

# Children's Television Programming Report

 FRN:
 0009529157
 File Number:
 0000032667
 Submit Date:
 10/10/2017
 Call Sign:
 KFXL-TV
 Facility ID:
 84453

 City:
 LINCOLN
 State:
 NE

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/10/2017
 Filing Status:
 Active
 Status:
 Status:
 Status:

# **Report reflects information for : Third Quarter of 2017**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

### Applicant Name, Type, and Contact Information

## Applicant Information

| Applicant  | Address  | Phone                | Email                                | Applicant<br>Type |
|--|--|----------------------|--------------------------------------|-------------------|
| KHGI LICENSEE, LLC<br>Doing Business As: KHGI<br>LICENSEE, LLC | Miles S. Mason<br>C/O M. MASON -<br>PILLSBURY<br>1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8525 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company           |

| Contact                | Contact Name                                      | Address  | Phone                 | Email                                | Contact Type            |
|------------------------|---|--|-----------------------|--------------------------------------|-------------------------|
| Representatives<br>(1) | MILES S.<br>MASON<br>ESQ<br>KHGI<br>LICENSEE, LLC | Miles S. Mason<br>C/O M. MASON -<br>PILLSBURY<br>1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202) 663-<br>8525 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

| Children's                | Section  | Question Response                    |          |
|---------------------------|--|--------------------------------------|----------|
| Television<br>Information | Station Type   | Station Type Network Affiliation     | on       |
|                           |  | Affiliated network FOX               |          |
|                           |  | Nielsen DMA Lincoln & Hastin         | gs-Krny  |
|                           |  | Web Home Page Address www.foxnebrask | a.com    |
|                           |  |                                      |          |
| Digital Core              | Question   |                                      | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                                      |          |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                                      |          |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                                      |          |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                                      |          |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program           |                                      |          |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(6)

| Digital Core Program (1 of<br>6)   | Response  |
|--|---|
| Program Title  | Xploration Earth 2050   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Mondays at 7:00 am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | EARTH 2050 - This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(2 of 6)                         | Response                     |
|--|------------------------------|
| Program Title  | Xploration Nature Knows Best |
| Origination  | Syndicated                   |
| Days/Times Program<br>Regularly Scheduled                | Tuesdays at 7:00 am          |
| Total times aired at<br>regularly scheduled<br>time      | 13                           |
| Total times aired  |                              |
| Number of Preemptions                                    | 0                            |
| Number of<br>Preemptions for other<br>than Breaking News | 0                            |
| Number of<br>Preemptions<br>Rescheduled                  |                              |
| Length of Program  | 30 mins                      |

| Age of Target Child<br>Audience  | 13 years to 16 years  |
|--|---|
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | NATURE KNOWS BEST - In this program, children learn about biomimicry and see how<br>engineers imitate nature in the design of innovative products. They learn how the Manta Ray has<br>inspired inventions related to ocean navigation as well as military applications; and how snakes<br>have been copied to design robots that can rescue those trapped in small spaces. This program<br>features the incredible world of animals and plants, and the inventions inspired by them. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (3 of 6)  | Response  |
|---|---|
| Program Title   | Xploration Outer Space  |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Wedesday at 7:00 am   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | XPLORATION OUTER SPACE - Each week, host Emily Calandrelli takes journeys through space<br>that will both entertain and educate viewers. Ever wonder what it would be like to live in space of<br>a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floar<br>in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space<br>tourism, asteroids, the search for other life in space, and many other topics, including NASA-rela-<br>programs as applicable to the episodes |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (4 of 6)  | Response  |
|---|---|
| Program Title   | Xploration Awesome Planet   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Thursday at 7:00 am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Xploration Awesome Planet - Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological expers share their wisdom with Philippe, as he strives to understand places on inside, and above the earth. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| 6)  | Response                  |
|---|---------------------------|
| Program Title                                 | Xploration Weird but True |
| Origination                                   | Syndicated                |
| Days/Times Program<br>Regularly Scheduled     | Friday at 7:00 am         |
| Total times aired at regularly scheduled time | 13                        |
| Total times aired                             |                           |

