

Children's Television Programming Report

 FRN:
 0029023009
 File Number:
 0000032781
 Submit Date:
 10/10/2017
 Call Sign:
 KFWD
 Facility ID:
 29015
 City:

 FORT WORTH
 State:
 TX

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/10/2017
 Filing Status:
 Active
 Filing Status:
 Active
 Filing Status:

Report reflects information for : Third Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|---|-----------------------|-------------------------|-------------------|
| NRJ TV DFW LICENSE CO., LLC. | Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States | +1 (972) 947- 3391 | bob@nrjventures. com | Company |

| Contact Representatives | Contact Name | Address | Phone | Email | Contact Type |
|----------------------------|---|------------------------------------|-----------------------|-------------------------|-----------------|
| (1) | Robert Andrews NRJ TV DFW LICENSE CO., | 722 S. DENTON TAP ROAD, STE 130 | +1 (972) 947- 3391 | bob@nrjventures. com | Licensee |
| | LLC. | COPPELL, TX 75019 United States | | | |

| Children's | Section | Question | Response | |
|-----------------------------|--|---|-----------------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | ו |
| | | Affiliated network | SonLife Broadcas Network | sting |
| | | Nielsen DMA | Dallas-Ft. Worth | |
| | | Web Home Page Address | | |
| Digital Core Programming | Question | | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 4.03 | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 672.0 |
| | | per of hours per week of Core Programming broadcast by the station o See 47 C.F.R. Section 73.671: | n other than its | 15.9 |
| | Does the Licensee prov | ide information identifying each Core Program aired on its station, incl | uding an indication | Yes |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|---|--|
| Program Title | Generation of the Cross (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00am, Sun 1:00pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 27 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | Generation of the Cross |
| List date and time rescheduled | 07/29/2017 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-07-29 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (2 of 22) | Response |
|---|---|
| Program Title | Crossfire Youth Ministries Services (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 8:30 am to Jul 30, then 5 pm; Thu 9 pm (entire quarter) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 22) | Response |
|--|---|
| Program Title | La Biblia para Ninos (DT 2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon thru Sun 7 am |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | 92 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | La Biblia para Ninos is a faith based cartoon series for children, based o biblical stories. The stories are broken down and explained through cartoons making it easier for a child to understand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 22) | Response |
|---|------------------------------|
| Program Title | Mi Historia Preferida (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon thru Sun 7:30am |
| Total times aired at regularly scheduled time | 92 |
| Total times aired | 92 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mi Historia Preferida is a cartoon series that focuses on teaching cultural and environmental values to children. It is focused on the importance of education, family, and good manners. The program consists of real life scenarios for children and how they handle them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 22) | Response |
|--|--|
| Program Title | Animal Rescue (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 22) | Response |
|---|---|
| Program Title | Biz Kid\$ (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kid\$" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of | |
|--|---------------------|
| 22) | Response |
| Program Title | Dragonfly TV (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and information objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 22) | Response |
|--|------------------|
| Program Title | Dog Tales (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 9:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 22) | Response |
|--|----------------|
| Program Title | Missing (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provide information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired ard displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 22) | Response |
|--|------------------|
| Program Title | Think Big (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" features top kid inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies! E/I, age 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 22) | Response |
|--|----------------------|
| Program Title | Animal Rescue (DT-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thu 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

/l?

| Digital Core Program (12 of 22) | Response |
|---|---|
| Program Title | Biz Kid\$ (DT-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thu 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kid\$" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 22) | Response |
|---------------------------------------|---------------------|
| Program Title | Dragonfly TV (DT-4) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Thu 9:00 am |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 22) | Response |
|---|------------------|
| Program Title | Dog Tales (DT-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thu 9:30 am |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadca |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| Digital Core Program (15 of 22) | |

| Program (15 | |
|---|----------------|
| of 22) | Response |
| Program Title | Missing (DT-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thu 10:00 am |

