



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** | File Number: **0000038720** | Submit Date: **01/09/2018** | Call Sign: **WTXL-TV** | Facility ID: **41065** |
City: **TALLAHASSEE** | State: **FL**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/09/2018 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2017**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|----------------------|----------------------------|----------------|
| WTXL LICENSE SUBSIDIARY, LLC Doing Business As: WTXL LICENSE SUBSIDIARY, LLC | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206-1400 | FCCLMS@RAYCOMMEDIA. COM | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|------------------------------|-----------------------------|
| Michael Beder <i>Esq.</i> Covington & Burling LLP | One City Center 850 Tenth Street NW Washington, DC 20001 United States | +1 (202) 662- 5138 | mbeder@cov.com | Legal Representative |
| Robert E. Thurber , Jr. . <i>Vice President,</i> <i>Engineering</i> Raycom Media, Inc. | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206- 1409 | bthurber@raycommedia. com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Tallahassee-Thomasville |
| | Web Home Page Address | http://www.wtxl.tv |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(25)

| Digital Core Program (1 of 25) | | Response |
|--|--|--|
| Program Title | | Pets.TV (27.1 Main Digital Channel) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 10/7/17 - 12/30/17 7:30a-8:00a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Produced by 16-time Emmy winner Lisa-Renee Ramirez, Pets TV embraces animals of all shapes and sizes, their heart-warming stories, even advice on how to keep them happy and healthy. Special features include: "Ask a Vet" and "Animal Control Patrol". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 25) | | Response |
|--|--|---|
| Program Title | | Animal Outtakes (27.1 Main Digital Channel) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 10/7/17 - 12/30/17 9:00a-9:30a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Outtakes is an educational and informative half-hour, E/I program that presents teen viewers with amazing, informative, and unusual stories from the Animal Kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (3 of 25) | | Response |
|--|--|----------|
| Program Title | Animal Rescue (27.1 Main Digital Channel) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 9:30a-10:00a | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (4 of 25) | | Response |
|---|--|----------|
| Program Title | Dog Tales (27.1 Main Digital Channel) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 10:00a-10:30a | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational / informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 -16 in particular, offers useful information on all kinds of dogs and people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 25) | | Response |
|--|--|----------|
| Program Title | Dragonfly TV (27.1 Main Digital Channel) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 10:30a-11:00a | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's programming requirements for children ages 13 - 16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 25) | | Response |
|--|--|---|
| Program Title | | Biz Kids (27.1 Main Digital Channel) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 10/7/17 - 12/30/17 11:00a-11:30a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Biz Kid\$" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 - 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs, "Biz Kid\$" provides important information for future success. Each episode features math, language arts and social studies as well as, teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (7 of 25) | Response |
|--|---|
| Program Title | Think Big (27.1 Main Digital Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 11:30a-12:00p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win. Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E/I, age 13 to 16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 25) | Response |
|--|---|
| Program Title | All In with Laila Ali (27.2 Bounce Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 10:00a-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this half-hour series developed and produced for viewers aged 13-16, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel, and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 25) | Response |
|--|---|
| Program Title | All In with Laila Ali (27.2 Bounce Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this half-hour series developed and produced for viewers aged 13-16, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel, and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 25) | | Response |
|--|---|----------|
| Program Title | Jewels of the Natural World (27.2 Bounce Digital Multicast Channel) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 11:00a-11:30a | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Nicole Gibbons, this breathtaking series will give viewers aged 13-16 a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore the many natural wonders of our world, including the great land migration of millions of wildebeests. Viewers will also learn more about the struggle for survival of many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating world. | |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (11 of 25) | Response |
|--|---|
| Program Title | Animal Tails (27.2 Bounce Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 11:30a-12:00p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half-hour educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, form household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on his informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering hte unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 25) | Response |
|--|--|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (27.2 Bounce Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10/8/17 - 12/31/17 10:00a-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 25) | Response |
|--|---|
| Program Title | Everyday Health (27.2 Bounce Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10/8/17 - 12/31/17 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| | |
|--|--|
| Program Title | Animal Rescue (27.3 Weather Nation Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10/1/17 - 12/31/17 10:00a-10:30a |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured, or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care, and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 25) | | Response |
|--|---|----------|
| Program Title | Biz Kid\$ (27.3 Weather Nation Digital Multicast Channel) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays 10/1/17 - 12/31/17 10:30a-11:00a | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |

