

Children's Television Programming Report

 FRN:
 0021989033
 File Number:
 0000039445
 Submit Date:
 01/10/2018
 Call Sign:
 KBTV-TV
 Facility ID:
 61214

 City:
 PORT ARTHUR
 State:
 TX

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 01/10/2018
 Filing Status:
 Active
 Status:
 Status:
 Status

Report reflects information for : Fourth Quarter of 2017

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
DEERFIELD MEDIA (PORT ARTHUR) LICENSEE, LLC Doing Business As: DEERFIELD MEDIA (PORT ARTHUR) LICENSEE, LLC	1735 YORK AVENUE #38A NEW YORK, NY 10128 United States	+1 (212) 534-1044	scott. flick@pillsburylaw. com	Company

Contact Representatives (3)	Contact Name	Address	Phone	Email	Contact Type
	Paul A. Cicelski , Esq . Lerman Senter PLLC	2001 L St NW Suite 400 Washington, DC 20036 United States	+1 (202) 416- 6756	pcicelski@lermansenter. com	Legal Representative
	Scott R. Flick , Esq . <i>FCC Counsel</i> Pillsbury Winthrop Shaw Pittman LLP	1200 Seventeeth Street, NW WASHINGTON, DC 20036 United States	+1 (202) 663- 8167	scott.flick@pillsburylaw. com	Legal Representative
	John E. Hidle , PE . Consulting Engineer Carl T. Jones Corporation	John E. Hidle, PE 7901 Yarnwood Court Springfield, VA 22153 United States	+1 (703) 569- 7704	jhidle@ctjc.com	Technical Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affilia	tion
		Affiliated network FOX	
		Nielsen DMA Beaumont-Por	t Arthur
		Web Home Page Address www.fox4beau	imont.com
Digital Core	Question		Response
Programming	State the average number stream	of hours of Core Programming per week broadcast by the station on its main program	n 3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program		

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(25)

Digital Core Program (1 of 25)	Response
Program Title	XPLORATION: EARTH 2050
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00AM (10/1/17- 12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 25)	Response
Program Title	XPLORATION: NATURE KNOWS BEST
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:30AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world or animals and plants, and the inventions inspired by them. This program airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 25)	Response
Program Title	XPLORATION: OUTER SPACE
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00 AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 25)	Response
Program Title	XPLORATION: AWESOME PLANET
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountain to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on the main digital stream.

Does the
Licensee identify
the program by
displaying
throughout the
program the
symbol E/I?

Digital Core Program (5 of 25)	Response
Program Title	XPLORATION: WEIRD BUT TRUE
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	10/05/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	10/19/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-21
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	11/02/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	11/09/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-11
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	11/16/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-18
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	11/24/2017 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	11/30/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-02
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	XPLORATION WEIRD BUT TRUE
List date and time rescheduled	12/14/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-16
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 25) Response

Program Title	XPLORATION: DIY SCI
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9

Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	XPLORATION: DYI SCI
List date and time rescheduled	10/06/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	XPLORATION: DYI SCI
List date and time rescheduled	10/13/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-14
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION: DYI SCI
List date and time rescheduled	10/20/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2017-10-21
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION: DYI SCI
List date and time rescheduled	11/03/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-04
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	XPLORATION: DYI SCI
List date and time rescheduled	11/10/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-11
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	XPLORATION: DYI SCI
List date and time rescheduled	11/17/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-18
Episode #	
Reason for Preemption	Sports

Questions Response	
Title of Program	XPLORATION: DYI SCI
List date and time rescheduled	11/24/2017 12:00 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-11-25
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION: DYI SCI
List date and time rescheduled	12/01/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-02
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION: DYI SCI
List date and time rescheduled	12/15/2017 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-12-16
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 25)	Response
Program Title	WILD AMERICA
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1

Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North Americas animal species. This program aired on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	WILD AMERICA
List date and time rescheduled	09/29/2017 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-10-01
Episode #	
Reason for Preemption	Sports

Digital Core Program (8 of 25)	Response
Program Title	AMERICA'S HEARTLAND
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00AM (10/1/17- 12/31/17)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. America's Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the secondary digital stream 4.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 25)	Response
Program Title	DOG TALES
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:30AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program will air on the secondary digital stream 4.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 25)	Response
Program Title	ANIMAL RESCUE
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00 AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on the secondary digital stream 4.2.

