

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0029023009** File Number: **0000031413** Submit Date: **10/05/2017** Call Sign: **KUBE-TV** Facility ID: **70492**

City: **BAYTOWN** State: **TX**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/05/2017 Filing Status: Active

Report reflects information for : Third Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|------------------------------------|--|-----------------------|-------------------------|-------------------|
| NRJ TV HOUSTON LICENSE CO., LLC | Robert Andrews 722 S DENTON TAP ROAD STE 130 COPPELL, TX 75019 United States | +1 (972) 947- 3391 | bob@nrjventures. com | Company |

Contact Representatives (3)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-----------------------|----------------|
| Robert Andrews NRJ TV HOUSTON LICENSE CO., LLC | Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States | +1 (972) 947- 3391 | bob@nrjventures.com | Licensee |
| Kevin T. Fisher | Kevin T. Fisher | +1 (703) 505- | kevin@smithandfisher. | Technical |
| President | 4791 Wintergreen | 1751 | com | Representative |
| Smith and Fisher, LLC | Court | | | |
| | Woodbridge, VA 22192 | | | |
| | United States | | | |
| Ari Meltzer | Ari Meltzer | +1 (202) 719- | AMeltzer@wileyrein. | Legal |
| Wiley Rein LLP | 1776 K Street NW | 7467 | com | Representative |
| | Washington, DC 20006 | | | |
| | United States | | | |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Houston |
| | Web Home Page Address | www.kube57.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 840.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 25.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|--|
| Program Title | Dog Tales (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 24) | Response |
|--|-------------------|
| Program Title | Missing (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center For Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 24) | Response |
|--|--|
| Program Title | Think Big (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging, and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (4 of 24) | Response |
|--|--|
| Program Title | Dragonfly (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children doing projects with real hands on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 24) | Response |
|---|--------------------|
| Program Title | Get Wild (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 24) | Response |
|--|--|
| Program Title | Wild World (DT1 KUBE IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 24) | Response |
|--|-----------------------------------|
| Program Title | Boomerang (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9 a.m. |

| Total times aired at regularly scheduled time | 14 |
|--|---|
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 24) | Response |
|--|--|
| Program Title | Get Wild (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 24) | Response |
|--|---|
| Program Title | Wild World (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key far about each animal. Wild World is a series intended to educate and inform about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 24) | Response |
|--|---|
| Program Title | Heroes Among Us (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This E/I documentary series features true stories of exceptional men, women, and children making a difference across the country. From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates today's heroes while teaching key response behaviors to deal with unforeseen dangers. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 24) | Response |
|--|--|
| Program Title | Into the Wild (DT2 Charge Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a very informative and delightful E/I wildlife series. Each episode features a close-up exploration into the world of wild animals from around the world. There is a special focus on the importance of habitat conservation and the protection of endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 24) | Response |
|---|--------------------------------------|
| Program Title | Killer Instinct (DT2 Charge Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Killer Instinct is an informative and insightful educational program which provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl, know as the "Barefoot Bushman". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 24) | Response |
|--|---|
| Program Title | BYNK Kid Show (DT3 Saigon TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Sunday 7 a.m. & 3 p.m. |
| Total times aired at regularly scheduled time | 182 |
| Total times aired | 182 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BYNK Kid Show is a half-hour program in Vietnamese designed to educate, inspire and entertain children about the Vietnamese language and culture. Each episode is a combination of various children performances with singing, dancing, acting, and sharing stories on what they learn from schools, Vietnamese classes and the Vietnamese community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 24) | Response |
|---|-------------------------------------|
| Program Title | Beakman's World (DT4 Me TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7 & 7:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!? | Yes |

