

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0006548028** File Number: **0000039304** Submit Date: **01/10/2018** Call Sign: **KVIA-TV** Facility ID: **49832** City:

EL PASO State: TX

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/10/2018 Filing Status: Active

## Report reflects information for : Fourth Quarter of 2017

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

# Applicant Information

## **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
NPG OF TEXAS, L.P. Doing Business As: NPG OF TEXAS, L. P.	4140 Rio Bravo El Paso, TX 79902 United States	+1 (915) 496- 1753	tim.hannan@npgco. com	Company

#### Contact Representatives (1)

Contact Name	Address	Phone	Email	Contact Type
Stephen Hartzell Brooks, Pierce et al.	150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States	+1 (919) 839-0300	shartzell@brookspierce.com	Legal Representative

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	El Paso (Las Cruces)
	Web Home Page Address	kvia.com

## Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.5
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

## Digital Core Programs(33)

Digital Core Program (1 of 33)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9-9:30 AM MT, 7.1
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 33)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10 AM MT, 7.1
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by the Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 33)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/11:30-12PM MT, 7.1

Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	12
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tommy Davidson and Andrea Feczko guide deserving families on incredible adventures around the world to experience new destinations together. Each week, a family embarks on an ocean voyage filled with immersive learning opportunities and diverse locations to discover amazing cultural events, food, activities, and traditions. From revealing the wondrous glaciers of Alaska to encounters with the mystical Moko Jumbie of the Virgin Islands, Vacation Creation celebrates the importance of spending time with family and friends as well as how discovering the world helps them learn more about each other and their own family history. Along the way, viewers share in their stories of overcoming adversity while exploring extraordinary experiences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	10/08/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-07
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	10/15/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-14
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #3**

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	10/22/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-21
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #4**

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	10/29/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-28
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	11/05/2017 11:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-04
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	11/12/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-11
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #7**

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	11/19/2017 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-18
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	11/26/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-25
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	12/03/2017 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-02
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #10**

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	12/17/2017 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-16
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #11**

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	12/23/2017 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Vacation Creation with Tommy Davidson and Andrea Feczko
List date and time rescheduled	12/30/2017 03:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-30
Episode #	
Reason for Preemption	Sports

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Digital Core Program (4 of 33)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM MT, 7.1
Total times aired at regularly scheduled time	3
Total times aired	13
Number of Preemptions	10
Number of Preemptions for other than Breaking News	10
Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Does the
Licensee
identify the
program by
displaying
throughout
the program
the symbol E
/l?

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	10/08/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-07
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #2**

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	10/15/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-14
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #3**

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	10/22/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-21
Episode #	
Reason for Preemption	Sports

Questions	Response
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Title of Program	Sea Rescue
List date and time rescheduled	10/29/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-28
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	11/05/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-04
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #6**

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	11/12/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-11
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #7**

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	11/19/2017 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-18
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	11/26/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-25
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	12/02/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-02
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	12/17/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-16
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 33)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11AM MT, 7.1
Total times aired at regularly scheduled time	2
Total times aired	13

Number of Preemptions	11
Number of Preemptions for other than Breaking News	11
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care, to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	10/08/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-07
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	10/15/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-14
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	10/22/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-21
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #4**

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	10/29/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-28
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #5**

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	11/05/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-04
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	11/12/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-11
Episode #	

Reason for Preemption	Sports
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Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	11/19/2017 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-18
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #8**

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	11/26/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-25
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #9**

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	12/03/2017 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-02
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	12/17/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-16

Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	12/30/2017 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 33)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/11-11:30AM MT, 7.1
Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	12
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The viewers will learn, along with Jack and Colton, about the wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	10/08/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-07
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #2**

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	10/15/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-14
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	10/22/2017 11:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-21
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	10/29/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-28
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #5**

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	11/05/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-04
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #6**

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	11/12/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-11
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	11/19/2017 03:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-18
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	11/26/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-25
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #9**

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	12/02/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-02
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #10**

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	12/17/2017 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-16
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Rock the Park

List date and time rescheduled	12/23/2017 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	12/30/2017 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-12-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 33)	Response
Program Title	Brain Games: Family Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/10-10:30AM MT, 7.2 (CW)
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Brain Games: Family Edition explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educated and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Brain Games: Family Edition
List date and time rescheduled	10/08/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-07
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #2**

Questions	Response
Title of Program	Brain Games: Family Edition
List date and time rescheduled	10/15/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-14
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Brain Games: Family Edition

List date and time rescheduled	10/22/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-21
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Brain Games: Family Edition
List date and time rescheduled	10/29/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-28
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #5**

Questions	Response
Title of Program	Brain Games: Family Edition
List date and time rescheduled	11/05/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-04
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #6**

Questions	Response
Title of Program	Brain Games: Family Edition
List date and time rescheduled	11/12/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-11
Episode #	
Reason for Preemption	Sports

