



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0004284899** | File Number: **0000031238** | Submit Date: **10/05/2017** | Call Sign: **KFQX** | Facility ID: **31597** | City: **GRAND JUNCTION** | State: **CO**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/05/2017** | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2017**

## General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
<b>MISSION BROADCASTING, INC.</b> Doing Business As: MISSION BROADCASTING, INC.	30400 DETROIT ROAD SUITE 304 WESTLAKE, OH 44145 United States	+1 (440) 526- 2227	eryder@nexstar. tv	Company

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**Contact  
Representatives  
(1)**

Contact Name	Address	Phone	Email	Contact Type
<b>Gregory L. Masters</b> <i>Legal Counsel</i> Wiley Rein LLP	1776 K Street, N.W. Washington , DC 20006 United States	+1 (202) 719-7370	gmasters@wileyrein.com	Legal Representative

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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Grand Junction-Montrose
	Web Home Page Address	www.westernslopenow.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

Digital Core Program (1 of 18)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Each week host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. There will be episodes on space robotics, commercial space tourism, asteroids, and our search for life among many others.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 730
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Host Philippe Cousteau will inspire and educate anyone interested in earth sciences. This program takes an in-depth look at the unique and distinct features on planet earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (3 of 18)**

**Response**

Program Title	Eyewitness Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EYEWITNESS KIDS NEWS: THE MISSION OF EYEWITNESS KIDS NEWS IS TO PRODUCE A WEEKLY NEWS PROGRAM THAT WILL PROVIDE INFORMATION AND NEWS TO KIDS IN A MANNER THAT IS COMPELLING AS WELL AS HIGHLY ENTERTAINING. IT IS DESIGNED TO APPEAL TO THE AUDIENCE ON ITS OWN LEVEL. THE FOCUS OF THE PROGRAM IS YOUNG PEOPLE, ALWAYS LETTING THEM TELL THEIR STORIES IN THEIR OWN WORDS. THE LARGE, DIVERSE NEWS ANCHOR TEAM WILL BE UNIQUE IN TELEVISION AND HAVE GREAT APPEAL TO KIDS WHO WILL IDENTIFY AND EMULATE THEM. THIS PROGRAM WILL SERVE THE AUDIENCE IN A WAY THAT WILL MAKE REAL DIFFERENCES IN THEIR LIVES. IT WILL INSERT THE CLEAR VOICE OF THE KID INTO THE ADULT DOMINATED MEDIA AND PROVIDE A UNIQUE PERSPECTIVE TO THE NEWS THAT IS NOT CURRENTLY AVAILABLE ON NETWORK TELEVISION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 18)</b>		<b>Response</b>
Program Title	Wild About Animals	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday 730a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES IS PRODUCED FOR CHILDREN 16 AND UNDER. ITS OBJECTIVE IS TO EDUCATE AND INFORM CHILDREN, SPECIFICALLY IN THE TARGET AGE GROUP, BY BRINGING THEM ENTERTAINING AND INTERESTING STORIES ABOUT THE WORLDS MOST FASCINATING ANIMALS. EACH EPISODE CONSISTS OF FOUR DIFFERENT STORIES DESIGNED TO TEACH CHILDREN ABOUT EXOTIC AND UNIQUE ANIMALS AS WELL AS TO EDUCATE THEM FURTHER ABOUT ANIMALS THEY SEE EVERYDAY.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (5 of 18)</b>	<b>Response</b>
Program Title	Xploration: Weird But True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. On XPLORATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (6 of 18)</b>	<b>Response</b>
Program Title	Xploration: DIY Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 830a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, XPLORATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally-known with a video showing him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. XPLORATION DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (7 of 18)</b>	<b>Response</b>
Program Title	Missing-(Diginet 4.3 Escape)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 18)</b>	<b>Response</b>
Program Title	Missing-(Diginet 4.3 Escape)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1230p
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 18)</b>	<b>Response</b>
Program Title	Jack Hannas Wild Countdown-(Diginet 4.4 Grit)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (10 of 18)</b>	<b>Response</b>
Program Title	Jack Hannas Wild Countdown-(Diginet 4.4 Grit)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1030a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 18)</b>	<b>Response</b>
Program Title	Sea Rescue-(Diginet 4.4 Grit)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12p
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 18)</b>	<b>Response</b>
Program Title	Rock the Park-(Diginet 4.4 Grit)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1230p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (13 of 18)</b>		<b>Response</b>
Program Title	The Brady Barr Experience-(Diginet 4.4 GRIT)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 11a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Livin this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (14 of 18)</b>		<b>Response</b>
Program Title	Sea Recue-(Diginet 4.4 GRIT)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 1130a	
Total times aired at regularly scheduled time	13	

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Better Planet-(Diginet 4.3 ESCAPE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	Better Planet-(Diginet 4.3 ESCAPE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Walking Wild-(Diginet 4.3 ESCAPE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	Wild Wonders-(Diginet 4.3 ESCAPE)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins



Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Shelley Moore
Address	345 Hillcrest
City	Grand Junction
State	CO
Zip	81501
Telephone Number	(970) 242-5000
Email Address	smoore@nexstar.tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	With respect to Questions 7(b) and 7(c), the station did not broadcast an analog signal this quarter.

