



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0025670274** File Number: **0000032555** Submit Date: **10/10/2017** Call Sign: **WLFI-TV** Facility ID: **73204** City:

LAFAYETTE State: IN

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/10/2017 Filing Status: Active

Report reflects information for : Third Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|----------------------|----------------------------------|-------------------|
| LAFAYETTE TV LICENSE COMPANY, LLC Doing Business As: LAFAYETTE TV LICENSE COMPANY, LLC | 3282 NORTHSIDE PARKWAY SUITE 275 ATLANTA, GA 30327 United States | +1 (470) 355-1944 | dorie. jankowski@wlfi. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-------------------|------------------------|----------------------|
| John M. Burgett FCC Counsel Wiley Rein LLP | 1776 K Street, N.W. Washington , DC 20006 United States | +1 (202) 719-4239 | jburgett@wileyrein.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Lafayette IN |
| | Web Home Page Address | www.wlfi.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(28)

| Digital Core Program (1 of 28) | Response |
|--|---|
| Program Title | LUCKY DOG (PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:00 A.M. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 28) | Response |
|--------------------------------------|----------------------------|
| Program Title | DR. CHRIS PET VET(PRIMARY) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:30 A.M. |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 28) | Response |
|--------------------------------------|-----------------------------|
| Program Title | INNOVATION NATION (PRIMARY) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00 A.M. |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 28) | Response |
|--------------------------------------|--------------------------|
| Program Title | THE INSPECTORS (PRIMARY) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:30 A.M. |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Inspectors is a new scripted dramatic series set in Washington DC inspired by compelling real case handled by the United States Postal Inspection Service. In the series Preston Wainwright Bret Green a determined teen who is thriving after being paralyzed in a car accident works as an intern for his US PC Inspector mom Amanda Jessica Lundy helping to solve crimes ranging from Internet scams identity and mail theft to consumer fraud. THE INSPECTORS strives to educate young people about making the rig choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica Marie Sanchez. The United States Postal Inspection Service, the nations oldest federal law enforcement ager will serve as the shows official programming resource. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 28) | Response |
|--------------------------------------|--------------------------------------|
| Program Title | CHICKEN SOUP HIDDEN HEROES (PRIMARY) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SUNDAYS @ 7:00 A.M. |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 28) | Response |
|--------------------------------------|------------------------------------|
| Program Title | OPEN ROAD WITH DR. CHRIS (PRIMARY) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SUNDAYS @ 7:30 A.M. |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Veterinarian Dr. Chris Brown embarks on an extraordinary journey around the globe inspiring young people about animal care and environmental stewardship. Dr. Chris introduces our youth to exhilarating experiences from hiking in the heart of a volcano to swimming with humpback whales. Each episode we feature Dr. Chris in a culturally diverse destination where he will uncover the best-kept secrets of each region. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 28) | Response |
|---|-----------------------|
| Program Title | CURIOSITY QUEST (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 10:00 A.M. |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest take the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. It program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (8 of 28) | Response |
|---|--------------------------|
| Program Title | CURIOSITY QUEST II (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 10:30 A.M. |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest take the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. It program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (9 of 28) | Response |
|---|----------------------|
| Program Title | REAL LIFE 101 (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 11:00 A.M. |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Have you ever wondered what you might want to do for the rest of your life. Have you thought about your dream job. Do you have any idea what it takes to get there. Are you headed in the right direction. Real Life 101 introduces you to real people doing real jobs. From doctors lawyers and veterinarians to fashion designers sports trainers music therapists to college and professional coaches Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Join hosts Jillian Shawn Gracey and Alecsa every week as they explore new professions in the exciting world of work. Its a half hour of thoughtprovoking eye opening fun and entertainment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 28) | Response |
|---|--------------------------|
| Program Title | AWESOME ADVENTURES (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 11:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature its creatures and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic but rather the goal is to make the learning fun therefore meeting the educational and informational requirements of the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 28) | Response |
|---|----------------------|
| Program Title | AQUA KIDS (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ NOON |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of himan populations, they can spread the message of "ocean preservation" to their peers. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 28) | Response |
|---|----------------------|
| Program Title | AQUA KIDS II (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 12:30 P.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of human populations, they can spread the message of "ocean preservation" to their peers. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 28) | Response |
|--|--|
| Program Title | ZOO CLUES (D-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAYS @ 8:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education are information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real natural, and relates to their own life in the real world. |

| Does the Licensee | Yes |
|----------------------|-----|
| identify the program | |
| by displaying | |
| throughout the | |
| program the symbol | |
| E/I? | |

