations. Teens are introduced to extraordinary individuals who can transform items such as coils into t-shirt cannons or cigar-box guitars into giant video projectors. In addition to these fun, creative things, viewers see how math, science, technology and engineering concepts come into play in the real world.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Sandra Mueller <i>Programming Manager</i></p> <p>01/10/2018</p>

Attachments

No Attachments.