



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0024289415** | File Number: **0000033486** | Submit Date: **10/10/2017** | Call Sign: **WHDO-CD** | Facility ID: **10521** |
City: **ORLANDO** | State: **FL**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2017** |
Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-------------------|------------------------|----------------|
| WP STATIONS, LLC Doing Business As: WP STATIONS, LLC | Suzanne Lupia 400 N. ASHLEY DRIVE SUITE 2500 TAMPA, FL 33602 United States | +1 (855) 334-0233 | slupia@wpbroadcast.com | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|----------------------------|-----------------------------|
| Suzanne M Lupia <i>Director of Operations</i> WP Stations, LLC | 400 North Ashley Drive, Suite 2500 Tampa, FL 33602 United States | +1 (813) 579- 4477 | slupia@wpbroadcast. com | Station Manager |
| David A. O'Connor , Esq . Wilkinson Barker Knauer, LLP | 1800 M Street, N.W., Suite 800N Washington, DC 20036 United States | +1 (202) 783- 4141 | doconnor@wbklaw. com | Legal Representative |
| Scott Turpie <i>Technical Consultant</i> Lohnes & Culver, LLC | PO Box 881 Silver Spring, MD 20918 United States | +1 (301) 776- 4488 | scott@locul.com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Orlando-Daytona Bch-Melbrn |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 13.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(9)

| Digital Core Program (1 of 9) | Response |
|--|--|
| Program Title | The Outdoorsman |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays - Sundays / 8:00 a.m. |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | 92 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series educational blend of world class adventures in domestic and international locations includes environmental and conservation issues, teaching children about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle. The Outdoorsman aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration, to also teach people the key role sportsmen & women play in overall game management & habitat programs. The Outdoorsman with Buck McNeely provides viewers with an educational experience involving concepts of conservation, travel, tourism, culture and of course world class adventures. Viewers are taken to various parts of this great country and to many parts of the world and then introduced to the people and their culture and to the flora and fauna of the area. Each program is replete with information on domestic and international habitat, the culture of the people, and the respect for the issues of conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 9) | Response |
|--|--|
| Program Title | The Outdoorsman |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays - Fridays / 8:30 a.m. |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series educational blend of world class adventures in domestic and international locations includes environmental and conservation issues, teaching children about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle. The Outdoorsman aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration, to also teach people the key role sportsmen & women play in overall game management & habitat programs. The Outdoorsman with Buck McNeely provides viewers with an educational experience involving concepts of conservation, travel, tourism, culture and of course world class adventures. Viewers are taken to various parts of this great country and to many parts of the world and then introduced to the people and their culture and to the flora and fauna of the area. Each program is replete with information on domestic and international habitat, the culture of the people, and the respect for the issues of conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 9) | Response |
|-------------------------------|----------|
|-------------------------------|----------|

| | |
|---|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays & Sundays / 8:30 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians; to fashion designers, sports trainers, music therapists; to college and professional coaches. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Hosts Jillian, Shawn, Helena, and Alecsa every week explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 9) Response | |
|--|---------------------------------|
| Program Title | Make TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays / 7:00 a.m. & 7:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TV meets the educational and informational needs of children 13 to 16 years of age with its program content. The series fosters imagination and creativity while demonstrating both basic and advanced scientific principles. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the junk yard and up-cycling them for a whole new purpose. MAKE TV challenges young viewers to combine their imagination with science; while encouraging critical thinking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 9) | Response |
|---|----------------------------------|
| Program Title | Marty Stouffer's Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays / 7:00 a.m. & 7:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America is a half-hour documentary series targeted to children 13-16 years of age. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. Viewers of the program will achieve a greater understanding of nature and specific animal species. Viewers will better relate to the natural environment as it exists in North America and learn to protect its natural species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 9) | Response |
|--|------------------------------------|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays / 7:00 a.m. & 7:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series for children ages 13 to 16. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 9) | | Response |
|--|--|--|
| Program Title | | Dog Tales |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Thursdays / 7:00 a.26m. & 7:30 a.m. |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (8 of 9) | | Response |
|-------------------------------|--|----------|
|-------------------------------|--|----------|