| Total times aired at regularly | 13 |
|--|--|
| scheduled time | |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provide information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 | Recommend |
|---|------------------|
| of 22) | Response |
| Program Title | Think Big (DT-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thu 10:30 am |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" features top kid inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies! E/I, age 13-16 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 22) | Response |
|---|----------------------|
| Program Title | Animal Rescue (DT-5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 8 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the work who help sick, injured or abused animals. The program also instructs children on the proper care o animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (18 of 22) | Response |
|---|---|
| Program Title | Biz Kid\$ (DT-5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kid\$" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (19 of 22) Response Dragonfly TV (DT-5) **Program Title** Origination Syndicated Days/Times Tue 9 am Program Regularly Scheduled 13 Total times aired at regularly scheduled time Total times 13 aired 0 Number of Preemptions 0 Number of Preemptions for other than **Breaking News** 0 Number of Preemptions Rescheduled Length of 30 mins Program Age of Target 13 years to 16 years Child Audience "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational Describe the educational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs and highlight children doing projects with real hands-on experience and demonstrates practical applications of informational mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges objective of them in critical thinking and problem solving skills, while providing valuable information to reach answers. the program Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" and how it meets the icon throughout the broadcast. definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (20 of 22) | Response |
|--|---|
| Program Title | Dog Tales (DT-5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 9:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (21 of 22) Response

| Program Title | Missing (DT-5) |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 22) | Response | | |
|---------------------------------------|------------------|--|--|
| Program Title | Think Big (DT-5) | | |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Tue 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" features top kid inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies! E/I, age 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Robert Andrews |
| Address | 722 S Denton Tap Road suite 130 |
| City | Coppell |
| State | тх |
| Zip | 75019 |
| Telephone Number | (972) 947-3391 |
| Email Address | bob@nrjventures.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 07/29/17: Generation of the Cross was moved from 11: 00A to 9:00A for this one day only to accommodate a one time special program, International Youth Conference Live Service. Note that episodes of E/I programs on the DT-5 subchannel were broadcast more than seven days after the broadcast of the same episodes on other subchannels in order to ensure that at least 50% of the Core Programming did not consist of program episodes that had already aired within the previous seven days. |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|---|--|
| Program Title | Generation of the Cross (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00am, Sun 1:00pm |
| Total times aired at regularly scheduled time | 27 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults. |

| Other Matters (2 of 22) | Response |
|---|---|
| Program Title | Crossfire Youth Ministries Services (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 5 pm and Thu 9 pm |
| Total times aired at regularly scheduled time | 27 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by television. |

| Other Matters (3 of 22) | Response |
|--|--|
| Program Title | La Biblia para Ninos (DT 2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon thru Sun 7 am |
| Total times aired at regularly scheduled time | 92 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | La Biblia para Ninos is a faith based cartoon series for children, based on biblical stories. The stories are broken down and explained through cartoons making it easier for a child to understand. |

| Other Matters (4 of 22) | Response |
|-------------------------|------------------------------|
| Program Title | Mi Historia Preferida (DT-2) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Mon thru Sun 7:30am |
|---|---|
| Total times aired at regularly scheduled time | 92 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mi Historia Preferida is a cartoon series that focuses on teaching cultural and environmental values to children. It is focused on the importance of education, family, and good manners. The program consists of real life scenarios for children and how they handle them. |

| Other Matters (5 of 22) | Response |
|--|--|
| Program Title | Animal Rescue (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (6 of 22) | Response |
|---|---|
| Program Title | Biz Kid\$ (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Biz Kid\$" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

| Other Matters (7 of 22) | Response |
|--|--|
| Program Title | Dragonfly TV (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Other Matters (8 of 22) | |
| | Response |
| Program Title | Dog Tales (DT-3) |
| Program Title Origination | |
| | Dog Tales (DT-3) |
| Origination Days/Times Program Regularly | Dog Tales (DT-3) Syndicated |
| Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled | Dog Tales (DT-3) Syndicated Wed 9:30 am |
| Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of | Dog Tales (DT-3) Syndicated Wed 9:30 am 13 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

| Other Matters (9 of 22) | Response |
|--|---|
| Program Title | Missing (DT-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Other Matters (10 | |
| of 22) | Response |

