Federal Communications Commission

Children's Television Programming Report

FRN: **0033178641** | File Number: **0000032792** | Submit Date: **10/10/2017** | Call Sign: **KYAZ** | Facility ID: **31870** | City: **KATY** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NORTHSTAR HOUSTON LICENSE, LLC. Doing Business As: NORTHSTAR HOUSTON LICENSE, LLC.	Jack Goodman 1701 N. MARKET STREET SUITE 500 DALLAS, TX 75202 United States	+1 (214) 754-7008	jack@jackngoodman.com	Company

Applicant	Address	Phone	Email	Applicant Type
NORTHSTAR HOUSTON LICENSE, LLC. Doing Business As: NORTHSTAR HOUSTON LICENSE, LLC.	Jack Goodman 1701 N. MARKET STREET SUITE 500 DALLAS, TX 75202 United States	+1 (214) 754-7008	jack@jackngoodman.com	Company

Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Jack N. Goodman , Esq . *FCC Counsel* Law Offices of Jack N Goodman	Jack N. Goodman 1200 New Hampshire Avenue, NW Washington, DC 20036 United States	+1 (202) 776-2045	jack@jackngoodman.com	Legal Representative
S Merrill Weiss *Technical Consultant* Merrill Weiss Group LLC	S Merrill Weiss 227 Central Ave Metuchen, NJ 08840 United States	+1 (732) 494-6400	merrill@mwgrp.com	Technical Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Azteca America
	Nielsen DMA	Houston
	Web Home Page Address	

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	952.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	15.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Super Libro (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 7am-8:00am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 8)	Response
Program Title	Piano for Children, Animal behaviour, Little Chopin Piano Lessons. (51.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon - Fri 4pm - 5pm
Total times aired at regularly scheduled time	65
Total times aired	65
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	5 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cartoons designed to teach children to learn to read Viertnamese through cartoon characters, children's folk songs and fun quizzes. Learning Viertnamese through cartoons and classroom games. Quizzes and trivial games designed to teach Vietnamese culture, traditions, and language. Short stories to teach Vietnamese history and folk songs. Children interact with each other in challenging games to learn language.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 8)	Response
Program Title	Childrens Showtime (51.4)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 5:30pm - 6:00pm
Total times aired at regularly scheduled time	66
Total times aired	66
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Combines learning and fun enhances children's abililty to observe and understand their world. Children hear stories, learn Chinese, and learn children's songs, painting, animation, and how to make crafts and puppets. The content of the show explores the traditional virtues of honest, kindness, sincerity and tolerance, and inspires children's mind.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 8)	Response
Program Title	Childrens Showtime (51.4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8:00am to 09:00am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Combines learning and fun enhances children's abililty to observe and understand their world. Children hear stories, learn Chinese, and learn children's songs, painting, animation, and how to make crafts and puppets. The content of the show explores the traditional virtues of honest, kindness, sincerity and tolerance, and inspires children's mind.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 8)	Response
Program Title	Reino Animal (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 8:00am- 8:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Kingdom" is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kinds of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, and sharks.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 8)	Response
Program Title	NASA's Destination Tomorrow (51.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Mondays 7:00am to 9:00am, Wenesdays 7:00am to 8:00am
Total times aired at regularly scheduled time	78
Total times aired	78
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1) create and heighten children's interest in mathematics, science, technology, and NASA; (2) increase the scientific and technological literacy of children; (3) help parents and caregivers to become involved in the education of children and young children; and (4) serve as a mechanism for educating (and involving) the public about NASA such that people will understand what NASA does (especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 8)	Response
Program Title	NASA Connection (51.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues and Thurs 7-8 AM
Total times aired at regularly scheduled time	52
Total times aired	52

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 8)	Response
Program Title	NASA 360 (51.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7-8 AM
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jorge Arredondo
Address	1701 N. Market Street, Suite 500
City	Dallas
State	TX
Zip	75202
Telephone Number	(214) 754-7008
Email Address	jarredondo@aztecaamerica.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Digital Multicast Channel 51.5 was added in August 01, 2017 with no core programming, therefore, the station was short for about 2 hours/week. More core content will be included in the upcoming quarter Q4 2017 to compensate the core programming hours.

Other Matters (7)

Program Title	Superlibro (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 7:00am- 8am
Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fun program shows the audience how young children use their skills to learn and compete in a contest full of adventures with other children, and some pirates too.

Program Title	Reino Animal (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8:00am - 08:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Kingdom" is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kinds of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, and sharks.

Program Title	Piano for CHildren, Animal Behaviour, Little Chopin Piano Lessons. (51.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon -Fri 4pm-5pm
Total times aired at regularly scheduled time	65
Length of Program	60 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cartoons designed to teach children to learn to read Viertnamese through cartoon characters, children's folk songs and fun quizzes. Learning Viertnamese through cartoons and classroom games. Quizzes and trivial games designed to teach Vietnamese culture, traditions, and language. Short stories to teach Vietnamese history and folk songs. Children interact with each other in challenging games to learn language.

Program Title	Childrens Showtime (51.4)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8:00am to 09:00am
Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Combines learning and fun enhances children's abililty to observe and understand their world. Children hear stories, learn Chinese, and learn children's songs, painting, animation, and how to make crafts and puppets. The content of the show explores the traditional virtues of honest, kindness, sincerity and tolerance, and inspires children's mind.

Other Matters (5 of 7)	Response
Program Title	NASA'S Destination Tomorrow (51.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7-9 AM, Wed 7-8 AM
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1) create and heighten children's interest in mathematics, science, technology, and NASA; (2) increase the scientific and technological literacy of children; (3) help parents and caregivers to become involved in the education of children and young children; and (4) serve as a mechanism for educating (and involving) the public about NASA such that people will understand what NASA does (especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests

Other Matters (6 of 7)	Response
Program Title	NASA Connection (51.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues and Thurs 7-8 AM
Total times aired at regularly scheduled time	52

Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children.

Other Matters (7 of 7)	Response
Program Title	NASA 360 (51.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7-8 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Jorge Arredondo** *Director of Operations* 10/10/2017

Attachments   No Attachments.