



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022463947** | File Number: **0000038770** | Submit Date: **01/09/2018** | Call Sign: **WJAC-TV** | Facility ID: **73120**
City: **JOHNSTOWN** | State: **PA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/09/2018 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|----------------------|---------------------------------|---------------------------|
| WJAC LICENSEE, LLC Doing Business As: WJAC LICENSEE, LLC | Miles Mason C/O Miles Mason, Pillsbury Winthrop Shaw Pittman LLP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8525 | MILESMASON@PILLSBURYLAW. COM | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|----------------------|---------------------------------|-------------------------|
| MILES MASON Pillsbury Winthrop Shaw Pittman LLP | Miles Mason Pillsbury Winthrop Shaw Pittman LLP 1200 Seventeenth Street, NW Washington, DC 20036 United States | +1 (202) 663-8000 | MILESMASON@PILLSBURYLAW. COM | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Johnstown-Altoona-St Colge |
| | Web Home Page Address | www.wjactv.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 11.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|--|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chronicles video journalist Josh Garcia as he travels the world spotlighting local history, culture, and food. Garcia seeks out authentic cultural experiences across the globe. Children learn geography, history, and cultural diversity. This program aired on the station's main digital stream, channel 6.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 22) | Response |
|--|-----------------------|
| Program Title | Wilderness Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms, and wildlife preserves to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program aired on the main digital stream 6.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 22) | Response |
|--|--|
| Program Title | Journey With Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about the black bears of Montana, polar bears in the Arctic, and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program airs on the main digital stream 6.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 22) | Response |
|---|-----------------------|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program airs on the main digital stream, 6.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 22) | | Response |
|--|--|-----------------------|
| Program Title | | Give |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays, 12:00 p.m. |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity philanthropists visits two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility and philanthropy, and are inspired to do good. This program aired on the main digital stream, 6.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 22) | | Response |
|--|--|-----------------|
| Program Title | The Champion Within | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 12:30 p.m. October 7, 2017 - December 30, 2017 | |
| Total times aired at regularly scheduled time | 3 | |
| Total times aired | 13 | |
| Number of Preemptions | 10 | |
| Number of Preemptions for other than Breaking News | 10 | |
| Number of Preemptions Rescheduled | 10 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength, and agility, but also by their grit, resiliency, and heart. This program airs on the main digital stream, 6.1. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 12/16/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 12/30/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 12/09/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 12/02/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 11/18/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 10/28/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-28 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 10/14/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 10/21/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 12/23/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 11/25/2017 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-25 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core**Program (7 of 22)****Response**

| | |
|---|-----------------------------|
| Program Title | Beakman's World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 8 a.m. & 8:30 a.m. |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program centers around Beakman, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science, and the world all work. Some of these experiments include learning why the sky is blue or how cats purr. Beakman is joined in his electric laboratory by a handful of denizens who help with and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program aired on the secondary digital stream, channel 6.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 22) | Response |
|--|---|
| Program Title | Saved By The Bell |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10 a.m., 10:30 a.m, 11 a.m., & 11:30 a.m. |
| Total times aired at regularly scheduled time | 56 |
| Total times aired | 56 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is centered around six teen friends who attend Bayside High School and explores social themes and coping strategies needed to make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use, and other issues of particular concern to young teens. This program airs on the secondary digital stream, channel 6.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 22) | Response |
|---|---|
| Program Title | Bill Nye, The Science Guy |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9 a.m. & 9:30 a.m. |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is produced in association with the National Science Foundation and teaches scientific concepts such as physics, chemistry, and earth science, in a manner in which children can relate by taking a closer look at everyday things. Some episode examples include the difference between human and animal communication, the human brain, mammals, rivers and streams, computers, and nutrition. This program includes experiments children can do at home that reinforce concepts taught on the program. This program aired on the secondary digital stream, channel 6.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 22) | Response |
|---|--------------------------------|
| Program Title | Mystery Hunters |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 7:00 a.m. & 7:30 a.m. |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. This program airs on the secondary digital stream, channel 6.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 22) | Response |
|--|---|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00 a.m. October 7, 2017 - December 30, 2017 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program airs on the third digital stream, channel 6.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 22) | Response |
|--|--|
| Program Title | Get Wild At The San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explaining the Panda's living patterns. This show aired on the third digital stream, channel 6.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 22) | Response |
|--|---------------------------------|
| Program Title | Wild World At The San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30 a.m. |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the third digital stream, channel 6.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (14 of 22)