| Program Title | Think Big (DT-3) |
|---|------------------|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 10:30 am |

| Length of Program 30 mins Age of Target Child Audence from 13 years to 15 years Describe tha educational and "Think Big" features top kid inventors who face of against each other in an InventOff to see who can come educational up with the most innovative and creative inventor. Each episode is set in the Think Tank, a studio filled top toe bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, the computing the program. Think Big, idea curve and shows the skitch, does and not the convex Genius Cop. In Think Big, idea curve and shows the skitch, does and and the covets Genius Cop. In Think Big, idea curve and shows the skitch, does and and the covets Genius Cop. In Think Big, idea curve and shows the skitch, does and and the covets Genius Cop. In Think Big, idea curve and shows the tory Sg, game, Learning tooks. websites and new modes of transportation. Some even start their own companies! Efl, age 13-16. Core Program Title Other Matters (11 of 22) Response Program Title Animal Rescue (DT-4) Origination Syndicated Trog link of Program Regularly Scheduled 13 - trogating tooks. Age of Target Child advisor than an drow the program and how the program and how the program and how the protein for the program. 13 - trogating to 5 years of the skitch cost of the series focuses on the decidated people around the word who holp sick, Injured or abused atminals. The program also instructs children on the protection. Obsche the education and informational and how the program mide how the protection. Syndicated Obsche th | Total times aired at regularly scheduled time | 13 | |
|--|--|--|---|
| Tigge Child Audience from Think Big' features tep kid inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studie filled top to bottom with a supplies and construction materials. Two teams, each led by a frequent of inventions, informational provide that supplies and upde. The best invention. Each episode is set in the Think Tank, a studie filled top to bottom with a supplies and upde. The best invention with trajegoing rights and the overted Genius Cup, in the program and how it meets the word's most innovative kids as guine and showase their skills in creativity, science, innovation, marketing, design and and how it teamwork. May the brightest mind win! Think Big is a kid-hozed entertaining series for young pepsile tollowing the word's most innovative kids as structure create and invent new tops, gammes, learning lools, definition of websiles and new modes of transportation. Some even start their own companies! Erl, age 13-18. Core Program Title Other Matters (11 of 22) Response Program Title Animal Rescue (DT-4) Origination Syndicated Days/Times Program Regularly Scheduled 13 regularly scheduled 13 years to 16 years and inmais, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the word who help ack, liqued or abused at initias. The program also instructs children on the program projection. Obser Matters (12 of 22) Response Program Title Syndicated Describe the educational of Core Programming. Syndicated or abused at initias. The prog | • | 30 mins | |
| educational and to bottom with art supples and construction materials. Two teams, each led by a Featured Inventor, informational bipartstom, choose materials, and then sketch, design and build her idea. Once completing the program ming. bipertine of the program and how it to the most in the most in work with a strange of the work of the most in movative kids as they create and invert new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies! E/I, age 13-16. Core regram ming. Program Title Other Matters (11 of 22) Response Program Title Animal Rescue (DT-4) Origination Syndicated Days/Times Program regularly Scheduled time 13 construction and only it informational objective of the scheduled "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals targeting is to its origination. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals targeting is to 16 years Audience from program ming. "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals targeting is to 16 years and provides safety types on two to care for all kinds of creatures in the animal kingdom. program and how it meets the definition of circe Program ming. Other Matters (12 of 22) Response Program Title Biz KidS (DT-4) Origination Syndicated <td>Target Child Audience</td> <td>13 years to</td> <td>o 16 years</td> | Target Child Audience | 13 years to | o 16 years |