Questions	Response
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Title of Program	Brain Games: Family Edition
List date and time rescheduled	11/19/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-18
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Brain Games: Family Edition
List date and time rescheduled	11/26/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-25
Episode #	
Reason for Preemption	Sports

Digital Core Program (8 of 33)	Response
Program Title	This Old House: Trade School
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/10:30-11AM MT, 7.2 (CW)
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	This Old House: Trade School
List date and time rescheduled	10/08/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-07
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #2**

Questions	Response
Title of Program	This Old House: Trade School
List date and time rescheduled	10/15/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-14
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	This Old House: Trade School
List date and time rescheduled	10/22/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-21

Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	This Old House: Trade School
List date and time rescheduled	10/29/2017 10:30 AM
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-10-28
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #5**

Questions	Response
Title of Program	This Old House: Trade School
List date and time rescheduled	11/05/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-04
Episode #	
Reason for Preemption	Sports

## **Digital Preemption Programs #6**

Questions	Response
Title of Program	This Old House: Trade School
List date and time rescheduled	11/12/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-11
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	This Old House: Trade School
List date and time rescheduled	11/19/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	2017-11-18
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	This Old House: Trade School
List date and time rescheduled	11/26/2017 10:30 AM
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-11-25
Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 33)	Response
Program Title	Dog Whisperer with Cesar Millan: Family Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/8-8:30AM MT, 7.2 (CW)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 33)	Response
Program Title	Dog Whisper with Cesar Millan: Family Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/8:30-9AM MT, 7.2 (CW)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-1 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (11 of 33)	Response
Program Title	Dog Whisper with Cesar Millan: Family Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9-9:30AM MT, 7.2 (CW)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 33)	Response
Program Title	Dog Whisper with Cesar Millan: Family Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9:30-10AM MT, 7.2 (CW)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkabl transformations first-hand and discover the how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 33)	
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11-11:30AM MT, 7.2 (CW)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Emmy Award winning actress, Mariette Hartley, this E/I show travels the globe to bring viewers fascinating stories: Watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian Outback. Whether it's a story about the mysterious creatures of the ocean, or a tale of the critters in our own backyard, this series offers the best in family-friendly programming while targeting the teen audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 33)	Response
Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11:30-12PM MT, 7.2 (CW)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's exciting adventures about protecting wildlife from extinction.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 33)	Response
Program Title	Jack Hanna's Into the Wild
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays/12-12:30PM MT, 7.2 (CW)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great a small.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 33)	Response
Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9-9:30AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The educational and informational value of "EI Super Libro" is that the program teaches children historical lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories. Lessons include learning how to treat adults and other children in a friendly fashion and live in a positive manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures Target: children of 5 - 12 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 33)	Response
Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:30-10AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The educational and informational value of "El Super Libro" is that the program teaches children historical lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories. Lessons include learning how to treat adults and other children in a friendly fashion and live in a positive manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures Target: children of 5 - 12 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 33)	Response
Program Title	Cybercuates
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cybercuates is about Joel and Sabina, two children who are cyber-transformer by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly and adventure. Each half-hour episode is truly an adventure.

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Digital Core Program (19 of 33)	Response
Program Title	Cybercuates
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:30-11AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cybercuates is about Joel and Sabina, two children who are cyber-transformer by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly and adventure. Each half-hour episode is truly an adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 33)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10-10:30AM MT, 7.3
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 33)	Response
Program Title	Biz Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:30-11AM MT, 7.3
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 33)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11-11:30AM MT, 7.3
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine w The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewer on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dog In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Ta is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (23 of 33)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11:30-12PM MT, 7.3
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and information objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenge them in critical thinking and problem solving skills, while providing valuable information to reach answer Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed-captioned for the hearing impaired and displays the E/I icc throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 33)	Response
Program Title	Think Big
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays/12-12:30PM MT, 7.3
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big features top kids inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competir inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design art teamwork. May the brightest mind win. Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E/I, age 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (25 of 33)	Response
Program Title	Missing
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays/12:30-1PM MT, 7.3
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (26 of 33)	Response
Program Title	Super Libro
Origination	Network

Days/Times Program Regularly Scheduled	Sundays/9-9:30AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventu In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The educational and informational value of "El Super Libro" is that the program teaches children historical lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories. Lessons include learning how to treat adults and other children in a friendly fashion and live in a positive manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures Target: children of 5 - 12 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (27 of 33)	Response
Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/9:30-10AM MT, 7.4 (Azteca America)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The educational and informational value of "El Super Libro" is that the program teaches children historical lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories. Lessons include learning how to treat adults and other children in a friendly fashion and live in a positive manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures Target: children of 5 - 12 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (28 of 33)	Response
Program Title	Cybercuates
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/10-10:30AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cybercuates is about Joel and Sabina, two children who are cyber-transformer by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly and adventure. Each half-hour episode is truly an adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (29 of 33)	Response
Program Title	Cybercuates
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/10:30-11AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cybercuates is about Joel and Sabina, two children who are cyber-transformer by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly and adventure. Each half-hour episode is truly an adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core
Program (30 of
33) Response

Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The educational and informational value of "EI Super Libro" is that the program teaches children historical lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories. Lessons include learning how to treat adults and other children in a friendly fashion and live in a positive manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures Target: children of 5 - 12 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (31 of 33)	Response
Program Title	Super Libro
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays/10:30-11AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventu In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The educational and informational value of "El Super Libro" is that the program teaches children historical lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories. Lessons include learning how to treat adults and other children in a friendly fashion and live in a positive manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures Target: children of 5 - 12 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (32 of 33)	Response
Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/10-10:30AM MT, 7.4 (Azteca America)

Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventur In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The educational and informational value of "El Super Libro" is that the program teaches children historical lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories. Lessons include learning how to treat adults and other children in a friendly fashion and live in a positiv manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures Target: children of 5 - 12 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (33 of	
33)	Response
Program Title	Super Libro
Origination	Network
Days/Times	Sundays/10:30-11AM MT, 7.4 (Azteca America)
Program	
Regularly	
Scheduled	
Total times	4
aired at	
regularly	
scheduled time	

Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The educational and informational value of "El Super Libro" is that the program teaches children historical lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories. Lessons include learning how to treat adults and other children in a friendly fashion and live in a positive manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures Target: children of 5 - 12 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

## **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Blanca Torres Garcia
Address	4140 Rio Bravo
City	El Paso
State	TX
Zip	79902
Telephone Number	(915) 496-1753
Email Address	blanca.torres@kvia.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	1)Please note KVIA also has affiliations with CW (7.2), Azteca America (7.4) and ABC7 24 /7 StormTrack Weather Channel (7.3). Channel numbers are specified within each show. 2)Beginning on 12/9/17 Super Libro replaced Cybercuates on Saturdays and Sundays at 10-10:30AM MST and on Saturdays and Sundays at 10:30-11AM MST.

## Other Matters (25)

Other Matters (1 of 25)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30AM MT, 7.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Other Matters (2 of 25)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30-10AM MT, 7.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by the Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (3 of 25)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM MT, 7.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (4 of 25)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11AM MT, 7.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Programming.

The Half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care, to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 25)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11-11:30AM MT, 7.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, have made it their life's mission to explore every national park in this country. In the process, they come face to face with nature and push their physical limits as they go off the beaten path to discover some of the most awe-inspiring places on earth. The series is designed to inspire other Americans to seek adventure in the national parks.

Other Matters (6 of 25)	Response
Program Title	Dog Whisperer with Cesar Millan: Family Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/8-8:30AM MT, 7.2 (CW)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

Other Matters (7 of 25)	Response
Program Title	Dog Whisperer with Cesar Millan: Family Edition
Origination	Network
Days/Times	Saturdays/8:30-9AM MT, 7.2 (CW)
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-
educational and	and the entire family that educates and informs the audience about canine training techniques and
informational	creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan
objective of the	Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach
program and	families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to
how it meets	Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable
the definition of	transformations first-hand and discover the how to be a responsible pet owner.
Core	
Programming.	

Other Matters (8 of 25)	Response
Program Title	Dog Whisperer with Cesar Millan: Family Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9-9:30AM MT, 7.2 (CW)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

Other Matters (9 of 25)	Response
Program Title	Dog Whisperer with Cesar Millan: Family Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:30-10AM MT, 7.2 (CW)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.
Other Matters (10 of 25)	Response
Drogram Title	Super Libra

Other Matters (10 of 25)	Response
Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays/9-9:30AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The educational and informational value of "El Super Libro" is that the program teaches children historical lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories. Lessons include learning how to treat adults and other children in a friendly fashion and live in a positive manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures. - Target: children of 5 - 12 years old.

Other Matters (11 of 25)	Response
Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays/9:30-10AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The educational and informational value of "El Super Libro" is that the program teaches children historical lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories. Lessons include learning how to treat adults and other children in a friendly fashion and live in a positive manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures Target: children of 5 - 12 years old.

Other Matters (12 of 25)	Response
Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays/10-10:30AM MT, 7.4 (Azteca America)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	5 years to 12 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The educational and informational value of "El Super Libro" is that the program teaches children historical lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories. Lessons include learning how to treat adults and other children in a friendly fashion and live in a positive manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures Target: children of 5 - 12 years old.		

