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Children's Television Programming Report

FRN: **0002941540** | File Number: **0000033182** | Submit Date: **10/10/2017** | Call Sign: **WLIO** | Facility ID: **37503** | City:
LIMA | State: **OH**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2017 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
LIMA COMMUNICATIONS CORPORATION	Fred Vobbe 1424 RICE AVENUE LIMA, OH 45805 United States	+1 (419) 228-8835	fvobbe@wlio.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Jason Rademacher <i>Legal Representative</i> COOLEY LLP	Jason Rademacher 1299 PENNSYLVANIA AVE., NW SUITE 700 WASHINGTON, DC 20004 United States	+1 (202) 776- 2370	jrademacher@cooley. com	Legal Representative
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Lima
	Web Home Page Address	WWW. HOMETOWNSTATIONS. COM

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.78
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(22)

Digital Core Program (1 of 22)		Response
Program Title		DOG TALES (D1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 6:30AM (8.1)
Total times aired at regularly scheduled time		14
Total times aired		14
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. SERIES IS E/I RATED AND IS SUITABLE FOR FAMILY VIEWING.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 22)		Response
Program Title		ANIMAL RESCUE (D1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 9AM (8.1)
Total times aired at regularly scheduled time		2
Total times aired		13
Number of Preemptions		12
Number of Preemptions for other than Breaking News		12

Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS WEEKLY HALF HOUR REALITY SERIES SHOWCASES RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE WORK OF DEDICATED MEDICAL TEAMS IN VARIOUS PLACES AROUND THE WORLD AS THEY TREAT ANIMALS. THEMES OF RESPECT AND COMPASSION FOR ALL LIVING CREATURES ARE INTERMINGLED WITH INFORMATION ON MEDICAL REHABILITATION TREATMENTS, THE TECHNIQUES AND TEAMWORK OF RESCUE PERSONNEL AND THE NOAH'S NOTES AT THE END OF EACH PROGRAM PROVIDES SAFETY ADVICE. ADDITIONALLY, IT EDUCATES YOUNG VIEWERS ABOUT THE ANIMALS THEMSELVES, THEIR HABITATS, DEVELOPMENT AND BEHAVIOR. IT ALSO PROMOTES AWARENESS OF IMPORTANT ENVIRONMENTAL ISSUES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	07/08/2017 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-07-08
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	07/15/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-07-15
Episode #	

Reason for Preemption	Sports
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Digital Preemption Programs #3

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	07/29/2017 08:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-07-29
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	08/05/2017 08:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-05
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	08/12/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-12
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	08/19/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-19

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	08/26/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-26
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	09/09/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-09-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	09/16/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-09-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	09/23/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	2017-09-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	09/30/2017 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-09-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 22)	Response
Program Title	JACK HANNA INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.1)
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	12
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD TAKES VIEWERS ON EXCURSIONS AROUND THE WORLD THROUGH THE EYES OF AMERICA'S MOST BELOVED ANIMAL ADVENTURER AND HIS FAMILY. MORE THAN JUST A COLLECTION OF ANIMAL ESCAPADES, INTO THE WILD PROVIDES INSIGHT INTO THE PROTECTION AND CONSERVATION OF SOME OFOUR PLANETS MOST PRECIOUS AND ENDANGERED SPECIES. INTO THE WILD IS UNSCRIPTED AND ACTION PACKED AND IT TAKES YOU ON A RACOUS RIDE, LEAVING YOU WITH A RENEWED APPRECIATION FOR ALL CREATURES, GREAT AND SMALL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	07/08/2017 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-07-08
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	07/15/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-07-15
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	07/29/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-07-29
Episode #	

Reason for Preemption	Sports
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Digital Preemption Programs #4

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	08/05/2017 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-05
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	08/12/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-12
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	08/19/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-19
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	08/26/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-26

