



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000022786** | Submit Date: **12/05/2017** | Call Sign: **KXRM-TV** | Facility ID: **35991** |

City: **COLORADO SPRINGS** | State: **CO**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** |

Status Date: **12/05/2017** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|----------------------------|--|-------------------|-------------------|----------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, VA 75062 United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder <i>General Counsel</i> NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, VA 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Colorado Springs-Pueblo |
| | Web Home Page Address | www.fox21news.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 2.85 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.27 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(13)

| Digital Core Program (1 of 13) Response | |
|--|---|
| Program Title | XPLORATION AWESOME PLANET - D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distant features on planet Earth. The viewer not only visits gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as the viewer strives to understand places on the earth, inside the earth and above the earth. This program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 13) Response | |
|---|----------------------------|
| Program Title | XPLORATION EARTH 2050 - D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will explore what the world will look like in 2050 and where advancements in science, technology, engineering, and mathematics will lead us. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 13) | | Response |
|--|--|---|
| Program Title | | XPLORATION OUTER SPACE - D1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays, 7:30AM |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 12 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (4 of 13) | | Response |
|--------------------------------|--|----------|
|--------------------------------|--|----------|

| | |
|--|--|
| Program Title | COOLEST PLACES ON EARTH - D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places On Earth takes viewers on a journey of discovery to the most astonishing places on the planet -- cities, festivals, landmarks, and jaw-dropping works of nature--exploring each location's history and culture to discover why it deserves the be called one of the coolest places on earth! This program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 13) | | Response |
|--|---------------------------|----------|
| Program Title | CALLING DR. POL - D2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00AM, 7:30AM | |
| Total times aired at regularly scheduled time | 24 | |
| Total times aired | 24 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. John Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all". This series is designed to educate and inform viewers age 13-16 and the entire family to share experiences with Dr. Pol, his family and veterinary staff as they care for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This station airs KXTU on the stations secondary digital channel 21.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 13) Response | |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION - D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00AM (Ran 2/4 - 3/25, 8 Xs); 8:30AM,9:00AM & 9:30AM ran 12 Xs ea all Qtr |
| Total times aired at regularly scheduled time | 44 |
| Total times aired | 44 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers age 13-16 and the entire family will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This station airs KXTU on the stations secondary digital channel 21.2. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (7 of 13) | Response |
|--|--|
| Program Title | YOUNG ICONS - D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way and to show them that there are many ways to accomplish things. The station airs KXTU on the stations secondary digital channel 21.2. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 13) | |
|--|---|
| | Response |
| Program Title | THE CHOO CHOO BOB SHOW - D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays 9:00AM and 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. This program airs on the station's tertiary digital channel 21.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|--|---|
| Program Title | WILD AMERICA - D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS, 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|---------------------------------|------------|
| Program Title | RAGGS - D3 |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Thursdays 9:00AM & 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each programs centers on a main theme that promotes social and academic readiness while addressing pre-school curriculum topics. The program follows the friends through engaging, emotional and humorous stories that explore issues faced by real kids. This station airs ION on the stations tertiary digital channel 21.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 13) | | Response |
|--|----|--------------------------------|
| Program Title | | XPLORATION WEIRD BUT TRUE - D1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays, 8:30A |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 12 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. This program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 13) | Response |
|--|---|
| Program Title | RESCUE ME WITH DR LISA - D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00AM Program change: Ran 1/7, 1/14, 1/21 & 1/28 Replaced by Dog Whisperer |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Orphaned and abandoned animals get a chance at new life with the help of emergency vet Dr. Lisa and her heart of gold. This station airs KXTU on the stations secondary digital channel 21.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 13) | Response |
|---------------------------------|-----------|
| Program Title | DOKI - D3 |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Fridays, 9:00 and 9:30 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses. The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Doki does offer enthusiastic characters, real questions, and an "arguably" realistic presentation of discovery. Combined, these elements will keep children engaged and support their learning. This station airs ION on the stations tertiary digital channel 21.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Lygia Brown |
| Address | 560 Wooten Road |
| City | Colorado Springs |
| State | CO |
| Zip | 80915 |
| Telephone Number | (719) 596-2100 |
| Email Address | lbrown@kxrm.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | This station enthusiastically and regularly airs (often run of schedule) a number of 60 and 20 second Public Service Announcements (PSAs) specifically designed for children 16 years or younger. Topics include, among others, drug use prevention, non-smoking issues, fire and general safety for kids, the importance of eating healthy and exercising and the ending of gang violence. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | XPLORATION AWESOME PLANET - D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distant features on planet Earth. The viewer not only visits gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as the viewer strives to understand places on the earth, inside the earth and above the earth. This program airs on the stations main digital stream. |

