

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001887363** File Number: **0000037380** Submit Date: **01/04/2018** Call Sign: **WJXX** Facility ID: **11893** City:

ORANGE PARK State: FL

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/04/2018 Filing Status: Active

Report reflects information for : Fourth Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|------------------------------------|--|-----------------------|------------------------|-------------------|
| MULTIMEDIA HOLDINGS CORPORATION | Denise Branson, Sr. Paralegal TEGNA, Inc. 7950 Jones Branch Drive McLean, VA 22107 United States | +1 (703) 873- 6606 | dbranson@TEGNA. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|---------------------------|-------------------------|
| Jennifer Johnson , Esq . Legal Representative Covington & Burling, LLP | Jennifer Johnson Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States | +1 (202) 662- 5552 | FCCParalegals@cov. com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Jacksonville |
| | Web Home Page Address | www.firstcoastnews.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (WJXX 25.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:00-7:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa," "tallest insects," "biggest eaters," "smartest birds"Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 13) | Response |
|--|---|
| Program Title | Ocean Treks with Jeff Corwin (WJXX 25.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:30-8:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 16 and beyondby showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to knowand careabout these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 13) | Response |
|---|------------------------|
| Program Title | Sea Rescue (WJXX 25.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:00-7:30AM ET |

| Total times aired at regularly scheduled time | 14 |
|--|---|
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation andin many instancesrelease back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 13) | Response |
|---|-------------------------------|
| Program Title | The Wildlife Docs (WJXX 25.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:30-8:00AM ET |
| Total times aired at regularly scheduled time | 14 |

| Total times aired | 14 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, an quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 13) | Response |
|--|----------------------------|
| Program Title | Rock the Park (WJXX 25.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, Hosts Jack Steward and Colton Smith come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 13) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:00-7:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 13) | Response |
|---|--|
| Program Title | Jack Hanna's Animal Adventures (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:30-8:00AM ET |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 13) | Response |
|---|----------------------------|
| Program Title | Teen Kids News (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:00-8:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| | |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is the first kid-to-kid newscast, created for and delivered by children. Hosted by a diverse news team made up of young "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. Emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian and Caucasian male and female child actors who interact with each otherand connect to the viewers. Meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:00-7:30AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|---------------------------------|--|
| Program Title | Jack Hanna's Animal Adventures (WJXX 25.2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays/7:30-8:00AM ET |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) | Response |
|---|---|
| Program Title | Elizabeth Stanton's Great Big World (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/8:00-8:30AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Elizabeth Stanton's Great Big World" achieves the goals of providing children with a television show that meets the core programming requirements as determined by the FCC. Friendship is a central theme to all episodes. Each episode educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national customs, local transportation and trivia. The series highlights the need for volunteering and helping behavior, not only in geographic areas of near proximity, but also around the world. Each episode presents social responsibility and selfless behavior in a positive and encouraging manner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 13) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/8:30-9:00AM ET |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 13) | Response |
|--|---|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (WJXX 25.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:30pm-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family -and viewers- discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes |
| Name of children's programming liaison | Bonnie L. Solloway |
| Address | 1070 E. Adams Street |
| City | Jacksonville |
| State | FL |
| Zip | 32202 |
| Telephone Number | (904) 354-1212 |
| Email Address | bsolloway@firstcoastnews.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Quest Network will start airing on WJXX DT. 3 on January 15, 2018. Their children's programming, which will start Saturday, 1/20/2018, will include: Whaddyado at 10am and 10:30am, and Dogs with Jobs at 11am. 11:30am, 12pm and 12:30pm. Both series are E/I aimed at children 13-16 years old. On Sunday, February 11, 2018 we will be airing The 26.2 with Donna: The National Marathon to Finish Breast Cancer on WJXX 25.1, preempting Sea Rescue and The Wildlife Docs. They will be made good at 12:00pm and 12: 30pm the same day. |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (WJXX 25.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:00-7:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa," "tallest insects," "biggest eaters," "smartest birds"Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 19) | Response |
|--|---|
| Program Title | Ocean Treks with Jeff Corwin (WJXX 25.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:30-8:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 19) | Response |
|--|---|
| Program Title | Rock the Park (WJXX 25.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, Hosts Jack Steward and Colton Smith come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. |

| Other Matters (4 of 19) | Response |
|--|--|
| Program Title | Sea Rescue (WJXX 25.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:00-7:30AM ET |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation andin many instances-release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