Digital Core Program (11 of 25)	Response
Program Title	REAL WINNING EDGE
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7:00, 7:30AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	28
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the secondary digital stream 4.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

am Title THINK BIG	Digital Core Program (12 of 25)	Response	
	ľ	-	

Days/Times Program Regularly Scheduled	Sunday 8:00 AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the secondary digital stream 4.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 25)	Response
Program Title	MISSING
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:30 AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	14
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the secondary digital stream 4.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 25)	Response
Program Title	GET WILD
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00 AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise the young and explains the Pandas living patterns. This program airs on the tertiary digital stream 4.3.

Does the Licensee identify
the program by displaying
throughout the program the
symbol E/I?

Yes

Digital Core Program (15 of 25)	Response
Program Title	WILD WORLD
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:30AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the tertiary digital stream 4.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 25)	Response
Program Title	XPLORATION: EARTH 2050
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program airs on the tertiary digital stream 4.3.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 25)	Response
Program Title	XPLORATION: ANIMAL SCIENCE
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30AM (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program airs on the tertiary digital stream 4.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 25)	Response
Program Title	XPLORATION: OUTER SPACE
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7:00am (10/1/17 - 12/31/17)
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program airs on the tertiary digital stream 4.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 25)	Response
Program Title	XPLORATION: AWESOME PLANET
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7:30AM (10/1/17- 12/31/17)
Total times aired at regularly scheduled time	14

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcances. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on the tertiary digital stream 4.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 25)	Response
Program Title	REAL WINNING EDGE
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:00am (12/12/17 - 12/31/17)
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features young people who have been chosen to be profiled because of their adoption of pro social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the quaternary digital stream 4.4.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 25)	Response
Program Title	DRAGONFLY TV SPORTS
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:30am (12/12/17 - 12/31/17)
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program airs on the quaternary digital stream 4.4.

Yes

Digital Core Program (22 of 25)	Response
Program Title	REAL WINNING EDGE
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 12:00pm (12/12/17 - 12/31/17)
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the quaternary digital stream 4.4.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 25)	Response
Program Title	DRAGONFLY TV SPORTS
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 12:30pm (12/12/17 - 12/31/17)
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenge them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program airs on the quaternary digital stream 4.4.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 25)	Response
Program Title	FUTURE PHENOMS
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 1:00pm (12/12/17 - 12/31/17)
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0

Number of	
Preemptions for	
other than	
Breaking News	
Drouking Nowo	
Number of	
Preemptions	
Rescheduled	
Length of	30 mins
Program	
-	
Age of Target	13 years to 16 years
Child Audience	
Describe the	Hosted by Pat Summerall, this program takes viewers coast to coast and in depth with the brightest
educational and	young athletes in sports. The series profiles high school athletes who have overcome personal advers
informational	to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their
objective of the	contributions in extracurricular activities. The importance of dedication, discipline, commitment to
program and	academics, and community involvement are spotlighted as part of the athletes success. The stories
how it meets the	strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal
definition of	difficulties. This program airs on the quaternary digital stream 4.4.
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (25 of 25)	Response
Program Title	SPORTS STARS OF TOMORROW
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 1:30pm (12/12/17 - 12/31/17)
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program showcases the hard work and dedication required to be a true sports star. Chronicled are to trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that when many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program airs on the quaternary digital streat 4.4.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Barbara Nixon
Address	2955 I 10 East
City	Beaumont
State	тх
Zip	77702
Telephone Number	(409) 892-6622
Email Address	bhnixon@deerfieldmediainc.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's **Television Act** (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