| Number of Preemptions  | 0  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Xploration Weird but True - This Program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An Episode examples includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (6 of 6)   | Response   |
|---|--|
| Program Title   | Xploration DIY Sci   |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Sunday at 7:30 am  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | DIY SCI - Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fun and unexpected laboratory. In each episode. Spangler will demonstrate science experiments and explain how they connect to real-world innovations. |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question   | Response  |
|--|---|
| Does the Licensee publicize the<br>existence and location of the<br>station's Children's Television<br>Programming Reports (FCC 398)<br>as required by 47 C.F.R. Section<br>73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison   | Scott C. Swenson  |
| Address  | 1078 25 Road  |
| City   | Axtell  |
| State  | NE  |
| Zip  | 68924   |
| Telephone Number   | (308) 743-2494  |
| Email Address  | sswenson@nebraska.tv  |
| Include any other comments or<br>information you want the<br>Commission to consider in<br>evaluating your compliance with<br>the Children's Television Act (or<br>use this space for supplemental<br>explanations). This may include<br>information on any other noncore<br>educational and informational<br>programming that you aired this<br>quarter or plan to air during the<br>next quarter, or any existing or<br>proposed non-broadcast efforts<br>that will enhance the educational<br>and informational value of such<br>programming to children. See 47<br>C.F.R. Section 73.671, NOTES 2<br>and 3. | KFXL-TV continued to the serve the educational, informational, and social needs of children throughout the 1st Quarter 2017 through extensive broadcast and outreach activities. The station has continued to air PSAs for local and national organizations serving the interests of children and families, including those from Earth Share teaching environmental responsibility, and from the Ad Council on the dangers of childhood asthma. We also have presented stories in our newscasts highlighting children's issues, such as the importance of education in combating teen pregnancy, improving gun safety following the shooting of an eight-year-old, and increased understanding of environment and the impact of bad air quality on the area's children. The station continues to provide tours of our facility to local schools to show where and how the news is produced, and to answer questions on what skills are needed to work in the industry, including education. The station's on air talent maintain and extensive schedule with community groups and schools. Dozens of visits were made to schools to read to students, helping them develop a love of reading and continuing education, teaching them about weather and the environment, sports and health, and to answer questions about television, world events, and issues that impact children. |