**Other Matters (18)**

<b>Other Matters (1 of 18)</b>	<b>Response</b>
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Each week host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. There will be episodes on space robotics, commercial space tourism, asteroids, and our search for life among many others.

<b>Other Matters (2 of 18)</b>	<b>Response</b>
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Host Philippe Cousteau will inspire and educate anyone interested in earth sciences. This program takes an in-depth look at the unique and distinct features on planet earth.

<b>Other Matters (3 of 18)</b>	<b>Response</b>
Program Title	Eyewitness Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EYEWITNESS KIDS NEWS: THE MISSION OF EYEWITNESS KIDS NEWS IS TO PRODUCE A WEEKLY NEWS PROGRAM THAT WILL PROVIDE INFORMATION AND NEWS TO KIDS IN A MANNER THAT IS COMPELLING AS WELL AS HIGHLY ENTERTAINING. IT IS DESIGNED TO APPEAL TO THE AUDIENCE ON ITS OWN LEVEL. THE FOCUS OF THE PROGRAM IS YOUNG PEOPLE, ALWAYS LETTING THEM TELL THEIR STORIES IN THEIR OWN WORDS. THE LARGE, DIVERSE NEWS ANCHOR TEAM WILL BE UNIQUE IN TELEVISION AND HAVE GREAT APPEAL TO KIDS WHO WILL IDENTIFY AND EMULATE THEM. THIS PROGRAM WILL SERVE THE AUDIENCE IN A WAY THAT WILL MAKE REAL DIFFERENCES IN THEIR LIVES. IT WILL INSERT THE CLEAR VOICE OF THE KID INTO THE ADULT DOMINATED MEDIA AND PROVIDE A UNIQUE PERSPECTIVE TO THE NEWS THAT IS NOT CURRENTLY AVAILABLE ON NETWORK TELEVISION.

**Other Matters (4 of 18)**

	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES IS PRODUCED FOR CHILDREN 16 AND UNDER. ITS OBJECTIVE IS TO EDUCATE AND INFORM CHILDREN, SPECIFICALLY IN THE TARGET AGE GROUP, BY BRINGING THEM ENTERTAINING AND INTERESTING STORIES ABOUT THE WORLDS MOST FASCINATING ANIMALS. EACH EPISODE CONSISTS OF FOUR DIFFERENT STORIES DESIGNED TO TEACH CHILDREN ABOUT EXOTIC AND UNIQUE ANIMALS AS WELL AS TO EDUCATE THEM FURTHER ABOUT ANIMALS THEY SEE EVERYDAY.

**Other Matters (5 of 18)**

	Response
Program Title	Xploration: Weird But True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. On XPLORATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.

<b>Other Matters (6 of 18)</b>	<b>Response</b>
Program Title	Xploration: DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 830a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLORATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training - Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally-known with a video showing him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. XPLORATION DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.

<b>Other Matters (7 of 18)</b>	<b>Response</b>
Program Title	Missing-(Diginet 4.3 Escape)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (8 of 18)</b>	<b>Response</b>
Program Title	Missing-(Diginet 4.3 Escape)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1230p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

<b>Other Matters (9 of 18)</b>	<b>Response</b>
Program Title	Jack Hannas Wild Countdown-(Diginet 4.4 Grit)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
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**Other Matters (10 of 18)**

**Response**

Program Title	Jack Hannas Wild COuntdown-(Diginet 4.4 Grit)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturday 1030a
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
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**Other Matters (11 of 18)**

**Response**

Program Title	Ocean Treks with Jeff Corwin-(Diginet 4.4 Grit)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturday 11a
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures. From mountain climbs to deep sea dives helicopter rides and glacier treks Jeff brings young audiences on the inspirational trip of a lifetime.
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**Other Matters (12 of 18)**

**Response**

Program Title	Sea Rescue-(Diginet 4.4 Grit)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturday 1130a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

<b>Other Matters (13 of 18)</b>	<b>Response</b>
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Program Title	Sea Rescue-(Diginet 4.4 Grit)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

<b>Other Matters (14 of 18)</b>	<b>Response</b>
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Program Title	Rock The Park-(Diginet 4.4 Grit)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1230p
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Other Matters (15 of 18)	Response
Program Title	Better Planet-(Dignet 4.3 ESCAPE)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1030a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.

Other Matters (16 of 18)	Response
Program Title	Better Planet-(Dignet 4.3 ESCAPE)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.

Other Matters (17 of 18)	Response
Program Title	Walking Wild-(Dignet 4.3 ESCAPE)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1130a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.

Other Matters (18 of 18)	Response
Program Title	Wild Wonders-(Diginet 4.3 ESCAPE)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Shelley K Moore , Mrs . <i>Business Manager</i></b></p> <p>10/05 /2017</p>

## Attachments

No Attachments.