



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005869664** | File Number: **0000032828** | Submit Date: **10/11/2017** | Call Sign: **WBNA** | Facility ID: **73692** | City:
LOUISVILLE | State: **KY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**

Status Date: **10/11/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|----------------|----------------|
| WORD BROADCASTING NETWORK, INC. Doing Business As: WBNA | Tom Fawbush 3701 Fern Valley Road LOUISVILLE, KY 40219 United States | +1 (502) 964-2121 | tom@wbna21.com | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|----------------------------|-----------------------------|
| CALVIN BADER <i>CHIEF ENGINEER</i> WORD BROADCASTING NETWORK, INC. | 3701 FERN VALLEY ROAD LOUISVILLE, KY 40219 United States | +1 (502) 964- 2121 | calvin.bader@wjie. org | Technical Representative |
| Tom Fawbush , jr . <i>GM</i> WBNA | Tom Fawbush 3701 Fern Valley Road Louisville, KY 40219 United States | +1 (502) 964- 2121 | tom@wbna21.com | Legal Representative |
| ANTHONY T LEPORE , ESQ . RADIOTVLAW ASSOCIATES, LLC | 4101 ALBEMARLE ST NW #324 WASHINGTON, DC 20016 United States | +1 (202) 681- 2201 | anthony@radiotvlaw. net | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------|
| Station Type | Station Type | Independent |
| | Affiliated network | ION |
| | Nielsen DMA | Louisville |
| | Web Home Page Address | www.wbna21.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 840.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 15.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(17)

| Digital Core Program (1 of 17) | | Response |
|--|--|--|
| Program Title | | Aqua Kids GETTV |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Friday 12:00 p/ Friday 12:30p |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This 60 minute program goes deep into the woods of Kentucky to explore all that wildlife has to offer. The host helps explain the outdoor lifestyle to viewers and helps young people understand proper and safe techniques for hunting and fishing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 17) | | Response |
|--|--|---|
| Program Title | | Curiosity Quest - GETTV |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Friday 10:00 A/ Friday 10:30 A |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (3 of 17) | | Response |
|--------------------------------|--|---------------------|
| Program Title | | Real Life 101 GETTV |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 11:00 A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 17) | Response |
|--|--|
| Program Title | Animal Rescues DECADES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 am & 10:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 17) | | Response |
|--|--|--|
| Program Title | | Missing: Cold Cases DECADES |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 12:00 p and 12:30 p |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (6 of 17) | | Response |
|--|--|--------------------------------------|
| Program Title | | ECO COMPANY TEENS H&I |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SUNDAYS FROM 9-9:30AM & 9:30-10AM ET |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company Teens" explores all aspects of being "green" and understanding how our actions impact the world. Viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 17) | | Response |
|--|--|---|
| Program Title | | WONDERFUL WORLD H&I |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SUNDAYS FROM 10-10:30AM & 10:30-11AM ET |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Wonderful World" educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive- from deserts and rainforests to oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (8 of 17) | | Response |
|--------------------------------|--|------------|
| Program Title | | Safari H&I |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS FROM 11-11:30AM & 11:30AM-12PM ET |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 17) | Response |
|---|----------------------------|
| Program Title | Awesome Adventures - GETTV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 11:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly travel series takes young people on incredible journeys around the world -- without having to leave the comfort of a living room couch. The team of teenage correspondents visits locations in the United States and abroad to exhibit the beauty of nature and the people who inhabit each destination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | Response |
|--|---|
| Program Title | Swap TV Decades |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 A and 11:30 A |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wonderful World" is a weekly half-hour series that educates and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 17) | Response |
|--|-------------------|
| Program Title | Go Fish Dan E/I |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Sat 7a, 5p, 5:30p |

