



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018086967** | File Number: **0000032832** | Submit Date: **10/10/2017** | Call Sign: **WMNO-CD** | Facility ID: **1104** |  
City: **Columbus** | State: **OH**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2017** |  
Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone             | Email             | Applicant Type |
|--|--|-------------------|-------------------|----------------|
| <b>POSITIVE NEWS NETWORK, INC.</b><br>Doing Business As: POSITIVE NEWS NETWORK, INC. | Mark Hiner<br>PO Box 325<br>Etna, OH<br>43018<br>United States | +1 (614) 322-9399 | mark@yourtv22.com | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone                 | Email                 | Contact Type                |
|--|---|-----------------------|-----------------------|-----------------------------|
| <b>Darryl DeLawder</b><br><i>Consulting Engineer</i><br>DeLawder Communications,<br>Inc. | PO Box 1095<br>Ashburn, VA 20146<br>United States   | +1 (703) 299-<br>9222 | delawder@aol.com      | Technical<br>Representative |
| <b>Caryl Tepper</b><br><i>Communications Counsel</i><br>Tepper Law Firm, LLC             | Caryl S. Tepper<br>4900 Auburn<br>Avenue<br>Suite 100<br>Bethesda, MD<br>20814<br>United States | +1 (301) 718-<br>1818 | tepperlaw@aol.<br>com | Legal Representative        |

Children's  
Television  
Information

| Section      | Question              | Response         |
|--------------|-----------------------|------------------|
| Station Type | Station Type          | Independent      |
|              | Affiliated network    | Heroes and Icons |
|              | Nielsen DMA           | Columbus OH      |
|              | Web Home Page Address | yourtv22.com     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(13)

| Digital Core Program (1 of 13)   |  | Response |
|--|--|----------|
| Program Title  | Safari   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Sunday 11 PM and 11:30 PM  |          |
| Total times aired at regularly scheduled time  | 26   |          |
| Total times aired  | 26   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (2 of 13) |                 | Response |
|--------------------------------|-----------------|----------|
| Program Title                  | Wonderful World |          |
| Origination                    | Network         |          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday 10 AM and 10:30 AM  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WONDERFUL WORLD serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 13) Response  |  |
|--|--|
| Program Title  | Eco Company Teens  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 9 AM and 9:30 AM  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding environment and helping make the planet greener. The series teenage hosts visit places around the United States to highlight green practices and their impact on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 13)   |  | Response   |
|--|--|--|
| Program Title  |  | Dragonfly TV   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday 7 AM  |
| Total times aired at regularly scheduled time  |  | 1  |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 1 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | On DragonflyTV kids discover the wonders of science by rolling up their sleeves and participating. The Emmy Award-winning series features a fast-paced style, with music throughout each 30-minute episode and quick camera cuts, that's designed to get today's youth off the couch and busy exploring the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (5 of 13)                     |  | Response            |
|--|--|---------------------|
| Program Title                                      |  | Animal Rescue       |
| Origination  |  | Network             |
| Days/Times Program Regularly Scheduled             |  | Saturday 7:30 AM    |
| Total times aired at regularly scheduled time      |  | 1                   |
| Total times aired                                  |  |                     |
| Number of Preemptions                              |  | 0                   |
| Number of Preemptions for other than Breaking News |  | 0                   |
| Number of Preemptions Rescheduled                  |  |                     |
| Length of Program                                  |  | 30 mins             |
| Age of Target Child Audience                       |  | 1 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Just about everybody likes animals and doesn't like to see animals who are sick, injured or abused. So Animal Rescue, a weekly series -- aimed at children and families -- that showcases spectacular rescues of animals, should be very popular. Because people don't like to see an animal's situation get so bad that it requires rescue, the program tries to avoid those situations by instructing children on the proper care of animals, as well as giving safety tips on caring for all types of creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 13)   | Response   |
|--|--|
| Program Title  | Dog Tales  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 8 AM  |
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 1 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs are said to be man's best friend so is it a surprise that there's a weekly show dedicated to dogs and the people who love them? That's what Dog Tales is all about. The show, aimed at teenagers, features information on dogs of all shapes, sizes and breeds while also informing young people on how to properly care for pets. It also provides safety, health and training tips that are useful for different breeds of dogs as well as emphasizing responsible pet ownership and compassion for all living creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 13) | Response |
|--------------------------------|----------|
|--------------------------------|----------|



