

# Children's Television Programming Report

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 WGMB-TV
 Facility ID:
 12520

 City:
 BATON ROUGE
 State:
 LA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
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### **Report reflects information for : Third Quarter of 2017**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

### Applicant Name, Type, and Contact Information

### Applicant Information

| Applicant                     | Address   | Phone                 | Email                 | Applicant<br>Type |
|-------------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING,<br>INC. | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company           |

| Contact                | Contact Name  | Address  | Phone                 | Email                 | Contact Type            |
|------------------------|---|--|-----------------------|-----------------------|-------------------------|
| Representatives<br>(1) | Elizabeth Ryder<br>General Counsel<br>Nexstar Broadcasting,<br>Inc. | Elizabeth Ryder<br>545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

| Children's                | Section  | Question   | Response            |          |
|---------------------------|--|--|---------------------|----------|
| Television<br>Information | Station Type   | Station Type   | Network Affiliation |          |
|                           |  | Affiliated network   | Fox                 |          |
|                           |  | Nielsen DMA  | Baton Rouge         |          |
|                           |  | Web Home Page Address  | www.brproud.cor     | n        |
|                           |  |  |                     |          |
| Digital Core              | Question   |  |                     | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  |                     | 3.19     |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |  |                     | 0.0      |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |  |                     | 0.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |  | Yes                 |          |
|                           | programming guideline (app   | at at least 50% of the Core Programming counted toward meeting<br>lied to free video programming aired on other than the main Yes N<br>ogram episodes that had already aired within the previous seven o | lo program          | Yes      |

station's main program stream or on another of the station's free digital program streams?

### Digital Core Programs(10)

| Digital Core Program (1 of 10)   | Response  |
|--|---|
| Program Title  | Brain Games: Family Edition   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7a-7:30a (7/1-9/9)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational<br>objective of the program and how it meets the<br>definition of Core Programming. | Brain Games: Family Edition is a weekly half-hour series that explores<br>the fascinating components of the human brain and how they shape our<br>perceptions and everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                                   | Yes   |

| Digital Core<br>Program (2<br>of 10)                           | Response                    |
|--|-----------------------------|
| Program Title  | Dogtown, USA                |
| Origination  | Syndicated                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 7:30a-8a (7/1-9/9) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 11                          |
| Total times<br>aired   | 11                          |
| Number of<br>Preemptions                                       | 0                           |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                           |
| Number of<br>Preemptions<br>Rescheduled                        | 0                           |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | DogTown, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, DogTown, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, DogTown, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "DogTown, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. DogTown, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (3<br>of 10)                           | Response                    |
|--|-----------------------------|
| Program Title  | Young Icons                 |
| Origination  | Syndicated                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 8a-8:30a (7/1-9/9) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 11                          |
| Total times aired  | 11                          |
| Number of<br>Preemptions                                       | 0                           |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                           |
| Number of<br>Preemptions<br>Rescheduled                        | 0                           |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Young Icons is the newest offering from Entertainment Studios that falls under the Educational and Informational for children age 13 to 16 FCC classification. The Young Icons, a weekly half hour shot in high definition, features stories about world class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs all under the age of 18. Examples of the kinds of stories the Young Icons will tell include that of Patrick Pedraja, a fourteen year old actor and philanthropist who traveled America by RV, raising awareness for cancer by signing donors up for the National Marrow Registry, track phenomenon, Turquoise Thompson, who sprinted her way into the record books and earned herself a full ride to UCLA, Kimberly Anyadike, who became the youngest pilot to fly across the country, and sisters Marni and Nerni Barta, who created Kidflicks, a non profit organization that donates new and used DVDs to childrens hospitals all across America. This program airs on our primary digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (4<br>of 10)                           | Response                    |
|--|-----------------------------|
| Program Title  | Career Day                  |
| Origination  | Syndicated                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 8:30a-9a (7/1-9/9) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 11                          |
| Total times aired  | 11                          |
| Number of<br>Preemptions                                       | 0                           |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                           |
| Number of<br>Preemptions<br>Rescheduled                        | 0                           |
| Length of<br>Program   | 30 mins                     |

#### Age of **Target Child**

Audience

and how it meets the

Programming.

Core

and

13 years to 16 years

Describe the Career Day is a television program that introduces young adults to career exploration and awareness. educational Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss informational their work, the education/training to prepare for the job, and experiences that led them to choose their objective of career. To encourage students to make informed decisions, young adults must be introduced to career the program awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career definition of opportunities.