| 22) Response Program Title Animal Rescue (DT-4) Origination Syndicated Days/Times Program Thu 8:00 am Regularly Scheduled 13 Total times aired at time 30 mins Age of Target Child 13 years to 16 years Audience from 30 mins Describe the educational and informational of Core Program Title "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the wold who help sick, injured or abused animals. The program also instructs children on the program animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the wold who help sick, injured or abused animals. The program also instructs children on the program animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The rotection. Other Matters (12 of 22) Response Program Title Biz KidS (DT-4) Origination Syndicated Days/Times Program Thu 8:30 am Regularly Scheduled 13 | educational and informational objective of the program and how it meets the definition of Core | up with the to bottom v brainstorm inventions Think Big, teamwork. following t | e most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top with art supplies and construction materials. Two teams, each led by a Featured Inventor, n, choose materials, and then sketch, design and build their idea. Once completed, the competing are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In kids acquire and showcase their skills in creativity, science, innovation, marketing, design and . May the brightest mind win! Think Big is a kid-hosted entertaining series for young people he world's most innovative kids as they create and invent new toys, games, learning tools, |
| OriginationSyndicatedDays/Times Program Regularly ScheduledThu 8:00 amTotal times aired at regularly scheduled13Length of Program Audience from30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the educational and how it meets the definition of Core Program Title"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.OriginationSyndicatedDays/Times Program Regularly Scheduled timeThu 8:30 amRegularly Scheduled regularly scheduled time13 | • | | esponse |
| Days/Times Program Regularly Scheduled Thu 8:00 am Total times aired at regularly scheduled 13 Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. Other Matters (12 of 22) Response Program Title Biz Kid\$ (DT-4) Origination Syndicated Days/Times Program Regularly Scheduled Thu 8:30 am Regularly scheduled time 13 | Program Title | A | nimal Rescue (DT-4) |
| Regularly Scheduled 13 Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informational of the program and how it meets the definition "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. Other Matters (12 of 22) Response Program Title Biz Kid\$ (DT-4) Origination Syndicated Days/Times Program Thu 8:30 am Regularly Scheduled time 13 | Origination | S | yndicated |
| regularly scheduled time regularly scheduled Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. Other Matters (12 of 22) Response Program Title Biz Kid\$ (DT-4) Origination Syndicated Days/Times Program Regularly Scheduled Thu 8:30 am Regularly scheduled time 13 | • | - | hu 8:00 am |
| Age of Target Child 13 years to 16 years Audience from "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. Other Matters (12 of 22) Response Program Title Biz Kid\$ (DT-4) Origination Syndicated Days/Times Program Thu 8:30 am Regularly Scheduled time 13 | regularly schedu | | 3 |
| Audience fromDescribe the educational and informational objective of the meets the definition of Core Programming."Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.Other Matters (12 of 22)ResponseProgram TitleBiz Kid\$ (DT-4)OriginationSyndicatedDays/Times Program Regularly Scheduled time13 | Length of Progra | am 30 | 0 mins |
| educational and informational objective of the program and how it meets the definition of Core Programming.animals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.Other Matters (12 of 22)ResponseProgram TitleBiz Kid\$ (DT-4)OriginationSyndicatedDays/Times Program Regularly ScheduledThu 8:30 amTotal times aired at regularly scheduled time13 | | hild 13 | 3 years to 16 years |
| Program TitleBiz Kid\$ (DT-4)OriginationSyndicatedDays/Times Program Regularly ScheduledThu 8:30 amTotal times aired at regularly scheduled time13 | educational and informational objective of the program and how meets the definit | ar w ar w it TI tion pr | nimals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world ho help sick, injured or abused animals. The program also instructs children on the proper care of nimals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. he show is aimed at children and families who want to learn about animal treatment, care and |
| OriginationSyndicatedDays/Times Program Regularly ScheduledThu 8:30 amTotal times aired at regularly scheduled time13 | Other Matters (1 | 12 of 22) | Response |
| Days/Times Program Thu 8:30 am Regularly Scheduled 13 Total times aired at regularly scheduled time 13 | Program Title | | Biz Kid\$ (DT-4) |
| Regularly Scheduled Total times aired at regularly scheduled time | Origination | | Syndicated |
| regularly scheduled time | • | - | Thu 8:30 am |
| | | | 13 |
| Length of Program 30 mins | Length of Progra | am | 30 mins |

