

# Children's Television Programming Report

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 File Number:
 0000038080
 Submit Date:
 01/08/2018
 Call Sign:
 WPTZ
 Facility ID:
 57476
 City:

 PLATTSBURGH
 State:
 NY

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
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 01/08/2018
 Filing Status:
 Active
 Status:
 Status:
 Status

## **Report reflects information for : Fourth Quarter of 2017**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

### Applicant Name, Type, and Contact Information

## Applicant Information

| Applicant  | Address  | Phone                 | Email                      | Applicant<br>Type |
|--|--|-----------------------|----------------------------|-------------------|
| HEARST STATIONS INC.<br>Doing Business As: HEARST<br>STATIONS INC. | C/O BROOKS,<br>PIERCE, ET AL.<br>P.O. BOX 1800<br>RALEIGH, NC 27602<br>United States | +1 (919) 839-<br>0300 | MPRAK@BROOKSPIERCE.<br>COM | Company           |

| Contact                | Contact Name                                     | Address   | Phone                 | Email                      | Contact Type            |
|------------------------|--|---|-----------------------|----------------------------|-------------------------|
| Representatives<br>(1) | <b>Mark J Prak</b><br>BROOKS, PIERCE, ET.<br>AL. | 150 Fayetteville<br>Street<br>Suite 1700<br>RALEIGH, NC<br>27601<br>United States | +1 (919) 839-<br>0300 | MPRAK@BROOKSPIERCE.<br>COM | Legal<br>Representative |

| Children's                | Section  | Question              | Response               |          |
|---------------------------|--|-----------------------|------------------------|----------|
| Television<br>Information | Station Type   | Station Type          | Network Affiliation    |          |
|                           |  | Affiliated network    | NBC, CW, METV          |          |
|                           |  | Nielsen DMA           | Burlington-Plattsburgh |          |
|                           |  | Web Home Page Address | www.wptz.com           |          |
|                           |  |                       |                        |          |
| Digital Core              | Question   |                       |                        | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                       | 4.0                    |          |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                       |                        | 336.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                       |                        | 8.38     |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?   |                       |                        | Yes      |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the |                       |                        | Yes      |

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(24)

| Digital Core Program (1 of 24)  | Response   |
|---|--|
| Program Title   | Teen Kids News   |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 9-9:30A  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Main Digital: This program takes current events and presents them in terms younger children can understand more easily. There are also weekly feature segments that address issues such as careers, education, relationships, the environment, ecology and fun things to do while they are growing and learning. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes  |

| Digital Core<br>Program (2 of 24)                           | Response                   |
|---|----------------------------|
| Program Title   | Jack Hanna's Into the Wild |
| Origination   | Syndicated                 |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturday 8:30-9A           |
| Total times aired<br>at regularly<br>scheduled time         | 10                         |
| Total times aired   | 13                         |
| Number of<br>Preemptions                                    | 3                          |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                          |
| Number of<br>Preemptions<br>Rescheduled                     | 3                          |
| Length of Program   | 30 mins                    |

| Age of Target<br>Child Audience   | 13 years to 16 years  |
|---|---|
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Main Digital: Jack Hanna's Into the Wild is based around Jack's traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of the environment through his documented donations to conservation efforts worldwide. The episode content will certainly further the educational and informational needs of children 13-16. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

### **Digital Preemption Programs #1**

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Jack Hanna's Into the Wild |
| List date and time rescheduled   | 10/07/2017 09:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2017-10-07                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

## Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Jack Hanna's Into the Wild |
| List date and time rescheduled   | 11/04/2017 09:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2017-11-04                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