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	09/09/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-09-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	09/16/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-09-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	09/23/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-09-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	09/30/2017 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	2017-09-30
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 22)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F @ 7AM (8.2)
Total times aired at regularly scheduled time	65
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOOKEEPER, JACK HANNA, TAKES CHILDREN ON ADVENTURES TO REMOTE JUNGLES, OCEANS AND WILDLIFE PARKS DESCRIBING THE NATURAL HABITATS AND RITUALS OF WILDLIFE, AND HOW HUMANS CAN BE A BENEFIT TO THE ENVIRONMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 22)	Response
Program Title	WILD AMERICA (D2) 7/1-9/9)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (8.2)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THE SPECIFIC ECOLOGY ON THE SURVIVAL OF THE SPECIES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 22)		Response
Program Title		ANIMAL ATLAS (D2) (7/1-9/9)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 8AM (8.2)
Total times aired at regularly scheduled time		11
Total times aired		11
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		ANIMAL ATLAS CONTINUES IT'S TRADITION AS A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE SCIENCE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE EPISODES FROM THIS SEASON AGAIN COMBINE FACTS, AND REFLECTIONS OF A BROAD CONCEPT WITH AN ENGAGING NARRATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (7 of 22)		Response
Program Title		ECO COMPANY (D2) (7/1-9/9)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 9AM (8.2)
Total times aired at regularly scheduled time		11
Total times aired		11
Number of Preemptions		0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE SERIES' PRO ENVIRONMENTALISM MESSAGE ENCOURAGES TEENS TO LIVE A GREENER LIFESTYLE AND BE PROACTIVE ABOUT PROTECTING THE PLANET. IT ALSO RAISES AWARENESS ABOUT THE IMPACT THAT PEOPLE'S ACTIONS HAVE ON THE WORLD AROUND THEM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 22) Response	
Program Title	PETS.TV (D2) (7/1-9/9)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.2)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets focuses on the everyday lives of four anthropomorphic animals and their dysfunctional interactions with each other. They live in a filthy, rundown house, although it has working electricity and running water. There is never a human owner visible or even evident. The episodes are self-contained, and set entirely within the house. Most of the events that take place tend to be surreal, contain strong elements of black comedy and off-colour humour, and frequently make references to pop culture subjects. Pets also follows a rather traditional sitcom technique by using a "reset button". Each of the Pets have died at least once, only to reappear alive and well in the next episode. Events from previous episodes are never referred to, but unseen events from the past are often mentioned.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 22)		Response
Program Title		YOUNG ICONS (D2) (7/1-9/9)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 830AM (8.2)
Total times aired at regularly scheduled time		11
Total times aired		11
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Young Icons is an American biographical television series aimed at children between the ages of 10-16 years old, which debuted in first-run syndication on September 18, 2010. The series is created and executive produced by Byron Allen and distributed through his production and distribution company Entertainment Studios. The series profiles young people (ranging from ordinary kids to aspiring entertainers) and their accomplishments. Its second season began airing on March 5, 2011.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 22)		Response
Program Title		HEART OF A CHAMPION (D1)
Origination		Network
Days/Times Program Regularly Scheduled		SA 1230P
Total times aired at regularly scheduled time		3
Total times aired		12
Number of Preemptions		11
Number of Preemptions for other than Breaking News		11
Number of Preemptions Rescheduled		9
Length of Program		30 mins
Age of Target Child Audience		6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		"Heart of a Champion with Lauren Thompson" features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's "Morning Drive," "Heart of a Champion" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. "Heart of a Champion" proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	HEART OF A CHAMPION
List date and time rescheduled	07/08/2017 12:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-07-15
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	HEART OF A CHAMPION
List date and time rescheduled	07/29/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-07-29
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	HEART OF A CHAMPION
List date and time rescheduled	08/05/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-05
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	HEART OF A CHAMPION
List date and time rescheduled	08/12/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-12
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	HEART OF A CHAMPION
List date and time rescheduled	08/19/2017 09:30 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-19
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	HEART OF A CHAMPION
List date and time rescheduled	08/26/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-26
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	HEART OF A CHAMPION
List date and time rescheduled	09/09/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-09-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	HEART OF A CHAMPION
List date and time rescheduled	09/16/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-09-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	HEART OF A CHAMPION

List date and time rescheduled	09/23/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-09-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (11 of 22) Response	
Program Title	THE VOYAGER W/ JOSH GARCIA
Origination	Network
Days/Times Program Regularly Scheduled	SA 10A
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 22) Response	
Program Title	WILDERNESS VET

