



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005019781** | File Number: **0000038130** | Submit Date: **01/08/2018** | Call Sign: **WLFL** | Facility ID: **73205** | City:  
**RALEIGH** | State: **NC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/08/2018** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email              | Applicant Type |
|---|---|-------------------|--------------------|----------------|
| WLFL LICENSEE, LLC<br>Doing Business As: WLFL LICENSEE, LLC | Harvey Arnold<br>10706 Beaver Dam Road<br>Cockeysville, MD 21030<br>United States | +1 (410) 568-1500 | harnold@sbgvtv.com | Company        |

Contact  
Representatives  
(1)

| Contact Name                                      | Address   | Phone                 | Email                          | Contact Type            |
|---|---|-----------------------|--------------------------------|-------------------------|
| Paul A. Cicelski ,<br>ESQ .<br>Lerman Senter PLLC | Paul A. Cicelski, ESQ.<br>2001 L Street NW<br>Suite 400<br>WASHINGTON, DC<br>20036<br>United States | +1 (202) 416-<br>6756 | pcicelski@lermansenter.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                    |
|--------------|-----------------------|-----------------------------|
| Station Type | Station Type          | Network Affiliation         |
|              | Affiliated network    | CW                          |
|              | Nielsen DMA           | Raleigh-Durham (Fayetvllle) |
|              | Web Home Page Address | www.raleighcw.com           |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(13)

| Digital Core Program (1 of 13)   | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8am-8:30am, 8:30am-9am, 9am-9:30am, 9:30am-10am(10/7/17-12/30/17)  |
| Total times aired at regularly scheduled time  | 52   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 13)                | Response                                 |
|---|--|
| Program Title                                 | Brain Games: Family Edition              |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Saturdays 10am-10:30am(10/7/17-12/30/17) |
| Total times aired at regularly scheduled time | 13                                       |
| Total times aired                             |  |
| Number of Preemptions                         | 0  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program demonstrates how the brain processes information relating to topics like competition, food and language. Interactive games and hidden-camera experiments capture hilarious and surprising results. Children will learn real-world takeaways about their brains to use in everyday life. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3 of 13)    Response  |  |
|--|--|
| Program Title  | This Old House: Trade School   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am-11am(10/7/17-12/30/17)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. This program aired on the main digital stream. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 13)   | Response   |
|--|--|
| Program Title  | The Real Winning Edge  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 12pm-12:30pm and 1pm-1:30pm(10/1/17-12/31/17)  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 28   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the station's secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions                      | Response              |
|--------------------------------|-----------------------|
| Title of Program               | The Real Winning Edge |
| List date and time rescheduled | 11/05/2017 02:00 PM   |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2017-11-05 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

**Digital Preemption Programs #2**

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | The Real Winning Edge |
| List date and time rescheduled   | 11/05/2017 03:00 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2017-11-05            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Digital Core<br>Program (5 of 13)    Response               |  |
|---|--|
| Program Title   | Dragonfly TV Sports                                  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sundays 12:30pm-1pm and 1:30pm-2pm(10/1/17-12/31/17) |
| Total times aired<br>at regularly<br>scheduled time         | 26   |
| Total times aired   | 28   |
| Number of<br>Preemptions                                    | 2  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 2  |
| Number of<br>Preemptions<br>Rescheduled                     | 2  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience                             | 13 years to 16 years                                 |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program aired on the station's secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Dragonfly TV Sports |
| List date and time rescheduled   | 11/05/2017 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Dragonfly TV Sports |
| List date and time rescheduled   | 11/05/2017 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 13)         | Response                             |
|--|--------------------------------------|
| Program Title                          | Future Phenoms                       |
| Origination                            | Network                              |
| Days/Times Program Regularly Scheduled | Sundays 2pm-2:30pm(10/1/17-12/31/17) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 14  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired on the station's secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Future Phenoms      |
| List date and time rescheduled   | 11/05/2017 04:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 13) | Response                 |
|--------------------------------|--------------------------|
| Program Title                  | Sports Stars of Tomorrow |
| Origination                    | Network                  |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sundays 2:30pm-3pm(10/1/17-12/31/17)                          |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 14  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program aired on the station's secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Sports Stars of Tomorrow |
| List date and time rescheduled   | 11/05/2017 04:30 PM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2017-11-05               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

| Digital Core Program (8 of 13)                | Response                               |
|---|--|
| Program Title                                 | America's Heartland                    |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Saturdays 8am-8:30am(10/7/17-12/30/17) |
| Total times aired at regularly scheduled time | 13                                     |
| Total times aired                             |  |
| Number of Preemptions                         | 0                                      |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the station's tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(9 of 13)                  |  | Response                               |
|--|--|--|
| Program Title                                      |  | Dog Tales                              |
| Origination  |  | Network                                |
| Days/Times Program Regularly Scheduled             |  | Saturdays 8:30am-9am(10/7/17-12/30/17) |
| Total times aired at regularly scheduled time      |  | 13                                     |
| Total times aired                                  |  |  |
| Number of Preemptions                              |  | 0                                      |
| Number of Preemptions for other than Breaking News |  |  |
| Number of Preemptions Rescheduled                  |  |  |
| Length of Program                                  |  | 30 mins                                |
| Age of Target Child Audience                       |  | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program aired on the station's tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 13)  | Response  |
|--|---|
| Program Title  | Animal Rescue   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9am-9:30am(10/7/17-12/30/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the station's tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (11 of 13) | Response              |
|---------------------------------|-----------------------|
| Program Title                   | The Real Winning Edge |