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| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13- to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 25) | | Response |
|--|--|----------|
| Program Title | Dog Tales (27.3 Weather Nation Digital Multicast Channel) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays 10/1/17 - 12/31/17 11:00a-11:30a | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-1 in particular, offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health, and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership and compassion for all living creatures, and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. | |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (17 of 25) | Response |
|--|---|
| Program Title | Dragonfly TV (27.3 Weather Nation Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10/1/17 - 12/31/17 11:30a-12:00p |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 25) | Response |
|--|---|
| Program Title | Think Big (27.3 Weather Nation Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10/1/17 - 12/31/17 12:00p-12:30p |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win. Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E/I, age 13 to 16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 25) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|--|--|
| Program Title | Missing (27.3 Weather Nation Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10/1/17 - 12/31/17 12:30p-1:00p |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non threatening manner suited for teenagers. Missing is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (20 of 25) <div>Response</div> | |
|---|---|
| Program Title | Animal Science (27.4 QVC Digital Multicast Channel) |

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|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 7:00am-7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL SCIENCE is a half hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under, target audience is 13 to 16. While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high definition, ANIMAL SCIENCE uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Our enthusiastic hosts modern vocal style will be engaging to the target audience. This program will attract all age demographics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 25) Response | |
|---|---|
| Program Title | Awesome Adventures (27.4 QVC Digital Multicast Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 7:30am-8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AWESOME ADVENTURES is a half hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under, specific target audience is 13-16 about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 25) | | Response |
|--|--|----------|
| Program Title | Elizabeth Stanton's Great Big World (27.4 QVC Digital Multicast Channel) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 8:00am-8:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this exciting series, award winning teen host Elizabeth Stanton and her celebrity guests take a world tour learning about other cultures and lending a hand. Exploring with her celebrity friends including Gregg Sulkin, Rob Pinkston, Jimmy Bennett, Bailee Madison, Maiara Walsh, Devon Werkheiser and many more. At each destination Elizabeth and friends will learn about he countries people, customs, and specific needs. They will lend a helping hand wherever its needed from feeding the hungry in the slums of Kenya to delivering hearing aids to Vietnamese neighborhoods that have experienced a high rate of deafness and hearing loss. There are always fresh surprises around every corner. Whether shes making movies at a London studio, or making candy at a Las Vegas candy factory, wherever Elizabeth goes she learns something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (23 of 25) | | Response |
|--|--|--|
| Program Title | | Made in Hollywood: Teen Edition (27.4 QVC Digital Multicast Channel) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 10/7/17 - 12/30/17 8:30am-9:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Made in Hollywood: Teen" is an Emmy-nominated, nationally syndicated E/I series providing an introduction to careers on-camera and behind the scenes, plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (24 of 25) | Response |
|--|--|
| Program Title | Missing (27.4 QVC Digital Multicast Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 9:00a-9:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non threatening manner suited for teenagers. Missing is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (25 of 25) | Response |
|--|---|
| Program Title | America's Heartland (27.4 QVC Digital Multicast Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10/7/17 - 12/30/17 9:30a-10:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly half hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Ashley Clayton |
| Address | 1477 Tenth Street |
| City | Sarasota |
| State | FL |
| Zip | 34236 |
| Telephone Number | (941) 552-3073 |
| Email Address | ashleyclayton@raycommedia.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (25)

| Other Matters (1 of 25) | Response |
|--|--|
| Program Title | Pets.TV (27.1 Main Digital Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7:30a-8:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced by 16-time Emmy winner Lisa-Renee Ramirez, Pets TV embraces animals of all shapes and sizes, their heart-warming stories, even advice on how to keep them happy and healthy. Special features include: "Ask a Vet" and "Animal Control Patrol". |

| Other Matters (2 of 25) | Response |
|--|---|
| Program Title | Animal Outtakes (27.1 Main Digital Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9:00a-9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes presents teen viewers with amazing, unusual, and informative stories from the animal kingdom. |

| Other Matters (3 of 25) | Response |
|---|---|
| Program Title | Animal Rescue (27.1 Main Digital Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9:30a-10:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
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| Other Matters (4 of 25) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---|---|
| Program Title | Dog Tales (27.1 Main Digital Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10:00a-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational / informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 -16 in particular, offers useful information on all kinds of dogs and people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (5 of 25) | Response |
|---|--|
| Program Title | Dragonfly TV (27.1 Main Digital Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's programming requirements for children ages 13 - 16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (6 of 25) | Response |
|-------------------------|--------------------------------------|
| Program Title | Biz Kids (27.1 Main Digital Channel) |

| | |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11:00a-11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kid\$" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 - 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs, "Biz Kid\$" provides important information for future success. Each episode features math, language arts and social studies as well as, teaching teens about money and business. |

| Other Matters (7 of 25) | Response |
|--|---|
| Program Title | Think Big (27.1 Main Digital Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11:30a-12:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win. Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E/I, age 13 to 16. |