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |
|              |     |

| Digital Core<br>Program (5<br>of 10)                           | Response                      |
|--|-------------------------------|
| Program Title  | Pets.Tv                       |
| Origination  | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 11a-11:30a (7/1-9/9) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 10                            |
| Total times aired  | 11                            |
| Number of<br>Preemptions                                       | 1                             |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 1                             |
| Number of<br>Preemptions<br>Rescheduled                        | 1                             |
| Length of<br>Program   | 30 mins                       |

## Age of

13 years to 16 years

Target Child Audience

educational

objective of

the program

and how it

meets the definition of

Programming.

Core

and

Describe the PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that informational shares how they evolved to become pets and their geographic origins. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of PETS.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |
|              |     |

#### **Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Pets TV             |
| List date and time rescheduled   | 08/20/2017 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-08-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (6 of<br>10)                   | Response                   |
|--|----------------------------|
| Program Title  | Xploration Earth: 2050     |
| Origination  | Syndicated                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sunday 9:30-10a (7/2-9/10) |
| Total times<br>aired at<br>regularly<br>scheduled time | 11                         |
| Total times aired                                      | 11                         |
| Number of<br>Preemptions                               | 0                          |

| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0   |
|---|---|
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-10 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core Program (7 of 10)   | Response   |
|--|--|
| Program Title  | Calling Dr Pol   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 7a-7:30a; 7:30-8a (9/16-9/30)   |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 6  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective<br>of the program and how it meets the definition of Core<br>Programming. | The daily life of a 'Country Vet.' Dr. Pol, originally from Holland,<br>has been a vet in Michigan for over 30 years and treats farm<br>animals and family pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes  |

Response

| Program Title   | Hatched   |
|---|---|
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturday 8-8:30a (9/16-9/30)  |
| Total times aired at regularly scheduled time   | 3   |
| Total times aired   | 3   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   | 0   |
| Number of Preemptions Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Aspiring young American entrepreneurs some of them still in their teens -<br>the rare opportunity to pitch their original inventions to experienced investor<br>who have the know-how to turn a promising idea into a successful undertak |
| Does the Licensee identify the program<br>by displaying throughout the program<br>the symbol E/I?                                 | Yes   |

| Digital Core Program (9 of 10)  | Response  |
|---|---|
| Program Title   | Ocean Mysteries   |
| Origination   | Syndicated  |
| Days/Times Program Regularly Scheduled  | Saturday 8:30a-9a & 11a-11:30a (9/16-9/30)  |
| Total times aired at regularly scheduled time   | 6   |
| Total times aired   | 6   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  | 0   |
| Number of Preemptions Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program<br>and how it meets the definition of Core Programming. | Jeff Corwin explores the underwater world and talks about the importance of conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                 | Yes   |

| Digital Core Program (10 of 10)        | Response                    |
|--|-----------------------------|
| Program Title                          | Outback Adventures          |
| Origination                            | Syndicated                  |
| Days/Times Program Regularly Scheduled | Sunday 9:30-10a (9/17-9/24) |

| 2  |
|--|
|  |
| 2  |
| 0  |
| 0  |
| 0  |
| 30 mins  |
| 13 years to 16 years                                   |
| Nature and wildlife expert Tim Faulkner hosts this     |
| series that showcases the beauty of the natural world. |
| Yes  |
|  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response   |
|-----------------|---|--|
|                 | Does the Licensee publicize the existence and location of the station's<br>Children's Television Programming Reports (FCC 398) as required by 47 C.<br>F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
|                 | Name of children's programming liaison  | Tracy Granier  |
|                 | Address   | 10000 Perkins Rd   |
|                 | City  | Baton Rouge  |
|                 | State   | LA   |
|                 | Zip   | 70810  |
|                 | Telephone Number  | (225) 768-9144   |
|                 | Email Address   | tgranier@brproud.com   |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal records and<br>documentation provided to us by program<br>suppliers, the licensee hereby certifies that<br>the station fully complied with the FCC's<br>commercial limits in children's programs, as<br>specified as 47.C.F.R. Section 73.670, with<br>respect to all programs specifically designed<br>for children ages sixteen (16) and under. |

### Other Matters (6)

definition of Core Programming.

| Other Matters (1 of 6)   | Response  |
|--|---|
| Program Title  | Brain Games: Family Edition   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7:00am-7:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the | Brain Games: Family Edition is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our |

perceptions and everyday lives.