### **Digital Preemption Programs #3**

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Jack Hanna's Into the Wild |
| List date and time rescheduled   | 11/11/2017 09:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |

| Date Preempted        | 2017-11-11 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Digital Core Program<br>(3 of 24)  | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 10-10:30A  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Main Digital. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core Program<br>(4 of 24)             | Response          |
|---|-------------------|
| Program Title                                 | Wilderness Vet    |
| Origination                                   | Network           |
| Days/Times Program<br>Regularly Scheduled     | Saturday 1030-11A |
| Total times aired at regularly scheduled time | 13                |
| Total times aired                             | 13                |

| Number of Preemptions   | 0  |
|---|--|
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Main Digital. Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program<br>(5 of 24)  | Response  |
|--|---|
| Program Title  | Journey with Dylan Dreyer   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 1100-1130A   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Main Digital. Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core<br>Program (6 of 24)   | Response  |
|---|---|
| Program Title   | Naturally, Danny Seo  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 11:30A-12P   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Main Digital. Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (7 of<br>24) | Response |
|--------------------------------------|----------|
| Program Title                        | Give     |
| Origination                          | Network  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 12-1230P  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Main Digital. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News Correspondent and the founder of UNICEFs Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help from some of the country's top foundations, we meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes  |

| Digital Core Program (8 of     | <b>-</b>            |
|--------------------------------|---------------------|
| 24)                            | Response            |
| Program Title                  | Heart of a Champion |
| Origination                    | Network             |
| Days/Times Program             | Saturdays 930-10A   |
| Regularly Scheduled            |                     |
| Total times aired at regularly | 10                  |
| scheduled time                 |                     |
| Total times aired              | 13                  |

| mpion with Lauren Thompson features the powerful and<br>al athletes who exemplify what it really means to be a<br>bion introduces audiences to professional and amateur athletes<br>es to ultimately achieve transcendent moments in the world of |
|---|
|   |
|   |

### **Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of a Champion |
| List date and time rescheduled   | 11/11/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-11-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Heart of a Champion |
| List date and time rescheduled   | 10/07/2017 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-10-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

# Digital Preemption Programs #3

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Heart of a Champion |
| List date and time rescheduled           | 11/04/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes                 |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2017-11-04 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (9<br>of 24)   | Response   |
|--|--|
| Program Title  | Mystery Hunters METV   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 7-730A  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times aired  | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 7 years to 13 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Multicast: Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages: looking for the Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what they seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles the questions with experiments and logical explanations. Dave also assists the Mystery Hunters with their investigations. |

| Does the    | Yes |
|-------------|-----|
| Licensee    |     |
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| orogram by  |     |
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| roughout    |     |
| e program   |     |
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| / ?         |     |

| Digital Core<br>Program (10<br>of 24)  | Response   |
|--|--|
| Program Title  | Mystery Hunters METV   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 730-8A   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 7 years to 13 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Multicast: Mystery Hunters is an excellent example of a children's program that is innovative and<br>empowering. Through critical observation, analytical thinking and scientific testing, the series encourages<br>children to question the world around them. Through both the travel aspect and investigation of ancient<br>myths and mysteries, there is a profound focus on history, culture, geography, and international customs.<br>The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to<br>investigate the sites and delve into the tales which have baffled people throughout the ages: looking for the<br>Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true<br>story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts,<br>debunking common myths and offering explanations for legends, spooky stories, and unexplained<br>phenomena. They use critical thinking and scientific reasoning to show that things are not always what they<br>seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges<br>viewers to send in their own mysteries, and then tackles the questions with experiments and logical<br>explanations. Dave also assists the Mystery Hunters with their investigations. |

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |

| Digital Core<br>Program (11 of 24)  | Response  |
|---|---|
| Program Title   | Beakman's World METV  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Sundays 8-830A  |
| Total times aired at regularly scheduled time   | 14  |
| Total times aired   | 14  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Multicast: This live-action series based on the comic strip by Jok Church stars performance artist<br>Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while<br>performing experiments that demonstrate how the world works. Topics are addressed with cutting<br>edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are<br>Josie (Alanna Ubach, Meet the Fockers), his bright young apprentice, and an oversized, sarcastic<br>rat named Lester (Mark Ritts). |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (12 of 24) | Response             |
|------------------------------------|----------------------|
| Program Title                      | Beakman's World METV |
| Origination                        | Network              |