|   |   |
|---|---|
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 8am-8:30am and 8:30am-9am(10/1/17-12/31/17)   |
| Total times aired at<br>regularly scheduled<br>time   | 28  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the station's tertiary digital stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| <b>Digital Core<br/>Program (12 of<br/>13)</b>         |                                      |
|--|--------------------------------------|
|  | Response                             |
| Program Title  | Think Big                            |
| Origination  | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays 9am-9:30am(10/1/17-12/31/17) |
| Total times<br>aired at<br>regularly<br>scheduled time | 14                                   |
| Total times aired                                      |                                      |
| Number of<br>Preemptions                               | 0                                    |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the station's tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 13) Response           |                                       |
|--|---------------------------------------|
| Program Title                                      | Missing                               |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Sundays 9:30am-10am(10/1/17-12/31/17) |
| Total times aired at regularly scheduled time      | 14                                    |
| Total times aired                                  |                                       |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News | 0                                     |
| Number of Preemptions Rescheduled                  |                                       |
| Length of Program                                  | 30 mins                               |
| Age of Target Child Audience                       | 13 years to 16 years                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the station's tertiary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Scott Bradsher   |
| Address   | 3012 Highwoods Blvd., Suite 101  |
| City  | Raleigh  |
| State   | NC   |
| Zip   | 27604  |
| Telephone Number  | (919) 877-8091   |
| Email Address   | sbradsher@sbgvtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WLFL aired approximately 3 hours of Public Service announcements geared towards children in this quarter. Examples: crime prevention, Health, Fitness, preventing forest fire, Earth Share, reading,teaching kids good behavior, and education. WLFL-TV also conducted several group tours of the station throughout the 3rd quarter to youth groups, cub scouts, and school groups. |

Other Matters (14)

| Other Matters (1 of 14)   | Response  |
|---|---|
| Program Title   | Dog Whisperer with Cesar Millan: Family Edition   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 8am, 8:30am, 9am, 9:30am  |
| Total times aired at<br>regularly scheduled<br>time   | 52  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | In this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program will air on the main digital stream. |

| Other Matters (2 of 14)  | Response   |
|--|--|
| Program Title  | Brain Games Family Edition   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10am   |
| Total times aired at regularly<br>scheduled time   | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience<br>from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | This program demonstrates how the brain processes information relating to topics like competition, food and language. Interactive games and hidden-camera experiments capture hilarious and surprising results. Children will learn real-world takeaways about their brains to use in everyday life. This program will air on the station's main digital stream. |

| Other Matters (3 of 14)                         | Response                                  |
|---|---|
| Program Title                                   | Chicken Soup For The Soul's Hidden Heroes |
| Origination                                     | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 10:30am                         |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program will air on the station's main digital stream. |

| Other Matters (4 of 14)  | Response  |
|--|---|
| Program Title  | Teen Kids News  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 12pm  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program will air on the station's main digital stream. |

| Other Matters (5 of 14) | Response              |
|-------------------------|-----------------------|
| Program Title           | The Real Winning Edge |
| Origination             | Network               |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 12pm and 2pm   |
| Total times aired at<br>regularly<br>scheduled time   | 24   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the station's secondary digital stream, WLFL 22.2. |

| Other Matters (6<br>of 14)  | Response   |
|---|--|
| Program Title   | Dragonfly TV Sports  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays 12:30pm and 2:30pm   |
| Total times aired<br>at regularly<br>scheduled time   | 24   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program will air on the station's secondary digital stream, WLFL 22.2. |

| Other Matters<br>(7 of 14)                      | Response       |
|---|----------------|
| Program Title                                   | Future Phenoms |
| Origination                                     | Network        |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 1pm    |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program will air on the station's secondary digital stream, WLFL 22.2. |

| Other Matters (8 of 14)  | Response  |
|--|---|
| Program Title  | Sports Stars of Tomorrow  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 1:30pm  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena.</p> <p>This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program will air on the station's secondary digital stream, WLFL 22.2.</p> |

| Other Matters (9 of 14) | Response            |
|-------------------------|---------------------|
| Program Title           | America's Heartland |
| Origination             | Network             |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 8am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the station's tertiary digital stream, WLFL 22.3. |

| Other Matters (10 of 14)   | Response  |
|--|---|
| Program Title  | Dog Tales   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program will air on the station's tertiary digital stream, WLFL 22.3. |

| Other Matters (11 of 14)               | Response      |
|--|---------------|
| Program Title                          | Animal Rescue |
| Origination                            | Network       |
| Days/Times Program Regularly Scheduled | Saturdays 9am |



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|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the station's tertiary digital stream, WLFL 22.3. |

| Other Matters (12 of 14)   | Response   |
|--|--|
| Program Title  | The Real Winning Edge  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 8am and 8:30am   |
| Total times aired at regularly scheduled time  | 24   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the station's tertiary digital stream, WLFL 22.3. |

| Other Matters (13 of 14) | Response  |
|--------------------------|-----------|
| Program Title            | Think Big |
| Origination              | Network   |

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|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 9am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 12  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the station's tertiary digital stream, WLFL 22.3. |
| <b>Other Matters (14<br/>of 14)</b>  |   |
| Program Title  | Missing   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 9:30am  |
| Total times aired<br>at regularly<br>scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming.    | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program will air on the station's tertiary digital stream, WLFL 22.3.  |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Edwin Scott Bradsher</b><br/><i>Programming Coordinator</i></p> <p>01/08/2018</p> |

**Attachments**

No Attachments.