Other Matters (5 of

| Program Title | The Wildlife Docs (WJXX 25.1) |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:30-8:00AM ET |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (6 of 19) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:00-7:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (7 of 19) | Response |
|---|--|
| Program Title | Jack Hanna's Animal Adventures (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:30-8:00AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

| Other Matters (8 of 19) | Response |
|--|--|
| Program Title | Teen Kids News (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:00-8:30AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is the first kid-to-kid newscast, created for and delivered by children. Hosted by a diverse news team made up of young "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. Emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian and Caucasion male and female child actors who interact with each otherand connect to the viewers. Meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. |

| Other Matters (9 of 19) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:00-7:30AM ET |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (10 of 19) | Response |
|--------------------------|--|
| Program Title | Jack Hanna's Animal Adventures (WJXX 25.2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays/7:30-8:00AM ET |
|--|---|
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (11 of 19) | Response |
|-----------------------------|--|
| Program Title | Elizabeth Stanton's Great Big World (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times | Sundays/8:00-8:30AM ET |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 12 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | "Elizabeth Stanton's Great Big World" achieves the goals of providing children with a television show th |
| educational | meets the core programming requirements as determined by the FCC. Friendship is a central theme to |
| and | episodes. Each episode educates and informs the audience with lessons in geography, the initial and |
| informational | ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts ar |
| objective of the | entertainment, national customs, local transportation and trivia. The series highlights the need for |
| program and | volunteering and helping behavior, not only in geographic areas of near proximity, but also around the |
| how it meets | world. Each episode presents social responsibility and selfless behavior in a positive and encouraging |
| the definition | manner. |
| of Core | |
| Programming. | |

| Other Matters (12 of 19) | Response |
|---|--|
| Program Title | Jack Hanna's Animal Adventures (WJXX 25.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/8:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (13 of 19) | Response |
|--|---|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (WJXX 25.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on an interactive voyage filled with immersive learning opportunities. Each episode brings us to diverse locations where our family-and viewers-discover unique cultural events, food, activities and traditions. Viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences |

| Other Matters (14 of 19) | Response |
|---|---|
| Program Title | Whaddyado (WJXX 12.3) (Quest Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30AM ET starting 1/20/2018 |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What would you do if put in a perilous situation? That's the question "WHADDYADO" poses to teenagers in this weekly series. The half-hour show uses a combination of actual footage, reenactments and demonstrations to prepare young people for what to do when put in dangerous situations that could occur anywhere and at any time. Through interviews with the participants and experts' tips, viewers learn the proper way to react in the given scenarios. Episodes also feature moral dilemma segments that aim to help teens make the right decision at the right time. |

| Other Matters (15 of 19) | Response |
|--|---|
| Program Title | Whaddyado (WJXX 12.3) (Quest Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:30AM-11:00AM ET starting 1/20/2018 |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What would you do if put in a perilous situation? That's the question "WHADDYADO" poses to teenagers in this weekly series. The half-hour show uses a combination of actual footage, reenactments and demonstrations to prepare young people for what to do when put in dangerous situations that could occur anywhere and at any time. Through interviews with the participants and experts' tips, viewers learn the proper way to react in the given scenarios. Episodes also feature mora dilemma segments that aim to help teens make the right decision at the right time. |

| Other Matters (16 of 19) | Response |
|---|---|
| Program Title | Dogs with Jobs (WJXX 25.3) (Quest Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:00AM-11:30AM ET starting 1/20/2018 |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This television series is about working dogs and show dogs. Each half-hour episode consists of two to three segments on individual dogs from around the world. The series features service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and include stories of their rescue, training, and relationships with their owners and handlers. The series aims to introduce teens to the idea of a working dog so that they can recognize and respect those they might meet in everyday life.

| Other Matters (17 of 19) | Response |
|--|---|
| Program Title | Dogs with Jobs (WJXX 25.3) (Quest Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM-12:00PM ET starting 1/20/2018 |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This television series is about working dogs and show dogs. Each half-hour episode consists of two to three segments on individual dogs from around the world. The series features service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and include stories of their rescue, training, and relationships with their owners and handlers. The series aims to introduce teens to the idea of a working dog so that they can recognize and respect those they might meet in everyday life. |

| Other Matters (18 of 19) | Response |
|--|---|
| Program Title | Dogs with Jobs (WJXX 25.3) (Quest Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:00PM-12:30PM ET starting 1/20/2018 |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This television series is about working dogs and show dogs. Each half-hour episode consists of two to three segments on individual dogs from around the world. The series features service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and include stories of their rescue, training, and relationships with their owners and handlers. The series aims to introduce teens to the idea of a working dog so that they can recognize and respect those they might meet in everyday life. |

| Other Matters (19 of 19) | Response |
|--|---|
| Program Title | Dogs with Jobs (WJXX 25.3) (Quest Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:30PM-1:00PM ET starting 1/20/2018 |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This television series is about working dogs and show dogs. Each half-hour episode consists of two to three segments on individual dogs from around the world. The series features service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and include stories of their rescue, training, and relationships with their owners and handlers. The series aims to introduce teens to the idea of a working dog so that they can recognize and respect those they might meet in everyday life. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Akin S. Harrison , Esq. .

Secretary

01/04 /2018 **Attachments**

No Attachments.