Origination	Network
Days/Times Program Regularly Scheduled	SA 1030A
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by renowned veterinarian Dr. Michelle Oakley, "Wilderness Vet" features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. "Wilderness Vet" brings viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 22)	Response
Program Title	JOURNEY W/ DYLAN DREYER
Origination	Network
Days/Times Program Regularly Scheduled	SA 11A
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by NBC News meteorologist and "TODAY" contributor Dylan Dreyer, "Journey with Dylan Dreyer" is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with animals, from the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 22)	Response
Program Title	NATURALLY, DANNY SEO (D1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 1130A
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 22)		Response
Program Title	GIVE W/ BLAIR UNDERWOOD (D1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SA 12P	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News	2	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	6 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"Give" introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals through the eyes of our celebrity ambassadors.</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (16 of 22)		Response
Program Title	AMERICAN ATHLETE	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	06/10/17
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The American Athlete is an American sports and interview television series created and hosted by Byron Allen. The series aired its first episode on June 1, 1996. It is filmed from the WABC-TV studios in New York City, and is aired in first-run syndication on various television stations around the United States, primarily those affiliated with ABC.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 22)		Response
Program Title		CAREER DAY
Origination		Syndicated
Days/Times Program Regularly Scheduled		06/10/17
Total times aired at regularly scheduled time		1
Total times aired		1
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		IT'S NOT ABOUT WHAT THEY DO, IT'S ABOUT WHO THEY ARE. VIEWERS WILL MEET PEOPLE WHO ACUTALLY LOVE THEIR JOBS IN THIS CHILDREN'S SERIES DEDICATED TO PROLIFIC PROFESSIONALS. CAREER DAY CLOCKS IN FOR THE DAY WITH ALL TYPES OF VOCATIONS, FROM A CIRCUS CHOREOGRAPHER TO A CAKE DECORATOR, AND A DJ TO A DOLL DESIGNER.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 22)	Response
Program Title	OCEAN MYSTERIES (D2) (9/16-9/30)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 730A
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Jeff Corwin, Ocean Mysteries shows how animals share the same behaviors, challenges, and triumphs that humans do.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 22)	Response
Program Title	OCEAN MYSTERIES (D2) (9/16-9/30)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOSTED BY JEFF CORWIN, OCEAN MYSTERIES SHOWS HOW ANIMALS SHARE THE SAME BEHAVIORS, CHALLENGES, AND TRIUMPHS THAT HUMANS DO.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 22)	Response
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Program Title	CALLING DR POL (D2) (9/16-9/30)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 830A
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	IN THIS INSPIRING SERIES VIEWERS WILL SHARE THE EXPERIENCES OF DR POL. CARING FOR MORE THAN 19000 PATIENTS, DR POL HAS SEEN IT ALL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 22)	Response
Program Title	CALLING DR POL (D2) (9/16-9/30)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9AM
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	IN THIS INSPIRING SERIES VIEWERS WILL SHARE THE EXPERIENCES OF DR POL. CARING FOR MORE THAN 19000 PATIENTS, DR POL HAS SEEN IT ALL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 22)	Response
Program Title	OUTBACK ADVENTURES W/ TIM FAULKNER (D2) (9/16-9/30)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 930A

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VIEWERS WILL BE PROVIDED WITH AN EYE OPENING EXPERIENCE AS TIM, ANIMAL EXPERT AND WILDLIFE PARK OPERATIONS MANAGER, SHOWCASES THE BEAUTY AND WONDER OF THE NATURAL WORLD.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	KEVIN C CREAMER
Address	1424 RICE AVENUE
City	LIMA
State	OH
Zip	45805
Telephone Number	(419) 228-8835
Email Address	KEVIN@WLIO.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On Friday, October 7, 2016, station personnel for Lima Communications Corporation, licensee of WLIO-TV, Lima, Ohio (Facility ID 37503) (the "station") filed the third quarter FCC Form for the station. Upon checking the online public inspection file for the station on October 11, 2016, station personnel determined that the Form 398 was missing from the online public inspection file and the FCC's Licensing and Management System (LMS). Station personnel attempted to refile the Form 398, but LMS was not properly functioning and did not provide an option to file a children's television programming report for WLIO-TV. Station personnel contacted technical support staff of the FCC and spoke with a technician about the issue. The technician assigned the matter case number 2859128. Out of abundance of caution, station personnel prepared a third quarter 398 using the paper form and timely uploaded a copy to the Station's online public inspection file on October 11, 2016. The FCC's technical support team resolved the LMS issue: therefore, station personnel filed the electronic copy of the 398 in LMS.

Other Matters (13)

Other Matters (1 of 13)		Response
Program Title		DOG TALES
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 6:30AM (8.1)
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUEABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. SERIES IS E/I RATED AND IS SUITABLE FOR FAMILY VIEWING.