| | |
|--|--|
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A show that provides an outdoor experience that is not only entertaining, but also relatable to our audience. Through our stories, we want to educate others, promote our sport and hope to provide a positive influence in our community and industry. We strive to get the youth involved and encourage everyone to share our enthusiasm for the outdoors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 17) | Response |
|--|--|
| Program Title | Sweet Addiction TV E/I |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Sat 7:30a and 4:30p and 5:30p |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sweet Addiction TV is all about sharing God and His creations to the viewer and young people while never looking past the true miracles witnessed daily by following Jesus Christ. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 17) | Response |
|---------------------------------|-----------------|
| Program Title | Go Fish Dan RTV |
| Origination | Local |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Monday 7a/ Saturday 10:30 a Sunday at 8:30p |
| Total times aired at regularly scheduled time | 36 |
| Total times aired | 36 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A show that provides an outdoor experience that is not only entertaining, but also relatable to our audience. Through our stories, we want to educate others, promote our sport and hope to provide a positive influence in our community and industry. We strive to get the youth involved and encourage everyone to share our enthusiasm for the outdoors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 17) | | Response |
|--|--|--|
| Program Title | | Sweet Addiction RTV |
| Origination | | Local |
| Days/Times Program Regularly Scheduled | | Monday 7a/ Saturday 10a/Wed 7:30a/Sat 9a/ Sun 8p |
| Total times aired at regularly scheduled time | | 52 |
| Total times aired | | 52 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 10 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A show that provides an outdoor experience that is not only entertaining, but also relatable to our audience. Through our stories, we want to educate others, promote our sport and hope to provide a positive influence in our community and industry. We strive to get the youth involved and encourage everyone to share our enthusiasm for the outdoors. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 17) | | Response |
|--|--|---|
| Program Title | | WIMZIE'S HOUSE - The Light TV |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Mon - Sun 7am ET |
| Total times aired at regularly scheduled time | | 30 |
| Total times aired | | 30 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Wimzie house is designed for children 3-5 year old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (16 of 17) | | Response |
|--|--|--|
| Program Title | | THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES - LightTV |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Mon - Sun 8am ET |
| Total times aired at regularly scheduled time | | 30 |
| Total times aired | | 30 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The program engages children from 4-9 with wonderful characters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (17 of 17) | | Response |
|---------------------------------|--|--|
| Program Title | | THE BUSY WORLD OF RICHARD SCARRY - The LightTV |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon - Sun 8am ET |
| Total times aired at regularly scheduled time | 30 |
| Total times aired | 30 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is designed for two to five year olds. Like the Scarry books themselves the TV series uses themes that are congruent with the interests of pre-school and early elementary school children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Tom Fawbush |
| Address | 3701 Fern Valley Road |
| City | Louisville |
| State | KY |
| Zip | 40219 |
| Telephone Number | (502) 964-2121 |
| Email Address | tom@wbna21.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|--|
| Program Title | Real Life 101 GETTV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 11:00 A & 11:30 A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 60 minute program goes deep into the woods of Kentucky to explore all that wildlife has to offer. The host helps explain the outdoor lifestyle to viewers and helps young people understand proper and safe techniques for hunting and fishing. |

| Other Matters (2 of 20) | Response |
|--|---|
| Program Title | Curiosity Quest - GETTV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 10:00 and 10:30 A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. |

| Other Matters (3 of 20) | Response |
|--|--|
| Program Title | Aqua Kids GETTV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 12:00 p and 12:30p |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This 60 minute program goes deep into the woods of Kentucky to explore all that wildlife has to offer. The host helps explain the outdoor lifestyle to viewers and helps young people understand proper and safe techniques for hunting and fishing. |

| Other Matters (4 of 20) | Response |
|--|-----------------------------|
| Program Title | Animal Rescue DECADES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 A & 10:30 A |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |

| Other Matters (5 of 20) | Response |
|--|---|
| Program Title | ANIMAL ATLAS - DECADES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an educational and informative halfhour program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding |

| Other Matters (6 of 20) | Response |
|--|---|
| Program Title | Missing:Cold Cases DECADES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:00 p and 12:30 p |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |

| Other Matters (7 of 20) | Response |
|--|--|
| Program Title | Eco Company TeensH&I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS FROM 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology |

| Other Matters (8 of 20) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|---|
| Program Title | ZOO CLUES - H&I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS FROM 10-10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative halfhour program that takes viewers on a fastpaced and entertaining tour of the entire animal kingdom |