| Digital Core Program (15 of 24) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (DT4 Me TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:00 a.m. & 8:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way cool scientist knows how to get kids fired up about science. From Earth Science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 24) | Response |
|--|--|
| Program Title | Saved By the Bell (DT4 Me TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9, 9:30, 10, 10:30 a.m. |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By the Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with issues such as the death of a loved one, the right to say 'no', the meaning of heroism, teen alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 24) | Response |
|---|---|
| Program Title | La Biblia para Ninos (DT5 Viene Vision) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Sunday 7 a.m. |
| Total times aired at regularly scheduled time | 89 |
| Total times aired | 89 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | La Biblia para Ninos is a faith based cartoon series for children, based on biblical stories. The stories are broken down and explained through cartoons making it easier for a child to understand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 24) | Response |
|--|--|
| Program Title | Mi Historia Preferida (DT5 Viene Vision) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Sunday 7:30 AM |
| Total times aired at regularly scheduled time | 89 |
| Total times aired | 89 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mi Historia Preferida is a cartoon series that focuses on teaching cultural and environmental values to children. It is focused on the importance of education, family, and good manners. The program consists of real life scenarios for children and how they handle them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 24) | Response |
|---|-------------------------|
| Program Title | Dog Tales (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of | 0 |
|--|---|
| Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13 to16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 24) | Response |
|--|--|
| Program Title | Missing (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 7:30 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | Response |
|--|--|
| Program Title | Think Big (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physical series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an inveous off challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 24) | Response |
|---|-------------------------|
| Program Title | Dragonfly (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 7:30 am |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children doing projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 24) | Response |
|--|--|
| Program Title | Get Wild (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Wild World (DT6 Mi Raza) |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series showcasing all types of wild animals at the world-famous S Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | JD Huey |
| Address | 2401 Fountainview Dr. |
| City | Houston |
| State | TX |
| Zip | 77057 |
| Telephone Number | (713) 467-5757 |
| Email Address | jdhuey@kube57.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Viene Vision was off-air from 9:55 AM Sunday, 8-27-17 thru 7:30 PM Wednesday, 8-30-17 resulting in 3 preemptions of "La Biblia para Ninos" and 3 pre-emptions of "Mi Historia Preferida". BYN Network was off-air from 4:25 AM thru 10:46 AM Tuesday, 8-29-17 and 5 AM thru 9:12 AM Saturday, 9-30-17, resulting in 2 preemptions of the BYNK Kid Show. Mi Raza was off-air from 4:25 AM thru 10:46 AM Tuesday, 8-29-17, resulting in 1 pre-emption of "MIssing". |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|--|
| Program Title | Dog Tales (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (2 of 24) | Response |
|--|--|
| Program Title | Missing (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center For Missing and Exploited Children. |

| Other Matters (3 of 24) | Response |
|--|---------------------|
| Program Title | Think Big (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging, and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (4 of 24) | Response |
|--|--|
| Program Title | Dragonfly (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children 'doing' projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |

| Other Matters (5 of 24) | Response |
|--|--|
| Program Title | Get Wild (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |

| Other Matters (6 of 24) | Response |
|-------------------------|----------------------|
| Program Title | Wild World (DT1 IND) |
| Origination | Syndicated |

| Days/Times Program | Saturday 7:30 a.m. |
|--|---|
| Regularly Scheduled | |
| Total times aired at | 13 |
| regularly scheduled time | |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience from | |
| Describe the educational | A weekly half hour reality series showcasing all types of wild animals at the world famous San |
| and informational objective | Diego Zoo. The series focuses on the dedicated people who care for these unique critters. |
| of the program and how it meets the definition of Core | The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in |
| Programming. | the animal kingdom. |

| Other Matters (7 of 24) | Response |
|--|---|
| Program Title | Boomerang (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests. |

| Other Matters (8 of 24) | Response |
|--|--|
| Program Title | Get Wild (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habits and unique behaviors. |

| Other Matters (9 of 24) | Response |
|-------------------------|------------------------------------|
| Program Title | Wild World (DT2 Charge TV Network) |
| Origination | Network |