|  |   |
|--|---|
| Program Title  | Jack Hanna's Into the Wild  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30 AM  |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 1 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Longtime zookeeper Jack Hanna hosts this Emmy-winning show that takes viewers on a journey around the world to showcase animals in their natural habitats. In addition to showing footage of the creatures and giving information about the places where they live, Into the Wild discusses the protection and conservation of endangered species. Among the locations visited are remote jungles, deserts, oceans and forests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 13)                     | Response                   |
|--|----------------------------|
| Program Title                                      | Jack Hanna's Into the Wild |
| Origination  | Network                    |
| Days/Times Program Regularly Scheduled             | Saturday 8:30 AM           |
| Total times aired at regularly scheduled time      | 1                          |
| Total times aired                                  |                            |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News | 0                          |
| Number of Preemptions Rescheduled                  |                            |
| Length of Program                                  | 30 mins                    |
| Age of Target Child Audience                       | 1 years to 16 years        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Longtime zookeeper Jack Hanna hosts this Emmy-winning show that takes viewers on a journey around the world to showcase animals in their natural habitats. In addition to showing footage of the creatures and giving information about the places where they live, Into the Wild discusses the protection and conservation of endangered species. Among the locations visited are remote jungles, deserts, oceans and forests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 13)   | Response   |
|--|--|
| Program Title  | Wild About Animals   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9 AM  |
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 1 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights so, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, Wild About Animals aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 13) | Response |
|---------------------------------|----------|
| Program Title                   | Biz Kids |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30 AM   |
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 1 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts. Its motto is: Where kids teach kids about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (11 of 13)                 |  | Response            |
|--|--|---------------------|
| Program Title                                      |  | Real Life 101       |
| Origination  |  | Network             |
| Days/Times Program Regularly Scheduled             |  | Saturday 10 AM      |
| Total times aired at regularly scheduled time      |  | 1                   |
| Total times aired                                  |  |                     |
| Number of Preemptions                              |  | 0                   |
| Number of Preemptions for other than Breaking News |  | 0                   |
| Number of Preemptions Rescheduled                  |  |                     |
| Length of Program                                  |  | 30 mins             |
| Age of Target Child Audience                       |  | 1 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Have you ever thought about your dream job -- what that dream job is and what it would take to achieve the goal? Real Life 101 tries to get people on the right track to landing that career. The half-hour show introduces viewers to real people -- from doctors and lawyers to drug counselors and horse trainers. The show's hosts go on the job to explore each featured position and chat with the professionals themselves to see why they love what they do. As a bonus, viewers may learn about jobs they didn't know existed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 13)  |  | Response  |
|--|--|---|
| Program Title  |  | Jack Hanna's Animal Adventures  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sunday 7 AM   |
| Total times aired at regularly scheduled time  |  | 1   |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 1 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | One of America's most-beloved naturalists and adventurers, Jack takes millions of family viewers on exciting journeys each week to learn about animals and the places they inhabit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes   |

| Digital Core Program (13 of 13)                    |  | Response       |
|--|--|----------------|
| Program Title                                      |  | 3 Wide Life    |
| Origination  |  | Network        |
| Days/Times Program Regularly Scheduled             |  | Sunday 7:30 AM |
| Total times aired at regularly scheduled time      |  | 1              |
| Total times aired                                  |  |                |
| Number of Preemptions                              |  | 0              |
| Number of Preemptions for other than Breaking News |  | 0              |
| Number of Preemptions Rescheduled                  |  |                |
| Length of Program                                  |  | 30 mins        |

|  |  |
|--|--|
| Age of Target Child Audience   | 1 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The real and competitive side of racing, focusing on NASCAR, IRL and NHRA. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Mark A. Hiner   |
| Address   | 196 South Main Street, Suite 302  |
| City  | Marion  |
| State   | OH  |
| Zip   | 43302   |
| Telephone Number  | (740) 375-8822  |
| Email Address   | mark@yourtv22.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | All programs are broadcast on RF channel 28, virtual channel 22.1. WMNO-CD is digital and has no analog transmission component. |



Other Matters (3)

| Other Matters (1 of 3)   |  | Response |
|--|--|----------|
| Program Title  | Eco Company Teens  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Sundays 9 AM and 9:30 AM   |          |
| Total times aired at regularly scheduled time  | 26   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding environment and helping make the planet greener. The series teenage hosts visit places around the United States to highlight green practices and their impact on earth.                 |          |
| Other Matters (2 of 3)   |  | Response |
| Program Title  | Wonderful World  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Sundays 10 AM and 10:30 AM   |          |
| Total times aired at regularly scheduled time  | 26   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WONDERFUL WORLD serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. |          |
| Other Matters (3 of 3)   |  | Response |
| Program Title  | Safari   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Sundays 11 PM and 11:30 PM   |          |
| Total times aired at regularly scheduled time  | 26   |          |
| Length of Program  | 30 mins  |          |

|   |  |
|---|--|
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Mark A. Hiner</b><br/><i>President</i></p> <p>10/10<br/>/2017</p> |

Attachments

| File Name  | Uploaded By | Attachment Type | Description   | Upload Status                          |
|--|-------------|-----------------|---|--|
| <u>17Q3CommercialLimitsCertificationHNL.pdf</u>    | Applicant   | All Purpose     | Heroes and Icons Commercial Limits Certification, 3rd Quarter 2017                | Done with Virus Scan and/or Conversion |
| <u>3rd Quarter 2017 Childrens Programming.docx</u> | Applicant   | All Purpose     | Explanation of Children's Programming changes due to change of network providers. | Done with Virus Scan and/or Conversion |
| <u>YoutooAmerica E-I Prog Cert Q-3 2017.pdf</u>    | Applicant   | All Purpose     | Youtoo America Childrens Programming Certification, 3rd Quarter 2017              | Done with Virus Scan and/or Conversion |