Other Matters (13 of 25)	Response
Program Title	Super Libro
Origination	Network
Days/Times	Saturdays and Sundays/10:30-11AM MT, 7.4 (Azteca America)
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	5 years to 12 years
Child	
Audience from	
Describe the	This animated children's series transports two curious children and their robot, who, after accidentally
educational	discovering an antique book with magical power, find themselves caught up in adventure after adventure
and	In each episode, they are transported back in time, right in the middle of ancient, biblical stories. The
informational	educational and informational value of "El Super Libro" is that the program teaches children historical
objective of	lessons from the Bible to assist in the teaching of morals and ethics with easy-to-understand stories.
the program	Lessons include learning how to treat adults and other children in a friendly fashion and live in a positive
and how it	manner. Children of all ages enjoy experiencing first-hand their favorite Bible adventures Target: children
meets the	of 5 - 12 years old.
definition of	
Core	
Programming.	

Other Matters (14 of 25)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30-12PM MT, 7.1

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tommy Davidson and Andrea Feczko guide deserving families on incredible adventures around the world to experience new destinations together. Each week, a family embarks on an ocean voyage filled with immersive learning opportunities and diverse locations to discover amazing cultural events, food, activities and traditions. From revealing the wondrous glaciers of Alaska to encounters with the mystical Moko Jumbie of the Virgin Islands, Vacation Creation celebrates the importance of spending time with family and friends as well as how discovering the world helps them learn more about each other and their own family history. Along the way, viewers share in their stories of overcoming adversity while exploring extraordinary experiences.

Other Matters (15 of 25)	Response
Program Title	Thomas Edison's Secret Lab
Origination	Network
Days/Times Program Regularly Scheduled	Fridays/7:00 - 7:30AM MT, 7.3
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun.

Other Matters (16 of 25)	Response
Program Title	Thomas Edison's Secret Lab
Origination	Network
Days/Times Program Regularly Scheduled	Fridays/7:30 - 8AM MT, 7.3
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	8 years to 11 years
Describe the	Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts
educational and	by portraying appealing young role models with whom young viewers can easily identify, in clever,
informational objective	comedic and wildly visual science based problem situations. It explores in the context of can do
of the program and	enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to
how it meets the	join in the adventure of science by making it interesting, challenging, and fun.
definition of Core	
Programming.	

Other Matters (17 of 25)	Response
Program Title	Secret Millionaire's Club
Origination	Network
Days/Times Program Regularly Scheduled	Fridays/8 - 8:30AM MT, 7.3
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons.

Other Matters (18 of 25)	Response
Program Title	Secret Millionaire's Club
Origination	Network
Days/Times Program Regularly Scheduled	Fridays/8:30 - 9AM MT, 7.3
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons.

Other Matters (19 of 25)	Response
Program Title	Zoo Clues
Origination	Network
Days/Times Program Regularly Scheduled	Fridays/9 - 9:30AM MT, 7.3

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animas and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.
Programming.	

Other Matters (20 of 25)	Response
Program Title	Zoo Clues
Origination	Network
Days/Times Program Regularly Scheduled	Fridays/9:30 - 10AM MT, 7.3
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.

Other Matters (21 of 25)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11-11:30AM MT, 7.2 (CW)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Hosted by Emmy Award winning actress, Mariette Hartley, this E/I show travels the globe to bring viewers fascinating stories: Watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian Outback. Whether it's a story about the mysterious creatures of the ocean, or a tale of the critters in our own backyard, this series offers the best in family-friendly programming while targeting the teen audience.

Other Matters (22 of 25)	Response
Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11:30-12PM MT, 7.2 (CW)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's exciting adventures about protecting wildlife from extinction.

Other Matters (23 of 25)	Response
Program Title	Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/12-12:30PM MT, 7.2 (CW)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animals escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.

Other Matters (24 of 25)	Response
Program Title	Chicken Soup for the Soul's Hidden Heroes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11AM MT, 7.2

Total times	13	
aired at		
regularly		
scheduled		
time		
Length of	30 mins	
Program		
Age of	13 years to 16 years	
Target Child		
Audience		
from		

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke-Charvet, is a television show developed for teems in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. The show, which includes user-generated content, is based in part on three Chicken Soup for the Soul books created with The Boniuk Foundation: Chicken Soup for the Soul: Be the Best You Can Be; Chicken Soup for the Soul: Create your Best Future; and Chicken Soup for the Soul: Raising Great Kids. These books were made, with support of The Boniuk Foundation, from thousands of stories specifically selected to build character, promote kindness, and encourage compassion, especially as a tool against bullying.

Other Matters (25 of 25)	Response
Program Title	This Old House: Trade School
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM MT, 7.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Produced for viewers aged 13-16, This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House: Trade School will also teach viewers about the tricks of the trade, first-hand from industry experts and professionals, as they renovate and restore entire homes.

## Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Blanca Torres Garcia

Human Resources Coordinator

01/10/2018

**Attachments** 

No Attachments.