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Biz Kid\$" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.

| Other Matters (13 of 22) | Response |
|--|--|
| Program Title | Dragonfly TV (DT-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thu 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

| Other Matters (14 of 22) | Response |
|---|------------------|
| Program Title | Dog Tales (DT-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thu 9:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

and

Core

Programming.

Scheduled

"Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine Describe the world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering educational useful information on all kinds of dogs and the people who love them. The program also instructs young informational viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of objective of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting the program people, the program emphasizes responsible pet ownership, compassion for all living creatures and and how it promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. meets the definition of

| Other Matters (15 of 22) | Response |
|--|---|
| Program Title | Missing (DT-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thu 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Other | |
| Matters (16 of 22) | Response |
| Program Title | Think Big (DT-4) |
| Origination | Syndicated |
| Days/Times Program Regularly | Thu 10:30 am |

| Total times aired at regularly scheduled time | 13 | |
|--|---|--|
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to | o 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | up with the to bottom v brainstorm inventions Think Big, teamwork. following th | " features top kid inventors who face off against each other in an InventOff to see who can come e most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top with art supplies and construction materials. Two teams, each led by a Featured Inventor, n, choose materials, and then sketch, design and build their idea. Once completed, the competing are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In kids acquire and showcase their skills in creativity, science, innovation, marketing, design and May the brightest mind win! Think Big is a kid-hosted entertaining series for young people he world's most innovative kids as they create and invent new toys, games, learning tools, and new modes of transportation. Some even start their own companies! E/I, age 13-16. |
| Other Matters (1 22) | | esponse |
| Program Title | A | nimal Rescue (DT-5) |
| Origination | S | yndicated |
| Days/Times Prog Regularly Sched | - | ue 8 am |
| Total times airect regularly schedu time | | 3 |
| Length of Progra | am 30 |) mins |
| Age of Target Cl Audience from | nild 13 | 3 years to 16 years |
| Describe the educational and informational objective of the program and how meets the definit of Core Program | ar w ar w it TI ion pr | Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of himals, targeting 13 to 16-year-olds. The series focuses on the dedicated people around the world ho help sick, injured or abused animals. The program also instructs children on the proper care of himals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. he show is aimed at children and families who want to learn about animal treatment, care and rotection. |
| Other Matters (1 | 8 of 22) | Response |
| Program Title | | Biz Kid\$ (DT-5) |
| Origination | | Syndicated |
| Days/Times Prog Regularly Sched | | Tue 8:30 am |
| Total times airect regularly schedu | | 13 |
| Length of Progra | am | 30 mins |
| | | |

Age of Target Child Audience from

13 years to 16 years

Describe the educational"and informationaltobjective of the programsand how it meets theidefinition of CorewProgramming.s

"Biz Kid\$" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.

| Other Matters (19 of 22) | Response |
|--|--|
| Program Title | Dragonfly TV (DT-5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 9 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

| Other Matters (20 of 22) | Response |
|---|------------------|
| Program Title | Dog Tales (DT-5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 9:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

and

Core

Programming.

"Dog Tales" is a weekly half-hour educational/ informational series showcasing all aspects of the canine Describe the world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering educational useful information on all kinds of dogs and the people who love them. The program also instructs young informational viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of objective of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting the program people, the program emphasizes responsible pet ownership, compassion for all living creatures and and how it promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. meets the definition of

| Other Matters (21 of 22) | Response |
|--|---|
| Program Title | Missing (DT-5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 10 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. Missing is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Other Matters (22 of 22) | Response |
| Program Title | Think Big (DT-5) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 10:30 am |

| Total times | 13 |
|---------------|--|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | "Think Big" features top kid inventors who face off against each other in an InventOff to see who can come |
| educational | up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top |
| and | to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, |
| informational | brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing |
| objective of | inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. I |
| the program | Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and |
| and how it | teamwork. May the brightest mind win! Think Big is a kid-hosted entertaining series for young people |
| meets the | following the world's most innovative kids as they create and invent new toys, games, learning tools, |
| definition of | websites and new modes of transportation. Some even start their own companies! E/I, age 13-16. |
| Core | |
| Programming. | |

| Certification | Question | Response |
|---------------|--|----------------------------|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Robert Andrews Sr VP |
| | | 10/10 /2017 |

Attachments No Attachments.