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# Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2017** | Filing Status: **Active**

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Report reflects information for : **Third Quarter of 2017**

## General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
ABC HOLDING COMPANY, INC. Doing Business As: ABC HOLDING COMPANY, INC.	John W. Zucker 77 W 66TH ST FL 16 NEW YORK, NY 10023 United States	+1 (212) 456- 7777	john.w.zucker@abc. com	Company

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**Contact  
Representatives  
(3)**

Contact Name	Address	Phone	Email	Contact Type
<b>Susan Fox</b> The Walt Disney Company	425 3rd Street SW Suite 1100 Washington, DC 20024 United States	+1 (202) 222- 4780	susan.fox@disney.com	Legal Representative
<b>John E. Hidle</b> <i>Consulting Engineer</i> Carl T. Jones Corporation	7901 Yarnwood Court Springfield, VA 22153 United States	+1 (703) 569- 7704	jhidle@ctjc.com	Technical Representative
<b>Grace Kavadoy</b> ABC, Inc.	77 W 66th St., 16th FL. New York, NY 10023 United States	+1 (212) 456- 6686	Grace.Kavadoy@disney. com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.abc7.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

Digital Core Program (1 of 18)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9:30-10am PST (7/1-8/26/17); moves to Sundays / 11-11:30am PST (9/3-9/24/17)
Total times aired at regularly scheduled time	11
Total times aired	12
Number of Preemptions	2
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. The Saturday, 8/26/17 episode was preempted for network sports programming: "Little League World Series (International Championship Game)". The Sunday, 9/10/17 episode was preempted for public interest live coverage of "Vista L.A. at the East L.A. Mexican Independence Day Parade" and scheduled to re-air later in the day in its second home. However, due to an ABC News Special Report for breaking news coverage of Hurricane Irma, the make good for the episode was fully preempted and did not air.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	08/27/2017 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	619
Reason for Preemption	Sports

Digital Core Program (2 of 18)		Response
Program Title	(D1) Ocean Treks with Jeff Corwin	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays / 10-10:30am PST (7/1-8/26/17); moves to Sundays / 11:30am-12n PST (9/3-9/24/17)	
Total times aired at regularly scheduled time	10	
Total times aired	12	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News	2	
Number of Preemptions Rescheduled	2	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Treks with Jeff Corwin is produced for viewers ages 13-16 and is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. The Saturday, 7/15/17 episode was preempted for network sports programming: "X Games Minneapolis (live coverage)". The Saturday, 8/19/17, promotional crawl alerting viewers of the rescheduled Saturday, 8/26/17 time period did not air, due to technical issues. The Saturday, 8/26/17 episode was preempted for network sports programming: "Little League World Series (International Championship Game)". The Sunday, 9/10/17 episode was preempted for public interest live coverage of "Vista L.A. at the East L.A. Mexican Independence Day Parade" and scheduled to re-air later in the day in its second home. However, due to an ABC News Special Report for breaking news coverage of Hurricane Irma, the make good for the episode was fully preempted and did not air.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Ocean Treks with Jeff Corwin
List date and time rescheduled	07/15/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-15
Episode #	116
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Ocean Treks with Jeff Corwin
List date and time rescheduled	08/26/2017 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-26
Episode #	122
Reason for Preemption	Sports

### Digital Core Program (3 of 18)

	Response
Program Title	(D1) Sea Rescue
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays / 10:30-11am PST (7/1-8/26/17); moves to Sundays / 12-12:30pm PST (9/3-9/24/17)
Total times aired at regularly scheduled time	10
Total times aired	12
Number of Preemptions	3
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The Saturday, 7/15/17 episode was preempted for network sports programming: "X Games Minneapolis (live coverage)". The Saturday, 8/19/17, promotional crawl alerting viewers of the rescheduled Saturday, 8/26/17 time period did not air, due to technical issues. The Saturday, 8/26/17 episode was preempted for network sports programming: "Little League World Series (International Championship Game)". The Sunday, 9/10/17 episode was preempted for breaking news coverage of Hurricane Irma.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	07/15/2017 08:30 AM
Is the rescheduled date the second home?	Yes



Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-15
Episode #	626
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	08/26/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-26
Episode #	621
Reason for Preemption	Sports

Digital Core Program (4 of 18)		Response
Program Title	(D1) The Wildlife Docs	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays / 11-11:30am PST (7/1-8/26/17); moves to Sundays / 12:30-1pm PST (9/3-9/24/17)	
Total times aired at regularly scheduled time	9	
Total times aired	12	
Number of Preemptions	4	
Number of Preemptions for other than Breaking News	3	
Number of Preemptions Rescheduled	3	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. The Saturday, 7/15/17 episode was preempted for network sports programming: "X Games Minneapolis (live coverage)". The Saturday, 8/19/17, promotional crawl alerting viewers of the rescheduled Saturday, 8/26/17 time period did not air, due to technical issues. The Saturday, 8/26/17 episode was preempted for network sports programming: "Little League World Series (International Championship Game)". The Sunday, 9/10/17 episode was preempted for breaking news coverage of Hurricane Irma. The Sunday, 9/24/17 episode was preempted for network sports programming: "WNBA Finals".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	07/15/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-15
Episode #	405
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	08/26/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-26
Episode #	423
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	09/24/2017 03:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-24
Episode #	422
Reason for Preemption	Sports

<b>Digital Core Program (5 of 18)</b>		<b>Response</b>
Program Title	(D1) Rock The Park	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays / 11:30am-12n PST (7/1-8/26/17); moves to Sundays / 1-1:30pm PST (9/3-9/24/17)	
Total times aired at regularly scheduled time	9	
Total times aired	12	
Number of Preemptions	4	
Number of Preemptions for other than Breaking News	3	
Number of Preemptions Rescheduled	3	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The half-hour weekly series, Rock the Park, produced for ages 13-16 taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The Saturday, 7/15/17 episode was preempted for network sports programming: "X Games Minneapolis (live coverage)". The Saturday 8/12/17 episode was interrupted at 11:52am and joined in progress at 11:56am for breaking news coverage of protests in Virginia. The Saturday, 8/19/17, promotional crawl alerting viewers of the rescheduled Saturday, 8/26/17 time period did not air, due to technical issues. The Saturday, 8/26/17 episode was preempted for network sports programming: "Little League World Series (International Championship Game)". The Sunday, 9/10/17 episode was preempted for breaking news coverage of Hurricane Irma. The Sunday, 9/24/17 episode was preempted for network sports programming: "WNBA Finals".</p>	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	07/16/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-15
Episode #	316
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	08/27/2017 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2017-08-26
Episode #	322
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	09/24/2017 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-09-24
Episode #	326
Reason for Preemption	Sports

Program Title	(D1) Outback Adventures with Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 12-12:30pm PST (7/1-8/26/17); moves to Sundays / 1:30-2pm PST (9/3-9/24/17)
Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	5
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. The Saturday, 7/15/17 episode was preempted for network sports programming: "The Championship, Wimbledon (Ladies Championship)". The Saturday, 8/19/17 episode was preempted for network sports programming: "Little League World Series (Elimination Game)". The Saturday, 8/26/17 episode was preempted for network sports programming: "Little League World Series (International Championship Game)". The Sunday, 8/27/17 episode was interrupted at 9:50am and joined in progress at 9:59am for breakings news coverage of Hurricane Harvey. The Sunday 9/10/17 episode was preempted for breaking news coverage of Hurricane Irma. The Sunday, 9/24/17 episode was preempted for network sports programming: "WNBA Finals".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
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Title of Program	(D1) Outback Adventures with Tim Faulkner
List date and time rescheduled	07/16/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-15
Episode #	215
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Outback Adventures with Tim Faulkner
List date and time rescheduled	08/20/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-19
Episode #	221
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Outback Adventures with Tim Faulkner
List date and time rescheduled	08/27/2017 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-08-26
Episode #	222
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Outback Adventures with Tim Faulkner
List date and time rescheduled	09/24/2017 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2017-09-24
Episode #	226
Reason for Preemption	Sports