At KBTV, we air public service announcements, directed specifically at children, with the objective of helping our community. These spots are normally provided to us through National organizations, but we also sponsor/support local events. This year, year sister station KFDM, along with FOX 4 presented the TOYFEAST, a toy and food drive benefiting the SALVATION ARMIES of Beaumont, Port Arthur and Orange. KFDM and KBTV collected non-perishable food items, toys and cash to be distributed to less fortunate families in our viewing area. We also run Coats and Kettles, collecting blankets, coats and sweaters for the Salvation Armies in our viewing area to distribute to Southeast Texans as needed during the winter months. Santa Sam visited Jefferson County, bringing over 5,000 toys for children devastated by Hurricane Harvey. FOX 4 was a primary sponsor of the event, helping to organize, collaborate, host and publicize the event with live shots during the FOX newscast at 5:30. On THE MORNING SHOW ON FOX, we have the OUTSTANDING EDUCATOR AWARD honoring local teachers, and FOCUS ON EDUCATION. We have a float in the Mardi Gras Motor Parade, as well as encouraging families to walk together in the Umbrella Parade and the Munchkin Parade. As sponsors of Lamar University, we appeal to children with tailgate parties at the Conference at-home games, with giveaways promoting FOX primetime programs. We produce a Lamar Basketball Coachs Show which may interest young people in college athletics. Our Pay It Forward news segment honors local volunteers, including young people, who reach out to help our community. This year, we produced SOUNDS OF THE SEASON III, featuring local elementary, middle school and high school choirs singing Christmas carols on Christmas Eve and Christmas Day. We were strong supporters of the Port Arthur Lighted Christmas Parade. We also participate in the NAB Dont Drink and Drive roadblock, and run these PSAs throughout the holiday, and throughout the year. We encouraged children and families to participate in the Making Strides Breast Cancer Walk, and supported the event by makin our talent available to MC, and hosting a team to walk. National PSAs aimed at children include bicycle safety, student aid, leukemia treatments, cell phone safety, anti-drunk driving campaign, children's advocacy spots like Autism Awareness and the National Children's Alliance, as well as the Gary Sinise Foundation, A Wonderful World Value, Shelter Adopt a Pet, Special Athlete Values, Texas 811, It's the Law, Loyalty, Pass It On, Forgiveness Values, United Way NFL Play, Just Say Hi Values, Stop Texts Wrecks Afterlife, Keep America Beautiful, Stop Texts Stop Wrecks Unlucky, and Discover the Forest.

Other Matters (25)

Other Matters (1 of 25)	Response
Program Title	XPLORATION: EARTH 2050
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00AM (1/1/18 - 3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the station's main digital stream.

Other Matters (2 of 25)	Response
Program Title	XPLORATION: NATURE KNOWS BEST
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:30AM (1/1/18 - 3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program will air on the station's main digital stream.
Other Matters (3 of 25)	Response
Program Title	XPLORATION: OUTER SPACE
Origination	Network

Days/Times Program Regularly Scheduled Saturday 8:00AM (1/1/18 - 3/31/18)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA related programs as applicable to the episodes. This program will air on the station's main digital stream.

Other Matters (4 of 25)	Response	
Program Title	XPLORATION: AWESOME PLANET	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 8:30AM (1/1/18 - 3/31/18)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program will air on the station's main digital stream.	
Other Matters (5 of	25) Response	
Program Title	XPLORATION: WEIRD BUT TRUE	
Origination	Network	
Days/Times Progra Regularly Schedule		
Total times aired at regularly scheduled		
Length of Program	30 mins	
Age of Target Child	13 years to 16 years	

Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

(8 of 25)

Response

This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program will air on the station's main digital stream.

Other Matters (6 of 25)	Response
Program Title	XPLORATION: DYI SCI
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30AM (1/1/18 - 3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real world innovations. This program will air on the station's main digital stream.

Other Matters (7 of 25)	Response	
Program Title	WILD AMERICA	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 9:30AM (1/1/18 - 3/31/18)	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species, with the aid of up close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program will air on the station's main digital stream.	
Other Matters		

Program Title	AMERICA'S HEARTLAND	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 7:00 AM (1/1/18 - 3/31/18)	
Total times aired at regularly scheduled time	3	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the secondary digital stream 4.2	
Other Matters (9	of 25) Response	
Program Title	DOG TALES	
Origination	Network	
Days/Times Prog Regularly Sched		
Total times aired regularly schedul time		
Length of Progra	m 30 mins	
Age of Target Ch Audience from	ild 13 years to 16 years	
Describe the educational and informational obj	Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a	

of the program and how it meets the definition of Core Programming.

valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program will air on the secondary digital stream 4.2.

Other Matters (10 of 25)	Response
Program Title	ANIMAL RESCUE
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00AM (1/1/18 - 3/31/18)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the secondary digital stream 4.2.

Other Matters (11 of 25)	Response
Program Title	REAL WINNING EDGE
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7:00, 7:30AM (1/1/18 - 3/31/18)
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features young people who have been chosen to be profiled because of their adoption of pro social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the secondary digital stream 4.2.

