

# Children's Television Programming Report

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 Children's TV Programming Report
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## **Report reflects information for : Fourth Quarter of 2017**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Name, Type, and Contact Information

### Applicant Information

Address	Phone	Email	Applicant Type
David Giles	+1 (513) 977-3000	DAVE. GILES@SCRIPPS	Company
STREET	311 3000	COM	
28TH FLOOR CINCINNATI,			
OH 45202			
	David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI,	David Giles +1 (513) 312 WALNUT 977-3000 STREET 28TH FLOOR CINCINNATI, OH 45202	David Giles+1 (513)DAVE.312 WALNUT977-3000GILES@SCRIPPS.STREETCOM28TH FLOORCINCINNATI,OH 45202

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (2)	KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP Benjamin Pidek , P.E . CONSULTING ENGINEER Mid-State Consultants	1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States PO Box 430 Lennon, MI 48449 United States	+1 (202) 861- 1580 +1 (810) 621- 5656	KHOWARD@BAKERLAW. COM bpidek@mscon.com	Legal Representative Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	ı
		Affiliated network	ABC	
		Nielsen DMA	Boise	
		Web Home Page Address	http://www.kivitv.	com
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			0.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			0.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (applie	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Jack Hanna's Wild Countdown 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00 - 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds?' Jack will answer all of these questions and more. As Jack eveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 6)	Response
Program Title	Ocean Treks with Jeff Corwin 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30-8:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers age 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea diver helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	Sea Rescue 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00 - 8:30AM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
 Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	The Wildlife Docs 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30-9:00 AM
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)	Response
Program Title	Rock the Park 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00 - 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our host, Jack Steward and Colton Smith, come face to face with nature and world of Dry Tortugas National Park in Florida, which is home to the worlds' most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 6)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30-10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Kiley Schlader
Address	1866 E. Chisholm Drive
City	Nampa
State	ID
Zip	83687
Telephone Number	(208) 381-6630
Email Address	kiley.schlader@kivitv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	All educational programs aired b K27DX-D's main signal during 4 quarter of 2017 are aimed at people 13-16 years of age. Then are no programs aimed at childred 13 or younger, and thus the commercial limits restrictions are satisfied.

Liaison Contact

## Other Matters (6)

Other Matters (1 of 6)	Response	
Program Title	Jack Hanna's Wild Countdown 6.1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 7:00 - 7:30AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds?' Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.	
Other Matters (2	2 of 6) Response	
Program Title	Ocean Treks with Jeff Corwin 6.1	
Origination	Syndicated	
Days/Times Prop Regularly Sched		
Total times airec regularly schedu		
Length of Progra	ram 30 mins	
Age of Target Cl Audience from	Child 13 years to 16 years	
Describe the educational and informational obj of the program a it meets the defi	bjective the planet. Arriving each week by ship in a new city, he embarks on adventures in some of the world's most exciting destinations, such as repelling down cliffs, flight-seeing to glacier landing	

(3 of 6)	Response
Program Title	Sea Rescue 6.1

Origination	
Days/Times Program	Saturday 8:00 - 8:30 AM
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instance release back into the wild of easer wildlife. Produced for easer 12.16. See Rescue offers advection
educational	release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers education
and	entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilita
informational	programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals
objective of	valuable insight into their biology and ecology. This information adds to the pool of knowledge nece
the program	conserve threatened and endangered species. Each week, Sea Rescue will leave its audience insp
and how it	the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich
meets the	sea life with which we share our planet.
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Programming.	
Other Matters	
Other Matters (4 of 6)	Response
	Response Rock the Park 6.1
(4 of 6)	
<b>(4 of 6)</b> Program Title	Rock the Park 6.1
<b>(4 of 6)</b> Program Title Origination	Rock the Park 6.1 Syndicated
(4 of 6) Program Title Origination Days/Times	Rock the Park 6.1 Syndicated
(4 of 6) Program Title Origination Days/Times Program	Rock the Park 6.1 Syndicated
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(4 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	Rock the Park 6.1 Syndicated Saturday 9:00 - 9:30 AM
(4 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Rock the Park 6.1         Syndicated         Saturday 9:00 - 9:30 AM
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(4 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	Rock the Park 6.1   Syndicated   Saturday 9:00 - 9:30 AM   13   30 mins
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(4 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	Rock the Park 6.1   Syndicated   Saturday 9:00 - 9:30 AM   13   30 mins   13 years to 16 years
(4 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	Rock the Park 6.1         Syndicated         Saturday 9:00 - 9:30 AM         13         30 mins         13 years to 16 years         A weekly half-hour series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and designed to educate and inform children 13-16 years of a series produced and series
(4 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	Rock the Park 6.1         Syndicated         Saturday 9:00 - 9:30 AM         13         30 mins         13 years to 16 years         A weekly half-hour series produced and designed to educate and inform children 13-16 years of a taps into America's love affair with our national parks. In this awe-inspiring and entertaining series
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(4 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	Rock the Park 6.1         Syndicated         Saturday 9:00 - 9:30 AM         13         13         30 mins         13 years to 16 years         A weekly half-hour series produced and designed to educate and inform children 13-16 years of a taps into America's love affair with our national parks. In this awe-inspiring and entertaining series host, Jack Steward and Colton Smith, come face to face with nature and world of Dry Tortugas N Park in Florida, which is home to the worlds' most unique coral and marine life. They'll watch as J Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spott
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(4 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets	Rock the Park 6.1         Syndicated         Saturday 9:00 - 9:30 AM         13         13         30 mins         13 years to 16 years         A weekly half-hour series produced and designed to educate and inform children 13-16 years of a taps into America's love affair with our national parks. In this awe-inspiring and entertaining series host, Jack Steward and Colton Smith, come face to face with nature and world of Dry Tortugas Na Park in Florida, which is home to the worlds' most unique coral and marine life. They'll watch as J Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotti region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their

Other Matters (5 of 6)	Response
Program Title	The Wildlife Docs 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30-9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow views to witness a kaleidoscope of wild experienced through the eyes of our Veterinary
Other	

Other Matters (6 of 6)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko 6.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30 am - 10:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Kiley Schlader Office Manager
		12/14 /2017

Attachments No Attachments.