| | |
|--|--|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays / 7:00 a.m. & Saturdays / 7:00 a.m. |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | 27 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies, as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 9) | | Response |
|--|---|----------|
| Program Title | Think Big | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Fridays / 7:30 a.m. & Saturdays / 7:30 a.m. | |
| Total times aired at regularly scheduled time | 27 | |
| Total times aired | 27 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big content includes the importance of having a working knowledge of math, science and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an "invent-off" challenge, where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (13)

| Non-Core Educational and Informational Programming (1 of 13) | Response |
|--|---|
| Program Title | J'eppelles Au Soleil .2 |
| Origination | Local |
| Days/Times Program Regularly Scheduled: | Saturdays & Sundays / 7:00 a.m. & 8:00 a.m. |
| Total times aired at regularly scheduled time: | 52 |
| Number of Preemptions | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Haitian program is a spelling bee type program putting an accent on good spelling while connecting the children with real life situations. The objective of this program is for children to have fun, learn about their culture and utilize the language of their native land. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (2 of 13) | Response |
| Program Title | Biz Kids .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Fridays / 7:00 a.m. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies, as well as teaching teens about money and business. |

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|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|--|
| <div> <div>Non-Core Educational and Informational Programming (3 of 13)</div> <div>Response</div> </div> | |
| Program Title | Think Big .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays / 7:00 a.m. |
| Total times aired at regularly scheduled time: | 14 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content in this program includes the importance of having a working knowledge of math, science, and physics. Think Big shows children actively solving problems using scientific principles combining skill and creativity. It demonstrates real world applications for math, science, and engineering. Proving that the physical sciences can be useful, challenging, and fun. Each episode has an invent off challenge where teams must invent a machine designed to perform a specific task in a specific amount of time to promoting creative thinking and practical skills. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (4 of 13) | Response |
|--|--|
| Program Title | Dog Tales .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Thursdays / 7:00 a.m. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (5 of 13) | Response |
|--|------------------------|
| Program Title | Dragonfly TV .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Wednesdays / 7:00 a.m. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half hour science television series for children ages 13 to 16. The program highlights children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|---|
| <div> <div>Non-Core Educational and Informational Programming (6 of 13)</div> <div>Response</div> </div> | |
| Program Title | Marty Stouffer's Wild America .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Tuesdays / 7:00 a.m. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America is a half-hour documentary series targeted to children 13-16 years of age. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. Viewers of the program will achieve a greater understanding of nature and specific animal species. Viewers will better relate to the natural environment as it exists in North America and learn to protect its natural species. |

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|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|--|
| <div> <div>Non-Core Educational and Informational Programming (7 of 13)</div> <div>Response</div> </div> | |
| Program Title | Make TV .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Mondays / 7:00 a.m. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TV meets the educational and informational needs of children 13 to 16 years of age with its program content. The series fosters imagination and creativity while demonstrating both basic and advanced scientific principles. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the junk yard and up-cycling them for a whole new purpose. MAKE TV challenges young viewers to combine their imagination with science; while encouraging critical thinking. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |

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|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (8 of 13) | Response |
| Program Title | Make TV .3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Mondays / 7:30 a.m. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TV meets the educational and informational needs of children 13 to 16 years of age with its program content. The series fosters imagination and creativity while demonstrating both basic and advanced scientific principles. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the junk yard and up-cycling them for a whole new purpose. MAKE TV challenges young viewers to combine their imagination with science; while encouraging critical thinking. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

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|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

Date and Time Aired:

| Questions | Response |
|--|---|
| <div> <div>Non-Core Educational and Informational Programming (9 of 13)</div> <div>Response</div> </div> | |
| Program Title | Marty Stouffer's Wild America .3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Tuesdays / 7:30 a.m. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America is a half-hour documentary series targeted to children 13-16 years of age. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. Viewers of the program will achieve a greater understanding of nature and specific animal species. Viewers will better relate to the natural environment as it exists in North America and learn to protect its natural species. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

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|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

Date and Time Aired:

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (10 of 13) | Response |
| Program Title | Dragonfly TV .3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Wednesdays / 7:30 a.m. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series for children ages 13 to 16. The program highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (11 of 13) | | Response |
|--|--|--|
| Program Title | | Dog Tales .3 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled: | | Thursdays / 7:30 a.m. |
| Total times aired at regularly scheduled time: | | 13 |
| Number of Preemptions | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | | Yes |

Date and Time Aired:

| Questions | Response |
|---|----------------------|
| Non-Core Educational and Informational Programming (12 of 13) | |
| Program Title | Biz Kids .3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Fridays / 7:30 a.m. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies, as well as teaching teens about money and business. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (13 of 13) | Response |
| Program Title | Think Big .3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays / 7:30 a.m. |
| Total times aired at regularly scheduled time: | 14 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content of this program includes the importance of having a working knowledge of math, science, and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an invent-off challenge, where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

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| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | William Strickler |
| Address | 365 W. Taft Vineland Road # 101 |
| City | Orlando |
| State | FL |
| Zip | 32824 |
| Telephone Number | (813) 752-2701 |
| Email Address | billstrickler@pcbroadcast.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (9)

| Other Matters (1 of 9) | Response |
|--|--|
| Program Title | The Outdoorsman |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays - Sundays / 8:00 a.m. |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series educational blend of world class adventures in domestic and international locations includes environmental and conservation issues, teaching children about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle. The Outdoorsman aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration, to also teach people the key role sportsmen & women play in overall game management & habitat programs. |

| Other Matters (2 of 9) | Response |
|---|-------------------------------|
| Program Title | The Outdoorsman |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays - Fridays / 8:30 a.m. |
| Total times aired at regularly scheduled time | 64 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series educational blend of world class adventures in domestic and international locations includes environmental and conservation issues, teaching children about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle. The Outdoorsman aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration, to also teach people the key role sportsmen & women play in overall game management & habitat programs. The Outdoorsman with Buck McNeely provides viewers with an educational experience involving concepts of conservation, travel, tourism, culture and of course world class adventures. Viewers are taken to various parts of this great country and to many parts of the world and then introduced to the people and their culture and to the flora and fauna of the area. Each program is replete with information on domestic and international habitat, the culture of the people, and the respect for the issues of conservation. |
|--|--|

| Other Matters (3 of 9) | Response |
|--|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays & Sundays / 8:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians; to fashion designers, sports trainers, music therapists; to college and professional coaches. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Hosts Jillian, Shawn, Helena, and Alecsa every week explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment. |

| Other Matters (4 of 9) | Response |
|---|----------------------------|
| Program Title | Make TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays / 7:00 & 7:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TV meets the educational and informational needs of children 13 to 16 years of age with its program content. The series fosters imagination and creativity while demonstrating both basic and advanced scientific principles. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the junk yard and up-cycling them for a whole new purpose. MAKE TV challenges young viewers to combine their imagination with science; while encouraging critical thinking. |
|--|--|

| Other Matters (5 of 9) | Response |
|--|---|
| Program Title | Marty Stouffer's Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays / 7:00 & 7:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America is a half-hour documentary series targeted to children 13-16 years of age. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. Viewers of the program will achieve a greater understanding of nature and specific animal species. Viewers will better relate to the natural environment as it exists in North America and learn to protect its natural species. |

| Other Matters (6 of 9) | Response |
|---|-------------------------------|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays / 7:00 & 7:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour science television series for children ages 13 to 16. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (7 of 9) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays / 7:00 a.m. & 7:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

| Other Matters (8 of 9) | Response |
|--|--|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays / 7:00 a.m. & Saturdays / 7:00 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies, as well as teaching teens about money and business. |

| Other Matters (9 of 9) | Response |
|------------------------|------------|
| Program Title | Think Big |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Fridays / 7:30 a.m. & Saturdays / 7:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content for Think Big includes the importance of having a working knowledge of math, science and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an "invent-off" challenge, where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Matthew J Bray Vice President</p> <p>10/10 /2017</p> |

Attachments

No Attachments.