| Digital Core Program (14 of 28) | Response |
|--|---|
| Program Title | SECRET MILLIONAIRE'S CLUB (D-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAYS @ 8:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 28) | Response |
|--|----------------------------------|
| Program Title | THOMAS EDISON'S SECRET LAB (D-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 8:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 28) | Response |
|--|--|
| Program Title | ZOO CLUES II (D-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAYS @ 8:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 an 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

| Does the Licensee | Yes |
|-------------------|-----|
| dentify the | |
| orogram by | |
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| hroughout the | |
| orogram the | |
| symbol E/I? | |

| Digital Core Program (17 of 28) | Response |
|--|---|
| Program Title | SECRET MILLIONAIRE'S CLUB II (D-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAYS @ 8:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8 -12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 28) | Response |
|---|-------------------------------------|
| Program Title | THOMAS EDISON'S SECRET LAB II (D-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 8:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 28) | Response |
|--|-----------------------|
| Program Title | CALLING DR. POL (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:00 A.M. |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; as Dr. Pol takes his talents to the road. With Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (20 of 28) | Response |
|--|--------------------------|
| Program Title | CALLING DR. POL II (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:30 A.M. |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; as Dr. Pol takes his talents to the road. With Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (21 of 28) | Response |
|---|---------------------------------------|
| Program Title | DOG WHISPERER with CESAR MILLAN (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00 A.M. |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the | The Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers |
|-------------------|---|
| educational and | 13-16 and the entire family that educates and informs the audience about canine training techniques ar |
| informational | creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, |
| | |
| objective of the | Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach |
| program and | families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to |
| how it meets | Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable |
| the definition of | transformations first-hand and discover how to be a responsible pet owner. |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |
| Symbol L/I: | |

| Digital Core Program (22 of | Description |
|--|---|
| 28) | Response |
| Program Title | DOG WHISPERER with CESAR MILLAN II (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:30 A.M. |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| dentify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (23 of 28) | Response |
|--|---|
| Program Title | DOG WHISPERER with CESAR MILLAN III (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:00 A.M. |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 28) | Response |
|--|---|
| Program Title | DOG WHISPERER with CESAR MILLAN IV (D-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:30 A.M. |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques a creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 28) | Response |
|---------------------------------------|------------------------|
| Program Title | SAVE OUR SHELTER (D-2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:00 A.M. |
|--|--|
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown sheltesr into highly functioning pet showplaces in the hopes that a new facade will ultimately resin more adoptions and more lives saved. Produced for children 13-16 years old, Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how provide a clean and well-equipped home is essential to a pet's healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimated example of kindness, teens will learn an important educational lesson that will stay with them for life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (26 of 28) | Response |
|---------------------------------------|-------------------------|
| Program Title | VACATION CREATION (D-2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:30 A.M. |
|--|---|
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation takes audiences on an inspirational journey to follow the voyages of families facing hardship, in need of hope, or seeking much-needed time together, who have been specially chosen to experience a custom-tailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko, Vacation Creation provides the opportunity for families with diverse backgrounds and unique stories to travel by ocean and explore the world together. Each family's person experiences, hopes, and dreams are the basis for creating an unforgettable dream vacation aboard the world's most incredible ships, and on shore in the most awe-inspiring destinations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 28) | Response |
|---|------------------------|
| Program Title | SAVE TO WIN (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:00 A.M. |
| Total times aired at regularly scheduled time | 9 |

| Total times aired | 9 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save To Win is a fun and fast-paced play-along game show where savvy shoppers can win big cash by showcasing their knowledge of America's favorite household brands. Two teams of two compete head-thead as they play shopping-themed games in a studio store that resembles Family Dollar, one of America's largest retail chains. Hilarious host and Celebrity Chef Pat Neely dishes out his southern charm as our contestants compete in three rounds testing their brand knowledge. Our show culminates in an exciting final bonus round where picking the right items off our product-themed prize wall can resu in one team walking away with the jackpot. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 28) | Response |
|--|-------------------------------|
| | |
| Program Title | UNLIKELY ANIMAL FRIENDS (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:30 A.M. |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Never doubt the power of friendship. Unlikely Animal Friends documents heartwarming tales about special friendships an animal forms with either an animal of a different species, or a human being. Sor stories show that animals of different species, with nothing else in common, bond in the most unexpected ways. Or sometimes man's best friend is not who you think it might be. Sometimes the bonds between inter-species creatures, or animals and humans, are so surprisingly strong that you marvel at the depth of the connection. Of all the unlikely animal friends, this series profiles the most unique, most surprising, and most loving animal friendships. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Dorie Jankowski |
| Address | 2605 Yeager Rd |
| City | West Lafayette |
| State | IN |
| Zip | 47906 |
| Telephone Number | (765) 463-1800 |
| Email Address | dorie.jankowski@wlfi. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WLFI added the CW Channel to our programming effective 8/2/2017. CW programs were aired 9 times during the reported period. |