Other Matters (12 of 25)	Response
Program Title	THINK BIG
Origination	Network
Days/Times	Sunday 8:00 (1/1/18 - 3/31/18)
Program	
Regularly	
Scheduled	
Total times	12
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	

Age of Target Child Audience from

Core

Programming.

13 years to 16 years

Describe the
educational and
informational- Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative
kids as they create and invent new toys, games, learning tools, websites, and modes of transportation.
The program features top kid inventors who face off against one another in an Invent Off to see who can
come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose
materials, and sketch and design their idea. Once completed, the inventions are then judged. This
program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork.
This program will air on the secondary digital stream 4.2.

Other Matters (13 of 25)	Response	
Program Title	MISSING	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 8:30AM (1/1/18 - 3/31/18)	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program will air on the secondary digital stream 4.2.	

Other Matters (14 of 25)	Response
Program Title	GET WILD
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00AM (1/1/18 - 3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program will air on the tertiary digital stream 4.3.

Other Matters (15 of 25)	Response
Program Title	WILD WORLD
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:30AM (1/1/18 - 3/31/18)
Total times aired at regul scheduled time	arly 13
Length of Program	30 mins
Age of Target Child Audi from	ence 13 years to 16 years
Describe the educational informational objective of program and how it meet definition of Core Programming.	the zoo enrichment programs help animals initiate natural behavior. This program teaches
Other Matters (16 of 25)	Response
Program Title	XPLORATION: EARTH 2050
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00AM (1/1/18 - 3/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the	This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in
program and how it meets the definition of Core Programming.	everything from transportation to health care to the environment. This program will air on the tertiary digital stream 4.3.
Other Matters (17 of 25)	Response
Program Title	XPLORATION: ANIMAL SCIENCE
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30AM (1/1/18 - 3/31/18)
Total times aired at	13
regularly scheduled time	

Age of Target Child

Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program will air on the tertiary digital stream 4.3.

Other Matters (18 of 25)	Response	
Program Title	XPLORATION: OUTER SPACE	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 7:00AM (1/1/18 - 3/31/18)	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the tertiary digital stream 4.3.	
Other Matters (19 of 25)	Posponso	
	Response	
, Program Title	XPLORATION: AWESOME PLANET	
Program Title	XPLORATION: AWESOME PLANET	
Program Title Origination Days/Times Program Regularly	XPLORATION: AWESOME PLANET Network	
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	XPLORATION: AWESOME PLANET Network Sunday 7:30AM (1/1/18 - 3/31/18)	
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of	XPLORATION: AWESOME PLANET Network Sunday 7:30AM (1/1/18 - 3/31/18) 12	

Other Matters (20 of 25)	Response
Program Title	REAL WINNING EDGE
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:00AM (1/1/18 - 3/31/18)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the quaternary digital stream 4.4.

Other Matters (21 of 25)	Response
Program Title	DRAGONFLY TV SPORTS
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:30AM (1/1/18 - 3/31/18)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science. This program will air on the quaternary digital stream 4.4.

Other Matters (22	
of 25)	Response
Program Title	REAL WINNING EDGE
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 12:00PM (1/1/18 - 3/31/18)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the quaternary digital stream 4.4.

Other Matters (23 of 25)	Response
Program Title	DRAGONFLY TV SPORTS
Origination	Network
Days/Times	Sunday 12:30PM (1/1/18 - 3/31/18)
Program	
Regularly	
Scheduled	
Total times aired	12
at regularly	
scheduled time	
Length of Program	30 mins
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	This program highlights children engaged in projects with real hands on experience and demonstrates
educational and	practical applications of mathematics and science, in particular, as it relates to individual sports or
informational	sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenge
objective of the	them in critical thinking and problem solving skills, while providing valuable information to reach
program and how	answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing
it meets the	children to investigate science on their own. This program will air on the quaternary digital stream 4.4.
definition of Core	
Programming.	
Other Matters	
(24 of 25)	Response
Program Title	FUTURE PHENOMS
Origination	Network
Days/Times	Sunday 1:00PM (1/1/18 - 3/31/18)
Due energy	

Program Regularly Scheduled

Total times aired at	12
regularly	
scheduled time	
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories
Other Matters (25 of 25)	Response
Program Title	SPORTS STARS OF TOMORROW
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 1:30PM (1/1/18 - 3/31/18)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the	This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program will air on the quaternary digital stream 4.

Certification	Question	Response
	 The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). 	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Barbara Nixon Station Representative 01/10/2018

Attachments No Attachments.