| Other Matters (2 of 12) | Response |
|--|--|
| Program Title | XPLORATION EARTH 2050 - D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will explore what the world will look like in 2050 and where advancements in science, technology, engineering, and mathematics will lead us. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program airs on the stations main digital stream. |

| Other Matters (3 of 12) | Response |
|---|-----------------------------|
| Program Title | XPLORATION OUTER SPACE - D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program airs on the stations main digital stream. |
| Other Matters (4 of 12) | |
| Program Title | COOLEST PLACES ON EARTH - D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places On Earth takes viewers on a journey of discovery to the most astonishing places on the planet -- cities, festivals, landmarks, and jaw-dropping works of nature--exploring each location's history and culture to discover why it deserves the be called one of the coolest places on earth! This program airs on the stations main digital stream. |
| Other Matters (5 of 12) | |
| Program Title | CALLING DR. POL - D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00AM,7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. John Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all". This series is designed to educate and inform viewers age 13-16 and the entire family to share experiences with Dr. Pol, his family and veterinary staff as they care for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This station airs KXTU on the stations secondary digital channel 21.2. |
| Other Matters (6 of 12) | |
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION - D2 |

| | |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00AM, 8:30AM,9:00AM,9:30AM |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers age 13-16 and the entire family will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This station airs KXTU on the stations secondary digital channel 21.2. |

| Other Matters (7 of 12) | Response |
|--|--|
| Program Title | YOUNG ICONS - D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way and to show them that there are many ways to accomplish things. The station airs KXTU on the stations secondary digital channel 21.2. |

| Other Matters (8 of 12) | Response |
|----------------------------|----------|
|----------------------------|----------|

| | |
|--|---|
| Program Title | WILD AMERICA - D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program.</p> <p>Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program airs on the stations main digital stream.</p> |

| Other Matters (9 of 12) | Response |
|---|--|
| Program Title | THE CHOO CHOO BOB SHOW - D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays, 9:00AM, 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land' where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. This program airs on the station's tertiary digital channel 21.3.</p> |

| | |
|--------------------------|----------|
| Other Matters (10 of 12) | Response |
|--------------------------|----------|

| | |
|--|---|
| Program Title | RAGGS - D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays, 9:00AM, 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Five canine characters are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing pre-school curriculum topics. The program follows the friends through engaging, emotional and humorous stories that explore issues faced by real kids. This program is aired on the station's tertiary digital stream 21.3. |

| Other Matters (11 of 12) | Response |
|--|---|
| Program Title | XPLORATION Weird But True - D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced in partnership with National Geographic Kids, this series will inspire and educate. It is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an artist. Together they share a common curiosity to explore and understand the science behind the world and its wildlife. The series was produced with the intention of increasing and expanding interest in the field of STEM education. This program airs on the station's main digital stream. |

| Other Matters (12 of 12) | Response |
|---|-------------------------|
| Program Title | DOKI - D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays, 9:00AM, 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Doki offers fun characters each with their own strengths and weaknesses. The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Doki does offer enthusiastic characters, real questions, and an "arguably" realistic presentation of discovery. Combined, these elements will keep children engaged and support their learning. This station airs ION on the stations tertiary digital channel 21.3.

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Stephen Dant <i>General Manager</i></p> <p>12/05 /2017</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--------------------------------------|-------------|-----------------|-------------|--|
| 1Q Amend Purpose.pdf | Applicant | Amendment | | Done with Virus Scan and/or Conversion |