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Children's Television Programming Report

FRN: **0005047105** | File Number: **0000032353** | Submit Date: **10/10/2017** | Call Sign: **KDAF** | Facility ID: **22201** | City: **DALLAS** | State: **TX**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2017** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2017

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|-------------------------------|---------------------------|
| KDAF, LLC Doing Business As: KDAF, LLC | K.C. Fox 8001 JOHN CARPENTER FREEWAY DALLAS, TX 75247 United States | +1 (214) 252- 3300 | lcoleman@tribunemedia. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|-------------------------------|-----------------------------|
| William Jones <i>Asst. Chief Engineer</i> KDAF, LLC | Clay Jones 8001 John W. Carpenter Freeway Dallas, TX 75247 United States | +1 (214) 252- 9233 | clay.jones@cw33.com | Technical Representative |
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**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW |
| | Nielsen DMA | Dallas-Ft. Worth |
| | Web Home Page Address | www.cw33.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 5.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(23)

| Digital Core Program (1 of 23) | Response |
|--|--|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7a, 730a |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.1) Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 23) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8a, 830a, 9a, 930a |
| Total times aired at regularly scheduled time | 56 |
| Total times aired | 56 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.1) Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 23) | Response |
|---------------------------------------|-----------------|
| Program Title | Animal Atlas |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday 8a until 9/10/17 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.1) Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (4 of 23)

Response

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|---------------|-------------|
| Program Title | On the Spot |
| Origination | Syndicated |

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|--|--|
| Days/Times Program Regularly Scheduled | Sunday 830am until 9/10/17 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.1) On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (5 of 23)

Response

| | |
|--|-------------------------|
| Program Title | Zoo Clues |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9a until 9/10/17 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.1) Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 23) | Response |
|--|---|
| Program Title | Coolest Places on Earth, The |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 930a until 9/10/17 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.1) The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 23) | Response |
|--|---|
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8a until 8/19 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (8 of 23) | | Response |
|--|--|-----------------|
| Program Title | Safari Tracks | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 8:30a until 8/19 | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | 8 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) Safari Tracks is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (9 of 23) | | Response |
|---------------------------------------|--|-----------------|
|---------------------------------------|--|-----------------|

| | |
|--|---|
| Program Title | Coolest Places on Earth, The |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9a, 1030a until 8/19/17 |
| Total times aired at regularly scheduled time | 16 |
| Total times aired | 16 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (10 of 23)

Response

| | |
|---------------|----------------|
| Program Title | State to State |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 930a until 8/19/17 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) State to State is an educational and informative half-hour, E/I program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core
Program (11 of 23)
Response

| | |
|--|----------------------------|
| Program Title | On the Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10a until 8/19/17 |

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|--|--|
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 23) | Response |
|--|--|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11a until 8/19, Saturday 8am beginning 8/26 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 23) | |
|--|---|
| | Response |
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am until 8/19, Saturday 8:30am beginning 8/26/17 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 23) | |
|--|---------------------------------|
| | Response |
| Program Title | Brady Barr Experience, The |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10am beginning 8/26/17 |

| | |
|--|---|
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) This action-packed series will go behind the scenes with Dr Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. He has made it his life work to study and protect some of the most dangerous endangered land animals, and he will share his knowledge and passion for wildlife |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 23) | Response |
|--|------------------------------------|
| Program Title | Culture Click |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am beginning 8/26/17 |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) The genesis and reasons behind cultural events permeating our everyday lives. Host Nzinga Blake opens each episode from a virtual reality set listing what is trending that week as a jumping-off point for a deep dive into culture viewers will embrace. Program will analyze and answer questions that shape our society using the power and speed of the internet, user-generated questions and content. Experts in pop culture add insight and historical perspective. Viewers will come away with aha moments to share with friends and family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 23) | Response |
|--|---|
| Program Title | Expedition Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30am beginnin 8/26 |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) Hosted by wildlife expert Casey Anderson. Showcases charismatic animal companions on an innovative and action-packed odyssey through North American wild places, revealing a rare glimpse of the beauty and complexity of the natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 23) | Response |
|---|-------------------------------------|
| Program Title | Food for Thought with Claire Thomas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11am begining 8/26/17 |
| Total times aired at regularly scheduled time | 6 |

| | |
|--|--|
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) Enthusiastic and passionate about food, 22-year-old host Claire Thomas opens viewers eyes to how everyday life can inspire culinary creations. Informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 23) | Response |
|--|--|
| Program Title | Wildlife Docs, The |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9am and 9:30am beginning 8/26/17 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) The surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, program allows viewers to witness a kaleidoscope of wild experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 23) | Response |
|--|--------------|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.3) Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (20 of 23) Response