| Days/Times Program<br>Regularly Scheduled   | Sundays 830-9A  |
|---|---|
| Total times aired at<br>regularly scheduled<br>time   | 14  |
| Total times aired   | 14  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Multicast: This live-action series based on the comic strip by Jok Church stars performance artist<br>Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while<br>performing experiments that demonstrate how the world works. Topics are addressed with cutting<br>edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are<br>Josie (Alanna Ubach, Meet the Fockers), his bright young apprentice, and an oversized, sarcastic<br>rat named Lester (Mark Ritts). |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (13 of 24)                    | Response                      |
|--|-------------------------------|
| Program Title                                      | Bill Nye the Science Guy METV |
| Origination  | Network                       |
| Days/Times Program Regularly<br>Scheduled          | Sundays 9-930A                |
| Total times aired at regularly scheduled time      | 14                            |
| Total times aired                                  | 14                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |
| Number of Preemptions Rescheduled                  | 0                             |
| Length of Program                                  | 30 mins                       |
| Age of Target Child Audience                       | 13 years to 16 years          |

| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Multicast: With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |  |
|---|--|--|
| Does the Licensee identify the program by displaying throughout the   | Yes  |  |

program the symbol E/I?

| Digital Core Program (14 of 24)   | Response   |
|---|--|
| Program Title   | Bill Nye the Science Guy METV  |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Sundays 930-10A  |
| Total times aired at regularly scheduled time   | 14   |
| Total times aired   | 14   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Multicast: With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core<br>Program (15 of 24)            | Response               |
|---|------------------------|
| Program Title                                 | Saved by the Bell METV |
| Origination                                   | Network                |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 10-10:30a       |
| Total times aired at regularly scheduled time | 14                     |
| Total times aired                             | 14                     |
| Number of<br>Preemptions                      | 0                      |

| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
|---|--|
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Multicast: Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-<br>ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (16 of 24)                          | Response               |
|---|------------------------|
| Program Title   | Saved by the Bell METV |
| Origination   | Network                |
| Days/Times<br>Program Regularly<br>Scheduled                | Sunday 10:30-11a       |
| Total times aired at regularly scheduled time               | 14                     |
| Total times aired   | 14                     |
| Number of<br>Preemptions                                    | 0                      |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                      |
| Number of<br>Preemptions<br>Rescheduled                     | 0                      |
| Length of Program   | 30 mins                |
| Age of Target Child<br>Audience                             | 13 years to 16 years   |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Multicast: Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-<br>ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|---|--|
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (17 of 24)  | Response   |
|---|--|
| Program Title   | Saved by the Bell METV   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 11-11:30a   |
| Total times aired at regularly scheduled time   | 14   |
| Total times aired   | 14   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Multicast: Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, wheexplores social themes and coping strategies through the daily school life of six teen-aged friends a Bayside High who help each other make the most of growing up in a complicated world. The multi-<br>ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohouse and other issues of particular concern to young teens. |

| Does the Licensee<br>identify the | Yes |
|-----------------------------------|-----|
| program by<br>displaying          |     |
| throughout the program the        |     |
| symbol E/I?                       |     |

| Digital Core<br>Program (18 of 24)  | Response  |
|---|---|
| Program Title   | Saved by the Bell METV  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 11:30-12p  |
| Total times aired at<br>regularly scheduled<br>time   | 14  |
| Total times aired   | 14  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Multicast: Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, explores social themes and coping strategies through the daily school life of six teen-aged friend Bayside High who help each other make the most of growing up in a complicated world. The multiple cast members serve as role models for young teen viewers as they deal with such issues dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcouse and other issues of particular concern to young teens. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (19 of |  |
|--------------------------------|--|
| 24)                            | Response                                       |
| Program Title                  | Dog Whisperer with Cesar Millan Family Edition |

| Origination  | Network  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8-830A   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Multicast: Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From chihuahuas to great danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |
|  |  |