Other Matters (2 of 13)		Response
Program Title		ANIMAL RESCUE
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 9AM (8.1)
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		THIS WEEKLY HALF HOUR SERIES SHOWCASES RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE WORK OF DEDICATED MEDICAL TEAMS IN VARIOUS PLACES AROUND THE WORLD AS THEY TREAT CREATURES OF THE ANIMAL KINGDON. HOSTED BY JOURNALIST ALEX PAEN, THE STORIES ARE EXAMPLES OF ANIMAL INSTINCTS. THEMES OF RESPECT AND COMPASSION FOR ALL LIVING CREATURES ARE INTERMINGLED WITH INFORMATION ON MEDICAL REHABILITATION TREATMENTS, THE TECHNIQUES AND TEAMWORK OF RESCUE PERSONNEL AND THE NOAH'S NOTES AT THE END OF EACH PROGRAM PROVIDES SAFETY ADVICE. ADDITIONALLY, IT EDUCATES YOUNG VIEWERS ABOUT THE ANIMALS THEMSELVES, THEIR HABITATS, DEVELOPMENT AND BEHAVIOR. IT ALSO PROMOTES AWARENESS OF IMPORTANT ENVIRONMENTAL ISSUES.

Other Matters (3 of 13)		Response
Program Title		JACK HANNA INTO THE WILD
Origination		Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD TAKES VIEWERS ON EXCURSIONS AROUND THE WORLD THROUGH THE EYES OF AMERICA'S MOST BELOVED ANIMAL ADVENTURER AND HIS FAMILY. MORE THAN JUST A COLLECTION OF ANIMAL ESCAPADES, INTO THE WILD PROVIDES INSIGHT INTO THE PROTECTION AND CONSERVATION OF SOME OF OUR PLANETS MOST PRECIOUS AND ENDANGERED SPECIES. INTO THE WILD IS UNSCRIPTED AND ACTION PACKED AND IT TAKES YOU ON A RAUCOUS RIDE LEAVING YOU WITH A RENEWED APPRECIATION FOR ALL CREATURES, GREAT AND SMALL.
Other Matters (4 of 13)	
Response	
Program Title	JACK HANNA ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F @ 7AM (8.2)
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOOKEEPER, JACK HANNA, TAKES CHILDREN ON ADVENTURES TO REMOTE JUNGLES, OCEANS AND WILDLIFE PARKS DESCRIBING THE NATURAL HABITATS AND RITUALS OF WILDLIFE, AND HOW HUMANS CAN BE A BENEFIT TO THE ENVIRONMENT.
Other Matters (5 of 13)	
Response	
Program Title	THE VOYAGER W/ JOSH GARCIA 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EXCITING AND CULTURALLY RICH VOYAGES AROUND THE GLOBE. E/I RATED.
Other Matters (6 of 13)	
Response	
Program Title	WILDERNESS VET 8.1

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 1030AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	COMPELLING STORIES FROM RUGGED AREAS. E/I RATED.
Other Matters (7 of 13)	Response
Program Title	JOURNEY W/ DYLAN DREYER 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A WONDEROUS CELEBRATION OF NATURE. E/I RATED.
Other Matters (8 of 13)	Response
Program Title	NATURALLY, DANNY SEA 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 1130AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FOR FAMILIES SEEKING HEALTHIER LIFESTYLES. E/I RATED.
Other Matters (9 of 13)	Response
Program Title	GIVE 8.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SMALL CHARITIES MAKING BIG IMPACTS. E/I RATED.
Other Matters (10 of 13)	Response
Program Title	HEART OF A CHAMPION 8.1

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 1230PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SUCCESSFUL ATHLETES BEING CHAMPIONS. E/I RATED.

Other Matters (11 of 13)	Response
Program Title	OCEAN MYSTERIES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 730A AND 8A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOSTED BY JEFF CORWIN, OCEAN MYSTERIES SHOWS HOW ANIMALS SHARE THE SAME BEHAVIORS, CHALLENGES AND TRIUMPHS THAT HUMANS DO.

Other Matters (12 of 13)	Response
Program Title	CALLING DR POL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 830A AND 9A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	IN THIS INSPIRING SERIES VIEWERS WILL SHARE THE EXPERIENCES OF DR POL. CARING FOR MORE THAN 19000 PATIENTS, DR POL HAS SEEN IT ALL.

Other Matters (13 of 13)	Response
Program Title	OUTBACK ADVENTURES W/ TIM FAULKNER
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 930A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

VIEWERS WILL BE PROVIDED WITH AN EYE OPENING EXPERIENCE AS TIM, ANIMAL EXPERT AND WILDLIFE PARK OPERATIONS MANAGER, SHOWCASES THE BEAUTY AND WONDER OF THE NATURAL WORLD.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>KEVIN CREAMER <i>GENERAL MANAGER</i></p> <p>10/10/2017</p>

Attachments

No Attachments.