Response

| | |
|--|---|
| Program Title | Xploration Animal Science |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30 a.m. October 7, 2017 - December 30, 2017 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This show airs on the third digital steam, channel 6.3. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 22) | | Response |
|--|--|-----------------|
| Program Title | Xploration Outer Space | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays 8:00 a.m. October 1, 2017 - December 31, 2017 | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program airs on the third digital stream, channel 6.3. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (16 of 22) | | Response |
|--|---------------------------|-----------------|
| Program Title | Xploration Awesome Planet | |
| Origination | Syndicated | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays 8:30 a.m. October 1, 2017 - December 31, 2017 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on the third digital stream, channel 6.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) | |
|---|---------------------|
| | Response |
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program airs on the fourth digital stream, channel 6.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs of the fourth digital stream, channel 6.4. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (19 of 22) | Response |
|--|---|
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:00 a.m. & 8:30 a.m. |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the fourth digital stream, channel 6.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 22) | Response |
|--|---------------------|
| Program Title | America's Heartland |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 8:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the fourth digital stream, channel, 6.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (21 of 22) Response

| | |
|--|-------------------|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9:30 a.m. |

| | |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the fourth digital stream, channel 6.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (22 of 22)

Response

| | |
|--|-------------------|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9:00 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program airs on the fourth digital stream, channel 6.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Nancy Shull |
| Address | WJAC, 49 Old Hickory Lane |
| City | Johnstown |
| State | PA |
| Zip | 15905 |
| Telephone Number | (814) 255-7602 |
| Email Address | nshull@sbgvtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | <p>During this quarter, WJAC aired public service announcements that addressed the topics of nutrition, bullying, resources for teens, drug abuse, and the importance of caring for the environment. WJAC on air personalities and staff members made many appearances this quarter at sites throughout the viewing area. We also hosted students at our main studio who are interested in learning about broadcasting. On October 6th, Meteorologist Mary Ours visited Maple Ridge Elementary School in Somerset County, making a presentation on weather phenomena and the skills needed for weather forecasting. On November 7th, Meteorologists Tony Martin and Casey Lehecka visited the Richland Elementary School third grade to explain weather forecasting and green-screen technology. On December 5th, they traveled to Northern Cambria Elementary School to speak to fourth graders about the science on weather and jobs in broadcasting. On October 21st, Reporter Aimee Lewis emceed the State College walk to raise money to end Alzheimer's disease. On October 31st, Human Resources Coordinator Nancy Shull attended a career fair at Johnstown High School to explain careers in broadcasting to students interested in media arts. On November 11th, Assistant News Director Maria Miller emceed the Indiana County St. Vincent De Paul's "Not Your Ordinary Fashion Show" to raise money for that organization that supports area families. On October 9th, a student and staff member from DuBois Central Catholic visited the WJAC Production Department to learn about the process of video editing and creating video campaigns for a student project. On October 24th, sixteen students from the Media Club of Forest Hills High School visited the station to observe the production of a news broadcast from start to finish and view a live newscast from the studio. On November 10th, Girl Scout Troop 40743 of Northern Cambria visited the station to observe a noon news broadcast and learn about green-screen technology. Twelve WJAC staff member participated in the Salvation Army Red Kettle Bell-Ringing project on December 6th to raise money for financially-challenged area families, and the station staff provided fourteen Christmas gifts through the Salvation Army Treasure Tag Program.</p> |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chronicles video journalist Josh Garcia as he travels the world spotlighting local history, culture, and food. Garcia seeks out authentic cultural experiences across the globe. Children learn geography, history, and cultural diversity. This program airs on the main digital stream, channel 6.1. |

| Other Matters (2 of 22) | Response |
|--|---|
| Program Title | Wildreiness Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms, and wildlife preserves to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program airs on the main digital stream, channel 6.1. |

| Other Matters (3 of 22) | Response |
|--|---|
| Program Title | Journey With Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about the black bears of Montana, polar bears in the Arctic, and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program airs on the main digital stream, channel 6.1. |

| Other Matters (4 of 22) Response | |
|--|--|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program airs on the main digital stream, channel 6.1. |

| Other Matters (5 of 22) Response | |
|--|---|
| Program Title | Give |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:00 p.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity philanthropists visits two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility and philanthropy, and are inspired to do good. This program airs on the main digital stream, channel 6.1. |

| Other Matters (6 of 22) Response | |
|---|---------------------|
| Program Title | The Champion Within |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30 p.m. |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength, and agility, but also by their grit, resiliency, and heart. This program airs on the main digital stream, channel 6.1. |