| Digital Core<br>Program (20 of |  |
|--------------------------------|--|
| 24)                            | Response   |
| Program Title                  | Dog Whisperer with Cesar Millan: Family Edition CW |
| Origination                    | Network  |
| Days/Times                     | Saturdays 830-9A                                   |
| Program                        |  |
| Regularly                      |  |
| Scheduled                      |  |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
|--|--|
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Multicast: Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and traine Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pupe and teach families to better understand how to better deal with a dog's negative behavior. From chihuahuas to great danes, no job is too big (or small) for Cesar. Viewers will have the chance to witnes remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (21 of<br>24)                  | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition CW |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays 9-930A                                   |
| Total times<br>aired at<br>regularly<br>scheduled time | 13   |
| Total times<br>aired                                   | 13   |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Multicast: Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From chihuahuas to great danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (22 of<br>24)                       | Response   |
|---|--|
| Program Title   | Dog Whisperer with Cesar Millan: Family Edition CW |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 930-10A                                  |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13   |
| Total times<br>aired  | 13   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0  |

| Number of<br>Preemptions<br>Rescheduled  | 0  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Multicast: Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From chihuahuas to great danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (23 of 24)                          | Response             |
|---|----------------------|
| Program Title   | Brain Games          |
| Origination   | Network              |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturday 10-1030A    |
| Total times aired at regularly scheduled time               | 13                   |
| Total times aired   | 13                   |
| Number of<br>Preemptions                                    | 0                    |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                    |
| Number of<br>Preemptions<br>Rescheduled                     | 0                    |
| Length of Program   | 30 mins              |
| Age of Target<br>Child Audience                             | 13 years to 16 years |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Multicast This series explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. The series will feature a variety of topics including visual perception, memory, skill learning, decision making, and other techniques to help people improve cognitive function. |
|---|---|
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (24 of<br>24)   | Response  |
|---|---|
| Program Title   | This Old House: Trade School CW   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 1030-11A  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Multicast This Old House Trade School is a celebration of vocational education in the filed of home improvement. Hosted by Kevin O'Connor, the program is an informative series that follows two residential construction projects from beginning to end. Each week audiences will learn step by step instructions in various building methods and disciplines such as architecture , engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House will also teach viewers about tricks of the trade, first hand from industry experts and professionals as they renovate and restore homes. |

| Does the          | Yes |  |
|-------------------|-----|--|
| Licensee identify |     |  |
| the program by    |     |  |
| displaying        |     |  |
| throughout the    |     |  |
| program the       |     |  |
| symbol E/I?       |     |  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response   |
|-----------------|---|--|
|                 | Does the Licensee publicize the existence and location of the station's<br>Children's Television Programming Reports (FCC 398) as required by 47<br>C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
|                 | Name of children's programming liaison  | Doug Johnson   |
|                 | Address   | 5 Television Drive   |
|                 | City  | Plattsburgh  |
|                 | State   | NY   |
|                 | Zip   | 12901  |
|                 | Telephone Number  | (518) 561-5555   |
|                 | Email Address   | dougjohnson@hearst.com   |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | One or more episodes of children's<br>programming that was preempted during the<br>quarter was not rescheduled. The Digital Core<br>Programming Summary section of this report<br>would not permit the station to include<br>preemption reports for such unrescheduled<br>preemptions, and FCC Staff has advised that no<br>preemption report for such unrescheduled<br>episodes is necessary. |

# Other Matters (24)

| Other Matters (1 of 24)   | Response   |
|---|--|
| Program Title   | Teen Kids News   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturday 9-9:30A   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Main Digital: This program takes current events and presents them in terms younger children can understand more easily. There are also weekly feature segments that address issues such as careers, education, relationships, the environment, ecology and fun things to do while they are growing and learning. |

| Other Matters (2 of 24)   | Response  |
|---|---|
| Program Title   | Jack Hanna's Into the Wild  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 8:30-9A  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Main Digital: Jack Hanna's Into the Wild is based around Jack's traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of the environment through his documented donations to conservation efforts worldwide. The episode content will certainly further the educational and informational needs of children 13-16. |

| Other Matters (3 of 24)                       | Response                     |
|---|------------------------------|
| Program Title                                 | The Voyager with Josh Garcia |
| Origination                                   | Network                      |
| Days/Times Program<br>Regularly Scheduled     | Saturday 10-1030A            |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |

Age of Target Child 13 year Audience from

of Core Programming.