| Days/Times Program | Saturday 10 a.m. |
|------------------------------|--|
| Regularly Scheduled | |
| Total times aired at | 13 |
| regularly scheduled time | |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience from | |
| Describe the educational | A weekly half hour series showcasing all types of wild animals at the world famous San Diego |
| and informational objective | Zoo. The series focuses on the dedicated people who care for these unique critters. The |
| of the program and how it | program also informs teen viewers about the living environments and key facts about each |
| meets the definition of Core | wild animal. Wild World is a series intended to educate and inform viewers about life in the |
| Programming. | animal kingdom. |

| Other Matters (10 of 24) | Response |
|--|---|
| Program Title | Heroes Among Us (DT2 Charge Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This E/I documnetary series features true stories of exceptional men, women, and children making a difference across the country. From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates today's heores while teaching key response behaviors to deal with unforseen dangers. |

| Other Matters (11 of 24) | Response |
|--|--|
| Program Title | Into the Wild (DT2 Charge Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9 a.m. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a very informative and delightful E/I wildlife series. Each episode features a close-up exploration into the world of wild animals from around the world. There is a special focus on the importance of habitat conservation and the protection of endangered species. |

| Other Matters (12 of 24) | Response |
|--------------------------|--------------------------------------|
| Program Title | Killer Instinct (DT2 Charge Network) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sunday 10 a.m. |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Killer Instinct is an informative and insightful educational program which provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl, know as the "Barefoot Bushman". |

| Other Matters (13 of 24) | Response |
|--|---|
| Program Title | BYNK Kid Show (DT3 Saigon TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Sunday 7 a.m. & 3 p.m. |
| Total times aired at regularly scheduled time | 184 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BYNK Kid Show is a half-hour program in Vietnamese designed to educate, inspire and entertain children about the Vietnamese language and culture. Each episode is a combination of various children performances with singing, dancing, acting, and sharing stories on what they learn from schools, Vietnamese classes and the Vietnamese community. |

| Other Matters (14 of 24) | Response |
|--|--|
| Program Title | Beakman's World (DT4 Me TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7 & 7:30 a.m. |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (15 of 24) | Response |
|--------------------------|---|
| Program Title | Bill Nye, the Science Guy (DT4 Me TV Netowrk) |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday 8 & 8:30 a.m. |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way cool scientist know how to get kids fired up about science. From Earth Science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (16 of 24) | Response |
|--|--|
| Program Title | Saved By the Bell (DT4 Me TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9; 9:30, 10: 10:30 a.m. |
| Total times aired at regularly scheduled time | 56 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By the Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with issues such as the death of a |

| Other Matters (17 of 24) | Response |
|--|--|
| Program Title | La Biblia para Ninos (DT5 Viene Vision) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Sunday 7 a.m. |
| Total times aired at regularly scheduled time | 92 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | La Biblia para Ninos is a faith based cartoon series for children, based on biblical stories. The stories are broken down and explained through cartoons making it easier for a child to understand. |

| Other Matters (18 of 24) | Response |
|---|--|
| Program Title | Mi Historia Preferida (DT5 Viene Vision) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Sunday 7:30 am |

| Total times aired at regularly scheduled time | 92 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mi Historia Preferida is a cartoon series that focuses on teaching cultural and environmental values to children. It is focused on the importance of education, family, and good manners. The program consists of real life scenarios for children and how they handle them. |

| Other Matters (19 of 24) | Response |
|--|---|
| Program Title | Dog Tales (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes writing and creative skills with essay and art contests. |

| Other Matters (20 of 24) | Response |
|--|--|
| Program Title | Missing (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| Other Matters (21 of 24) | Response |
|-----------------------------|-------------------------|
| Program Title | Think Big (DT6 Mi Raza) |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Wednesday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (22 of 24) | Response |
|--|--|
| Program Title | Dragonfly (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children doing projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |

| Other Matters (23 of 24) | Response |
|---|------------------------|
| Program Title | Get Wild (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors.

| Other Matters (24 of 24) | Response |
|--|--|
| Program Title | Wild World (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series showcasing all types of wild animals at the world-famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

JD Huey President General

Manager

10/05

/2017

Attachments

No Attachments.