| | |
|--|----------------------|
| Program Title | Wild About Animals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.3) Program is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. Wild About Animals is designed to educate and inform viewers by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 23) | Response |
|--|----------------------------|
| Program Title | Whaddyado |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10am, Sunday 10am |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | 27 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.3) Whaddyado (What Do You Do) is a half-hour weekly educational series designed to inform, educate, inspire and entertain views about the world around them. Each episode is an educational life lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, Whaddyado provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right time many episodes will feature a Moral Dilemma segment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 23) | |
|--|----------------------|
| | Response |
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.3) Program is a weekly half-hour reality series showcasing all types of wild animals at the world-famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 23) | | Response |
|--|---|-----------------|
| Program Title | Awesome Adventures | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday 9:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.3) Program is a half-hour weekly teen adventure series that is shot in high definition. The host, Nicole Dabeau as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome Adventures is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Clare Taricska |
| Address | 31 Garfield |
| City | Bratenahl |
| State | OH |
| Zip | 44108 |
| Telephone Number | (216) 280-0333 |
| Email Address | ctaricska@tribunemedia.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KDAF airs Antenna TV Network on channel 33.2 and This TV Network on 33.3. Episodes of "Animal Atlas," "The Coolest Places on Earth" and "On the Spot" airing on digital channels 33.1, and 33.2 and/or 33.3 each week are from different seasons, assuring that no episode airs on more than one channel within 7 days of an airing on another channel. |

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8a, 830a, 9a, 930a |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.1) Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters (2 of 16) | Response |
|--|--|
| Program Title | Brain Games: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.1) A weekly half-hour that explores the fascinating components of the human brain and how they shape our perceptions and everyday live. Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Program educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |

| Other Matters (3 of 16) | Response |
|--------------------------------|------------------------------|
| Program Title | This Old House: Trade School |

| | |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.1) Celebrations of vocational education in the field of home improvement. Hosted by Kevin O'Connor, program is an informative series that follows two residential construction projects from beginning to end. Viewers will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscape design, construction, and many more. Program will also teach viewers about the tricks of the trade, first hand from industry experts and professionals as they renovate and restore entire homes. |

| Other Matters (4 of 16) | Response |
|--|---|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (5 of 16) | Response |
|---|-----------------|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. (Digital 33.2) Program is a weekly half-hour reality series showcasing all types of wild animals at the world-famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (6 of 16)

Response

Program Title Wildlife Docs, The

Origination Network

Days/Times Program Regularly Scheduled Saturday 9am, Saturday 9:30am

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. (Digital 33.2) The surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, program allows viewers to witness a kaleidoscope of wild experiences.

Other Matters (7 of 16)

Response

Program Title Brady Barr Experience, The

Origination Network

Days/Times Program Regularly Scheduled Saturday 10am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. (Digital 33.2) This action-packed series will go behind the scenes with Dr Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. He has made it his life work to study and protect some of the most dangerous endangered land animals, and he will share his knowledge and passion for wildlife.

Other Matters (8 of 16)

Response

Program Title Expedition Wild

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|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) Hosted by wildlife expert Casey Anderson. Showcases charismatic animal companions on an innovative and action-packed odyssey through North American wild places, revealing a rare glimpse of the beauty and complexity of the natural world. |

| Other Matters (9 of 16) | Response |
|--|--|
| Program Title | Food for Thought with Claire Thomas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) Enthusiastic and passionate about food, 22-year-old host Claire Thomas opens viewers eyes to how everyday life can inspire culinary creations. Informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |

| Other Matters (10 of 16) | Response |
|--|--|
| Program Title | Culture Click |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.2) The genesis and reasons behind cultural events permeating our everyday lives. Host Nzinga Blake opens each episode from a virtual reality set listing what is trending that week as a jumping-off point for a deep dive into culture viewers will embrace. Program will analyze and answer questions that shape our society using the power and speed of the internet, user-generated questions and content. Experts in pop culture add insight and historical perspective. Viewers will come away with aha moments to share with friends and family. |

| Other Matters (11 of 16) | Response |
|--|---|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.3) Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (12 of 16) | Response |
|--|--|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.3) Program visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Teen viewers learn about the care and living habitats of various animals and how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. Program is educational, informative, and entertaining, providing teen viewers with up close televised visits of wild and exotic creatures. |

| Other Matters (13 of 16) | Response |
|---|-------------------|
| Program Title | So You Want to Be |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.3) Program features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week program goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation, whether it be a dentist or a truck driver or an entertainer. Program is educational, informative and entertaining, while providing teen viewers with a personal experience in an actual job environment. |

| Other Matters (14 of 16) | |
|---------------------------------|-----------------|
| | Response |

| | |
|---|----------------------|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.3) Program is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|---|

| Other Matters (15 of 16) | |
|---------------------------------|-----------------|
| | Response |

| | |
|---|----------------------|
| Program Title | Living Greener |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30am |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.3) Program showcases the latest inventions and new ideas to help teen viewers work towards a more sustainable future. Program talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts in clothing, monitoring endangered species, or creating a roof top farm in New York City, program gives young viewers a unique insight into our future way of life, while educating and informing them about life on earth. |
|--|--|

Other Matters (16 of 16)

Response

| | |
|---------------|----------|
| Program Title | Make: TV |
|---------------|----------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|-------------|
| Days/Times Program Regularly Scheduled | Sunday 10am |
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|---|----|
| Total times aired at regularly scheduled time | 14 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Digital 33.3) Program is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |
|--|--|

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Clare F Taricska <i>Group Programming Coordinator</i></p> <p>10/10/2017</p> |

Attachments

No Attachments.