Other Matters (28)

| Other Matters (1 of 28) | Response |
|--|---|
| Program Title | LUCKY DOG (PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 28) | Response |
|---|----------------------------|
| Program Title | DR. CHRIS PET VET(PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (3 of 28) | Response |
|--|--|
| Program Title | INNOVATION NATION (PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 28) | Response |
|---|-------------------------|
| Program Title | THE INSPECTORS(PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:30 A.M. |

| Total times | 13 | |
|--------------|----------------------|--|
| aired at | | |
| regularly | | |
| scheduled | | |
| time | | |
| angth of | 30 mins | |
| Length of | 30 mins | |
| Program | | |
| Age of | 13 years to 16 years | |
| Target Child | , | |
| Audience | | |
| | | |
| from | | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (5 of 28) | Response |
|---|--|
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 7:00 A.M. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and |

educational and informational objective of the program and how it meets the definition of Core Programming.

CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (6 of 28) | Response |
|--|--|
| Program Title | OPEN ROAD WITH DR. CHRIS (PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS @ 7:30 A.M. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Veterinarian Dr. Chris Brown embarks on an extraordinary journey around the globe inspiring young people about animal care and environmental stewardship. Dr. Chris introduces our youth to exhilarating experiences from hiking in the heart of a volcano to swimming with humpback whales. Each episode will feature Dr. Chris in a culturally diverse destination where he will uncover the best-kept secrets of each region. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 28) | Response |
|---|-----------------------|
| Program Title | CURIOSITY QUEST (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 10: 00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (8 of 28) | Response |
|--|--|
| Program Title | CURIOSITY QUEST II (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 10:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat family educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands on educational exploration. In addition throughout each program Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (9 of 28) | Response |
|---|----------------------|
| Program Title | REAL LIFE 101 (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 11:00 A.M. |

| Total times | 13 |
|--------------|--|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| - Togram | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | Have you ever wondered what you might want to do for the rest of your life. Have you thought about your |
| educational | dream job. Do you have any idea what it takes to get there. Are you headed in the right direction. Real Life |

Have you ever wondered what you might want to do for the rest of your life. Have you thought about your dream job. Do you have any idea what it takes to get there. Are you headed in the right direction. Real Life 101 introduces you to real people doing real jobs. From doctors lawyers and veterinarians to fashion designers sports trainers music therapists to college and professional coaches Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed. Join hosts Jillian Shawn Gracey and Alecsa every week as they explore new professions in the exciting world of work. Its a half hour of thoughtprovoking eye opening fun and entertainment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (10 of 28) | Response |
|--|---|
| Program Title | AWESOME ADVENTURES (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 11:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature its creatures and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic but rather the goal is to make the learning fun therefore meeting the educational and informational requirements of the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (11 of 28) | Response |
|---|-----------------|
| Program Title | AQUA KIDS (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ NOON |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of himan populations, they can spread the message of "ocean preservation" to their peers. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules |

Programming.

Programming.

| Other Matters (12 of 28) | Response |
|---|--|
| Program Title | AQUA KIDS II (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 12:30 P.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This nationally syndicated television program is designed to engage children 13-16 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of himan populations, they can spread the message of "ocean preservation" to their peers. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (13 of 28) | Response |
|--------------------------|-----------------|
| Program Title | ZOO CLUES (D-3) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | WEDNESDAYS @ 8:00 A.M. |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

| Other Matters (14 of 28) | Response |
|--|--|
| Program Title | SECRET MILLIONAIRE'S CLUB (D-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAYS 8:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8-12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons. |

| Other Matters (15 of 28) | Response |
|---|----------------------------------|
| Program Title | THOMAS EDISON'S SECRET LAB (D-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS @ 8:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 11 years |

Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever, comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun.