13 years to 16 years

Describe theMain Digital. The Voyager with Josh Garcia takes viewers on an exciting and immersive journeyeducational andaround the globe with world traveler and host, Josh Garcia. Each episode provides audiencesinformationalaccess to the world's most incredible destinations as Josh seeks out the truly authentic experiencesobjective of theone can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garciaprogram and how itbrings viewers on an enthralling voyage exploring the people and cultures that make our world someets the definitionbreathtaking.

| Other Matters (4 of 24)   | Response   |
|---|--|
| Program Title   | Wilderness Vet   |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Saturday 1030-11A  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Main Digital: Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakely, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Program Title  | Journey with Dylan Dreyer  |
|--|--|
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 11-1130A  |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Main Digital. Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to pola bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (6 o | f                    |  |
|--------------------|----------------------|--|
| 24)                | Response             |  |
| Program Title      | Naturally, Danny Seo |  |
| Origination        | Network              |  |

| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 1130-12P  |
|---|--|
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Main Digital. Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (7 of 24) | Response   |
|-------------------------|--|
| Program Title           | Give   |
| Origination             | Network  |
| Days/Times              | Saturday 12-1230P  |
| Program                 |  |
| Regularly               |  |
| Scheduled               |  |
| Total times             | 13   |
| aired at                |  |
| regularly               |  |
| scheduled time          |  |
| Length of               | 30 mins  |
| Program                 |  |
| Age of Target           | 13 years to 16 years   |
| Child                   |  |
| Audience from           |  |
| Describe the            | Main Digital. Give introduces viewers to the world of philanthropy through the stories of small charities    |
| educational             | making a big impact. The series features NBC News Correspondent and the founder of UNICEFs Next              |
| and                     | Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists         |
| informational           | from film, television, music, sports and business who are all on a mission to inspire others to do good. In  |
| objective of            | each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices |
| the program             | and dedication for change in their communities and the world. With the help from some of the country's top   |
| and how it              | foundations, we meet these inspiring individuals to see how they do it through the eyes of our celebrity     |
| meets the               | ambassadors.   |
| definition of           |  |
| Core                    |  |
| Programming.            |  |

| Other Matters (8 of 24)                   | Response            |
|---|---------------------|
| Program Title                             | The Champion Within |
| Origination                               | Network             |
| Days/Times Program<br>Regularly Scheduled | Saturday 1230-1p    |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Main Digital: The Champion Within with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. |

| Other<br>Matters (9 of<br>24)  | Response   |
|--|--|
| Program Title  | Mystery Hunters METV   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 7-730A  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Multicast: Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages: looking for th Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what the seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles the questions with experiments and logical explanations. Dave also assists the Mystery Hunters with their investigations. |

| Other<br>Matters (10<br>of 24)                  | Response             |
|---|----------------------|
| Program Title                                   | Mystery Hunters METV |
| Origination                                     | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 730-8A       |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Multicast: Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs. The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages: looking for the Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what they seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles the questions with experiments and logical explanations. Dave also assists the Mystery Hunters with their investigations. |

| Other Matters (11 of 24)  | Response  |
|---|---|
| Program Title   | Beakman's World METV  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | Sundays 8-830A  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Multicast. This live-action series based on the comic strip by Jok Church stars performance artist<br>Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while<br>performing experiments that demonstrate how the world works. Topics are addressed with cutting<br>edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are<br>Josie (Alanna Ubach, Meet the Fockers), his bright young apprentice, and an oversized, sarcastic<br>rat named Lester (Mark Ritts). |

| Other Matters (12 of 24)                  | Response             |
|---|----------------------|
| Program Title                             | Beakman's World METV |
| Origination                               | Network              |
| Days/Times Program<br>Regularly Scheduled | Sundays 830-9A       |

| regularly scheduled<br>time   |   |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Multicast: This live-action series based on the comic strip by Jok Church stars performance artist<br>Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while<br>performing experiments that demonstrate how the world works. Topics are addressed with cutting<br>edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are<br>Josie (Alanna Ubach, Meet the Fockers), his bright young apprentice, and an oversized, sarcastic<br>rat named Lester (Mark Ritts). |