| Other Matters (8 of 25) | Response |
|---|---|
| Program Title | All in With Laila Ali (27.2 Bounce Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:00a-10:30a |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this half-hour series developed and produced for viewers aged 13-16, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel, and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (9 of 25) | Response |
|--|---|
| Program Title | All in With Laila Ali (27.2 Bounce Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this half-hour series developed and produced for viewers aged 13-16, Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel, and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (10 of 25) | Response |
|---|---|
| Program Title | Jewels of the Natural World (27.2 Bounce Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00a-11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Nicole Gibbons, this breathtaking series will give viewers aged 13-16 a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore the many natural wonders of our world, including the great land migration of millions of wildebeests. Viewers will also learn more about the struggle for survival of many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating world. |
|--|---|

| Other Matters (11 of 25) | Response |
|--|---|
| Program Title | Animal Tails (27.2 Bounce Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30a-12:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half-hour educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, form household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on his informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering hte unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. |

| Other Matters (12 of 25) | Response |
|---|---|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (27.2 Bounce Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:00a-10:30a |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |

| Other Matters (13 of 25) | Response |
|---|---|
| Program Title | Everyday Health (27.2 Bounce Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:30a-11:00a |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. |
|--|---|

| Other Matters (14 of 25) | Response |
|--|---|
| Program Title | Animal Rescue (27.3 Weather Nation Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:00a-10:30a |

| | |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (15 of 25) | Response |
|--|---|
| Program Title | Biz Kids (27.3 Weather Nation Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 10:30a-11:00a |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kid\$" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 - 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs, "Biz Kid\$" provides important information for future success. Each episode features math, language arts and social studies as well as, teaching teens about money and business. |

| Other Matters (16 of 25) | Response |
|---|---|
| Program Title | Dog Tales (27.3 Weather Nation Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 11:00a-11:30a |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational / informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 -16 in particular, offers useful information on all kinds of dogs and people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
|--|---|

| Other Matters (17 of 25) | Response |
|--|--|
| Program Title | Dragonfly TV (27.3 Weather Nation Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 11:30a-12:00p |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's programming requirements for children ages 13 - 16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (18 of 25) | Response |
|---|---|
| Program Title | Think Big (27.3 Weather Nation Digital Multicast Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 12:00p-12:30p |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win. Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E/I, age 13 to 16. |

| Other Matters (19 of 25) | Response |
|--|--|
| Program Title | Missing (27.3 Weather Nation Digital Multicast Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 12:30p-1:00p |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non threatening manner suited for teenagers. Missing is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

| Other Matters (20 of 25) | Response |
|--|---|
| Program Title | Animal Science (27.4 QVC Digital Multicast Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7:00a-7:30a |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL SCIENCE is a half hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under, target audience is 13 to 16. While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high definition, ANIMAL SCIENCE uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Our enthusiastic hosts modern vocal style will be engaging to the target audience. This program will attract all age demographics. |

| Other Matters (21 of 25) | Response |
|--|---|
| Program Title | Awesome Adventures (27.4 QVC Digital Multicast Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7:30a-8:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AWESOME ADVENTURES is a half hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under, specific target audience is 13-16 about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. |

| Other Matters (22 of 25) | Response |
|--|--|
| Program Title | Elizabeth Stanton's Great Big World (27.4 QVC Digital Multicast Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 8:00a-8:30a |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this exciting series, award winning teen host Elizabeth Stanton and her celebrity guests take a world tour learning about other cultures and lending a hand. Exploring with her celebrity friends including Gregg Sulkin, Rob Pinkston, Jimmy Bennett, Bailee Madison, Maiara Walsh, Devon Werkheiser and many more. At each destination Elizabeth and friends will learn about he countries people, customs, and specific needs. They will lend a helping hand wherever its needed from feeding the hungry in the slums of Kenya to delivering hearing aids to Vietnamese neighborhoods that have experienced a high rate of deafness and hearing loss. There are always fresh surprises around every corner. Whether shes making movies at a London studio, or making candy at a Las Vegas candy factory, wherever Elizabeth goes she learns something new. |

| Other Matters (23 of 25) | Response |
|--|--|
| Program Title | Made in Hollywood: Teen Edition (27.4 QVC Digital Multicast Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 8:30am-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen" is an Emmy-nominated, nationally syndicated E/I series providing an introduction to careers on-camera and behind the scenes, plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight. |

| Other Matters (24 of 25) | Response |
|---|--|
| Program Title | Missing (27.4 QVC Digital Multicast Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9:00am-9:30am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non threatening manner suited for teenagers. Missing is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

| Other Matters (25 of 25) | Response |
|--|---|
| Program Title | America's Heartland (27.4 QVC Digital Multicast Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9:30am-10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly half hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Ashley Clayton <i>Programming Coordinator</i></p> <p>01/09/2018</p> |

Attachments

No Attachments.