| Other Matters (16 of 28) | Response |
|--|--|
| Program Title | ZOO CLUES II (D-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAYS @ 8:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world |

| Other Matters (17 of 28) | Response |
|--|--|
| Program Title | SECRET MILLIONAIRE'S CLUB II (D-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAYS 8:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Secret Millionaire's Club is a series that attracts and engages young viewers, between the ages of 8 -12, as they follow the exciting and often comedic adventures of four attractive role models, in narratives designed to introduce children to basic concepts in business, financial literacy, and responsible money management, as well as important practical life lessons |

| Other Matters (18 of 28) | Response |
|--------------------------|-------------------------------------|
| Program Title | THOMAS EDISON'S SECRET LAB II (D-3) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | FRIDAYS @ 8:30 A.M. |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thomas Edison's Secret Lab presents accurate, age appropriate scientific principles and concepts by portraying appealing young role models with whom young viewers can easily identify, in clever comedic and wildly visual science based problem situations. It explores in the context of can do enthusiasm that characterized Thomas Edison's life and experiences. It invites young viewers to join in the adventure of science by making it interesting, challenging, and fun. |

| Other Matters (19 of 28) | Response |
|--|---|
| Program Title | CALLING DR. POL (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 7 A.M. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; as Dr. Pol takes his talents to the road. With Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

| Other Matters (20 | |
|----------------------|--------------------------|
| of 28) | Response |
| Program Title | CALLING DR. POL II (D-2) |
| Origination | Syndicated |

| Days/Times | SATURDAYS @ 7:30 A.M. |
|--------------|---|
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 14 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. |

Designed to educate and inform viewers aged 13-16 and the entire family, this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; as Dr. Pol takes his talents to the road. With Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

| Other Matters (21 of 28) | Response |
|---|--|
| Program Title | DOG WHISPERER with CESAR MILLAN (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8:00 A.M. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and | The Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to |

how it meets the definition of Core Programming.

Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner

| Other Matters (22 of 28) | Response |
|-----------------------------|---|
| Program Title | DOG WHISPERER with CESAR MILLAN II (D-2) |
| Origination | Syndicated |
| Days/Times | SATURDAYS @ 8:30 A.M. |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 14 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | The Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers |
| educational and | 13-16 and the entire family that educates and informs the audience about canine training techniques a |
| informational | creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan |
| objective of the | Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach |
| program and | families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to |
| how it meets | Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable |
| the definition of | transformations first-hand and discover how to be a responsible pet owner |
| Core | |
| Programming. | |

| Other Matters (23 of 28) | Response |
|--|---|
| Program Title | DOG WHISPERER with CESAR MILLAN III (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:00 A.M. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |

| Other Matters (24 of 28) | Response |
|--|---|
| Program Title | DOG WHISPERER with CESAR MILLAN IV (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:30 A.M. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |

| Other | |
|---------------|------------------------|
| Matters (25 | |
| of 28) | Response |
| | |
| Program Title | SAVE OUR SHELTER (D-2) |
| Origination | Syndicated |
| | |
| Days/Times | SATURDAYS @ 10:00 A.M. |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 14 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| umo | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| | |
| from | |

Programming.

Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Produced for children 13-16 years old, Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life.

| Other Matters (26 of 28) | Response |
|---|---|
| Program Title | VACATION CREATION (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:30 A.M. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Vacation Creation takes audiences on an inspirational journey to follow the voyages of families facing hardship, in need of hope, or seeking much-needed time together, who have been specially chosen to experience a custom-tailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko, Vacation Creation provides the opportunity for families with diverse backgrounds and unique stories to travel by ocean and explore the world together. Each family's personal experiences, hopes, and dreams are the basis for creating an unforgettable dream vacation aboard the world's most incredible ships, and on shore in the most awe-inspiring destinations. |

| Other Matters (27 of 28) | Response |
|---|------------------------|
| Program Title | SAVE TO WIN (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:00 A.M. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|---|----------------------|
| Describe the | Save To Win is a fun |

Save To Win is a fun and fast-paced play-along game show where savvy shoppers can win big cash by showcasing their knowledge of America's favorite household brands. Two teams of two compete head-tohead as they play shopping-themed games in a studio store that resembles Family Dollar, one of America's largest retail chains. Hilarious host and Celebrity Chef Pat Neely dishes out his southern charm as our contestants compete in three rounds testing their brand knowledge. Our show culminates in an exciting final bonus round where picking the right items off our product-themed prize wall can result in one team walking away with the jackpot.

| Other Matters (28 of 28) | Response |
|--|--|
| Program Title | UNLIKELY ANIMAL FRIENDS (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:30 A.M |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Never doubt the power of friendship. Unlikely Animal Friends documents heartwarming tales about special friendships an animal forms with either an animal of a different species, or a human being. Some stories show that animals of different species, with nothing else in common, bond in the most unexpected ways. Or sometimes man's best friend is not who you think it might be. Sometimes the bonds between inter-species creatures, or animals and humans, are so surprisingly strong that you marvel at the depth of the connection. Of all the unlikely animal friends, this series profiles the most unique, most surprising, and most loving animal friendships. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

Doralie

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Anne Jankowski Business

10/10/2017

Administrator

Attachments

No Attachments.