| Bill Nye, the Science Guy METV   |
|--|
| Network  |
| Sundays 9-930A   |
| 13   |
| 30 mins  |
| 13 years to 16 years   |
| Multicast: With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Response   |
| Bill Nye, the Science Guy METV   |
| Network  |
| Sundays 930-10A  |
| 13   |
| 30 mins  |
| 13 years to 16 years   |
|  |
|  |

| Other Matters (15<br>of 24) | Response               |
|-----------------------------|------------------------|
| Program Title               | Saved by the Bell METV |
| Origination                 | Network                |

| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 10-1030A   |
|---|--|
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Multicast: Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-<br>ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (16 of 24)  | Response   |
|---|--|
| Program Title   | Saved by the Bell METV   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 1030-11A   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Multicast: Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-<br>ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (17<br>of 24)                   | Response               |
|---|------------------------|
| Program Title                                 | Saved by the Bell METV |
| Origination                                   | Network                |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 11-1130A       |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |

Age of Target Child 13 years to 16 years Audience from

> Multicast: Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multiethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

educational and informational objective of the program and how it meets the definition of Core Programming.

Describe the

**Other Matters (18** of 24) Response **Program Title** Saved by the Bell METV Origination Network Days/Times Sundays 1130-12P **Program Regularly** Scheduled Total times aired at 13 regularly scheduled time Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from Describe the Multicast: Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which educational and explores social themes and coping strategies through the daily school life of six teen-aged friends at informational Bayside High who help each other make the most of growing up in a complicated world. The multiobjective of the ethnic cast members serve as role models for young teen viewers as they deal with such issues as program and how it dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol meets the definition use and other issues of particular concern to young teens. of Core Programming.

| Other Matters<br>(19 of 24)                            | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millan, Family Edition CW |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturday 8-830A                                    |
| Total times<br>aired at<br>regularly<br>scheduled time | 13   |
| Length of<br>Program                                   | 30 mins  |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years                               |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Multicast: Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From chihuahuas to great danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner.

| Other Matters<br>(20 of 24)  | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millan, Family Edition CW   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 830-9A   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Multicast: Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From chihuahuas to great danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |

| Other Matters<br>(21 of 24)                            | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millan, Family Edition CW |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays 9-930A                                   |
| Total times<br>aired at<br>regularly<br>scheduled time | 13   |
| Length of<br>Program                                   | 30 mins  |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years                               |

Describe theMeducational andviinformationalteobjective of theCprogram andarhow it meetschthe definition ofreCoreProgramming.

Multicast: Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From chihuahuas to great danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner.

| Other Matters<br>(22 of 24)  | Response   |
|--|--|
| Program Title  | Dog Whisperer with Cesar Millan, Family Edition CW   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 930-10A  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Multicast: Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From chihuahuas to great danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |

| Other Matters (23 of 24)                      | Response                                  |
|---|---|
| Program Title                                 | Chicken Soup for the Soul's Hidden Heroes |
| Origination                                   | Network                                   |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 10-1030A                        |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |
| Age of Target Child<br>Audience from          | 13 years to 16 years                      |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Multicast Chicken Soup for the Soul's Hidden Heroes is a hidden camera show developed by teens in which each eppisode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness compassion and commitment to others. Highlighted by funny light hearted moments the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds

| Other Matters (24 of 24)  | Response  |
|---|---|
| Program Title   | This Old House : Trade School   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 1030-11A  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Multicast This Old House Trade School is a celebration of vocational education in the filed of home improvement. Hosted by Kevin O'Connor, the program is an informative series that follows two residential construction projects from beginning to end. Each week audiences will learn step by step instructions in various building methods and disciplines such as architecture , engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House will also teach viewers about tricks of the trade, first hand from industry experts and professionals as they renovate and restore homes. |

| Certification | Question  | Response                                   |
|---------------|---|--|
| Certification | <ul> <li>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</li> <li>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</li> <li>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</li> <li>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY</li> </ul> |  |
|               | FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).  |  |
|               | I certify that this application includes all required and relevant attachments.   | Yes  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | Justin<br>Antoniotti<br>General<br>Manager |
|               |   | 01/08<br>/2018                             |

Attachments No Attachments.