



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0005012992** | File Number: **0000037027** | Submit Date: **01/02/2018** | Call Sign: **WYLN-LP** | Facility ID: **68135** |  
City: **HAZLETON** | State: **PA**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/02/2018** |  
Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
TRIPLE J COMMUNITY BROADCASTING., L.L.C. Doing Business As: TRIPLE J COMMUNITY BROADCASTING., L.L.C.	Pat Gans 1055 EAST 10TH STREET HAZLETON, PA 18201 United States	+1 (570) 459- 1869	theresagmi@ptd. net	Company

Contact  
Representatives  
(1)

Contact Name	Address	Phone	Email	Contact Type
<b>Gregg Skall</b> <i>Esquire</i> Womble, Carlyle, Sandridge & Rice 1200 19th St., NW, 5th fl. Washington, DC 20036	Gregg Skall 1200 19th St., NW, 5th Fl. Washington, DC 20036 United States	+1 (202) 857-4441	gskall@wcsr. com	Legal Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Youtoo America
	Nielsen DMA	Wilkes Barre-Scranton-Hztn
	Web Home Page Address	www.wylntv.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	No

Digital Core  
Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Biz kids
Origination	Network
Days/Times Program Regularly Scheduled	Sat: 9:30-10am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An Emmy Award-winning series that uses a fun approach with sketches, satires and silly antics to teach money management and giving back to the community.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	Elizabeth Stantons Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	sun:10-1030am/mon 8-830am/tues4-430pm
Total times aired at regularly scheduled time	39
Total times aired	40
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World, brings a young perspective to events and destinations. Elizabeth and her famous friends travel to places younger people want to explore as they help bring joy into the world for those who need it most. www.associatedtelevision.com/syndication
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Elizabeth Stanton Great Big World
List date and time rescheduled	12/30/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-25
Episode #	
Reason for Preemption	Other

Digital Core Program (3 of 9)	Response
Program Title	Jack Hanna Animal Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Thurs:4:30-5pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is designed to meet the educational and informational needs of today's children. Jack Hanna is one of the America's most beloved naturalists and adventurers. In each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. FCC E I Childrens Programming 13-16 www.americaone.com /shows/jackhanna Duration 30 min CC Y www.americaone.com/shows
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 9)	Response
Program Title	Real Life 101
Origination	Network

Days/Times Program Regularly Scheduled	Sat: 10-10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, the teen hosts of Real Life 101 introduces you to real people doing real jobs. From FBI agents and Peace Corps volunteers to personal trainers and chefs to nurses and sports psychologists, Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Whatever career direction you're steering towards, Real Life 101 is sure to bring you a half-hour of thought-provoking, eye-opening fun and entertainment. FCC E I Core Programming Target Age Group: 13-16 <a href="http://www.rl101.com">www.rl101.com</a>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9)	Response
Program Title	Animal Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:30-8am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half hour series about compassionate individuals who come to the animals in distress. Rating EI (13-16) teleproductions.com
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)	Response
Program Title	Dog Tales
Origination	Network
Days/Times Program Regularly Scheduled	Tues 4:30-5pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States. <a href="http://www.dogtales.tv">http://www.dogtales.tv</a> / FCC E/I Childrens Programming 13-16 Duration: 30 min CC: Y
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 9)	Response
Program Title	Jack Hanna Into The Wild
Origination	Network
Days/Times Program Regularly Scheduled	Wed: 4:30-5pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0



Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack hanna Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of the planets most precious and endangered species. FCC E I Childrens Programming 13-16 www.jackhanna.com Duration 30 min CC Y
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 9)		Response
Program Title	3 Wide Life	
Origination	Network	
Days/Times Program Regularly Scheduled	Fri:4:30-5pm	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. FCC E I Core Programming Target Age Group: 13-16 www.3widelife.com Duration 30 min CC Y www.americaone.com/shows	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 9)	Response
Program Title	WILD ABOUT ANIMALS
Origination	Network
Days/Times Program Regularly Scheduled	Sat: 9-9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals travels the globe to bring viewers fascinating stories: watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian outback.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Tracy Grover
Address	1055 E. 10th Street
City	Hazleton
State	PA
Zip	18201
Telephone Number	(570) 459-1869
Email Address	tracygmi@ptd.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Exhibit a Statement of Explanation WYLN did not transmit an analog signal or any additional streams during this quarter

Other Matters (9)

Other Matters (1 of 9)		Response
Program Title		Elizabeth Stanton's Great Big World
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sun:10-10:30am/Mon:8-8:30am/Tues: 4-4:30pm
Total times aired at regularly scheduled time		38
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Elizabeth Stanton's Great Big World, brings a young perspective to events and destinations. Elizabeth and her famous friends travel to places younger people want to explore as they help bring joy into the world for those who need it most. <a href="http://www.associatedtelevision.com/syndication">www.associatedtelevision.com/syndication</a>

Other Matters (2 of 9)		Response
Program Title		Real Life 101
Origination		Network
Days/Times Program Regularly Scheduled		Sat:10-10:30am
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Each week, the teen hosts of Real Life 101 introduces you to real people doing real jobs. From FBI agents and Peace Corps volunteers to personal trainers and chefs to nurses and sports psychologists, Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Whatever career direction you're steering towards, Real Life 101 is sure to bring you a half-hour of thought-provoking, eye-opening fun and entertainment. FCC E I Core Programming Target Age Group: 13-16 <a href="http://www.rl101.com">http://www.rl101.com</a>

Other Matters (3 of 9)		Response
Program Title		Biz Kids
Origination		Network
Days/Times Program Regularly Scheduled		Sat: 9:30-10am
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An Emmy Award-winning series that uses a fun approach with sketches, satires and silly antics to teach money management and giving back to the community.
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Other Matters (4 of 9)	Response
Program Title	Jack Hanna Animal Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Thurs: 4:30-5pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is designed to meet the educational and informational needs of today's children. Jack Hanna is one of the America's most beloved naturalists and adventurers. In each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. FCC E I Childrens Programming 13-16 www.americaone.com/shows /jackhanna Duration 30 min CC Y www.americaone.com/shows

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Other Matters (6 of 9)	Response
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Origination	Network
Days/Times Program Regularly Scheduled	Tues: 4:30-5pm
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States. http://www.dogtales.tv/ FCC E/I Childrens Programming 13-16 Duration: 30 min CC: Y

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Other Matters (8 of 9)	Response
Program Title	3 Wide Life
Origination	Network
Days/Times Program Regularly Scheduled	Fri: 4:30-5pm
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. FCC E I Core Programming Target Age Group: 13-16 www.3widelife.com Duration 30 min CC Y www.americaone.com/shows

Other Matters (9 of 9)	Response
Program Title	WILD ABOUT ANIMALS
Origination	Network
Days/Times Program Regularly Scheduled	Sat: 9-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals travels the globe to bring viewers fascinating stories: watch the march of the penguins in the Arctic, a spectacular safari to Africa, or an amazing visit to the Australian outback.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>tracy grover</b> <i>programming</i></p> <p>01/02/2018</p>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<u>Form398ExhibitExplanationDigitalCoreProgramming1.pdf</u>	Applicant	All Purpose		Done with Virus Scan and /or Conversion