| Other Matters (2 of 6)   | Response  |
|--|---|
| Program Title  | Career Day  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 7:30am-8:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Weekly half-hour television series shot entirely in HD, "Career Day" is the newest offering from Entertainment Studios that falls under the "Educational and Informational (E/I) for children age 13-16" FCC classification. "Career Day" offers children the opportunity to follow adults and learn about career fields that may enchant and inspire them. |

| Other<br>Matters (3 of |                        |
|------------------------|------------------------|
| 6)                     | Response               |
| Program Title          | The Young Icons        |
| Origination            | Syndicated             |
| Days/Times             | Saturday 8:00am-8:30am |
| Program                |                        |
| Regularly              |                        |
| Scheduled              |                        |
| Total times            | 13                     |
| aired at               |                        |
| regularly              |                        |
| scheduled              |                        |
| time                   |                        |
| Length of              | 30 mins                |
| Program                |                        |
| Age of                 | 13 years to 16 years   |
| Target Child           |                        |
| Audience               |                        |
| from                   |                        |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Young Icons is the newest offering from Entertainment Studios that falls under Educational and Informational for children age 13 to 16 FCC classification. The Young Icons, a weekly half hour shot in high definition, features stories about world class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs all under the age of 18. Examples of the kinds of stories the Young Icons will te11 include that of Patrick Pedraja, a fourteen year old actor and philanthropist who traveled America by RV, ralsing awareness for cancer by signing donors up for the National Marrow Registry, track phenomenon, Turquoise Thompson, who sprinted her way into the record books and earned herself a full ride to UCLA, Kimberly Anyadike, who became-the youngest pilot to fly across the country, and sisters Marni and Nerni Barta. who created Kidflicks, a non profit organization that donates new and used DvDs to childrens hospitals all across America.

| Other Matters (4 of 6)  | Response  |  |  |  |  |
|---|---|--|--|--|--|
| Program Title   | Outdoorsman with Buck McNeely   |  |  |  |  |
| Origination   | Syndicated  |  |  |  |  |
| Days/Times Program<br>Regularly Scheduled   | Saturday 8:30am-9:00am  |  |  |  |  |
| Total times aired at regularly scheduled time   | 13  |  |  |  |  |
| Length of Program   | 30 mins   |  |  |  |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |  |  |  |  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Outdoorsman International launched in 1995 and has evolved into the nation's largest syndicated adventure series. The series format includes an (E/I) educational blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids and people of all ages about wildlife, hunting fishing, ethics and respect for natures and a celebration of the sporting lifestyle are important aspects of the format. |  |  |  |  |

| Other<br>Matters (5 of<br>6)                              | Response                 |
|---|--------------------------|
| Program Title   | Pets.TV                  |
| Origination   | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 11:00am-11:30am |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                       |
| Length of<br>Program                                      | 30 mins                  |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years     |

Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health and Pet Describe the Lifestyles brought to you from the enthusiastic and caring eyes of children. Pets.TV is dedicated to bringing educational the public news, information, entertainment and a point of view that promotes the health and welfare of informational companion animals. At Pets.TV.com we believe pets are a precious gift and that: The solution to the objective of problem of homeless pets is to have mandatory low cost spay /neuter programs. Every county and/or city the program should have a shelter that meets humane standards, promotes adoption and requires spay/neuter before and how it adoption. We have a duty to work to improve the living conditions of mistreated companion animals and to meets the raise public awareness about them. Public officials have an obligation to pursue policy initiatives and definition of legislation that protect the health and welfare of companion animals. We strongly believe that most pet owners consider their pets to be an absolute part of their family and PetsTV.com will endeavor to reflect the Programming. joy, love and benefits they provide.

#### Other Matters (6 of

and

Core

| 6)  | Response   |
|---|--|
| Program Title   | Xploration Earth 2050  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays at 9:30-10 a.m.  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Certification | Question   | Response  |
|---------------|--|---|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; or the attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.<br><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |   |
|               | I certify that this application includes all required and relevant attachments.  | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Tracy<br>Granier<br>Office<br>Manager<br>11/13<br>/2017 |

| File Name               | Uploaded By | Attachment Type | Description | Upload Status                          |
|-------------------------|-------------|-----------------|-------------|--|
| WGMB 3Q 2017 KidVid.pdf | Applicant   | All Purpose     |             | Done with Virus Scan and/or Conversion |