| Other Matters (7 of 22) | Response |
|--|--|
| Program Title | Beakman's World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 8:00 a.m. & 8:30 a.m. |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program Centers around Beakman, who takes viewers on exciting journeys of discovery while performing experiments that demonstrate how nature, science, and the world all work. Some of these experiments include learning why the sky is blue or how cats purr. Beakman is joined in his electric laboratory by a handful of denizens who help with, and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealing ways. This program airs on the secondary digital stream, channel 6.2. |

| Other Matters (8 of 22) | Response |
|---|---|
| Program Title | Saved By The Bell |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:00 a.m., 10:30 a.m., 11:00 a.m., 11:30 a.m. |
| Total times aired at regularly scheduled time | 48 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is centered around six teen friends who attend Bayside High School and explores social themes and coping strategies needed to make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use, and other issues of particular concern to young teens. This program airs on the secondary digital stream, channel 6.2. |
|--|---|

Other Matters (9 of 22)

Response

Program Title Bill Nye, The Science Guy

Origination Syndicated

Days/Times Sundays, 9:00 a.m. & 9:30 a.m.
Program Regularly Scheduled

Total times aired at regularly scheduled time 24

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is produced in association with the National Science Foundation and teaches scientific concepts such as physics, chemistry, and earth science, in a manner in which children can relate by taking a closer look at everyday things. Some episode examples include the difference between human and animal communication, the human brain, mammals, rivers and streams, computers, and nutrition. This program includes experiments children can do at home that reinforce concepts taught on the program. This program airs on the secondary digital stream, channel 6.2.

Other Matters (10 of 22)

Response

Program Title Mystery Hunters

Origination Syndicated

Days/Times Sundays, 7:00 a.m. & 7:30 a.m.
Program Regularly Scheduled

Total times aired at regularly scheduled time 24

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena This program airs on the secondary digital stream, channel 6.2.

| Other Matters (11 of 22) | Response |
|--|--|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explaining the Panda's living patterns. This show aired on the third digital stream, channel 6.3. |

| Other Matters (12 of 22) | Response |
|--|--|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program airs on the third digital stream, channel 6.3. |

| Other Matters (13 of 22) | Response |
|---|---------------------------------|
| Program Title | Wild World at the San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the third digital stream, channel 6.3. |
|--|--|

| Other Matters (14 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---------------|---------------------------|
| Program Title | Xploration Animal Science |
|---------------|---------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|----------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 9:30 a.m. |
|--|----------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This show airs on the third digital steam, channel 6.3. |
|--|---|

| Other Matters (15 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---------------|------------------------|
| Program Title | Xploration Outer Space |
|---------------|------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Sundays, 8:00 a.m. |
|--|--------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 12 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program airs on the third digital stream, channel 6.3. |
|--|--|

| Other Matters (16 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---------------|---------------------------|
| Program Title | Xploration Awesome Planet |
|---------------|---------------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday, 8:30 a.m. |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on the third digital stream, channel 6.3. |

| Other Matters (17 of 22) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program airs on the fourth digital stream, channel 6.4. |

| Other Matters (18 of 22) | Response |
|---|--------------------|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on the fourth digital stream, channel 6.4.

Other Matters (19 of 22)

Response

Program Title Real Winning Edge

Origination Syndicated

Days/Times Program Regularly Scheduled Sundays, 8:00 a.m. & 8:30 a.m.

Total times aired at regularly scheduled time 24

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs of the fourth digital stream, channel 6.4.

Other Matters (20 of 22)

Response

Program Title America's Heartland

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays, 8:00 a.m.

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the fourth digital stream, channel 6.4. |
|--|---|

Other Matters (21 of 22)

Response

Program Title Missing

Origination Syndicated

Days/Times Sundays, 9:30 a.m.
Program Regularly Scheduled

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program airs on the fourth digital stream, channel 6.4.

Other Matters (22 of 22)

Response

Program Title Think Big

Origination Syndicated

Days/Times Sundays, 9:00 a.m.
Program Regularly Scheduled

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing, and teamwork. This show airs on the fourth digital steam, channel 6.4. |
|--|--|

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Nancy Shull <i>WJAC Program Assistant</i></p> <p>01/09 /2018</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---------------------------------------|-------------|-----------------|-----------------------|--|
| <u>WJAC Website Certification.pdf</u> | Applicant | All Purpose | Website certification | Done with Virus Scan and/or Conversion |