<b>Digital Core Program (7 of 18) Response</b>	
Program Title	(D2) Food for Thought with Claire Thomas (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (8 of 18)</b>	<b>Response</b>
Program Title	(D2) Food for Thought with Claire Thomas (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays /9:30-10am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 18)		Response
Program Title	(D2) Everyday Health	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays / 10-10:30am PST	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. The Sunday, 9/10/17 episode was preempted for breaking news coverage of Hurricane Irma.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (10 of 18)		Response
Program Title	(D2) Recipe Rehab (#1)	

Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. The Sunday, 9/10/17 episode was preempted for breaking news coverage of Hurricane Irma.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 18)</b>	<b>Response</b>
Program Title	(D2) Recipe Rehab (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. The Sunday, 9/10/17 episode was preempted for breaking news coverage of Hurricane Irma.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (12 of 18)**

**Response**

Program Title	(D2) Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:30am-12 noon PST
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. The Sunday, 9/10/17 episode was preempted for breaking news coverage of Hurricane Irma.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 18)</b>	<b>Response</b>
Program Title	(D3) Jack Hanna's Animal Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7-7:30am PST
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 18)</b>	
	<b>Response</b>
Program Title	(D3) Outback Adventures with Tim Faulkner (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30-8am PST
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (15 of 18)</b>	
	<b>Response</b>
Program Title	(D3) Outback Adventures with Tim Faulkner (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8-8:30am PST
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 18)</b>	
	<b>Response</b>
Program Title	(D3) Rescue Me with Dr. Lisa

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30-9am PST
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. "Rescue Me with Dr. Lisa" is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (17 of 18)**

**Response**

Program Title	(D3) Food For Thought with Claire Thomas (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9-9:30am PST
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (18 of 18)</b>	<b>Response</b>
Program Title	(D3) Food For Thought with Claire Thomas (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30-10am PST
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins



Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Kara McNeely
Address	500 Circle Seven Drive
City	Glendale
State	CA
Zip	91201
Telephone Number	(818) 863-7283
Email Address	kara.d.mcneely@abc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>KABC-TV's current license will expire on 12/01/22. This quarter, KABC-TV ran over 100 public service announcements PSAs on D1 and over 1,000 PSAs on D2 specifically geared to children during various dayparts, including time periods in and around our children's programming. These PSAs covered subjects ranging from nutrition to education and volunteering. KABC-TV also produces the local public affairs/informational program Vista L.A., which showcases positive influences for young and old Latino viewers. KABC-TV also sponsors many community events throughout southern California. Huntington Beach 4th of July Parade: Promoted and broadcasted the Huntington Beach 4th of July Parade live on July 4, 2017. The Station provided all of the production resources for the televised. Cool Kids: ABC7 sponsors the Cool Kids program year round, and on July 22, 2017 we hosted a Luncheon and Program for the Cool Kids and their families. They were given an award and a check for \$500. Members of ABC7 attended and Christina Salvo was the Mistress of Ceremonies. Hurricane Harvey Relief Effort: ABC7 and the whole Disney/ABC Family held a Day of Giving with the American Red Cross to help the victims of Hurricane Harvey. ABC7 held a day long phone bank at the ABC7 Broadcast Center. Through the generosity of its viewers, ABC7 raised a total of \$150,708. Mexican Independence Day Parade: Promoted and broadcasted the Mexican Independence Day Parade live on September 10, 2017 as a two hour long Vista L.A. special. The Station provided all of the production resources for the televised. Mexico Earthquake Relief Effort: In order to help the victims of the Mexico Earthquake, ABC7 and the American Red Cross held a day long phone bank at the ABC7 Broadcast Center. Through the generosity of its viewers, ABC7 raised a total of \$176,858.</p>

**Other Matters (19)**

<b>Other Matters (1 of 19)</b>	<b>Response</b>
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

<b>Other Matters (2 of 19)</b>	<b>Response</b>
Program Title	(D1) Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:30-12 noon PST
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, and the whole family, "Ocean Treks with Jeff Corwin" is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

<b>Other Matters (3 of 19)</b>		<b>Response</b>
Program Title	(D1) Sea Rescue	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays / 12-12:30pm PST	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.	