| Other Matters (9 of 20) | Response |
|--|--|
| Program Title | HEROES AMONG US - H&I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS FROM 11-11:30AM & 11:30AM-12PM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heroes Among Us tells the stories of people just like you and me who have chosen to make a difference in the lives of others They are heroes that live in your community and have helped people you know |

| Other Matters (10 of 20) | Response |
|--|--|
| Program Title | WIMZIE'S HOUSE - Light TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon - Sun 7a |
| Total times aired at regularly scheduled time | 90 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series was designed around four principal learning goals: 1. To support the child in the development of his/her identity. 2. To urge the child to communicate and create bonds with people around him/her. 3. To encourage the child to adopt attitudes and behaviors that are open to differences. 4. To nourish a desire within the child for learning and discovering new things. |

| Other Matters (11 of 20) | Response |
|---|---|
| Program Title | THE COUNTRY MOUSE AND THE CITY MOUSE ADVENTURES - The LightTV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon - Sun 8a |
| Total times aired at regularly scheduled time | 90 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Country Mouse introduces kids to wonderful characters... |

| Other Matters (12 of 20) | Response |
|--|--|
| Program Title | THE BUSY WORLD OF RICHARD SCARRY - The LightTV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon - Sun 8:30a |
| Total times aired at regularly scheduled time | 90 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is designed for two to five year olds. Like the Scarry books themselves the TV series uses themes that are congruent with the interests of pre-school and early elementary school children. |

| Other Matters (13 of 20) | Response |
|--|--|
| Program Title | ON THE SPOT - Decades |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS FROM 11:30AM-12PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is an educational and informative halfhourprogram that takes viewers on a lightning fast game of entertaining trivia Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions |

| Other Matters (14 of 20) | Response |
|---|---------------------------|
| Program Title | WALKING WILD - H&I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS FROM 9:30-10AM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly halfhour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique upclose examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive |
|--|--|

| Other Matters (15 of 20) | Response |
|--|--|
| Program Title | Angling Edge - WBNA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 4pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Helping you find and catch more fish for more than 40 years. Our goal is to educate, entertain, let you know what we do and what we are all about through our posts. If you are a part of our crowd, we hope to serve your interests well. |

| Other Matters (16 of 20) | Response |
|--|--|
| Program Title | Raised Hunting - WBNA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 4:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We are a family that believes hunting is not something you do, it's who you are. We love to share the experiences from our journeys with others. All of us here were "RAISED HUNTING" and proud of it! So, if you were also Raised hunting welcome to our family we are glad your here, thank you. |

| Other Matters (17 of 20) | Response |
|--|---|
| Program Title | Sport Fishing TV - WBNA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 5pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | et ready for the all new Sport Fishing Television. Join host and filmmaker Graham Morton, as he teams up with some of the top captains and guides in the world. It's fishing like you've never seen it. |

| Other Matters (18 of 20) | Response |
|--|---|
| Program Title | Silver Kings - WBNA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 5:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Silver Kings is a Telly Award winning TV series that chronicles the lives of Cpts Bou Bosso and Jared Raskob during the tarpon migration in Islamorada. |

| Other Matters (19 of 20) | Response |
|--|---|
| Program Title | American Athlete - WBNA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | About 12 in every 30 people scope out sports on the internet daily. By tuning in to The American Athlete viewers will go beyond the game and get some oneonone time with the professional athletes they love. |

| Other Matters (20 of 20) | Response |
|--|---|
| Program Title | Pets TV - WBNA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sit back, relax, and put those paws up as the animal kingdom is presented as it has never been seen before. Produced by 16time Emmy Award winner LisaRenee Ramirez Pets.TV is a masterful exhibition of critters big and small. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Tom Fawbush <i>GM</i></p> <p>10/11 /2017</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|-------------|-----------------|-------------|--|
| <u>Notes on Childrens Programing Amendment Q3 2017.docx</u> | Applicant | Amendment | | Done with Virus Scan and/or Conversion |