Liaison Contact

### Other Matters (6)

| Program TitleXploration Earth 2050OriginationSyndicatedRegularly ScheduledMondays at 7.00 amTotal times aired at<br>regularly scheduled13Chall times aired at<br>regularly scheduled30 minsLength of Program30 minsAge of Target Child13 years to 16 yearsAduence fromSolerote, technology, engineering, and mathematics may lead us in the future. Scientists,<br>inventors, doctors, science fiction writers, and creative thinkers add their input about what the<br>work hows the science. Technology, engineering, and mathematics may lead us in the future. Scientists,<br>inventors, doctors, science fiction writers, and creative thinkers add their input about what the<br>work hows the science. Technology. engineering, and mathematics may lead us in the future. Scientists,<br>inventors, doctors, science fiction writers, and creative thinkers add their input about what the<br>work hows the science. Technology. engineering, and mathematics may lead us in the future. Scientists,<br>inventors, doctors, science fiction writers, and creative thinkers add their input about what the<br>work hows the science. Technology. engineering, and mathematics may lead us in the future. Scientists,<br>inventors, doctors, science fiction writers, and creative thinkers add their input about what the<br>work morest the science. Technology. Engineering and mathematics may lead us in the future. Scientists,<br>inventors, add creative thinkers add their input about what the<br>work morest the science.Other Matters (20 4)Kploration Nature Knows BestTotal times aired at<br>regularly ScheduledSploration Nature Knows BestInsert formJa years to 16 yearsLingth of ProgramJa years to 16 yearsLingth of Program   | Other Matters (1 of 6)  | Response   |
|--|---|--|
| Days/Times Program<br>Regularly ScheduledMondays at 7:00 amTotal times aired at<br>regularly Scheduled<br>time13Length of Program30 minsAge of Target Child<br>Audence from13 years to 16 yearsDescribe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>equilarly scheduledXploration Earth 2050 - This program strives to answer questions about where advancements in<br>science, technology, engineering, and mathematics may lead us in the future. Scientists,<br>informational objective<br>of the program and<br>how it meets the<br>definition of CoreOther Matters (2 of 6)ResponseProgram TitleXploration Nature Knows BestOriginationSyndicatedDays/Times Program<br>Regularly scheduled<br>time13 years to 16 yearsAge of Target Child<br>Audies future challenges in everything from transportation to health care to the environment.<br>definition of CoreOriginationSyndicatedDragram TitleXploration Nature Knows BestOriginationSyndicatedTotal times aired at<br>regularly scheduled<br>time13 years to 16 yearsAudience from<br>educational and<br>informational clopicctive<br>of the program30 minsAge of Target Child<br>Audience from30 minsLangth of Program<br>educational and<br>informational clopicctive<br>educational and<br>informational clopicctive<br>of the program and<br>how it meets the incredible world of animats and plants, and the inventions inspired by them.<br>ediptions related to cocean navigation as well as military applications; and how sphase<br>have been copied to dasign robots that can rescue those trapped in small spac  | Program Title   | Xploration Earth 2050  |
| Regularly Scheduled       13         Total times aired at regularly scheduled       13         Length of Program       30 mins         Age of Target Child       13 years to 16 years         Audience from       Syloration Earth 2050 - This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, informational objectiva orientos, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program how it meets the organisming.         Orter Matters (2 of 6)       Response         Program Title       Xploration Nature Knows Best         Origination       Syndicated         Origination       Syndicated         Total times aired at regularly scheduled time       13 years to 16 years         Age of Target Child       13 years to 16 years         Origination       Syndicated         Origination       Syndicated         Total times aired at regularly scheduled       13 years to 16 years         Age of Target Child       13 years to 16 years         Length of Program       Syndicated         Age of Target Child       13 years to 16 years         Length of Program       Syloration Nature Knows Best - this program, children learn about biominery and see how on geneers imitate nature in the design of  | Origination   | Syndicated   |
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| Age of Target Child<br>Audience from13 years to 16 yearsDescribe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming.Xploration Earth 2050 - This program strives to answer questions about where advancements in<br>science, technology, engineering, and mathematics may lead us in the future. Scientists,<br>inventors, doctors, science fiction writers, and creative thinkers add their input about what the<br>world may look like in 2050. Viewers are taken on an educational adventure as the program<br>tackles future challenges in everything from transportation to health care to the environment.Other Matters (2 of 6)ResponseProgram TitleXploration Nature Knows BestOriginationSyndicatedDays/Times Program<br>Regularly Scheduled13 years to 16 yearsTotal times aired at<br>regularly scheduled<br>time13 years to 16 yearsAge of Target Child<br>Audience from13 years to 16 yearsAge of Target Child<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>educational and<br>informational objective<br>of the program and<br>how in meets the<br>of the program and<br>how it meets the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>of the program and<br>how in meets the<br>of the program and<br>how in meets the<br>of the program and<br>how in the the the<br>or the program and<br>how in the ets the<br>of the program and<br>how it meets the<br>of the program and<br>how it meets the<br>educational and<br>informational of CoreXploration Nature Knows Best - this program, children leam about biomimicry and see how<br>eng                                  | regularly scheduled   | 13   |
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| Audience fromDescribe the<br>educational and<br>informational objective<br>of the program and<br>  | Origination<br>Days/Times Program<br>Regularly Scheduled<br>Total times aired at<br>regularly scheduled                                     | Syndicated<br>Tuesdays at 7:00 am  |
| educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Coreengineers imitate nature in the design of innovative products. They learn how the Manta Ray has<br>inspired inventions related to ocean navigation as well as military applications; and how snakes<br>have been copied to design robots that can rescue those trapped in small spaces. This program<br>features the incredible world of animals and plants, and the inventions inspired by them.  | Origination<br>Days/Times Program<br>Regularly Scheduled<br>Total times aired at<br>regularly scheduled<br>time                             | Syndicated<br>Tuesdays at 7:00 am<br>13  |
|  | OriginationDays/Times Program<br>Regularly ScheduledTotal times aired at<br>regularly scheduled<br>timeLength of ProgramAge of Target Child | Syndicated<br>Tuesdays at 7:00 am<br>13<br>30 mins   |

| Other Matters (3 of 6)                              | Response               |
|---|------------------------|
| Program Title                                       | Xploration Outer Space |
| Origination   | Syndicated             |
| Days/Times Program<br>Regularly Scheduled           | Wednesdays at 7:00 am  |
| Total times aired at<br>regularly scheduled<br>time | 13                     |
| Length of Program                                   | 30 mins                |

Age of Target Child Audience from

13 years to 16 years

Xploration Outer Space - Emily Calandrelli takes journeys through space that will both entertain and Describe the educational and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily informational shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the objective of the search for other life in space, and many other topics, including NASA-related programs as program and how it applicable to the episodes. meets the definition of Core Programming.

| Other Matters (4 of 6)  | Response   |
|---|--|
| Program Title   | Xploration Awesome Planet  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Thursdays at 7:00 am   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Xploration Awesome Planet - Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the earth. |

| Other Matters (5 of 6)   | Response   |
|--|--|
| Program Title  | Xploration Weird but True  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Fridays at 7:00 am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Xploration Weird but True - This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. |
| Other Matters (6 of 6)   | Response   |

| Program Title   | Xploration DIY Sci  |
|---|---|
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Sundays at 7:30 am  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Xploration DIY Sci - Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. |

| Certification | Question  | Response  |
|---------------|---|---|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |   |
|               | I certify that this application includes all required and relevant attachments.   | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | Scott C.<br>Swenson<br>Traffic<br>/Programming<br>Manager |
|               |   | 10/10/2017  |

Attachments No Attachments.