<b>Other Matters (4 of 19)</b>		<b>Response</b>
Program Title	(D1) The Wildlife Docs	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays / 12:30-1pm PST	
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.	

<b>Other Matters (5 of 19)</b>		<b>Response</b>
Program Title		(D1) Rock the Park
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays / 1-1:30pm PST
Total times aired at regularly scheduled time		14
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

<b>Other Matters (6 of 19)</b>		<b>Response</b>
Program Title		(D1) Outback Adventures with Tim Faulkner
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays / 1:30-2pm PST (last broadcast 10/1/17)
Total times aired at regularly scheduled time		1
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

<b>Other Matters (7 of 19)</b>		<b>Response</b>
Program Title		(D1) Vacation Creation with Tommy Davidson and Andrea Feczko
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays / 1:30-2pm PST (effective 10/8/17)
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families facing hardship. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.

**Other Matters (8 of 19)**

**Response**

Program Title (D2) Food for Thought with Claire Thomas (#1)

Origination Network

Days/Times Sundays / 9-9:30am PST  
Program Regularly Scheduled

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

**Other Matters (9 of 19)**

**Response**

Program Title (D2) Food for Thought with Claire Thomas (#2)

Origination Network

Days/Times Sundays / 9:30-10am PST  
Program Regularly Scheduled

Total times aired at regularly scheduled time 14

Length of Program 30 mins



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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

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**Other Matters (10 of 19)**

**Response**

Program Title (D2) Everyday Health

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Origination Network

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Days/Times Program Regularly Scheduled Sundays / 10-10:30am PST

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Total times aired at regularly scheduled time 14

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time.

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**Other Matters (11 of 19)**

**Response**

Program Title (D2) Recipe Rehab (#1)

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Origination Network

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Days/Times Program Regularly Scheduled Sundays / 10:30-11am PST

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Total times aired at regularly scheduled time 14

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.

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<b>Other Matters (12 of 19) Response</b>	
Program Title	(D2) Recipe Rehab (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.

<b>Other Matters (13 of 19) Response</b>	
Program Title	(D2) Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 11:30am-12 noon PST
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

<b>Other Matters (14 of 19) Response</b>	
Program Title	(D3) Jack Hanna's Animal Adventures (#1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays / 7-7:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (15 of 19)	Response
Program Title	(D3) Jack Hanna's Animal Adventures (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays /7:30-8am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
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**Other Matters (16 of 19)**

**Response**

Program Title	(D3) Outback Adventures with Tim Faulkner
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays / 8-8:30am PST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
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**Other Matters (17 of 19)**

**Response**

Program Title	(D3) Dog Town, USA (#1)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays / 8:30-9am PST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Dog Town, USA is a weekly half-hour series produced for ages 13-16. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these abandoned dogs and the heroes who do whatever it takes to give them a second chance.
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<b>Other Matters (18 of 19)</b>	<b>Response</b>
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Program Title	(D3) Dog Town, USA (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Dog Town, USA is a weekly half-hour series produced for ages 13-16. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these abandoned dogs and the heroes who do whatever it takes to give them a second chance.
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<b>Other Matters (19 of 19)</b>	<b>Response</b>
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Program Title	(D3) Recipe Rehab
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>John W. Zucker</b> <i>Deputy Chief Counsel</i></p> <p>10/10/2017</p>

## Attachments

No Attachments.